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May 2016 Vol.17, No.5



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“The Voice of the Waterfront”

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BAYCROSSINGS

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An ambitious new public art event, *Island City Waterways*, will debut in May and will celebrate the past and present of Alameda through music, dance, theater, storytelling and the visual arts. Spanning the water's edge between the Fruitvale and Park Street bridges, this admission-free event will take audiences on a journey into the city's rich maritime past and the origins of its great diversity.

Photo by Andy Mogg

Corrections & Letters

We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to joel@baycrossings.com.

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Port of Oakland Uses Technology to Assist Truckers and Cargo Owners

BY PATRICK BURNSON

The Port of Oakland recently introduced two smart phone applications that could transform containerized cargo handling at seaports. The apps provide a highly anticipated tech-based calculation of harbor trucker turn times—an elusive industry metric.

“We know of no other port measuring trucker transaction times with this precision,” said Port of Oakland Executive Director Chris Lytle. “This takes the myth out of measurement and gives us a window into port performance.”

The apps, DrayQ and DrayLink, employ Bluetooth, WiFi and GPS technology to tell drivers how long they’ll wait to enter marine terminal gates and how long their transactions will take. The apps give shippers a glimpse of the location and productivity of the drivers they hire.

The port said it commissioned the apps to meet demand for accurate measurement of cargo pickup and delivery times, known as turn times in industry vernacular. The port retained Reston, Va.-based Leidos to license, deploy and maintain the solution. It worked with the company to expand a

wireless network throughout the port to more closely connect the drayage truck community with marine terminal operators, cargo owners and other stakeholders.

The port previewed both applications two months ago for drivers in its trucker work group and stakeholders in its efficiency task force. The port said its new apps can transform container shipping in a number of ways:

- Drivers and cargo owners can receive up-to-the minute information on turn times. They can now plan transactions around peak periods of marine terminal activity.
- Ports can get uncontested data on how quickly terminals are moving containers for cargo owners. If greater efficiency is needed, the data will prove it.
- Shippers and trucking firms will be able to monitor driver location and progress in real time to improve dispatching.

“Drivers understand that when it comes to moving shipping containers, it pays to know your wait time,” said Taso Zografos of Leidos. “DrayQ is the first smartphone application to provide real-time estimates of street wait times,

terminal turn time calculated from entry to exit, combined aggregate wait time and even the trend of that wait time.”

DrayQ users will be able to log in to the app to view marine terminal wait times on their phones. DrayLink will connect harbor truckers with shippers and the companies that dispatch drivers. DrayLink will also provide validated wait-time reports for truckers who register to use the service. It will also verify driver compliance with regulations required for access to terminals.

Zografos said the smart phone apps will be available via the Apple and Google app stores by May. He added that Bluetooth and WiFi technology supporting the apps has already been installed and tested.

Oakland Export Numbers Looking Up

The introduction of this new technology coincided with news that an export rally may be underway in Oakland.

According to port spokespeople, 2016 containerized export volume has been surging, which reinforces Oakland’s crucial role in getting goods to Asia. Port officials also attributed the gains to a recent decline in the strength of the dollar. U.S. goods are more affordable overseas when the dollar’s value declines. Export volume declined for most of 2015.

“It’s too soon to declare this a trend, but we’re encouraged by recent signs,” said Port of Oakland Maritime Director John Driscoll. “Exports are a critical component of our business.”

Oakland exports are closely watched. They comprise more than half the port’s projected total 2016 cargo volume, while other West Coast ports depend more on imports. Oakland is the leading gateway for Central Valley growers exporting to China, Japan and other Asian destinations.

Oakland Shippers Announce Issues With New Weight Rule

Meanwhile, new details contained in the pending safety of life at sea (SOLAS) container weight rule is being met with resistance by Port of Oakland terminal operators. The guidelines, which are amendments to SOLAS, require shippers to notify ocean carriers of the weight of containers before they are loaded onto a ship. Verified Gross Mass (VGM) advocates say the rule is designed to address mis-declared container weights that have contributed to vessel accidents worldwide.

The operators, however, maintain that millions of dollars in additional annual costs will be added to meet SOLAS, while others say they will simply cut back on shipments. Agriculture exporters say that alternative approaches should be explored to protect them from added liability for low-value exports.

The Oakland MTO Agreement, covering the three marine terminals serving the port, announced that all member terminals are incapable of providing VGM weighing services that adhere to the SOLAS guidelines scheduled to go into effect on July 1.

The collective announcement by the member terminals was based on the lack of terminal infrastructure necessary to obtain VGMs using the methods specified within the guideline amendments. Individual member terminals will establish and communicate their own policies for handling VGM procedures at their terminals.

Patrick Burnson is the past president and current board member of the Pacific Transportation Association, based in San Francisco.
www.pacifictrans.org

New Ways to Discover the San Francisco Bay Trail

BY BC STAFF

You can now discover 345 miles of walking and biking trails and explore the shoreline with updated San Francisco Bay Trail map cards and a new website.

Commute routes and recreation destinations for walkers and bicyclists are showcased on the San Francisco Bay Trail Project's revised map cards. "The updated map cards, made possible through a State Coastal Conservancy grant, are key to discovering recreation along the San Francisco Bay Trail," said Laura Thompson, manager of the San Francisco Bay Trail Project. "The Bay Trail also serves as an alternative commute corridor connecting to public transit and employment centers."

When completed, the Bay Trail will encircle the entire San Francisco Bay, linking all nine Bay Area counties and 47 cities, and crossing seven toll bridges. The San Francisco Bay Trail Project is a nonprofit organization administered by the Association of Bay Area Governments. It provides funds and technical assistance for trail planning and construction to local jurisdictions, enlists public participation in trail-related activities, and publicizes the trail and its region-wide benefits as part of its mission to plan, promote and advocate for implementation of the Bay Trail.

The boxed set of 25 cards includes detailed maps, trail descriptions and one large foldout map featuring points of interest along the shoreline. Highlighting almost 15 miles of recently completed Bay Trail, the map cards are an update to those published in 2013.

The cards now feature 2.5 miles along the Hamilton Wetlands in Novato, 1.7 miles on Carquinez Scenic Drive outside of Martinez and 1.7 miles of trail on Inner Bair Island in Redwood City. The 3.8-mile Bay Trail on the East Span of the Bay Bridge (pathway completion to Yerba Buena Island is expected at the end of 2016) is also featured, along with hundreds of other trail segments.

