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June 2016 Vol.17, No.6



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"The Voice of the Waterfront"

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June 2016 Volume 17, Number 6

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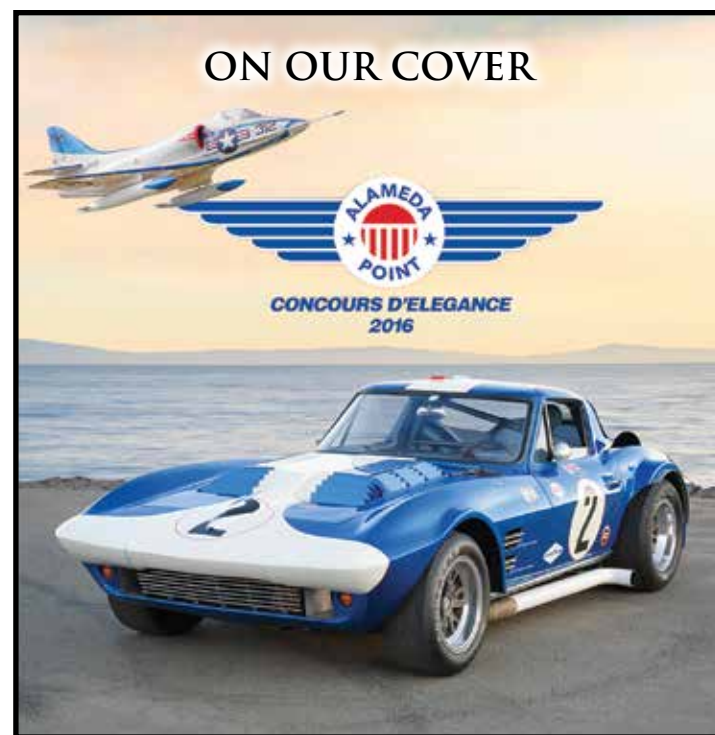
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Photo by Ron Kimball

### Corrections & Letters

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# Ports of San Francisco and Oakland Invest in Cargo Infrastructure

BY PATRICK BURNSON

Two recent developments point to continued investment in cargo operations at ports in the Bay.

The San Francisco Port Commission approved a 15-year agreement with Pasha Automotive Services (PAS), a subsidiary of the Pasha Group, for management of Pier 80, the port's cargo terminal in the southern waterfront. The new agreement with PAS promises to transform Pier 80 from an underused asset into a thriving marine terminal, creating new revenue for the port and significant economic and employment benefits for San Francisco.

For the past year, the port has been in dialogue with PAS about shifting the marketing focus at Pier 80 primarily to automobile imports and exports. The Pasha Group, headquartered in San Rafael, is a multi-faceted transportation company with shipping services from the U.S. West Coast and Hawaii. PAS currently operates automobile marine terminals in San Diego and Grays Harbor, WA.

The port's marine terminal management agreement with PAS will allow the import and export of vehicles by ship at Pier 80, with on-terminal automobile preparation and detailing services. Vehicles would be transported

by truck from Pier 80 to Northern California dealerships. It is anticipated that Pier 80 could receive approximately 96 ships per year, shipping approximately 150,000 vehicles. PAS could also manage any project, breakbulk cargo or vessel lay berthing.

Other West Coast ports involved in international automobile logistics are near capacity and Pier 80 is currently an underused facility that can be transformed into a significant economic engine for the southeast portion of San Francisco. Pier 80, San Francisco's primary general cargo terminal, consists of approximately 60 acres of cargo laydown space, two warehouses and four deep water berths. In addition to serving as a cargo terminal, Pier 80 provides the City a vital facility for emergency preparedness and resiliency in the event of a natural disaster.

It is anticipated that new autos will be imported and exported to Asia and Europe as well as the growing Mexican auto manufacturing industry. By 2020, Mexico is anticipated to build one in four vehicles driven in North America. Many autos manufactured in Mexico are shipped to the United States via rail, but short-sea shipping from Mexico to U.S. ports is a growing transportation mode.

The Pier 80 terminal will employ approximately 50 longshoremen during

vessel operations. The port and PAS have collaborated with the Office of Economic and Workforce Development (OEWD) to ensure that auto processing job opportunities will be focused on San Francisco residents in the nearby neighborhoods.

As automobile processing reaches capacity, it is anticipated that 150 new employees will be hired and trained. These jobs, which can be filled by workers with various skill levels, will enhance economic opportunities particularly in San Francisco's southern neighborhoods. To this end PAS has entered into an agreement with CityBuild, an employment program under the Workforce Development Division of OEWD. CityBuild will work with PAS in providing screened and qualified workforce comprised of skilled San Francisco residents for all phases of work at the Pier 80 operation, with a priority for residents in District 10.

The port has worked in concert with San Francisco, Bayview-Hunters Point communities, including the port's own Southern Waterfront and Maritime Commerce Advisory Committees, to maintain a strong base for maritime and industrial uses in southeast San Francisco. The port estimated that an initial throughput of 115,000 autos would yield about 406 total jobs and \$3.9 million in annual tax payments to state and local governments. The port is balancing its financial risk with the rewards of an active marine terminal creating new port revenue and economic benefits to the community.

## Port of Oakland Phone App Goes Live

A groundbreaking mobile phone app developed for the Port of Oakland to aid harbor truckers is now live. According to port spokesmen, its DrayQ feature is available at the Apple and Google app stores with no charge. The app tells drivers how long they'll wait

to enter marine terminal gates and how long transactions are taking.

"There's no more guesswork for truckers picking up or delivering cargo in Oakland," said Port of Oakland Maritime Director John Driscoll. "Now they can plan their days with real-time information." The port said DrayQ will display how long it takes to enter terminal gates. It will also calculate how long drivers must wait to complete transactions. The times will appear on mobile phone screens much like freeway drive-time signboards.

The port said its new technology could fundamentally change seaport operations in two ways:

For the first time, truckers and dispatchers will have a precise measure of how long a terminal transaction takes. If it's too long, drivers can plan around slow periods.

Cargo owners and terminal operators will now have accurate data to determine if containerized shipments are being efficiently processed. If they're not, the data can help pinpoint where operational changes are needed.

DrayQ was developed for the port by Reston, Va.-based Leidos. It relies on Bluetooth, GPS and WiFi technology to measure truckers' progress through the port. Automated DrayQ readers anonymously track every truck in the port whose driver carries a cell phone. Leidos officials have been at port terminals in recent weeks introducing harbor truckers to the app. They said their goal is to have 3,000 drivers download the app by the end of June.

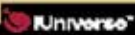
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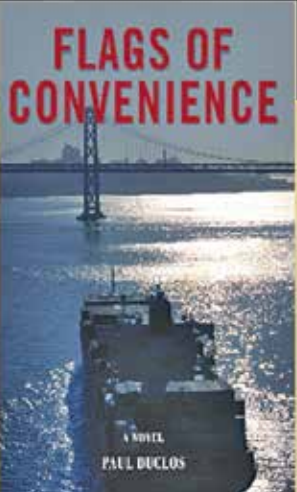
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*Patrick Burnson is the past president and current board member of the Pacific Transportation Association, based in San Francisco.*

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# Bike to Work Day 2016 Rolls Into the Record Books

BY LESLIE LARA AND HALLIE BARON

The 22nd annual Bike to Work Day rolled through the nine counties of the San Francisco Bay Area on Thursday, May 12. Morning counts tallied across the region showed an increase of over nine percent compared to 2015. Adding together those who stopped at Energizer stations with those who just pedaled past, rider counts were well over 100,000 participants for the day.

Refreshed and cheered on by thousands of volunteers at over 400 Energizer Stations throughout the region, participants turned a normal Thursday morning commute into a celebration. Presented by the Metropolitan Transportation Commission (MTC), 511 and Kaiser Permanente, Bike to Work Day encourages local residents to try commuting by bicycle for the first time and celebrates those who bike to work regularly.

“Every day can be Bike to Work Day,” said Santa Clara County Supervisor and MTC Chair Dave

Cortese. “For this reason, MTC is committed to identifying reliable sources of funding to improve pavement conditions on our local streets and roads — making them safer for bike commuters to travel on.”

Energizer stations located near



Photo by Noah Berger

Even children joined in on the fun during Bike to Work Day 2016.

bike lanes, trails, transit stations and employment centers were crowded with



Photo by Noah Berger

Rider counts were well over 100,000 participants for Bike to Work Day 2016.



Photo by Noah Berger

Energizer stations located near transit stations and employment centers offered bike commuters coffee, Clif Bars, commemorative 2016 Bike to Work Day bags and other goodies.

bike commuters sipping coffee, fueling up on Clif Bars and other goodies, and collecting their reusable, commemorative 2016 Bike to Work Day bags.

Local politicians — including many MTC Commissioners — demonstrated their support of the festivities by joining commuters on their own two wheels and helping at Energizer stations. Elected officials included Alameda Mayor Trish Herrera Spencer; Contra Costa Supervisor John Gioia; Oakland Mayor and MTC Commissioner Libby Schaaf; San José Mayor and MTC Commissioner Sam Liccardo; San Leandro Mayor Pauline Cutter; Sebastopol Mayor Sarah Glade Gurney; Sebastopol Councilmember Patrick Slayter; Solano County Supervisor and MTC Commissioner Jim Spering; and Sonoma County Supervisor Shirlee Zane.

“Exercise is one of the key ingredients to living a healthy lifestyle,” said Dr. Eshwar Kapur, Sports Medicine Specialist at Kaiser Permanente, South San Francisco. “It promotes better sleep, helps to reduce stress, helps control weight and creates a general sense of well-being. As thousands of people across the

Bay Area discovered today on Bike to Work Day, cycling is a fun and enjoyable way to make sure we build exercise into our busy schedules.”

After the Bay Area’s celebration of Bike to Work Day, Bike Month events continued through May 31, including Team Bike Challenge — a friendly competition that encourages participants to increase their personal bicycling mileage. The possibility of earning much-coveted bragging rights keeps participants pedaling. Joining the ranks of more than 13,000 previously registered riders, this year’s riders include 2,106 individuals riding on 1,819 teams from 581 companies.

In addition to MTC, 511 and Kaiser Permanente, Bike to Work Day 2016 received regional support from the Bay Area Air Quality Management District, BART, Clear Channel Outdoor, Canary Foundation Challenge and Clif Bar, as well as from many sponsors at the local level. Bike to Work Day’s media sponsor is KPIX. The event is made possible through the cooperation of thousands of volunteers, MTC, county congestion management agencies, local jurisdictions and local bicycling coalitions.



# Resa Downing

BY MATT LARSON

It can be exciting to be captain of the ship, but Resa Downing's job may be even more fun. She's the snack bar attendant on the San Francisco Bay Ferry Vallejo route. She started part time in 2005 and has been working at the position full time for the past six years. "I really enjoy it," she said. "It's a great view every day, and all the people here are genuinely nice."

As a transplant from Dallas 12 years ago who didn't know many people in the area, this job was the perfect fit. "This was a great way for me to meet people," she said. "Most of the friendships I've had have been through people I've met on the ferry." Downing gives some examples: "I'm invited over to people's houses for the holidays, next month I'm going to a garden party, it's a lot of fun!"