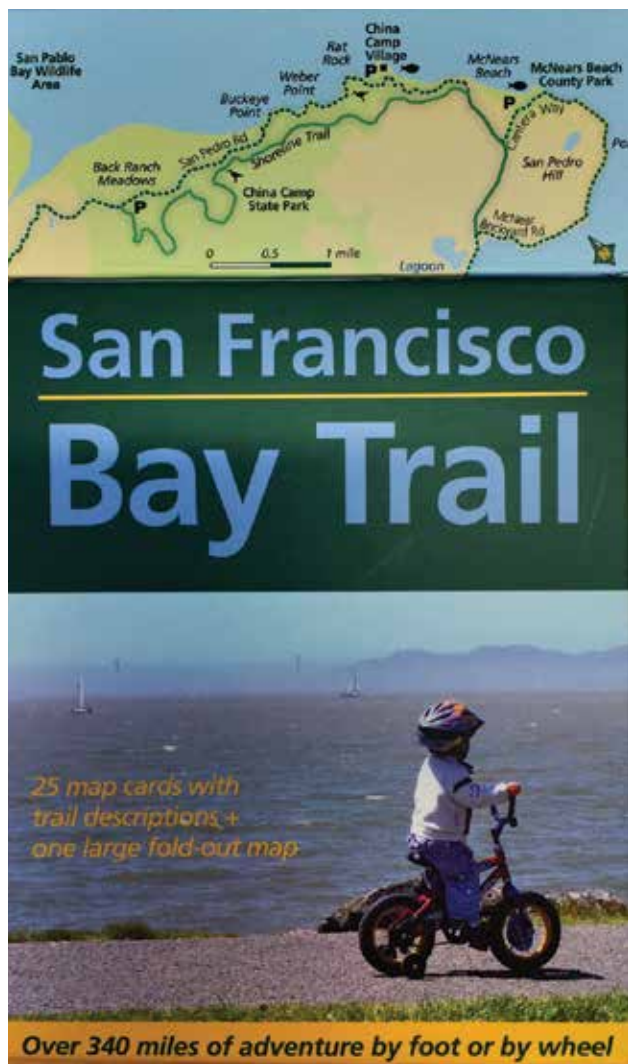
Easy to pack and easy to use, the San Francisco Bay Trail maps are now available for purchase at retailers and at www.baytrail.org for \$14.95. Companion online and mobile phone applications are also available through the website.

In addition to the new map cards, shoreline adventurers have a new resource for trip planning and inspiration with the



Photo by Cris Benton

When completed, the Bay Trail will encircle the entire San Francisco Bay, linking all nine Bay Area counties and 47 cities, and crossing seven toll bridges.



launch of an updated San Francisco Bay Trail website at www.baytrail.com. The easy-to-navigate site is packed with recommended excursions for walking, bicycling, birding, picnicking, dog walking and learning in places of solitude or lively destinations. Events and points of interest along the Bay Trail are listed on the site. Funded in part by a grant from the State Coastal Conservancy, the new website tells the story of the Bay Trail through beautiful photographs and detailed maps to entice people to explore

the shoreline on their own or as part of a group event. The new website aims to raise awareness about the San Francisco Bay Trail and the efforts to close the remaining gaps in what will someday be a 500-mile continuous shoreline trail.

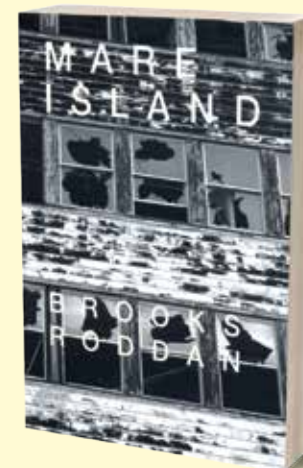
The updated San Francisco Bay Trail map cards are now available at the Bay Crossings store in the San Francisco Ferry Building.

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BY BROOKS RODDAN

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Captain Greg Paxton

BY MATT LARSON

In this column, we've been introducing you to your local captains, deckhands, engineers, operations supervisors and ferry staff for the last few years now—have you made any new friends yet? If so, we'd love to hear your stories. Drop our publisher a line at joel@baycrossings.com.

This month we'd like to introduce you to Greg Paxton, a vessel master (in other words, captain) for Golden Gate Ferry. If you're a frequent ferry rider, you may very well already know him on a first-name basis as he's been a captain for Golden Gate Ferry for the past 26 years.

As the most senior vessel master, Paxton pretty much gets first dibs on when and where he's manning the helm. His commute of choice? The morning Sausalito run, Monday through Friday.

Paxton enjoys all aspects of the job, but the daily views of the San Francisco Bay are unquestionably his favorite thing about being a vessel master. Up at the helm, cruising the Bay for 26 years and counting, Paxton was born to work on the water.

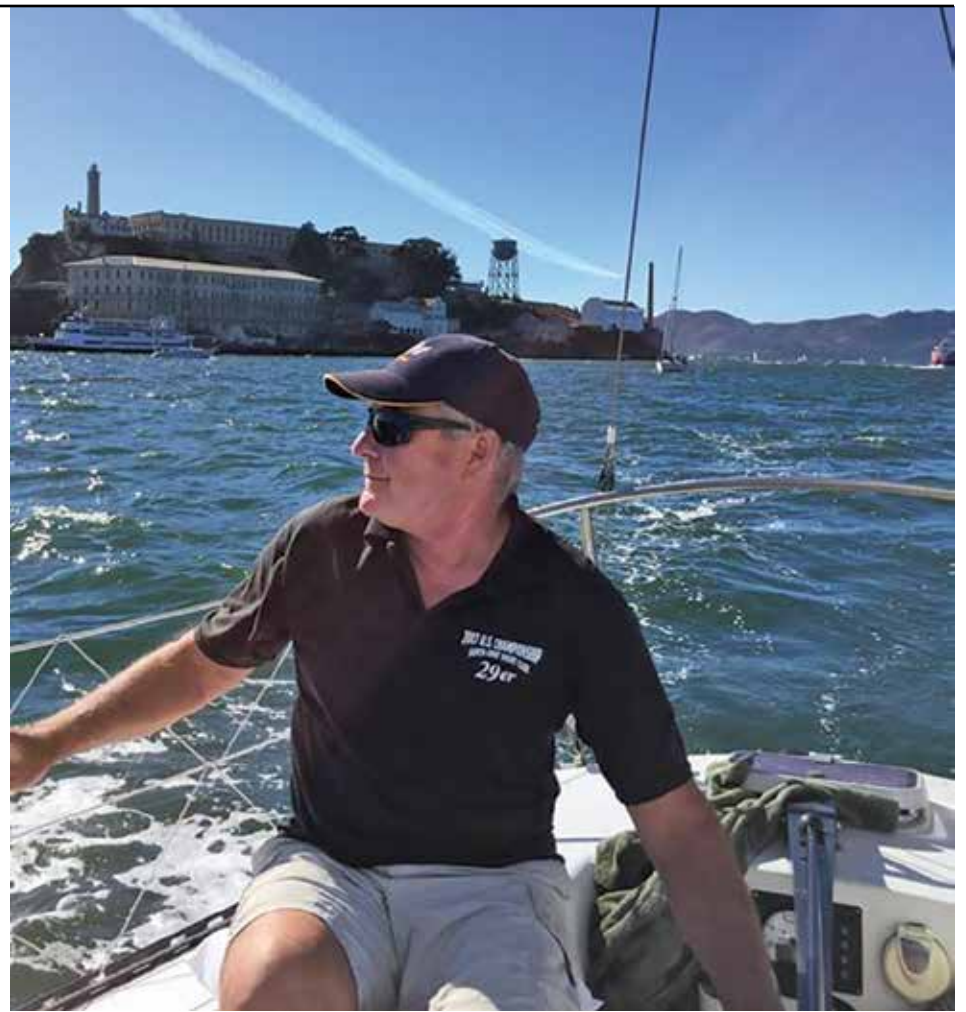
"I've been playing and working on boats my whole life," he said. "I grew up in a sailing family." A natural fish above water, Paxton's love of the sea has

led to some pretty amazing experiences. "I was a racing sailboat captain for 15 years before transitioning to running water taxis during the Exxon Valdez oil spill cleanup in Prince William Sound, Alaska." Paxton's seen a lot, yet he still looks forward to seeing the San Francisco Bay every day he comes to work.

On his morning Sausalito commute, he always looks toward the Golden Gate Bridge to appreciate its ever-changing beauty in different lighting and weather conditions. He also enjoys the wildlife. "One of the more interesting things I've seen are harbor porpoises on the Bay every day—that weren't here 10 years ago!" Paxton said. "I occasionally see whales in the Bay, depending on the time of year—I saw one this week by Alcatraz."

The San Francisco Bay is full of surprises, which is probably why even on his days off he can be seen exploring the waterways. "My wife and I sail on our boat as much as we can," he said. He added, however, that he doesn't actually live on the water and he has other interests also. "We also enjoy bike riding in Sonoma County."

When asked if he could captain a ship anywhere in the world, where that would be, Paxton simply responded: "I'm already there." Paxton's favorite ferry boat is the *Mendocino*: "It is a four-engine, jet-drive catamaran that is a joy



Captain Greg Paxton has been working with Golden Gate Ferry for 26 years. When he is not at the helm of a ferry, you can often find him exploring the local waterways.

to drive," he said. "It's the best handling large passenger ferry I've ever driven." Considering Paxton's career, that's saying a lot.

If you'd like to get a taste of Paxton's lifestyle, come aboard one of these top-of-the-line ferry boats. Sure, you could drive to work, honking your way into San Francisco all while risking fender benders in the stop-and-go traffic, getting into

town just in time to frantically search for parking—at least you won't have to worry about speeding tickets.

Or, you can take Paxton's advice and hop aboard the ferry. "It gets you out of your car and gives you 30 minutes to relax," he said. "And, you can enjoy one of the world's best views while commuting to work."



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Fishing for Our Future

BY MALLORY JOHNSON

San Francisco is a foodie's haven, boasting some of the best food in the country. From new and emerging trends to the freshest locally-grown cuisines, we've got it all. Within the course of a decade there has been a growing movement for sustainable dining, with farm-to-table dinners popping up on menus throughout the Bay Area. But what about our seafood?

The concept of sustainable seafood has been around over the last 20 years or so, but it hasn't quite risen in popularity in the same way as farm-to-table dining. Realizing the impact of some of our seafood eating habits can be difficult

because we can't directly witness the effects of our actions on the ocean in the same way that we see them on land. For many of us, the ocean is a mystery in all its vastness. The fact is, however, that it is a fragile ecosystem and can only support a limited amount of resources being taken from it.

What is sustainable seafood?

Sustainable seafood is seafood that is caught or farmed in ways that can maintain or increase the long-term population of a species, while also preserving the well-being of ocean ecosystems. Sustainable seafood helps manage our seafood resources to be enjoyed in the future.

There are a number of factors to



Photo courtesy of Fog Harbor Fish House

Sustainable seafood helps manage our seafood resources to be enjoyed in the future.

consider when thinking about sustainable seafood, from fish population health and the type of fishing gear used on wild-caught seafood to habitat impacts and chemical usage on farmed seafood—just to name a few. Overfishing has one of the biggest impacts on the health of the ocean. Other key threats to fish populations and ocean health are bycatch and habitat destruction.

Why should I care?

The health of the ocean has a huge impact on those of us on land, whether you live near the ocean or not. General wellness and nutrition, access to food for all economic levels, and viable economic development are just a few examples of how the state of the ocean affects us. Here in San Francisco, recreational and commercial fishing, aquaculture farms and businesses, and coastal tourism are all vital to our local economy. Choosing sustainable seafood—particularly from local or West Coast fishing and farming operations—helps support these industries. Our coastal economy, healthy fisheries and the ecological wealth of the San Francisco Bay watershed are long-term beneficiaries of our sustainable choices.

What do you want me to do about it?

Choose sustainable seafood! The seafood decisions of consumers make an impact on the health of the ocean and the watershed. The good news is there are currently sustainable fisheries and aquaculture operations in many places throughout the world. Our consumption decisions make a difference in protecting

the well-being of the watershed and the ocean. By using your consumer power and voting with your dollars, you can influence fisheries and aquaculture toward sustainable options.

That's a lot to keep up with...

Sure, there's a lot to consider when deciding whether or not to order that crab cocktail. Luckily, other people have already done most of the work for you. There are a number of handy resources that you can use to help you make sustainable decisions. Chances are you've heard of Monterey Bay Aquarium's Seafood Watch program. The program now has a helpful free app that you can download on your smartphone that will tell you whether that tilapia you're about to order is a best choice, or one to avoid. (Plus, it will even tell you why!)

Still too much work for you? Take all the effort out of it, and visit one of many restaurants around the Bay Area that have partnered with the San Francisco Bay Area Sustainable Seafood Alliance and are formally committed to serving only sustainable seafood. By dining at one of these restaurants, you can rest assured that no matter what you order, it's good for the health of the ocean. For a list of sustainable Seafood Alliance restaurants, visit www.aquariumofthebay.org/seafoodie.



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Mallory Johnson is the Communications Manager at Aquarium of the Bay, a nonprofit dedicated to protecting, restoring and inspiring the conservation of San Francisco Bay and its watershed.



Join the Third Annual Bay Parade

BY SEJAL CHOKSI-CHUGH

Calling all swimmers, kayakers, stand-up paddleboarders and boaters! You are invited to be part of Baykeeper's Third Annual Bay Parade on Sunday, May 22.

Join hundreds of other participants for a fun and active day on San Francisco Bay. Swimmers will swim 6.5 miles, solo or in relay teams, along the San Francisco waterfront. Kayakers and paddleboarders will join in for a one-mile paddle. We also need sailboats, motorboats and powerboats to accompany swimmers.

Everyone will come together in the spectacular finale at McCovey Cove. And you'll make it to the big screen—when the parade finale is broadcast on the ballpark Jumbotron at the start of the Giants' home game. After the parade, the celebration continues at an after party hosted by Anchor Brewing.