With each run she works, Downing looks forward to a new group of regulars joining her for the ride. Often, there's a core group of three to five people hanging out at the bar. "I have one guy on the 7:15 who fancies himself an actor and singer, so he's very entertaining, to say the least," she said. "I have a lot of fun with him, but I don't have any favorites. Everybody is different in their own way," she said.

No matter how different they are,

she still has fun with them all. "Entertain me! I like to say," Downing said with a laugh. "I'll make the drinks but you have to entertain me." If she had to decide between entertainment or tips, however, she would choose both.

Downing's secret to making friends at the job is to simply start a dialogue. "I have a Cowboys tattoo on my arm, that seems to bring up a lot of questions," Downing laughed. Although the San Francisco Bay Area is a lot of things, it's certainly not Dallas Cowboys territory.

Given the tattoo, Downing will often have commuters ask, "Are you in the wrong place?" or say, "You're a Cowboys fan? I don't know if I want you to make my drink." But she assures us that it's all just playful banter. "I had one of my commuters give me a Dallas Cowboys sweatshirt and cup when she went to Dallas for a conference," she said. "I was just blown away! I couldn't believe it. Stuff like that is kind of overwhelming."

Downing moved here from Dallas to attend culinary school in San Francisco. Since then she's worked at Domaine Chandon, at one of Cindy Pawlcyn's restaurants, and is currently focusing on catering every so often on the weekends. That's right, when she's not working, she's still working! Or exploring. "There's so much for me to do, even though I've been here 12 years," she said. She can



Resa Downing has a lot of fun working as a snack bar attendant on the San Francisco Bay Ferry Vallejo run. As a matter of fact, many of her current friends are people that she met on the job.

often be found with her Pekingese, named Boots, roaming the Vallejo waterfront. She loves the weather here, and the people. "My intention was to move back to Dallas but I've had such a good time here, I don't see myself going back anytime soon."

Speaking of good times, much of the fun on the ferry can be attributed to Downing's efforts, be it by providing the food, the drinks or the company.

That's actually one of the main reasons she believes the ferry is the best way to travel in the Bay Area. "There's people that never knew each other before who meet on the ferry and form friendships that last a long time. You can't do that in your car," Downing said. Either way, "It sure beats sitting in traffic for two and a half hours. I think the ferry is the best way to go."



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# Skate On

BY MALLORY JOHNSON

There are close to 100 different species of skates worldwide, the largest of which is aptly named the big skate. While various species of skates can be found throughout the world, big skates are typically found in estuaries and bays along the western coasts of North America. They tend to live along the sandy seafloor, where they camouflage themselves and feed on a variety of prey that includes shrimp, worms, clams and even some fishes.

Big skates typically reach about six feet long and weigh up to 200 pounds. The largest big skate on record is nearly



Photo courtesy of Aquarium of the Bay

Skates are flat fish with large pectoral fins that let them glide through the water. They tend to live along the sandy seafloor, where they camouflage themselves and feed on a variety of prey.

eight feet long. This not-quite-as-well-known cousin of the bat ray has certain similarities to its more popular relative, but also has many distinctive

characteristics of its own. Like the bat ray, skates are flat fish with large pectoral fins that let them glide through the water. Another similarity to bat rays is their skeleton, which is made up of cartilage rather than bone. This is a characteristic they also share with another distant relative—sharks.

Unlike bat rays, which have raised heads and a rounded snout, the big skates' head is flattened with a pointed tip. Their large pectoral fins, often called wings, are broadly expanded. These wings are finely pointed and attached to their head, giving the skate a shape that resembles a diamond. Skates boast slender and whip-like tails that measure almost as long as their bodies. In addition, big skates are equipped with a handy set of thorns that line the back of their bodies and tails as a clever way of thwarting predators.

The underside of big skates is a classic white, while on top they don a brown and white speckled pattern, helping them stay camouflaged along the sandy ocean floor. Their scientific name is *Raja binoculata*, which, once translated, is quite fitting. *Binoculata* means “two eyes,” referring to two large spots on their pectoral fins. These spots are believed to be another clever defense mechanism, meant to deceive predators

into thinking they are actually eyes, tricking them into believing that the skate is much larger than it really is.

As a flat fish, both eyes are on the dorsal, or upper, side of its body.

The largest big skate on record is nearly eight feet long.

Skates will frequently hide motionless on the bottom of the ocean with only their eyes protruding from the tops of their heads. Meanwhile, their mouths can be found on the underside of their bodies along with five gill slits. Skates intake water

through openings called spiracles on the top of their heads, then push it out through their gills, enabling them to breathe while buried in the sand. This respiration method also conveniently helps them stay buried in their preferred location.

Learn more about big skates at Aquarium of the Bay, where you can see and even touch these majestic animals. Find out more at [www.aquariumofthebay.org](http://www.aquariumofthebay.org).

*Mallory Johnson is the Communications Manager at Aquarium of the Bay, a nonprofit dedicated to protecting, restoring and inspiring the conservation of San Francisco Bay and its watershed.*



## SUPPORT THE BAY.



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San Francisco Baykeeper is the pollution watchdog for San Francisco Bay. Since 1989, we have been patrolling the Bay for pollution, strengthening clean water laws, and holding polluters accountable. Baykeeper is dedicated to restoring the Bay to a healthy, thriving estuary.

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# Stopping Bay Pollution One Boat Patrol at a Time

BY SEJAL CHOKSI-CHUGH

From the deck of Baykeeper's 24-foot patrol boat on San Francisco Bay, we saw large black piles of petroleum coke looming along the Richmond shoreline. One pile was much higher than a low wall that barely held it back from the Bay. Coke was accumulating near the top of the wall, ready to fall into the water. Above the piles, a giant conveyor belt transferred the material into a huge ocean-bound ship, with coke dust escaping from all sides. And black particles were slipping down between the wooden slats of the loading dock, into the water.

The threat to San Francisco Bay's health was evident. Petroleum coke is a toxic byproduct of oil refining. It gets exported and burned for fuel in nations with less protective air quality laws. It contains heavy metals and dangerous compounds that, when dumped into the water, harm fish and wildlife.

Once a week, Baykeeper patrols San Francisco Bay, looking for signs of illegal pollution and following up on tips received on our pollution hotline. No other organization or local government agency proactively searches for pollution from a boat in the Bay. Our small nonprofit organization has filled this role for more than 25 years.

We investigate from the water because many sources of pollution can be difficult to detect from land. Much of the Bay's shoreline, especially in industrial areas, is inaccessible to the public. And for Baykeeper, finding pollution is the first step toward stopping it.

Once we saw the coke piles, Baykeeper took the next steps. We researched the facility and learned it was a bulk shipping terminal that

handles other toxic products, including coal. Staff members went back to the terminal when it rained and collected samples of rainwater that ran off the site. Lab results showed that the samples contained toxic metals many times over EPA pollution limits.

Next, we notified the company of its pollution problems and filed a lawsuit against it for violating the federal Clean Water Act. The result was a legally-binding agreement requiring the terminal to invest over \$1 million to implement extensive pollution controls to protect San Francisco Bay from contamination.

In three locations where rainwater runs off the property and eventually into the Bay, the company agreed to install high-quality advanced water capture and treatment systems. In addition, the company changed practices to use only closed conveyors to load toxic materials onto ships. The wooden dock is now completely sealed, so that toxic material will not slip through into the Bay. Piles of coke and other materials are required to be kept lower than the boundary walls, with water misters to control dust.

For the next few years, Baykeeper's job will be to ensure the facility is complying with the pollution control agreement. During the winter rains this year, samples of water running off the site showed big reductions in pollution.

However, the terminal still has more work to do. Its closed conveyor system sometimes leaks toxic dust, and one more advanced water treatment system needs to be installed. Baykeeper will keep monitoring from the Baykeeper boat and conducting on-site inspections until the terminal's pollution is below harmful levels.

While one boat patrol can lead to a big reduction in pollution in San Francisco Bay, on other boat patrols we find signs



Photo by Bart Quigley

Baykeeper patrols San Francisco Bay in a 24-foot boat looking for signs of illegal pollution.

of a healthy Bay ecosystem, including harbor seals, sea lions and flocks of water birds feasting on fish. To learn more about Baykeeper and support our work, visit our website at [baykeeper.org](http://baykeeper.org). And see you on the Bay!

*Sejal Choksi-Chugh is the Executive Director of San Francisco Baykeeper. Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy and the courts to stop Bay pollution. To report pollution, call Baykeeper's hotline at 1-800-KEEP-BAY, e-mail [hotline@baykeeper.org](mailto:hotline@baykeeper.org), or click "Report Pollution" at [baykeeper.org](http://baykeeper.org).*



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# Join Alameda's Encinal Yacht Club for Summer Sailstice

BY BC STAFF

If you're curious about sailing the Bay, you can explore the world of sailing on Saturday, June 18 at Summer Sailstice, a free event for current and future sailors. Mariners around the world are making plans to celebrate the sailing lifestyle by getting out on the water for Summer Sailstice.

This 16th annual Summer Sailstice celebration will be hosted for the sixth year in the Bay Area by Encinal Yacht Club, which is located at 1251 Pacific Marina in Alameda.

The sailing community and public are invited to attend this free, full-day event. Activities will include: wooden boats for kids to explore; a small boat regatta race; an inside look at the America's Cup with AC spokesperson Tucker Thompson; a Coast Guard helicopter rescue demonstration; educational seminars; sailing demonstrations; a cardboard boat-building competition; free sailboat rides for families; food and beverage stands including Dark 'N' Stormies from event sponsor Gosling Brothers rum of

Bermuda; and live entertainment from noon to 8 p.m.

## Kicking off the Summer of Sailing

"The America's Cup has created tremendous local interest in sailing, and we've seen a dramatic increase from those inquiring about sailing lessons," said Tyler Colvin of Encinal Yacht Club's youth programs. "Summer Sailstice has been part of the sailing culture for over a decade now. We feel that anyone whose interest has been piqued by America's Cup activities needs to get over to this exceptional event."

"This year will also host the always popular build-a-boat-in-a-day contest where contestants will build, launch and race a boat built of cardboard. In addition, Summer Sailstice racers are invited for a post-race raft-up and visit aboard the scow-schooner *Alma* and the 65-foot *Derek M. Baylis*," said Alameda event coordinator Bill Nork. "There are thousands of sailboats in the Bay Area. This is the one event offering the opportunity for everyone to sail, race, cruise and enjoy being part of a global celebration of sailing."

Among the leisurely events and



Photo by Chris Ray

A big fleet of small dinghies will race in the heavy breezes off of Crissy field during Summer Sailstice on June 18.

all-day live entertainment, the most coveted sailing trophy in the world will be showcased during a seminar by America's Cup spokesperson Tucker Thompson. The America's Cup is the oldest trophy in international sport, and is the most highly coveted sailing trophy in the world. The United States is the defending champion, beating New Zealand in the last America's Cup in San Francisco in 2013. Thompson will go inside the America's Cup to give insight on the pinnacle series of international sailing.