The fastest swimmer, fastest relay team and biggest fundraiser will be engraved on the Golden Rivet Award plaque, beneath a Golden Gate Bridge rivet cast in solid gold. Winners will also be invited to the Giants' home plate ceremony on the evening of May 22.

The Bay Parade supports a great

cause—Baykeeper's work to make San Francisco Bay clean and safe for recreation. Thanks to the Bay Parade Platinum Sponsor, Levi Strauss & Co., and to the leaders of the Bay Parade Host Committee—Larry Baer, CEO of the San Francisco Giants, and Matt Davenport, president of Anchor Brewing.

See you on the water! Register for the Bay Parade today at baykeeper.org/bayparade.



Photo by Robb Most

Swimmers, kayakers, stand-up paddleboarders and boaters will come together for the spectacular Bay Parade finale at McCovey Cove, broadcast on the ballpark Jumbotron at the start of the Giants' home game.



Photo by Robert McKinney

Swimmers will swim along the San Francisco waterfront in Baykeeper's Bay Parade.



Photo by Robert McKinney

Kayakers and stand-up paddleboarders are invited to paddle along the San Francisco waterfront in Baykeeper's Bay Parade.

Sejal Choksi-Chugh is the Executive Director of San Francisco Baykeeper. Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy and the courts to stop Bay pollution. To report pollution, call Baykeeper's hotline at 1-800-KEEP-BAY, e-mail hotline@baykeeper.org, or click "Report Pollution" at baykeeper.org.



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WETA Puts Sales Tax Revenue to Good Use

Over the last 16 years, the citizens of Alameda County have supported ferry service through the Alameda County half-cent transportation sales tax known as Measure B. Approved by Alameda County voters in 2000, Measure B was designed to fund essential transportation improvements and services and was expected to generate more than \$1.4 billion in county transportation funds over its 20-year lifespan.

In 2014, Alameda County voters approved Measure BB, authorizing an extension and augmentation of Measure B with the expectation that Measure BB would generate approximately \$8 billion in revenues from April 2015 to March 2045 for transportation improvements for Alameda County.

The Water Emergency Transportation Authority (WETA) uses Measure B/

BB funds to support the Alameda/Oakland, Harbor Bay, and East Bay/South San Francisco ferry services. In the next fiscal year, WETA will use \$2.409 million in sales tax revenues to pay for Alameda Main Street ferry terminal access improvements, and to support purchase of a replacement for the M.V. Express II and the M.V. Taurus engine overhaul.

The \$250,000 Alameda Main Street access improvement project is a good example of a critical project fully funded by Measure B/BB. The joint WETA/City of Alameda project will make the old Officer's Club parking lot across Main Street from the ferry terminal available for overflow ferry parking. The project includes lot repaving, installation of lighting, and construction of a new cross walk to enable riders to safely cross Main Street. The project, which will add an additional 121 parking spaces, is expected to be completed by June 1.



Photo by Joel Williams

For more information on the Measure B program, visit the Alameda County Transportation Commission web site at www.alamedactc.org/measureb.

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A Vote for Measure AA Is a Vote for the Bay

BY CHRISTOPHER RICHARD

You are reading *Bay Crossings*, which suggests you've probably been near San Francisco Bay today, and maybe can even see it from where you're sitting.

You've probably heard that San Francisco Bay is an estuary and that it's an ecosystem. But try thinking about it as a giant factory. Think of the terrain as the buildings and grounds of the factory campus. Raw materials coming in are water, sediment and sunlight. The workers are the plants and animals living in the Bay, and the products are clean air, seafood, recreation, flood protection and the setting for a quality of life that is envied throughout the world.

Continuing the metaphor, some of the most productive parts of the factory are the salt marshes and other wetlands that once ringed most of the Bay shoreline. Their productivity cleans the air and releases oxygen, provides rearing habitat for young fish and crabs, filters impurities from the water and provides flood protection. But since the California gold rush, we have lost 90 percent of these wetlands. Think of trying to run a factory with that percentage of your most productive assembly lines shut down.

There is a great opportunity to restore those assembly lines, and your voice can be heard on the question. But more on that later. Much of the lost wetland acreage was diked off from the Bay to exclude the flow of the tides, and then drained for economic purposes: primarily the grazing of animals and production of salt. But almost all of the pastures are no longer grazed, and most of the salt ponds are no longer in production. The Bay needs 100,000

acres of wetlands to be healthy and sustainable. More than 30,000 acres are already awaiting funding of projects to restore them to their original functions of producing, cleansing and protecting.

Measure AA for a Clean & Healthy Bay is on the June ballot in the nine Bay Area counties. It's aimed at restoring productivity and function to the Bay ecosystem while providing flood protection, increasing shoreline recreational access, and thereby supporting the quality of life we all appreciate here in the San Francisco Bay Area.

It is a \$12 parcel tax for the Bay Area counties that will, over time, raise \$500 million for wetlands restoration and access. It was placed on the ballot by the San Francisco Bay Restoration Authority with support from business groups like the Bay Area Council and Silicon Valley Leadership Group; and environmental groups including Audubon California, Ducks Unlimited, the Trust for Public Land and the Nature Conservancy.

Senator Dianne Feinstein said, "Measure AA is an unprecedented opportunity for all Bay Area residents to unite in support of the Bay we love, and improve it a lot for very little cost." A *San Jose Mercury News* editorial stated, "We're happy to urge voter support for Measure AA." Even though polling shows that a large majority of residents across the Bay Area support this measure, the two-thirds majority required to win is a high bar to meet. Your vote can make a difference.

These maps portray the 90 percent loss of wetlands, shown in green, from the shores of San Francisco Bay between the time of the gold rush and today. But much of the lands within the areas outlined in magenta remain feasible sites for wetland restoration and improved access projects funded by Measure AA.



Christopher Richard is a retired Curator of Aquatic Biology at Oakland Museum of California. He is on the board of directors of Save the Bay, and past president of the Alameda County Fish and Game Commission.




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- LIVE Music - the Sausalito Waterfront Pickers
- BBQ Picnic Lunch
- Learn To Sail Special Offer

Check out who else will be there:

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Island City Waterways Celebrates Alameda's Past and Present

Photo by Andy Mogg

BY BC STAFF

An ambitious new public art event, *Island City Waterways*, will debut in May and will celebrate the past and present of Alameda through music, dance, theater, storytelling and the visual arts. Spanning the water's edge between the Fruitvale and Park Street bridges, this admission-free event will take audiences on a journey into the city's rich maritime past and the origins of its great diversity.

Island City Waterways takes place Saturday and Sunday, May 21 and 22, with three 90-minute tours each day at 10:30 a.m., 12:30 p.m. and 2:30 p.m. The show covers a half-mile path organized around four focal points along the city's historic Waterfront Trail. More than two dozen performing and visual artists and nearly three dozen volunteers

will guide audiences on an interactive journey taking inspiration from the natural and manmade landscape.