## Sail to Save the Seas

On a global level, Summer Sailstice supports many good causes. The global event teams up with Sailors for the Sea, a nonprofit organization that educates and empowers the sailing community to protect and restore ocean and coastal

waters. In recent years Summer Sailstice has been the largest single source of new members for this organization. On the local level, Summer Sailstice at Encinal Yacht Club contributes monies to the Encinal Sailing Foundation, which helps bring sailing opportunities to those who wouldn't otherwise be able to participate. In 2015, sailors from all 50 U.S. states and more than 40 countries participated in everything from offshore ocean races, social sails on lakes, family picnics aboard a rowboat, to philanthropic events that took disabled children out on the water. The worldwide event also includes a crowd-sourced event registry for those who can't make the event in Alameda. People from all over the world are planning day sails, picnics and all sorts of nautical activities. Learn more at [www.summersailstice.com](http://www.summersailstice.com).



Photo by John Arndt

Encinal Yacht Club invites the public to its sixth annual Summer Sailstice festival with a boatbuilding contest, sailboat rides and much more.



Photo by Chris Ray

The same conditions that challenged America's Cup sailors will challenge sailing youth at the St. Francis Yacht Club Heavy Weather Regatta.





Photo by Joel Williams

## ONE BOAT NAME

BY CAPTAIN RAY

**T**radition, local customs and even superstitions affect the choice of a vessel's name. There are certainly obvious choices—every harbor has a *Sun Seeker*, a *Dawn Treader* (from *The Chronicles of Narnia*), a *Happy Hooker* and a *Reel Affair*. Another common ploy is *The Office*, which allows you to deceive without actually lying: “Sorry, but I’m stuck at the office.” Then there are those slightly risqué names like *Seaduction*, *Nauti Gal*, *Miss Inclined* and *Miss Behaving*.

Blue water vessels are often named after one of the navigational stars. I’ve seen several boats named *Vega*, *Sirius*, *Regulus* and so on. And of course, it seems like a law (at least in California) that every harbor must have at least one boat with a Hawai’ian name. As you can imagine, a really good boat name can be hard to come by. Then again, sometimes it’s just given to you.

My entry into this treacherous, anxiety-ridden world of naming a vessel began when I was living in Kona, on the Big Island of Hawai’i. I’d heard that an acquaintance of mine was moving back to the mainland. He didn’t know what he was going to do with his Hobie 16, a small catamaran. His “boat” was in a state of serious disrepair, more a collection of parts than an actual, useable vessel. I suggested to him that I would be willing

to take it off his hands, if the price was right. We never reached an agreement on the appropriate price, but he eventually left the island and abandoned it. His ex-landlord was happy to have the wreck gone from the yard and so I became a boat owner (of an unnamed boat) as soon as I removed the pile of parts from his yard to mine.

I was determined to change the wreck into an actual, sailable, complete boat. In typical Hawai’ian local style, I began asking around and let the word spread that I was looking for Hobie 16 parts. Over time, I’d get calls saying, for example, “A friend of mine has a hull in Puako.” (I could only hope it was a starboard hull, because that’s what I needed.) Or someone would say, “I’ve got a rudderhead assembly I don’t need. You can have it.” Little by little, I collected the pieces I needed and managed to repair or refurbish them. I bought a used suit of sails, and for about \$150 (and a lot of labor) I finally had a complete Hobie 16 assembled in my yard.

As I was standing admiring my work, Joe, my very Hawai’ian neighbor, came over and in his heavy pidgin said, “E, Ray, your boat is looking good, brah! You got one name for your boat?”

“No, I don’t, Joe.” I replied.

“Well,” he said with some authority, “You should call’um *Wilikoi*.”

Regardless of lifestyles, families or careers, choosing a boat name can be difficult. To help boaters with this task, Boat Owners Association of the United States (BoatUS) offers a list of over 9,000 boat names given by boaters across the country over the last 20 years, and last month officially released its 2016 list of Top Ten Boat Names:

- |                       |                       |                       |
|-----------------------|-----------------------|-----------------------|
| 1. <i>Happy Ours</i>  | 5. <i>Island Time</i> | 9. <i>Blue Moon</i>   |
| 2. <i>Freedom</i>     | 6. <i>No Regrets</i>  | 10. <i>Aqua holic</i> |
| 3. <i>Grace</i>       | 7. <i>Liberty</i>     |                       |
| 4. <i>Serendipity</i> | 8. <i>At Last</i>     |                       |

“*Happy Ours* may be the most popular boat on a Friday night at the marina,” said BoatUS Boat Graphics Manager Greg Edge. “Names like *Freedom* and *Liberty* show boaters’ patriotic side, but they also like their boat names to remind themselves to slow down and relax, such as the ever-popular *Island Time*.” For a look at all of the boat names, go to [BoatUS.com/boatnames](http://BoatUS.com/boatnames).

“Hey Joe, dis name is sounding good, brah. But your Hawai’ian mo betta den mine. What dis mean wilikoi?”

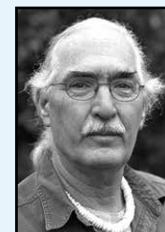
He laughed and then began to explain, “It one old kine Hawai’ian word—you no hear um so much anymore; but is one pono loa (perfect) name for your boat. You make your boat outa all kine uddah people’s broken boat, no?”

“I sure did; you saw me working on it for months.”

“Yeah, you work one long time and you do one really maika’i (great or very good) job as you fixum up, brah! Dat’s why dis name so good for your sailboat. Wilikoi—it mean ‘windblown trash.’”

And so, *Wilikoi* it was!

**Ray Wichmann**  
is a US SAILING-  
certified Ocean  
Passagemaking  
Instructor, a US  
SAILING Master  
Instructor Trainer,  
and a member of US



*SAILING’s National Faculty. He holds a 100-Ton Master’s License, was a charter skipper in Hawai’i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.*

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Photo courtesy of Academy of Art SF

The Academy of Art, San Francisco is bringing two magnificent automobiles to the Alameda Point Concours d'Elegance: A 1929 Duesenberg Sedan (above) and a 1965 Ferrari 265GTB (below).

# Legendary Car Show Comes to Alameda

## BY BC STAFF

On Sunday, June 12, SHM Classic Motors will present the inaugural Alameda Point Concours d'Elegance. This classic car show will feature Ferrari and Corvette as the marque classes for the event. The new venue for this elegant automotive experience is located on the lawns of the Parade Grounds of Alameda Point at the former location of the Alameda Naval Air Station, close to where the famous aircraft carrier USS *Hornet* is docked.

Along with the great automobiles

on display there will be historical exhibits, Navy Sea Cadets, special presentations and fabulous food. There will also be all of the trappings expected at a Concours d'Elegance: show cars, awards presentations and a special "Patron's Pavilion" serving champagne breakfast and catered lunch from Pacific Fine Food. Food trucks for spectators will include Scolari's, Capelo's BBQ, Country Grill, Sam's Chowder and FK Frozen Custard.

Some of the magnificent automobiles on display will be a Corvette Grand Sport from Bowman Motors and John Carey's award-winning 1929 Rolls-

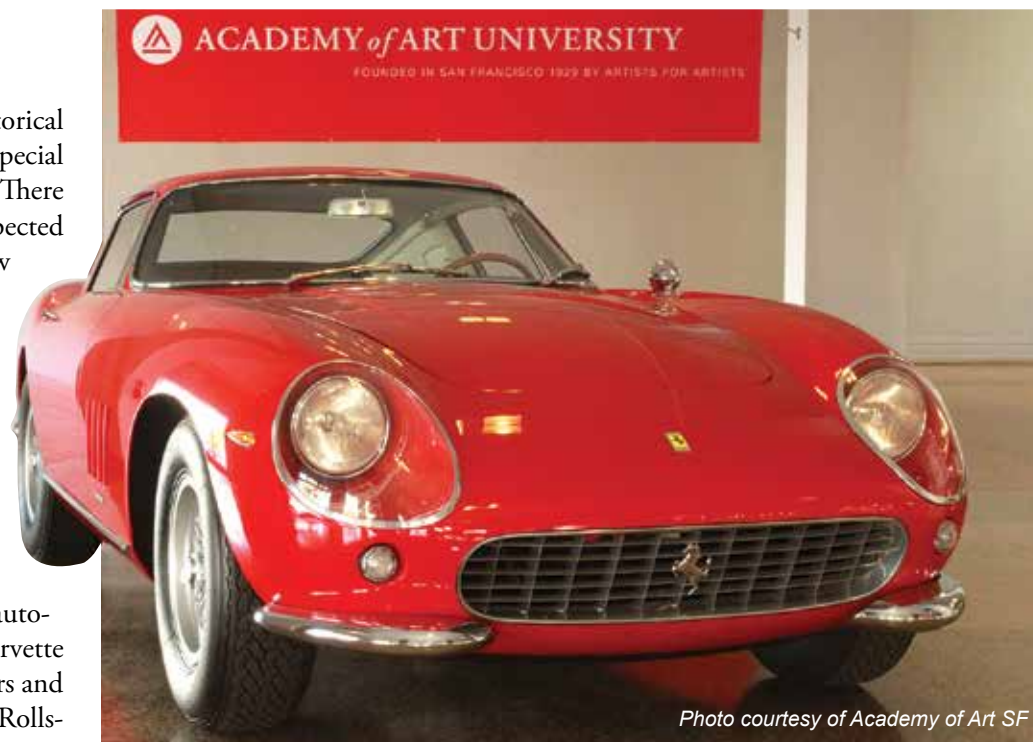


Photo courtesy of Academy of Art SF



Royce, Shooting Break. The Academy of Art is bringing two cars: a 1965 Ferrari 265GTB and a 1929 Duesenberg Sedan. Paul Chapot, an Alameda resident, is bringing his 1915 Saxon B2 Roadster. Wrightspeed, located right on Alameda Point, is bringing its spectacular X1 Concept car. Also coming to the show is an Amphi-Car (a car and a water vehicle).

For the show cars, there will be SCCA (Sports Car Club of America) judging and a Club Field for those that want to bring their cars for display and not have them judged. There will be more than 180 classic cars that will be judged, and many more on display as field entries. All judged classes will be judged and scored by SCCA judges, except for marque

classes and some special awards. Entries will be judged on interior, exterior, engine and chassis based on authenticity, working order, general appearance, care and preparation. Only stock unmodified cars are accepted for judging.

The cast of honorary judges for the event include: Alameda Mayor Trish Spencer and Alameda Police Chief Paul Roller; one of the creators of the Mazda Miata and RX-7; Tom Matano from the Academy of Art; and Gil Gross, talk show host from KGO 910. Plus, Hagerty Classic Car Insurance is bringing its Hagerty youth judging program for kids ages 8 to 12 to the Concours. The children will have a chance to view the show cars closely and judge them, using a simple form that is provided.

The USS *Hornet* will be bringing its F-8 Crusader Cockpit for viewing and Alameda Point's premier auction house, Michaan's Auctions, will be open during the show for those who would like to do a little shopping. The Navy Sea Cadets will be the hosts and the Naval Museum and the USS *Hornet* will have a booth on the field so that folks can meet some of our veterans.

The kickoff for the Concours is a cocktail party on Saturday evening from 6-8:30 p.m. at Bldg. 43 Winery on Alameda Point. There will be hors d'oeuvres, wine, music from the Silicon Three Jazz Trio, along with amazing views of San Francisco. A few of the cars that will be in the Concours will also be on display that evening.

Tickets to the Alameda Point Concours d'Elegance, which starts at 9 a.m., can be purchased in advance at [www.alamedapointconcours.com](http://www.alamedapointconcours.com) for \$20 or \$25 at the show. Patron's Pavilion tickets, which include the champagne continental breakfast and buffet lunch with wine and beer, are \$95. The deadline for entering automobiles for judging has passed. However, you can still enter for display as a Concours Club Field Entry for \$50, which includes admission for two.

Local charities that will benefit from the show are the Alameda Boys and Girls Club, the Don Grant Alameda Youth Track Club, the Naval Sea Cadets from the USS *Hornet* and the Friends of the Port.



Photo by Ron Kimball



Clockwise from top left: The record-breaking X1 concept from Wrightspeed. Based on a modified Ariel Atom, the X1 hits 0-60 MPH in 2.9 seconds; John Carey's award-winning 1929 Rolls-Royce Shooting Break; a 1964 Amphicar amphibious vehicle; and a 1963 Corvette Grand Sport #003 from Larry Bowman's private collection that won several SCCA races. All four vehicles will be on display at the Alameda Point Concours d'Elegance on June 12.





# Bay Area Tour Operator Offers Unique Cultural Exchanges

BY BILL PICTURE

Leaving behind a smaller carbon footprint is a goal of today's "ethical traveler," said Altruvistas founder Malia Everette, but certainly not the only goal.

Altruvistas believes that socially conscious adventurers are also yearning for opportunities to connect with persons from other cultures who share their core beliefs and values, and to learn about the circumstances, struggles, joys and achievements that shape the lives of

the people of a specific country or region. To that end, Altruvistas facilitates private meetings and thoughtful exchanges with individuals and organizations around the world working to preserve cultural identity, fight social injustices and protect natural resources in their respective countries.

Everette is planning the official launch of an LGBT-oriented branch of her company later this year. AltruOut will afford LGBT travelers the unique chance to learn what life is like for queer persons living around the globe. "AltruOut came about the same way that Altruvistas did—I saw a need for it," Everette said.



Altruvistas Journeys

Altruista outings afford "responsible" travelers the opportunity to engage with persons and organizations in other regions of the world who share their core beliefs and values.



Altruvistas Journeys

East Bay-based tour operator Altruvista has LGBT-oriented tours on the books for 2017. A recent pilot tour organized for university students showcased Cuba's (pictured) increasingly visible LGBT community.

"Some people want to do more than just see a place; they also want to learn and to engage with its people. I've been wanting to build this program for a while, and I feel like the time is right. LGBT rights is very much on the forefront right now."

What surprises many of Everette's clients is how little geographic location actually has to do with the human experience. "Circumstances may be very different or to very different degrees, but the root struggles of all human beings are very much the same," she said.

Everette cut her teeth as an organizer of experiential adventures while working as director of the Reality Tours program for Global Exchange in San Francisco, which has specialized in planning trips that promote social, economic and environmental justice since 1988. It was during her travels with the organization, and during her own extensive world travels, that she began developing the network of relationships upon which Altruvistas' tours would later be built.

"It's often very organic," she said. "I'll be sitting in a café or riding on a bus, and I'll just strike up a conversation with the person sitting next to me. You'd be amazed at how willing people are to share their stories with you. All you have to do is ask, and be willing to listen to them. I've made some great friends this way."

And it's that organic nature that Everette strives to provide in each itinerary. While it's not at all uncommon for a group to be invited to, say, the office of a progressive government official, an invitation for dinner in the home of a prominent activist is just as likely. A recent pilot trip to Cuba for an LGBT college group included a stop at the home of one the country's first gay erotic photographers, whose racy images have earned him celebrity status in the underground circles of the historically conservative nation.

"He said it would be an honor to have us in his home, and to share his story," Everette said. "I really wanted to explore the changes happening in Cuba. The LGBT rights movement has gained a lot of traction in the last couple of years, but life was very, very hard there for the LGBT community for a very long time. We're talking about persecution and imprisonment. And it still is hard in a lot of ways, so people like this photographer welcome the opportunity to share their truth, their evolving truth."

Some of these truths can be difficult to listen to, Everette concedes, but the goal of every exchange is ultimately to inspire. "There's always hope," she said. "I want to be honest about the struggles that people are facing; but I don't want to focus only on the negative. You can turn





on the television for that. Let's talk about their successes too, and the hopes they have for the future. There are people out there doing amazing things, and I want to celebrate that."

Everette also points out that itineraries are never short on good, old-fashioned fun. "We have some amazing meals, go to dance performances and theater performances, bars and jazz clubs. It's a great balance of education, sightseeing and fun, relaxation and of course some shopping."

One of Altruvistas' goals from the beginning has been to support local small businesses. For AltruOut trips, Everette's team is researching to identify queer-owned businesses that could benefit from a modest influx of gay travel dollars. "That's important to our clients; they want their money to go where their same values are appreciated," she said.

Altruvistas also regularly donates

money to like-minded non-governmental organizations in destination cities and countries to support various projects. An AltruOut trip to South Africa is already in the works for December 2017, with a Balkan trip to follow in early 2018.

"The first official AltruOut outing will be a San Francisco trip in June 2017, right before Pride," Everette said. "What better place to start than here at home, the queer mecca? We'll bring people here from all over the world to learn all about the Castro and Harvey Milk, and the role San Francisco played and is playing in the gay rights movement. Again, this is all about sharing stories, and San Francisco certainly has some great stories to tell."

For more information about Altruvistas and AltruOut, visit [www.altruvistas.com](http://www.altruvistas.com).



*Altruvistas Journeys*

*Altruvista aims to shape well-rounded experiences that balance thoughtful exchanges with culture-makers with opportunities to blow off steam—from nights on the town to shopping. Here travellers enjoy salsa lessons in Cuba.*

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# WETA and Alameda Celebrate Opening of the O'Lot for Ferry Passengers

## BC STAFF REPORT

In May, WETA and the City of Alameda hosted a ribbon-cutting ceremony to celebrate the opening of the new O'Lot, a paved parking lot with 121 spaces for Alameda Main Street ferry passengers. The lot is located on Main Street, approximately one quarter mile west of the Main Street ferry terminal.

"As ferry ridership has increased on all of the SF Bay Ferry routes, terminal parking is an ongoing issue we must address with our community partners,"

said Nina Rannells, executive director of WETA. "We are pleased to make these additional spaces available to Alameda Main Street passengers, and will continue to look for ways to accommodate demand for ferries, and ferry terminal parking, in the communities we serve."

The Alameda Main Street ferry terminal has experienced a surge in ridership beginning with the first BART strike in 2013. As a result, parking typically spills on to adjacent streets and informal parking lots. WETA initiated work on an Alameda Terminals Access Study as a means to identify immediate, medium and long-term solutions to improve customer

access to the Main Street and Harbor Bay terminals, starting with a series of public workshops to solicit input and ideas from Alameda residents and riders on how to improve terminal access.

WETA worked with City of Alameda staff to open the Officer's Club parking lot (O'Lot) as an overflow lot for the Main Street terminal. WETA funded the needed improvements, and city staff led the construction. In addition to the new O'Lot, 20 bicycle lockers were installed at the Main Street terminal, funded through a grant from the Bay Area Air Quality Management District.

The O'Lot project included repaving

and lighting along of the parking area, along with the installation of a new cross walk to improve safety for people accessing the terminal. The total project cost was \$200,000 and was funded by Alameda County Measure B voter-approved transportation dollars.

San Francisco Bay Ferry is a service of the Water Emergency Transportation Authority (WETA). SF Bay Ferry serves the San Francisco Ferry Building and Pier 41/Fisherman's Wharf, South San Francisco, Alameda Main Street, Harbor Bay, Oakland Jack London Square and Vallejo, along with seasonal service to AT&T Park.

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# New Federal Funding for Golden Gate Ferry

## BC STAFF REPORT

**G**olden Gate Ferry announced in May that it is the recipient of a \$2.2 million federal grant that will be used to upgrade two vessels in the ferry fleet. The U.S. Department of Transportation awarded the discretionary grant through its competitive FY 15/16 Passenger Ferry Grant Program.

“In order to improve operations and comply with current accessibility standards, Golden Gate Ferry will upgrade our ferries and landing facilities,” said Golden Gate Ferry Deputy General

Manager Jim Swindler. “The grant provides much-needed money to modify the M.S. *Marin* and M.V. *Napa* so they integrate well with the upgraded landing facilities. The ferry boat renovation work will be completed over the coming years.”

Golden Gate Ferry’s Ramps and Gangways Program began in 2009 to revitalize aging vessels and terminals. The Larkspur Ferry Terminal, San Francisco Ferry Terminal and Sausalito Ferry Terminal passenger boarding facilities are over 40 years old and in need of repair and rehabilitation. Golden Gate is planning to replace the existing boarding facilities with new passenger boarding systems that will



Photo by Joel Williams

provide more efficient and comfortable loading and disembarking of the vessels for commuters, bicyclists and passengers who may have limited mobility. The new passenger boarding systems will include new ramps, floats and other terminal improvements, all of which will follow applicable Americans with Disabilities Act (ADA) guidelines, as well as the United States Access Board’s Passenger Vessel Accessibility Guidelines.

The District has seven ferry vessels in service: three Spaulding class vessels, and four high-speed catamaran type vessels. The new boarding system will

standardize loading and unloading of vessels through two doorways on the main deck, which will greatly increase the efficiency of these operations.

Access to the ferries will be provided by a hydraulically driven gangplank that telescopes out to and is supported on the vessel, to increase efficiency of main deck loading on the new floats. All Golden Gate vessels must be modified to establish two standard doorways at the main deck and supports for the new standard gangplanks extending from the new boarding floats.

## RIDE LARKSPUR FERRY TO SPECIAL EVENTS AT AT&T BALLPARK THIS SUMMER!

**Opera at the Ballpark** | *Saturday, July 2*

**Guns N’ Roses** | *Tuesday, August 9*

**San Francisco Fest 2016 On the Green** | *Sunday, September 4*

*Ferry docks just outside the ballpark*

**Purchase ferry tickets at [goldengate.org](http://goldengate.org) or call 877/473-4849**



# Summer Swings Into Jack London Square

Summer is in full swing at Jack London Square! Locals and visitors are invited to experience all the waterfront has to offer including bicycling, kayaking, delicious restaurants and an exciting mix of free events including outdoor movie nights, dance lessons, night markets and more. From foodies to film buffs, there is something for everyone at Jack London Square this summer.

The San Francisco Bay Area's favorite dance series returns to Jack London Square, taking place Friday nights from June 3 through August 26. Everyone is invited to join in the free outdoor fun on Friday evenings to learn several dances under the starry night sky including the four-step hustle, salsa, west coast swing and line dancing, in

June. Each week, professional dance instructor Bradley Montoya will take on a new dance with lessons at 8:30 p.m., followed by a mixed music dance party, from 9 p.m. to 10 p.m.

Moviegoers are invited to cozy up Thursday evenings for outdoor screenings of hit movies, as part of the Waterfront Flicks series presented by the Monterey Bay Aquarium. Free to attend, Waterfront Flicks will host fan favorites at sundown including Jurassic World (June 9) and The Devil Wears Prada (June 23). From date night to family fun night, showgoers can start their evenings early with dinner at one of Jack London Square's waterfront restaurants, or pick up a quick bite from one of the casual eateries to enjoy during the screening. Moviegoers should arrive early with blankets in-hand for pre-film

festivities including small eats, trivia and giveaways.