Conceived and directed by Rhythmix Cultural Works Founder and Artistic Director Janet Koike, *Island City Waterways* traces the many waves of immigrants who settled in Alameda from the time of the Ohlone people to the completion in 1902 of the Tidal Canal, an event which made Alameda into the "island city" it is today. Koike invited award-winning dance maker and producer of site-specific performance Kim Epifano to contribute original choreography for the event, and she invited veteran actor and director Ed Holmes to serve as the event's lead storyteller in the figure of an "old mariner."

Other collaborators include painter and chalk artist Mark Wagner, video installation artist Alessandro Moruzzi, environmental artist Ginny Parsons,



Photo by Andy Mogg

Veteran actor Ed Holmes will serve as the event's lead storyteller in the figure of an "old mariner."



Photo by Andy Mogg

Island City Waterways takes place Saturday and Sunday, May 21 and 22 on the water's edge in Alameda between the Fruitvale and Park Street bridges

Rhythmix executive director Tina Blaine and the members of Maze Daiko, a taiko-based percussion ensemble. Local East Bay historians Eric Kos and Dennis Evanosky serve as lead outside consultants.

“Our goal is to offer audiences an art experience that transports them back in time in their own backyard,” said Koike. “How did we get here?” is the central question *Island City Waterways* asks.”

The walking tour begins near the foot of the Fruitvale Bridge at Blanding Avenue. People are encouraged to arrive 30 minutes in advance to park and register. Participation on each tour will be limited to about 100 people, with 50 spots per tour available for advance reservation at islandcitywaterways.org.

Along the way, audiences will be invited to participate in a variety of activities, including weaving grasses into abstract forms similar to those that the Ohlone people made, contributing to a large-scale chalk mural depicting the estuary waterways, sharing stories about how one's family came to the Bay Area, and joining the performers in song inspired by the folk traditions of the immigrants who worked in Alameda's maritime trades.

After the tour, participants may return to Rhythmix Cultural Works to record brief video histories about their family roots. The recording booth, in the form of a boat's hull, will be open to the public in the Rhythmix gallery from early May through the end of July.

In August, Koike and her partners will then present the collected oral histories to the Alameda Library for preservation. “*Island City Waterways* is an event that I envision producing on a biennial basis,” said Koike. “In future years I'd be interested to explore other locations along the island's waterfront to tell tales of the Navy, Neptune Beach or the China Clipper.”

“*Island City Waterways* is a much-needed celebration that should complement the city's current revitalization,” said Donna Layburn, president of the Downtown Alameda Business Association. “It has the potential to become a signature event for Alameda.”

On May 6 at 6 p.m., the K Gallery at Rhythmix will host an opening reception for *Island City Waterways* that will also feature an exhibition, *Waves of Inspiration*, including new works by Alameda-based artists Parsons, Pons Maar and Marc Ribaud. The exhibition, which runs through June 30, investigates the industrial landscape along the water's edge. Admission is free.

For additional information about *Island City Waterways*, including reservations and a route map, visit islandcitywaterways.org. The show is supported in part by generous grants from the James Irvine Foundation, the William and Flora Hewlett Foundation and the Zellerbach Family Foundation. Major sponsors include Alameda Marina.



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Port Commission Starts Seawall Reinforcement Preparations

Photo by Joel Williams

BY BILL PICTURE

With a recent memo, the San Francisco Port Commission has officially prioritized reinforcing the seawall that protects the waterfront property stretching from Fisherman's Wharf to Mission Creek.

San Francisco was recently extended a helping hand with this effort by Citi Foundation and Living Cities. The partnering organizations' two-year-old City Accelerator program not only contributes seed money to kick-start vital infrastructure projects like San Francisco's seawall fortification, but also helps city governments to identify sources of

additional money to close funding gaps and affords participants the opportunity to pow-wow with agencies dealing with similar challenges in other parts of the country and around the world.

Seattle is in the process of replacing the seawall that protects its downtown area and tourist epicenter, to the tune of about \$500 million for a one-mile stretch. San Francisco is sure to pick the brains of city officials there, as well as those involved in recent seawall projects in Miami and London.

"But we're talking about fortifying existing seawall rather than replacing it," said Interim Port Director Elaine Forbes. "In fact, we're actually talking about stabilizing the soil that the seawall was built on, and the land behind it. The seawall itself is actually in good shape, we think."

San Francisco's seawall was built more than a century ago to hold back water after 300-plus acres of the Bay were filled in to expand the City's geographic boundaries and create what is now considered prime

waterfront real estate. The wall itself is sturdy even by today's standards; and most everyone expects it to weather a major earthquake well. The same cannot be said, however, for the soggy clay that the wall was built on top of and the reclaimed land behind the wall.

"The composite soil and filled land both behave very badly in earthquakes," Forbes said. The commission's memo predicts that a good shake may cause the clay to settle or spread, the filled-in area to liquefy (a well-known phenomenon called "liquefaction") and push against the wall. This could cause the seawall itself to be pushed forward into the Bay as much as a foot in some places—thereby threatening the wall's structural integrity.

Given that billions have been spent developing the reclaimed land behind the seawall and installing (and maintaining) the infrastructure needed to sustain that development, a wobbly seawall would be very, very bad news. Along with the blow dealt to occupants of the many commercial and residential properties along the waterfront, some of San Francisco's most-visited tourist attractions would be threatened.

"The money that Fisherman's Wharf and Pier 39 generate is huge," Forbes said. One out of every four visitors to San Francisco spends some amount of

time and money at the waterfront.

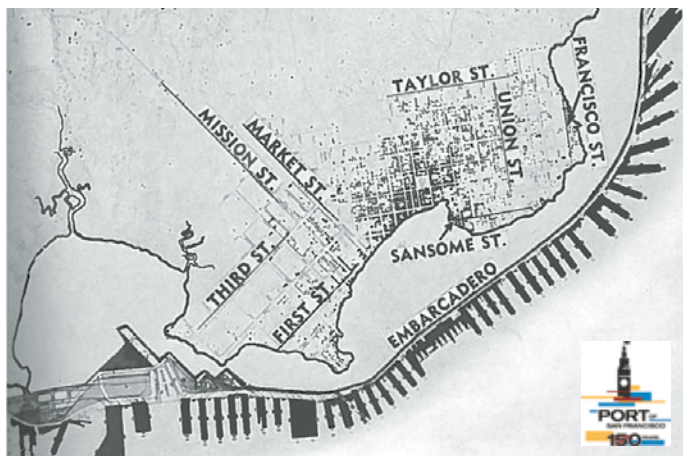
"The seawall not only protects expensive real estate; it also benefits a lot of different agencies," Forbes continued. "MUNI has invested money along the waterfront, the Public Utilities Commission, just to name a few."

The fact that the failure of the seawall would impact so many different public and private entities presents numerous potential sources of funding. "We need to figure out how to leverage that," Forbes said. Naturally, San Francisco will call upon state and federal agencies to chip in. "But the final mix could include private money as well," Forbes said. "To come up with the money that we need, we'll need to identify multiple sources of funding, and different types of sources. We really can't afford to leave any stone unturned."