Jack's Night Market will light up the waterfront this summer with a vibrant bazaar on Friday, June 17. From hipsters to foodies, this eclectic bazaar invites everyone out for a bit of free, eccentric fun including wacky street performers, local makers, tasty eats, the all-new Pro Arts Alley, drinks, music, the Truck Stop and more.

In addition to all the special events, Jack London Square offers food, drinks and entertainment at Jack's Oyster Bar & Fish House, Plank, Rosenblum Cellars, Bocanova, Forge Pizza, Haven,



Jack's Night Market brings a vibrant bazaar to Jack London Square.

Lungomare and more. Visitors can easily bike, ferry, BART or drive to Jack London Square. For additional information, visit [www.jacklondonsquare.com](http://www.jacklondonsquare.com).

MAY 20 6PM-10PM | JUNE 17 6PM-10PM | JULY 15 6PM-10PM

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JUNE 17 WEST COAST SWING  
JUNE 24 LINE DANCE  
JULY 1 CHA-CHA  
JULY 8 EAST COAST SWING (SINGLE TIME)  
JULY 15 SALSA  
JULY 22 BACHATA  
JULY 29 NIGHT CLUB 2 STEP  
AUG 5 EAST COAST SWING (TRIPLE TIME)  
AUG 12 MERENGUE  
AUG 19 LINE DANCE  
AUG 26 SALSA

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# Beach Blanket Babylon Gets Summer Right

BY PAUL DUCLOS

With the San Francisco skyline coming into sharp relief as your ferry approaches for docking, one can hardly blame you for thinking how closely this all resembles a hat designed for *Beach Blanket Babylon*. All the elements of the confection are there, of course, including our TransAmerica Building and the monolithic Bank of America. The jewel box we know as City Hall can also be seen looming just in front of the Golden Gate Bridge.

The tradition that began in 1974 continues to thrive, as we discovered at sold-out performances last month. Jo Schuman Silver, Steve Silver's wife and handpicked successor, has kept *Beach Blanket Babylon's* creative vision alive since 1995. Jo continues Steve's dedication to charitable involvement through many philanthropic endeavors.

Under Jo's leadership, *Beach Blanket Babylon* became the first American production ever to be presented at the BOC Covent Garden Festival of Opera and Music Theatre in London, England. Among other world leaders and celebrities, Jo has hosted Prince Charles and Camilla, the Duchess of Cornwall, as part of their first official royal tour of the United States.

In 2002, Jo created the annual Steve Silver Foundation and Beach Blanket Babylon "Scholarship for the Arts," giving Bay Area high school seniors an opportunity to pursue a higher education and their dreams.

In this exclusive interview, Ms. Silver shares some reflections and insights gathered over the years.

**Bay Crossings:** *What recent costume or staging innovations have you introduced?*

**Jo Schuman Silver:** We are focusing on the 2016 Presidential election and every

night we change lyrics based on what is happening in the news.

**BC:** *The band is really hot. How often do they have a full rehearsal? Any changes in personnel?*

**Silver:** Our band is terrific and, with the daily changes, they're rehearsing all the time.

**BC:** *How does your group arrive at new themes and sketches? Is it improvised, or carefully plotted from the beginning?*



Jo Schuman Silver

**Silver:** To be clear, nothing is improvised in the show. I am online all the time, reading everything from the *New York Times* to TMZ to the *National Enquirer*. If I think something's relevant and our audience will respond, it's in

the show that night.

**BC:** *Are there any sensitive issues and/or subjects that you will not address?*

**Silver:** We will never make fun of anyone; we have fun with our characters.

**BC:** *Everyone on stage seems remarkably fit and energetic. Is there a physical conditional program in place?*

**Silver:** The cast are truly athletes. They are in great shape and are very disciplined.

**BC:** *Have you ever regretted introducing a character that may have offended members of the audience?*

**Silver:** No, because we're very careful about who and what is put in the show.

**BC:** *Can you tell us about new talent and the auditioning process? Everyone sings and dances, correct?*

**Silver:** All the performers are triple threats—actors, singers and dancers. We hold auditions several times a year.

Anyone interested can check the site ([beachblanketbabylon.com](http://beachblanketbabylon.com)) for dates and times.

**BC:** *Can you share any special memories about your troupe?*

**Silver:** Countless memories over 40-plus years. They are like family; several have been working together for over 20 years.

**BC:** *Regrets must be few and far between, but is there anything you wished you had done differently with BBB?*

**Silver:** I do wish Steve were here with me. No, honestly no regrets. If there's an issue, we solve it and move on.

**BC:** *It is said that "millennials" have very short attention spans, so the pace of your shows seem to be ideal for this generation.*

**Silver:** Ironically, Steve had a short attention span! We always say *Beach Blanket Babylon* is Steve Silver's attention span and we continue that outlook today.

**BC:** *Ferry commuters are generally reading something about world events and local news. Your audience seems to be made up of the same type. Do you agree?*

**Silver:** Yes, everyone is very plugged in to what's going on in the world.

Follow Paul Duclos' Cultural Currents online with his blog at:  
[paulduclosonsanfranciscoculture.blogspot.com](http://paulduclosonsanfranciscoculture.blogspot.com)



From the Sausalito Ferry, take a left, two blocks south.

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# WATERFRONT ACTIVITIES

**June 5 6PM - 8:30PM – Ocean Racing/ Pacific Cup Speaker, OCSC Sailing, Berkeley, (510) 843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**

The Pacific Cup begins with a challenging reach down the coast to find the best weather, then participants turn toward Hawaii, for day after day of incredible downwind sailing, culminating in the thrilling tradewinds, with steady, firm breezes driving them toward the finish. Come learn about the event from the Race Director Rowen Carlson and race veteran and OCSC Instructor John Dillow. Seminar is free, call to RSVP.

**June 15 5:30PM - 8PM – Wednesday Night Social Sail, OCSC Sailing, Berkeley, (510) 843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**

Leave your mid-week blues at the dock and come out for a rejuvenating, twilight sail on San Francisco Bay. Every Wednesday night, members and non-members head out for two hours of sailing, either in chartered boats or with an instructor. Hit the water with old friends or new ones to break up the work week and watch the sun set behind the Golden Gate. Once you dock, join us in the club room for chili, chowder, and drinks. Each Skippered boat takes up to 6 passengers. No experience required to join in! Retail: \$75, Member: \$56.25.

**June 18 10AM - 4PM – Summer Sailstice at Encinal Yacht Club, (510) 864-3000, [www.PassageNautical.com](http://www.PassageNautical.com)**

Learn about our Charter Fleet and Nautical Overnights at the Passage Nautical booth at Encinal Yacht Club. Sailing demos and tours, fun for the whole family! Free; no RSVP required.

**June 18 10AM - 3PM – Tomales Bay Kayak Tour, Outback Adventures, San Rafael, (415) 461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**

Experience one of the premier paddling destinations in California on this guided kayak tour of Tomales Bay and Point Reyes. Wildlife abounds in this spectacular setting. Colorful sea stars slide beneath your kayak as majestic Tule Elk roam the hillsides. One of the largest protected bay and coastal areas in California, this kayaker's paradise is a short distance from San Francisco and the Bay Area. Cost is \$85.

**June 18 2PM - 5PM – Summer Sailstice Sail & BBQ, OCSC Sailing, Berkeley, (510) 843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**

Sailstice is a worldwide celebration of sailing on the weekend closest to the summer solstice. Climb aboard our classic 82' schooner *Seaward* and enjoy a grand view of the City front, the Golden Gate Bridge, Alcatraz, and Angel Island as you sail around San Francisco Bay. Join us for a BBQ afterward from 5 to 6 p.m. Retail: \$95, Member: \$71.25.

**June 19 7PM - 9:30PM – Father's Day Sails, Schooner *Freda B*, (415) 331-0444 or visit [www.schoonerfredab.com](http://www.schoonerfredab.com)**

Take Dad sailing aboard the classic schooner *Freda B* on one of three available sailing adventures that day! There is an Eco Sail from 7:45 to 10:30 a.m. (\$75); enjoy a Brews on the Bay Sail from 12 to 3 p.m. with beer tasting from Lagunitas and Anchor Stream, root beer floats and a picnic lunch from Davy Jones's Deli (\$45-\$89); or take a Sunset Sail from 7 – 9:30 p.m. (\$65).

**June 20 7PM - 10PM – Full Moon Kayak Tour, Outback Adventures, San Rafael, (415) 461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**

Navigating your kayak by moonlight is a mystical experience you won't soon forget. This unique kayak tour allows for a grand view of the moon rising into the night's sky. The atmosphere is peaceful and calming, yet spectacular. We will paddle leisurely while admiring the moon's silvery light reflecting off the water's surface. Bring your friends and family to this warm welcoming event. Cost is \$65.

Step aboard traditional luxury....

Private Charters  
for 2-49 guests  
Schooner *Freda B*  
Departures from  
Sausalito and San Francisco

[www.schoonerfredab.com](http://www.schoonerfredab.com) 415-331-0444



Tours - Classes - Sales - Rentals






# WATERFRONT ACTIVITIES

- June 20 7:15PM - 9:45PM – Summer Solstice and Full Moon Sail, Schooner *Freda B*, (415) 331-0444, [www.schoonerfredab.com](http://www.schoonerfredab.com)**  
Hop aboard the classic schooner *Freda B* and say hello to summer by the full moonlight. Cash bar available for beverages, snacks and award winning hot clam chowder. Don't miss this special once a year sail. Early Bird price is \$69 per person at [www.schoonerfredab.com](http://www.schoonerfredab.com).
- June 25 7:30PM - 10:30PM – Bioluminescence Kayak Tour, Tomales Bay, Outback Adventures, San Rafael, (415) 461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
Imagine every dip of your paddle creating a brilliant light show put on by living organisms beneath the water's surface. On this tour you may see fish or seals leaving a trail of light everywhere they swim, or create one of your own in our stable double sea kayaks. The best times to observe the bioluminescence are certain moonless nights and since this phenomenon only occurs a few special times a year and these trips fill up so register early. Cost is \$75.
- June 25-26 9AM - 4PM – ASA Basic Keelboat 101 Certification Session I at Jack London Square, (510) 864-3000, [www.PassageNautical.com](http://www.PassageNautical.com)**  
Learn to sail by summer! Join us for a weekend of classroom and on-the-water instruction on our Beneteau First 22 on the Oakland Estuary. \$497.50 per person for the weekend; includes gourmet box lunch and drink. Session II will follow in July. Limited availability. Call to reserve your space today!
- June 25-26 10AM - 4P – Welcome Aboard Weekend at Jack London Square, (510) 864-3000, [www.PassageNautical.com](http://www.PassageNautical.com)**  
This is your best opportunity to see a great selection of both new and used boats and compare features and prices at our Jack London Square office and docks. Get all the info you need, from financing to maintenance, to make the very best decision for your boating lifestyle. Also, check out our fleet of Charter and Nautical Overnight vessels.
- June 27 6:30PM - 11PM – Giants vs A's Battle of the Bay from McCovey Cove, Schooner *Freda B*, (415) 331-0444, [www.schoonerfredab.com](http://www.schoonerfredab.com)**  
Sail from Sausalito to McCovey Cove and cheer for your favorite team. This sail will catch sunset, a few innings of the game from the waters of the Cove, and the Bay Lights before heading back to port in Sausalito. Cash bar for beverages, award winning hot clam chowder and snacks. Early Bird Tickets start at \$59 per person at [www.schoonerfredab.com](http://www.schoonerfredab.com)


Waterfront Adventures is an advertising sponsored section for activities on or around the water in the Bay Area. If you are interested in having your events or activities listed in this section contact Joel Williams at [joel@baycrossings.com](mailto:joel@baycrossings.com).



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510.864.3000



**SAIL THE SCHOONER SEAWARD!**

**Public Sunset Sails** with wine & cheese most Friday evenings.

**Public Family Adventure Sails** most Sunday mornings.

**Port:** Bay Model Visitor Center in Sausalito

**Cost:** Adults \$50, Youth (6-12) \$25, Children (under 6) free

**Call of the Sea**  
A 501 (c)(3) nonprofit educational organization. To register visit [www.callofthesea.org](http://www.callofthesea.org).



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# All Bay Area Ferry Schedules in One Place!

## Golden Gate Ferry

### LARKSPUR

Weekdays (excluding Holidays)				Weekends and Holidays																								
Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur	Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur																					
5:45	6:15	6:20	6:50	9:30 a.m.	10:30 a.m.	-----	-----																					
6:35 a.m.	7:05 a.m.	7:10 a.m.	7:40 a.m.	11:40	12:30 p.m.	12:40 p.m.	1:30 p.m.																					
7:00	7:30	7:35	8:05	1:40 p.m.	2:30	3:45	4:35																					
7:30	8:00	-----	-----	4:45	5:35	6:25	7:15																					
7:50	8:20	8:30	9:05	-----	-----	7:25	8:10																					
8:20	8:50	9:10	9:45	<b>One-way Ferry Fares</b> <table border="1"> <thead> <tr> <th></th> <th>Larkspur</th> <th>Sausalito</th> </tr> </thead> <tbody> <tr> <td>Adult Cash Fare (19 - 64)</td> <td>\$10.50</td> <td>\$11.25</td> </tr> <tr> <td>Clipper</td> <td>\$ 7.00</td> <td>\$ 6.00</td> </tr> <tr> <td>Youth/Senior/Disabled</td> <td>\$ 5.25</td> <td>\$ 5.50</td> </tr> <tr> <td>Children 5 and under (limit 2 per fare-paying adult)</td> <td>FREE</td> <td>FREE</td> </tr> <tr> <td>Children ages 5 and under travel free when accompanied by a full fare paying adult (limit two youth per adult).</td> <td></td> <td></td> </tr> <tr> <td>Giants Ferry</td> <td>\$12.00</td> <td></td> </tr> </tbody> </table>					Larkspur	Sausalito	Adult Cash Fare (19 - 64)	\$10.50	\$11.25	Clipper	\$ 7.00	\$ 6.00	Youth/Senior/Disabled	\$ 5.25	\$ 5.50	Children 5 and under (limit 2 per fare-paying adult)	FREE	FREE	Children ages 5 and under travel free when accompanied by a full fare paying adult (limit two youth per adult).			Giants Ferry	\$12.00	
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Giants Ferry	\$12.00																											
8:40	9:15	-----	-----	Direct ferry service is provided to all Giants games at AT&T Park. Special service is provided to various concerts and the Bay to Breakers Race. On weekdays, with the exception of the 5:20pm San Francisco departure which uses a high-capacity Spaulding vessel, all other trips use high-speed catamarans. Weekend service is provided by a high-capacity Spaulding vessel.																								
9:15	9:50	10:10	10:45	Contact Information Toll free 511 or 711 (TDD)																								
10:10	10:45	10:55	11:30																									
11:10	11:45	11:55	12:30 p.m.																									
11:40	12:15 pm	12:25 pm	1:00																									
12:40 p.m.	1:15 p.m.	1:25 p.m.	2:00																									
2:15	2:50	3:00	3:30																									
2:50	3:25	3:30	4:00																									
-----	-----	4:00	4:30																									
3:40	4:15	4:30	5:00																									
4:10	4:45	5:00	5:30																									
-----	-----	5:30	6:00																									
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5:40	6:15	6:30	7:00																									
6:40	7:10	7:20	7:50																									
7:25	8:00	8:10	8:40																									
8:50	9:25	9:35	10:05																									

### SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito	Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito
7:10 a.m.	7:35 a.m.	7:40 a.m.	8:10 a.m.	-----	-----	10:40 a.m.	11:10 a.m.
8:20	8:45	10:00	10:30	11:20 a.m.	11:50 a.m.	12:00 p.m.	12:30 p.m.
10:55	11:25	11:35 a.m.	12:05 p.m.	12:45 p.m.	1:15 p.m.	1:25	1:55
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	2:35	3:05	3:25	3:55
3:20	3:50	4:00	4:30	3:50	4:20	4:40	5:10
3:25	3:55	3:30	4:00	4:15	4:45	5:05	5:40
4:25	4:55	4:20	4:45	-----	-----	6:00	6:30
4:45	5:15	5:30	6:00	5:35	6:05	6:45	7:15
5:05	5:35	5:15	5:45	6:00	6:30	-----	-----
6:05	6:35	5:50	6:15	6:45	7:15	-----	-----
6:10	6:35	6:45	7:10	7:30	8:00	-----	-----
6:35	7:05	6:50	7:20	-----	-----	-----	-----
7:20	7:35	7:50	8:05	-----	-----	-----	-----

Available thru June 19

Available beginning June 20

Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito). The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day.

### Bay Area Ferry Terminal Locations

**Alameda Ferry Terminal**  
2990 Main Street

**Harbor Bay Ferry Terminal**  
215 Adelpian Way, Alameda

**Larkspur Landing Ferry Terminal**  
101 E. Sir Francis Drake Boulevard

**Oakland Ferry Terminal**  
10 Clay Street @ Jack London Square

**Sausalito Ferry Terminal**  
Humbolt Street & Anchor Avenue

**San Francisco:**  
SF Ferry Building @ foot of Market Street  
Pier 41 @ Fisherman's Wharf

**South San Francisco**  
911 Marina Boulevard

**Tiburon Ferry Terminal**  
Tiburon Blvd. & Main St. in Tiburon

**Vallejo Ferry Terminal**  
289 Mare Island Way in Vallejo

## Red & White

### BAY CRUISE Pier 43½

Monday through Sunday		FARES:
9:15	2:30 p.m.	Bay Cruise
10:00 a.m.	3:00	Adult (18+) \$30.00
10:30	3:45	Youth (5-17) \$20.00
11:15	4:00 #	Child (under 5) Free
11:45	4:15	# Bridge to Bridge
12:30 p.m. #	5:00	Adult (18+) \$38.00
1:10	5:45 #	Youth (5-17) \$26.00
1:40	6:15	^ Sunset Cruise
2:15 #	7:00 ^	Adult (18+) \$64.00
		Youth (5-17) \$44.00

All Ferry schedules subject to change.

For the most up to date information.

Visit:

[www.baycrossings.com](http://www.baycrossings.com)

## Blue & Gold Ferry

### TIBURON COMMUTE

TIBURON - S.F. Ferry Building			
Weekdays			
Depart Tiburon	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Tiburon
5:35 a.m.	6:00 a.m.	6:05 a.m.	6:25 a.m.
6:40	7:05	7:10	7:30
7:50	8:15	8:20	8:40
8:45	9:10	-----	-----
-----	-----	4:25 p.m.	4:50 p.m.
4:55 p.m.	5:20 p.m.	5:25	5:50
5:55	6:20	6:30	6:55
7:05	7:30	7:35	7:55

### TIBURON - Pier 41

Weekdays					
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Ferry Bldg	Depart Ferry Bldg	Arrive Pier 41
10:50 am	11:10am	11:15am	11:40am	11:45am	12:00pm
12:10pm	12:30pm	12:35pm	---	---	12:55pm
1:05	1:25	1:35	---	---	2:20
2:30	2:50	3:00	---	---	3:45
3:25	3:45	3:55	---	---	4:15
4:10	4:50	---	---	---	---
6:15	7:05	7:15	---	---	7:45
---	7:55	8:00	---	---	8:25

### TIBURON - Pier 41

Weekends and Holidays					
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Ferry Bldg	Depart Ferry Bldg	Arrive Pier 41
---	---	---	---	9:20 am	9:35 am
9:45am	10:30am	10:40am	---	---	11:10
11:20	12:05pm	12:15pm	---	---	12:45pm
1:45pm	2:30	2:35	---	---	3:05
3:20	3:50	4:05	---	---	5:05
5:15	5:45	5:55	---	---	6:25
7:05	7:35	7:45	---	---	8:40

FARES:	One-way	Round trip
Adult	\$11.50	\$23.00
Senior (65+)	\$ 6.75	\$13.50
Child (5-11)	\$ 6.75	\$13.50
20 Ticket Commute Book	\$140.00 (Mon. - Fri.)	

Holiday Schedule in effect for: Day After Thanksgiving, & President's Day No service on Thanksgiving Day, Christmas Day, & New Year's Day.

### BAY CRUISE

#### Depart Pier 39 Effective June 6

Daily, Monday - Sunday	
10:45 a.m.	3:15 p.m.
12:15 p.m.	4:30
12:45	5:15
1:15	5:45
2:00	6:15
2:30	7:00

For the most current schedule, visit [www.blueandgoldfleet.com](http://www.blueandgoldfleet.com). Bay Cruise does not operate during inclement weather.