Prioritizing danger

With a major earthquake and sea level rise both threatening to devastate the waterfront, San Francisco has been forced to prioritize these threats and prepare accordingly. And because scientists say California is long overdue for a 1906-like earthquake, preparations for that seeming inevitability now sit on the front burner.

"In terms of which is the more



The Great Seawall was constructed 1878 - 1915. More than three miles long, it created over 700 acres of new land that was previously under water.



pressing danger time-wise, it's definitely earthquakes," Forbes said. "We have some time to figure out how to address sea level rise. It's the more patient of the two problems."

Plus, sea level rise poses an ongoing threat that many generations to come are

doomed to inherit.

"With seismic readiness, we fix the wall and it's done," she said. "Because we don't have unlimited resources, we have to focus on problems that we believe we can fix. Sea level rise is going to require a plan that can change and adapt as the threat itself does."

Forbes pointed out that should a major earthquake compromise the seawall before it can be stabilized, San Francisco risks losing a major lifeline. "I think we forget the important role that the port would play during a major disaster," she said. "If bridges or roads

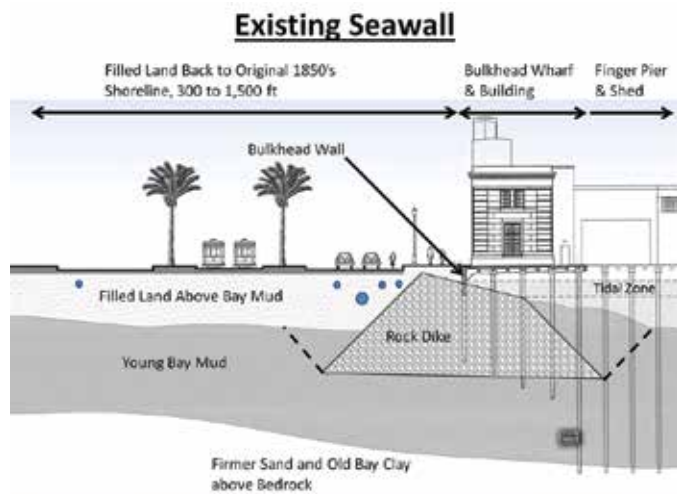
were out, the Bay would become an important means of transportation and the port would play a key part in the moving and staging of supplies. It's easy to forget that, because San Francisco is no longer an active container port."

Once San Francisco has determined which sections of the seawall need the most attention, Forbes estimates it will take two years to complete the planning and design phase, and then do the necessary public outreach. Waterfront access for the public will have to be maintained, and the work will have to be staged so that access is impeded as little as possible.

"We'd also want a proof of concept to make sure that what we're proposing is actually going to work," Forbes said. "And what works for one section may not work for some of the others. We



A major earthquake could cause the seawall to be pushed forward into the Bay as much as a foot in some places—thereby threatening the wall's structural integrity.



won't know until we test it out."

Forbes predicts that if all goes well, work will begin in earnest within five years. "And we'd like to see major improvements completed within an eight- to ten-year timeframe. That may seem like a long time to some people, but that represents a major streamline," she said. "This is a really big project, and that timeline's really full-throttle."





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Federal Transit Administration Grant Will Support Ferry Terminal Expansion Project



Photo by Joel Williams

The San Francisco Bay Area Water Emergency Transportation Authority (WETA) announced in April that it has been awarded a \$4 million competitive grant from the Federal Transit Administration for its San Francisco Ferry Terminal expansion project.

The expansion project, which is scheduled to begin construction in summer 2017, includes construction of up to three new ferry gates and vessel berthing facilities to support new ferry services from San Francisco to Richmond

and Treasure Island, as well other potential locations currently under study, both in the East Bay and South Bay.

The project will also improve landside conditions at the Ferry Terminal by providing new amenities, including weather-protected canopies, a new plaza area south of the Ferry Building, extensions of pedestrian promenade areas and other public access improvements. The expansion will also enable WETA to stage emergency water transit services in the event of a regional transportation disruption or disaster—part of its state charter.

“This grant is due to the great leadership we received from 13 members of the U.S. Congress, including Senators Dianne Feinstein and Barbara Boxer, and Representatives Nancy Pelosi and Mark DeSaulnier,” said Nina Rannells, executive director of WETA. “We thank each of them for their support, and for helping WETA realize our strategic, long-term goal of bringing additional ferry service to the Bay Area, while executing on our emergency response commitments.”

Also supporting the WETA grant were Representatives Barbara Lee, Jared Huffman, Jackie Speier, Mike Thompson, John Garamendi, Eric Swalwell, Zoe Lofgren, Anna Eshoo, and Jerry McNerney.

Rannells said, “Improvements to the San Francisco Ferry Building ‘hub’ is a key element to expanding our services on the Bay, and validation of the important role ferry service will play in the future of the Bay Area’s transit infrastructure.”



Added Larkspur Ferry Service

BAY TO BREAKERS

Sunday, May 15th

1. Added morning Larkspur departures at **5:30, 6:45, 7:00, 8:00, and 8:45 am.**
2. **Buy tickets or Clipper Cards early** to avoid long lines on event day. One-way fare is \$10.50. Discounts for Clipper, youth, seniors, and disabled apply.
3. **Arrive early!** Boarding is first come, first served.
4. **Security Notice:** Race participants are strongly **ADVISED NOT to bring backpacks or bags larger than 8-1/2" x 11" x 4" on ferry vessels** as they are **NOT allowed on the RACE COURSE**

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When to Call It a Day

BY CAPTAIN RAY

It's 11 a.m. on a Sunday morning in March and I am scheduled to teach sailing this afternoon. But while I'm sitting here at my computer with a fresh cup of tea, I'm listening to the wind and rain against the window. I'm wondering whether or not I will be sailing this afternoon in this weather and commiserating with the person who has to make the call to go out or not.

Where I work (OCSC Sailing at the Berkeley Marina), that person is called the duty safety officer. Each day, one member of the management staff is designated as the safety officer, or SO. The SO's responsibilities include monitoring variables such as wind speed and direction, rainfall, air temperature, etc., and deciding when to call a halt to sailing operations. Most of the time, I don't envy them the job and I'm glad it's not me who has to make the call. There are times however, when it's not dangerous out on the water, just unpleasant. On those occasions, I wish I could make the call: I'd vote to stay in, sit by the fire in the clubroom and just *talk* about sailing.

We have guidelines, of course. They are based on the experience level of the students and the severity of the conditions. Certainly there is an upper limit where no boats leave the dock. That upper limit (at which point no boats go out and those that are out are required to come in) is 30 knots of wind. This makes perfect sense: It's very close (on the prudent side) to the point when the National Weather Service changes its forecast from a small craft advisory to a gale warning. Because there are significant legal differences between an advisory and a warning, this becomes an easy risk-management decision for the business.