FARES: All prices include audio tour.		
Adult	\$30.00	Child (5-11) \$20.00
Junior (12-18)	\$24.00	Senior (62+) \$24.00
Discount fares available at <a href="http://www.blueandgoldfleet.com">www.blueandgoldfleet.com</a>		

## ROCKETBOAT

### Effective June 6

Depart from Pier 39		
12:30 p.m.	4:15 p.m.	<b>FARES:</b> Adult \$27.00 Senior (65+) \$23.00 Junior (12-18) \$23.00 Child (5-11) \$19.00
1:15	5:00	
2:00	5:45	
2:45	6:30	
3:30		

### SAUSALITO

FISHERMAN'S WHARF, PIER 41			
Weekdays			
Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
11:00 a.m.	11:30 a.m.	11:35 a.m.	12:05 p.m.
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25
1:35	2:05	2:10	2:40
3:10	3:40	3:50	4:20
4:50	5:20	5:35	6:05
6:15	6:45	6:55	7:45

Weekends and Holidays			
Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
11:00 a.m.	11:30 a.m.	11:35 a.m.	12:05 p.m.
12:25 p.m.	12:55 p.m.	1:05 p.m.	1:35
2:30	3:00	3:10	3:40
3:20	4:20	4:35	5:05
3:50	4:45	5:00	5:30
5:40	6:10	6:20	6:50
7:05	8:00	8:10	8:40

Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 18) No service on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

FARES:	One-way	Round-trip
Adult	\$11.50	\$23.00
Senior (65+)	\$ 6.75	\$13.50
Child (5-11)	\$ 6.75	\$13.50

For the most current schedule, visit <http://www.blueandgoldfleet.com/Ferry/Sausalito/index.cfm>

### ANGEL ISLAND - S.F.

Weekdays (Depart Pier 41)					
Depart Ferry Bldg	Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Ferry Bldg	Arrive Pier 41
9:15am	9:45am	10:10am	10:20am	-----	-----
---	1:05pm	1:45pm	1:55pm	---	2:20pm
---	---	3:10	3:20	---	3:45

Weekends & Holidays (Depart Pier 41)					
9:20 am	9:45 am	10:10 am	10:20 am	-----	11:10 am
-----	11:20	11:50	11:55	---	12:45 pm
---	1:45 pm	2:15 pm	2:20 pm	---	3:05
---	---	---	4:30	---	5:30

### ANGEL ISLAND PRICES

	One Way	S.F. Pier 41 (round-trip)
Adult	\$ 9.00	\$18.00
Child (5-11)	\$ 4.75	\$ 9.50
Senior (65+)	\$ 4.75	\$ 9.50
Child (5 & under)		FREE

\* All prices include State Park Fees / Weekend Schedule on Memorial Day (May 25) / Independence Day (July 4) and Labor Day (Sept 7)

## Angel Island Ferry

### TIBURON - ANGEL ISLAND

Weekdays and Weekends			
Tiburon to Angel Island		Angel Island to Tiburon	
Monday - Friday		Monday - Tuesday	
10:00 a.m.	1:00 p.m.	10:20 a.m.	1:20 p.m.
11:00,	3:00	11:20	3:30
Saturday - Sunday		Saturday - Sunday	
10 - 5 hourly		10:20 - 5:20 hourly	

Ferry service by advance reservation for groups of 25 or more. Call (415) 435-2131 to find out if you can "piggyback" with groups

FARES:	Round Trip	(*Limit one free child, ages 2 and under, per paying adult.)
Adult (13 - 64)	\$15.00	
Seniors (ages 65+)	\$14.00	
Children (ages 6 - 12)	\$13.00	
Small Children (ages 3 - 5)	\$5.00	
Toddlers (ages 2 and under)	Free*	
Bicycles	\$1.00	

For the most current schedule and other information, visit [www.angelislandferry.com](http://www.angelislandferry.com) / Schedule Subject to change w/o notice





# San Francisco Bay Ferry

VALLEJO		
VALLEJO – SAN FRANCISCO		
Travel time between Vallejo and San Francisco is approximately 60 minutes.		
Weekdays		
Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:30	-----	-----
7:00	-----	-----
7:45	8:15	-----
8:00	-----	-----
9:30	10:40	11:00
10:30	11:40	-----
<b>2:00 p.m.</b>	<b>3:30 p.m.</b>	<b>3:10 p.m.</b>
<b>4:00</b>	<b>4:30</b>	-----
<b>4:45</b>	<b>5:15</b>	-----
<b>5:45</b>	<b>5:30</b>	<b>6:55</b>
<b>6:45</b>	<b>6:00</b>	-----
-----	<b>7:15</b>	-----
-----	<b>8:15</b>	-----
Weekends & Holidays		
8:30 a.m.	10:00 a.m.	9:40 a.m.
10:00 a.m.	11:10 a.m.	11:30
11:30	<b>12:45 p.m.</b>	-----
<b>2:30 p.m.</b>	<b>3:40</b>	<b>4:00 p.m.</b>
<b>4:00</b>	<b>5:35</b>	<b>5:15</b>
<b>5:15</b>	<b>6:30</b>	-----
<b>7:30</b>	<b>9:00</b>	<b>8:40</b>
FARES: One-way		
Adult	\$13.40	Call (707) 64-FERRY or visit www.sanfranciscobayferry.com for updated information.
Adult (Clipper Only)	\$10.10	
Youth (5-18)	\$ 6.70	
Senior (65+)/Disabled/Medicare	\$ 6.70	
School Groups	\$ 4.40	
Child (under 5)	FREE	

Take the Ferry to <b>GIANTS BASEBALL AT AT&amp;T PARK</b>			
FROM VALLEJO			
Weekday Day Games 12:45 PM Game Start Times			
Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later
Weekend & Holiday Games 1:05 PM Game Start Times; Other Start Times**			
Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later
Weekday Night Games – Return Service Only 7:15 PM Game Start Times			
Return-Only Service		Depart AT&T	Arrive Vallejo
		*see below	60 min. later
Ferry departs AT&T Park 30 minutes after the last out. Note that Weekday Night Return Service ferries cannot dock at the park prior to 9:30 pm. When there is a fireworks display, the ferry departs AT&T Park no earlier than 25 minutes after the conclusion of the display.			
FROM OAKLAND/ALAMEDA			
Weekday Night Games 7:15 & 7:35 pm Games			
Leave Alameda	Leave Oakland	Arrive AT&T	Depart AT&T
6:05 p.m.	6:20 p.m.	6:55p.m.	*see below
			25-30 min. later
ALL WEEKEND & HOLIDAY GAMES 1:05 pm Game Start Times**			
Leave Oakland	Leave Alameda	Arrive AT&T	Depart AT&T
11:30 a.m.	11:50 a.m.	12:20p.m.	*see below
			25-30 min. later
*Ferry departs AT&T Park 20 minutes after last out. ** For Other Weekend and Holiday Game Start Times Visit www.SanFranciscoBayFerry.com/giants			

VALLEJO - ANGEL ISLAND
Year-round ferry service is available from San Francisco Pier 41.
Alameda/Oakland and Vallejo ferry service to Angel Island is available Seasonally from May through October

ALAMEDA/OAKLAND			
Weekdays to San Francisco			
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
---	6:00 a.m.	6:20 a.m.	---
6:30 a.m.	6:40 a.m.	7:00	---
7:00	7:15	7:35	---
7:35	7:45	8:05	---
8:10	8:20	8:40	---
8:40	8:50	9:10	---
9:15	9:25	9:45	10:00 a.m.
10:15	10:25	10:45	11:00
11:00	10:50	11:30	11:45
11:45	11:35	12:15 p.m.	12:30 p.m.
<b>1:35 p.m.</b>	<b>1:20 p.m.</b>	<b>2:00</b>	<b>2:20</b>
<b>2:40</b>	<b>2:25</b>	<b>3:05</b>	---
<b>3:50</b>	<b>3:35</b>	<b>4:20</b>	---
<b>5:05</b>	<b>4:40</b>	<b>5:30</b>	---
<b>5:50</b>	<b>5:40</b>	<b>6:20</b>	---
<b>6:20</b>	<b>6:05</b>	---	<b>6:50</b>
<b>6:55</b>	<b>6:45</b>	<b>7:20</b>	---
<b>7:55</b>	<b>7:45</b>	<b>8:25</b>	<b>8:40</b>
<b>8:55</b>	<b>8:45</b>	---	<b>9:25</b>
Weekdays from San Francisco			
Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
----	6:25 a.m.	7:10 a.m.	7:00 a.m.
----	7:00	7:45	7:35
----	7:35	8:20	8:10
----	8:05	8:50	8:40
----	8:40	9:25	9:15
----	9:40	10:25	10:15
10:15 a.m.	10:30	10:50	11:00
11:00 a.m.	11:15	11:35	11:45
<b>12:45 p.m.</b>	<b>1:00 p.m.</b>	<b>1:15 p.m.</b>	<b>1:30 p.m.</b>
<b>1:45</b>	<b>2:00</b>	<b>2:20</b>	<b>2:35</b>
<b>2:55</b>	<b>3:15</b>	<b>3:30</b>	<b>3:45</b>
<b>3:30</b>	---	<b>4:10</b>	<b>4:20</b>
---	<b>4:30</b>	<b>4:45</b>	<b>5:05</b>
---	<b>5:20</b>	<b>5:40</b>	<b>5:50</b>
---	<b>5:40</b>	<b>6:00</b>	<b>6:15</b>
---	<b>6:05</b>	<b>6:35</b>	<b>6:45</b>
---	<b>6:25</b>	<b>6:45</b>	<b>6:55</b>
---	<b>6:55</b>	<b>7:15</b>	<b>7:25</b>
---	<b>7:25</b>	<b>7:45</b>	<b>7:55</b>
<b>8:05</b>	<b>8:25</b>	<b>8:45</b>	<b>8:55</b>
---	<b>9:30</b>	<b>9:50</b>	<b>10:00</b>

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)			
Weekday Commute			
Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	<b>4:35 p.m.</b>	<b>5:00 p.m.</b>
<b>5:05 p.m.</b>	<b>5:30 p.m.</b>	<b>5:35</b>	<b>6:00</b>
<b>6:05</b>	<b>6:30</b>	<b>6:00</b>	<b>6:25</b>
<b>7:05</b>	<b>7:30</b>	<b>6:35</b>	<b>7:00</b>
		<b>7:35</b>	<b>8:00</b>
FARES: One-way			
Adult	\$6.70		
Adult (Clipper Only)	\$5.00		
Youth (5-18)	\$3.30		
Disabled / Seniors (65+)	\$3.30		
School Groups	\$2.20		
Children (under 5)	FREE		

ALAMEDA/OAKLAND			
Weekends and Holidays to San Francisco			
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
8:55 a.m.	9:10 a.m.	10:15 a.m.	9:40 a.m.
10:30	10:10	10:55	11:10
11:00	10:40	11:25	11:40
11:45	11:25	<b>12:10 p.m.</b>	<b>12:25 p.m.</b>
<b>12:30 p.m.</b>	<b>12:10 p.m.</b>	<b>12:55</b>	<b>1:10</b>
<b>1:30</b>	<b>1:10</b>	<b>1:55</b>	<b>2:10</b>
<b>2:15</b>	<b>1:55</b>	<b>2:40</b>	<b>2:55</b>
<b>3:15</b>	<b>2:55</b>	<b>3:40</b>	<b>3:55</b>
<b>4:15</b>	<b>3:55</b>	<b>4:40</b>	<b>4:55</b>
<b>5:15</b>	<b>4:55</b>	<b>5:40</b>	<b>5:55</b>
<b>6:00</b>	<b>5:40</b>	<b>6:25</b>	<b>6:40</b>
<b>7:00</b>	<b>6:40</b>	<b>7:25</b>	<b>7:40</b>
<b>7:55</b>	<b>7:40</b>	---	<b>8:25</b>
<b>9:25</b>	<b>9:10</b>	<b>9:50</b>	<b>10:05</b>
<b>11:05</b>	<b>10:50</b>	<b>11:30</b>	<b>11:45</b>
Weekends and Holidays from San Francisco			
Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
8:15 a.m.	---	9:05 a.m.	8:45 a.m.
9:30	9:45 a.m.	10:05	10:20
10:00	10:15	10:35	10:50
10:45	11:00	11:20	11:35
11:30	11:45	<b>12:05 p.m.</b>	<b>12:20 p.m.</b>
<b>12:30 p.m.</b>	<b>12:45 p.m.</b>	<b>1:05</b>	<b>1:20</b>
<b>1:15</b>	<b>1:30</b>	<b>1:50</b>	<b>2:05</b>
<b>2:15</b>	<b>2:30</b>	<b>2:50</b>	<b>3:05</b>
<b>3:15</b>	<b>3:30</b>	<b>3:50</b>	<b>4:05</b>
<b>4:15</b>	<b>4:30</b>	<b>4:50</b>	<b>5:05</b>
<b>5:00</b>	<b>5:15</b>	<b>5:35</b>	<b>5:50</b>
<b>6:00</b>	<b>6:15</b>	<b>6:35</b>	<b>6:50</b>
<b>7:00</b>	<b>7:15</b>	<b>7:35</b>	<b>7:50</b>
<b>8:30</b>	<b>8:45</b>	<b>9:05</b>	<b>9:20</b>
<b>10:15</b>	<b>10:30</b>	<b>10:50</b>	<b>11:00</b>
FARES: One-way			
Adult	\$6.40	PURCHASE TICKETS ONBOARD THE FERRY for information (MON. to FRI.) (415) 705 8291	
Adult (Clipper Only)	\$4.80		
Youth (5-18)	\$3.20		
Senior (65+) Disabled	\$3.20		
Child under 5	FREE		
School Groups	\$2.10		
Short Hop - Adult	\$1.50		
Short Hop - Youth	\$0.75		
Short Hop - S / D	\$0.75		

SOUTH SAN FRANCISCO		
Weekday to SSF/Oyster Point		
Depart Alameda	Depart Oakland	Arrive SSF
6:25 a.m.	6:40 a.m.	7:20 a.m.
7:30	7:40	8:20
8:00	8:10	8:50
Weekday to Alameda & Oakland		
Depart SSF	Arrive Oakland	Arrive Alameda
<b>4:20 p.m.</b>	<b>4:55 p.m.</b>	<b>5:10 p.m.</b>
<b>5:20</b>	<b>6:00</b>	<b>5:50</b>
<b>7:00</b>	<b>7:50</b>	<b>7:35</b>
Weekday Service - Monday through Friday		
Depart S. San Francisco	Arrive Ferry Building	
9:00 a.m.	9:30 a.m.	
Depart Ferry Building	Arrive S. San Francisco	
<b>3:30 p.m.</b>	<b>4:00 p.m.</b>	
One-way FARES:	Adult	\$7.40
	Adult (Clipper Only)	\$7.20
	Youth (5-18 years)	\$3.70
	Seniors (65+ yrs), Disabled	\$3.70
	School Groups	\$2.40
	Children (under 5) (with an adult)	FREE



# AROUND THE BAY IN JUNE

## ***Dancing Under the Stars Returns***

Spend this summer grooving on the Oakland waterfront with Dancing Under the Stars. From experienced dancers to newbies, everyone is invited to kick up their heels and enjoy these free dance lessons. On Friday nights throughout the summer, Jack London Square will host a different dance theme including the four-step hustle, salsa, west coast swing and line dancing. These festive, free dance lessons taught by professional dance instructor Bradley Montoya begin at 8:30 p.m., followed by a dance party at 9 p.m. to try out all the new moves. Dancing Under the Stars will take place Friday nights from June 3 through June 24. Visitors can bike, ferry or drive to Jack London Square. Visit [www.jacklondonsquare.com](http://www.jacklondonsquare.com) for more information.

## ***Escape From Alcatraz Triathlon***

On Sunday, June 12, more than 2,000 triathletes from around the world will take over the streets and Bay waters of San Francisco for the 36th annual Escape from Alcatraz Triathlon. Sending racers on a challenging 1.5-mile swim from Alcatraz Island to the San Francisco shoreline, an 18-mile hilly bike ride out to Golden Gate Park and an eight-mile trail run through the Presidio, this high-profile athletic event showcases the beauty of San Francisco. This world-renowned triathlon, in which only pro triathletes, age groupers and relay teams can participate, is sold out within hours of the registration opening every year. Fans will not want to miss this world-class sporting event at the Marina Green, where they can see the swim start and end, the athlete transition areas and the finish line. Spectators are also invited to enjoy the free Fitness Festival & Expo on Sunday featuring race festivities, exhibitors, product demonstrations, giveaways, music, food and more. The Fitness Festival at Marina Green runs from 6:30 a.m. to 2:30 p.m. with the race start at 7:30

a.m. and awards ceremony at noon. Visit [www.escapealcatraztri.com](http://www.escapealcatraztri.com) for more information.

## ***Beerfest – The Good One!***

Sonoma County's annual Beerfest "The Good One" brings over 60 craft breweries to a great event, held outdoors on the lawn at the Luther Burbank Center for the Arts in Santa Rosa at 1 p.m. on Saturday, June 11. The brewers will be serving some of the most creative and diverse beers from around the county and beyond. All guests will receive a commemorative beer glass and enjoy unlimited samples of new, rare and classic beers. Expect mouth puckering sour beers, hop bombs, barrel-aged brews and a wide range of other beers that make Northern California one of the best beer producing regions in the world. Tickets are \$50 and available at [www.beerfestthegoodone.com](http://www.beerfestthegoodone.com).

## ***East Bay Open Studios Festival***

Pro Arts is pleased to announce that the Pro Arts Open Studios festival is back and bigger than ever. Now in its 42nd year, the festival includes over 400 individual studios, galleries, exhibitions and events involving more than 500 contemporary artists and locations, representing over 152 square miles of terrain in the East Bay. This free annual festival connects visual, sound, video, literary, traditional and performance artists with the public, capturing the essence of our vibrant local art scene and building a community around art. On June 4-5 and 11-12, participating artists will open their studios from 10 a.m. to 7 p.m. Visitors will have the opportunity to view an impressive variety of work from hundreds of artists, and gain wider understanding of the artistic process and practice. Detailed profiles of participating artists, including images, can be found on the interactive artist directory at [ebos.proartsgallery.org](http://ebos.proartsgallery.org). The festival includes the counties of Alameda and Contra Costa with

the highest density of participating artists located in the cities of Berkeley and Oakland. Located at 150 Frank H. Ogawa Plaza, and close to the 12th Street BART station and many bus lines, Pro Arts will serve as an informational hub for Pro Arts Open Studios 2016, providing visitors with artist directories, mobile app instructions, maps, curated tours, promotional materials and tips on studios and activities.

## ***KPFA Annual Arts Fair Returns to Richmond Craneway***

The KPFA Summer Crafts Fair will be held at the Craneway Pavilion in Richmond on June 18-19 from 10 a.m. to 5 p.m. The juried crafts fair will be showcasing over 200 exhibitors presenting affordable art and crafts, containing original work made by hand and exhibited by the people who make it.

The fair features the brightest talents in contemporary art and craft, highlighting both experienced and emerging designers who produce one-of-a-kind, handmade and limited-edition goods in a wide variety of media. These jury-selected artisans and craftspeople combine new and traditional techniques with modern design aesthetics to produce appealingly fresh and innovative work. All the artists will be present at the Craneway Pavilion to interact with guests and showcase their own work, from outstanding wearable textiles, to elegant and functional ceramics, luminous glass and beadwork, innovative furniture and practical housewares. There's also evocative photography, original block-printed art, contemporary paper goods and affordable, exquisite jewelry. Come meet, celebrate and support artists and craftspeople while discovering fine

handmade treasures. Admission to this event is free. The Craneway Pavilion is 10 minutes by car from Berkeley, 5 minutes from the Richmond/San Rafael Bridge and accessible by public transit via BART and Amtrak. At the Richmond Station, take the AC Transit #74 bus to Ford Point. The Craneway sits on the pedestrian and bike-friendly Bay Trail. Bicycles are encouraged; parking for bikes will be at the entrance to the Fair and auto parking is free and plentiful. For more information, visit [kpfa.org/craftsfair/summer](http://kpfa.org/craftsfair/summer).



## ***Waterfront Flicks is Back!***

Cozy up on the Oakland waterfront this summer for free outdoor screenings of hit movies, as part of Jack London Square and Monterey Bay Aquarium's Waterfront Flicks series. From date night to family flick night, moviegoers can start their evenings early with dinner at one of Jack London Square's waterfront restaurants, or pick-up a quick bite from one of the casual eateries to enjoy during the screening. Festivities begin on the Ferry Lawn around 8 p.m. with movies beginning at around 9 p.m. Moviegoers should arrive early with chairs and blankets in-hand for pre-film festivities including small eats, trivia and giveaways. See *Jurassic World* on June 9 and *The Devil Wears Prada* on June 23. For more information and complete listings of movies this summer, visit [www.jacklondonsquare.com](http://www.jacklondonsquare.com).

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: [joel@baycrossings.com](mailto:joel@baycrossings.com).



# Plan Bay Area 2040



## Attend an Open House!

### Help chart the path for your community by attending an open house in your county.\*

Learn about the three land use and transportation scenarios developed to inform the update of the region's long-range transportation and housing plan — known as **Plan Bay Area 2040**. Your voice will contribute to the selection of a preferred scenario.

Do you need an interpreter or any other assistance to participate? Please call 415.778.6757 or 415.778.6769 for TDD/TTY three days in advance.

¿Necesita un intérprete u otra asistencia para participar? Por favor llámenos con tres días de anticipación al 415.778.6757 o 415.778.6769 para TDD/TTY.

您是否需要翻譯員或任何其他幫助才能參加呢？請提前三天致電415.778.6757或聽障專線(TDD/TTY) 415.778.6769

### Alameda County

Thursday, June 2, 2016  
6:30 p.m. to 8:30 p.m.  
Joseph P. Bort MetroCenter Auditorium  
101 8th Street  
Oakland

### Marin County

Saturday, June 4, 2016  
8:30 a.m. to 1 p.m.  
Corte Madera Community Center  
498 Tamalpais Drive  
Corte Madera

### Napa County

Thursday, June 9, 2016  
6 p.m. to 8 p.m.  
Elks Lodge  
2840 Soscol Avenue  
Napa

### San Francisco

Tuesday, June 14, 2016  
6:30 p.m. to 8:30 p.m.  
Hotel Whitcomb  
1231 Market Street  
San Francisco

### San Mateo County

Wednesday, June 1, 2016  
6:30 p.m. to 8:30 p.m.  
City of Burlingame  
Recreation Center, Auditorium  
850 Burlingame Avenue  
Burlingame

### Solano County

Monday, June 13, 2016  
6 p.m. to 8 p.m.  
Solano County Events Center  
601 Texas Street  
Fairfield

### Sonoma County

Monday, June 13, 2016  
6 p.m. to 8 p.m.  
Luther Burbank Center for the Arts, Grand Lobby  
50 Mark West Springs Road  
Santa Rosa

### Can't attend an open house?

Join the discussion online at [PlanBayArea.org](http://PlanBayArea.org) or connect with us on Facebook and Twitter. For more details, contact [info@planbayarea.org](mailto:info@planbayarea.org) or call (415) 778-6757.

 [Facebook.com/PlanBayArea](https://www.facebook.com/PlanBayArea)

 [@PlanBayArea](https://twitter.com/PlanBayArea)

### We moved!

Our new address is:

**Bay Area Metro Center | 375 Beale Street | San Francisco, CA 94105**

\*NOTE: Meetings were also held in May 2016 in Contra Costa County and Santa Clara County. Materials for all meetings will be posted to the [PlanBayArea.org](http://PlanBayArea.org) website.





# KEEP CALM AND FISH ON

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