For students in entry-level classes, the decision is not so cut and dried, but more of a process. We certainly have to consider the environmental factors, like the strength and direction of the wind, air temperature, how hard it's raining, and so on. In addition, we factor in the mood or attitude of the students. I've had a student say to me, "If you take this boat out today, I'm not going with you!" (I had already decided that we were not leaving the dock due to the weather conditions.)

However, in very similar conditions I've also had students say things like, "Oh yeah! Let's go!" These comments were made because the eager speakers had little idea of what it really will be like once we clear the breakwater and are completely exposed to the full force of the wind. (As Mark Twain famously said, "Good judgment is the result of experience and experience the result of bad judgment." So, when you are a student, trust your instructors; there's a lot to learn from what we've learned through our bad judgment!)

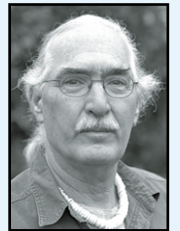
Balancing such divergent outlooks can be a manager's nightmare. It's no longer simply about assessing the conditions and making a logical (and prudent) call. It's much more about assessing the mood and expectations of the students and showing them why the logical and prudent call is truly in their best interests despite the disappointment they may be feeling at the moment. It will sometimes happen in circumstances like this, that there will be a few students who are disappointed. They may even feel that because of our overly cautious policies (from their perspective) they're being deprived of a valuable heavy weather experience. In awkward situations like these, both managers and instructors find themselves explaining to disappointed students that sometimes the most important lesson is learning when to call it a day.



Photo courtesy of OCSC Sailing

National Weather Service changes its forecast from a small craft advisory to a gale warning at around 30 knots of wind.

Ray Wichmann is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Master Instructor Trainer, and a member of US SAILING's National Faculty. He holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.



SUNDAY, MAY 22ND

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Fun-Filled May in Store at Jack London Square

Jack London Square welcomes the month of May with a fun-filled calendar of outdoor festivities! From foodies to festival-goers, the Oakland waterfront will be a hub of activity for everyone to enjoy featuring Cartopia, Aeolian Day 2016, Jack's Night Market, Norcal Session Beer Festival and more.

Cartopia kicks off the month of free fun on Saturday, May 7, from 10 a.m. to 3 p.m. For one special day, Jack London Square will transform the waterfront into an auto extravaganza featuring everything from rare classics to modern muscle cars. Stroll this collection of gems for an up close look at Chevilles, Camaros, Mustangs and other favorites.

Oakland School for the Arts continues its series of live performances every Tuesday evening in May from 6

p.m. to 7:30 p.m. Grab a bite at one of Jack London Square's waterfront restaurants, and then enjoy local students ages 10 to 17 performing at the foot of Broadway. May performances will feature a jazz combo (May 3), jazz guitar ensemble (May 10), piano duo (May 17), wind quintet (May 24) and string ensemble (May 31).

Jack London Square celebrates Aeolian Day 2016 on Sunday, May 15. The arts and music organization Thingsmajigs invites artists, musicians, families and sound makers to this free waterfront festival featuring a collection of sound producing instruments, installations and sculptures all played by the wind!

The Oakland waterfront lights up for a vibrant evening of merriment and verve on Friday, May 20, at Jack's Night

Market. This eclectic bazaar invites everyone out for a bit of free, eccentric fun including wacky street performers, local makers, tasty eats, drinks, the Pro Arts Alley, fruit purveyors, and the Truck Stop's collection of trucks selling everything from jewelry to accessories and more.

Join more than 40 local craft brewers for the return of the NorCal Session Beer Festival on Saturday, May 21. Enjoy a variety of carefully crafted, full-flavor and hyper-refreshing session beers, as well as bike valet, live music and food trucks on this festive day. The event is produced by San Leandro-based Drake's Brewing Company, with all proceeds benefiting the bicycle advocacy work of Bike East Bay.

In addition to all the special events, Jack London Square offers food, drinks and entertainment at Jack's Oyster



Wacky street performers at Jack London Square.

Bar & Fish House, Plank, Rosenblum Cellars, Bocanova, Steel Rail, Forge Pizza, Haven, Lungomare and more. Visitors can easily bike, ferry, BART or drive to Jack London Square. For additional information, visit www.jacklondonsquare.com.

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- KINCAID'S
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And They're Off: Jazz and the Track

BY PAUL DUCLOS

Bay Crossings first became familiar with David Hardiman at the legendary thoroughbred race track Golden Gate Fields, where he presides as the bugler. As a preamble to the standard "Call to Post" played ten minutes before horses are released from the gate, Hardiman often unwinds with a little improvised jazz riff. Sometimes it's a bop tune, or a swing number, or even the blues, but always impeccably executed on his special herald trumpet. Attired in a bright red velvet cutaway jacket, beige jodhpurs and paddock boots, he personifies Victorian values of poise and quiet dignity.

As it turns out, the man is something of a legend himself. Having taught jazz studies at City College of San Francisco for 30 years, he is now leading and performing exclusively with a variety of combos and big bands throughout the Bay Area.

We caught up with him just before the Kentucky Derby to answer a few questions for race track aficionados and jazz fans.

Bay Crossings: Who were your early musical influences, and how did you become attracted to both jazz and horse racing?

David Hardiman: I started out playing the trumpet and piano in elementary school in the 4th grade. My later jazz influences were J.J. Johnson, Louis Armstrong, Dizzy Gillespie, Miles Davis, Clifford Brown, Lee Morgan and John Coltrane. I came along in the generation with the great musicians from Indianapolis.

BC: How did you become the bugler at GGF? Was there an audition, or were you simply known as a renowned trumpeter and hired on the spot?

Hardiman: In 1996 I was told by the SF Musicians Union that the position as bugler at the Bay Meadows Race Track

was open, and if I was interested to go for an audition. The interesting thing is that I had never been to a horse race in my life, but I had seen and heard the "Call to Post" on TV and movies played by buglers. I showed up and auditioned, and they said play it again. After I played they said show up the next week, and I started my career playing at both Bay Meadows, until they closed, as well as live racing at Golden Gate Fields until the present time.

BC: What are your most memorable events at GGF?

Hardiman: When people in the audience applaud and request songs, I try to play as many requested songs as I know. I'm oftentimes asked to go up to the Turf Club and play for special birthdays and anniversaries. Most often I am asked to take photos with many people. Especially I like the little children as they are very precious little people to me and are my fans. I've watched them grow up through the years. I've been told that beside the jockeys I'm the next most photographed person at the track.

BC: Are you approached frequently at the track for outside gigs? We know that you have quite a storied career as a band leader and recording artist.

Hardiman: On occasions I've been asked to play at country clubs throughout the Bay Area when they are simulating the horse races for their fund raising events. I haven't had many offers to perform for outside gigs, because I believe many people at the track only think that is what I do until I tell them about my many experiences and musical career.

BC: Can you tell us about your recent performances and what you have planned for the next few months?

Hardiman: I've recently been playing trumpet with Pepe y su Orquesta Salsa Band, St. Gabriel's Celestial Brass Band (New Orleans Second Line Band) and my own groups at many venues.

In April, I played at the Caribbean

Club in Burlingame with Pepe y su Orquesta and also at the Roccapulco Club on Mission Street, opening up for the famous vocalist "La India" on Saturday, April 30. I am producing a tribute to my late great friend and musician, the drummer for my big band and president emeritus of City College of San Francisco, Dr. Willis F. Kirk Jr., at the Diego Rivera



David Hardiman bugles the "Call to Post" at Golden Gate Fields

Theater, 50 Phelan Ave. in San Francisco on May 15 from 2-5 p.m.

For more information, see www.freewebs.com/davidhardiman.

Follow Paul Duclos' Cultural Currents online with his blog at:
paulduclosonsanfranciscoculture.blogspot.com



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WATERFRONT ACTIVITIES

- May 6 6PM - 8:30PM – Sunset Sail – Call of the Sea, Sausalito, (415) 331-3214, Callofthesea.org**
Climb aboard the classic schooner Seaward and see San Francisco from the water! Take in an unmatched view of the city front as you sail by famous sights such as the Golden Gate Bridge, Alcatraz, and Angel Island. You can sit back and enjoy the view, or get involved in sailing with the help of our professional crew. Complimentary wine, cheese, and light refreshments will be served. Adults \$60, ages 6-12 \$30, under 6 free.
- May 6 7PM – 10PM - Bioluminescence Kayaking in Tomales Bay, Outback Adventures, (415) 461-2222 www.outbackadventures.com**
This is something that most people only see in movies and never have the opportunity to observe in real life. On this tour you may see fish or seals leaving a trail of light everywhere they swim, or create one of your own in our stable double sea kayaks. The best times to observe the bioluminescence are certain moonless nights during the spring, summer, and fall. Price: \$75.
- May 7 10AM - 4PM - Lagoon 450 SporTop Launch Party, Passage Nautical, (510) 864-300, www.PassageNautical.com**
Join us at our docks in Jack London Square for the West Coast debut of the brand new Lagoon 450 SporTop just delivered from France. Tour the boat and enjoy a variety of French champagnes and great company. The free event is limited to 36 guests; 2 per RSVP. Call or visit the events page on our website to reserve your spot.
- May 8 1:15PM - 4PM - Mother's Day Sail: Point Bonita Lighthouse, Schooner *Freda B*, (415) 331-0444, www.schoonerfredab.com**
Set sail on aboard the schooner *Freda B* for a special tour out the Golden Gate Bridge along the Marin Headlands to Point Bonita Lighthouse this Mother's Day afternoon! Complimentary Lighthouse menu, cash bar for beer/wine/nonalcoholic beverages. \$65 per person.
- May 13 6PM - 8:30PM – Sunset Sail – Call of the Sea, Sausalito, (415) 331-3214, Callofthesea.org**
Climb aboard the classic schooner Seaward and see San Francisco from the water! Take in an unmatched view of the city front as you sail by famous sights such as the Golden Gate Bridge, Alcatraz, and Angel Island. You can sit back and enjoy the view, or get involved in sailing with the help of our professional crew. Complimentary wine, cheese, and light refreshments will be served. Adults \$60, ages 6-12 \$30, under 6 free.
- May 14-15 9AM - 4PM - ASA Basic Keelboat 101 Certification Session I, Passage Nautical, (510) 864-3000, www.PassageNautical.com**
Learn to sail by summer! Join us for a weekend of classroom and on-the-water instruction on our Beneteau First 22 on the Oakland Estuary. \$497.50 per person for the weekend; includes gourmet box lunch and drink. Session II will follow in June.
- May 14 7PM – 9PM – Bay Area Weather Seminar – OCSC Sailing, Berkeley, (510) 843-4200, www.ocscsailing.com**
Many are familiar with the westerly summer wind machine we have in the Bay. But do you know about central California's microclimates? Do you know why Sacramento's Tule fog is more dangerous than San Francisco summer fog? In this course, learn about the anatomy of a winter storm, how to predict Santa Ana conditions on the Bay, and other useful weather information. Seminar is free. Call to RSVP.
- May 15 10AM - 12:30PM – Family Adventure Sail - Call of the Sea, Sausalito, (415) 331-3214, Callofthesea.org**
Climb aboard the classic schooner Seaward and see San Francisco from the water! Take in an unmatched view of the city front as you sail by famous sights such as the Golden Gate Bridge, Alcatraz, and Angel Island. You can sit back and enjoy the view, or get involved with sailing with the help of our professional crew. Complimentary coffee, tea, juices, and light snacks will be served. This sail will include optional learning stations in seamanship and SF Bay ecology. It is a great sail for families, though everyone is invited. Adults \$60, ages 6-12 \$30, under 6 free.
- May 18 5:30PM – 8PM – Wednesday Night Social Sail – OCSC Sailing, Berkeley, (510) 843-4200, www.ocscsailing.com**
A mid-week rejuvenating twilight sail on San Francisco Bay. Every Wednesday night, members and non-members head out for two hours of sailing, either in chartered boats or with an instructor. Hit the water and watch the sun set behind the Golden Gate. Once you dock, join us in the club room for chili, chowder, and drinks. Each Skippered boat takes up to 6 passengers. No experience required. Retail \$75, Member \$56.25.
- May 21 7PM - 9:30PM - Full Moon Sail: May Flower Moon, Schooner *Freda B*, (415) 331-0444, www.schoonerfredab.com**
Join us for this distinctive once a month sail in honor of the full moon. Underway for a 2.5 hour leisurely sail, take in the views of the San Francisco

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www.schoonerfredab.com 415-331-0444



Tours - Classes - Sales - Rentals



outbackadventures.com – 415.461.2222

WATERFRONT ACTIVITIES

skyline, Golden Gate Bridge, the Bay Bridge, Alcatraz and Angel Islands. Experience the magic of the sunset and the moonrise. Cash bar for beer/wine/nonalcoholic beverages. Tickets \$59 per person.

May 22 9AM - 11:30AM - Class: Intro. to Stand Up Paddleboarding, Outback Adventures, (415) 461-2222, www.outbackadventures.com

This is offered at all of our on the water locations. You will learn proper SUP paddling strokes, develop good balance, learn where and how to stand, learn board maneuvering skills, reboarding techniques, and safety concerns. This class will give you a full body workout and of course you'll get plenty of paddling time. Price: \$60.

May 22 Noon – 5PM – Open House with Complimentary Sailboat Rides/BBQ/Live Music, Modern Sailing, 2310 Marinship Way, Sausalito, (415) 331-8250, www.modernsailing.com

Enjoy a complimentary sail at this fun event on either a catamaran or monohull boat. Music by the Sausalito Waterfront Pickers & BBQ lunch. Take a tour of the club and check out the new boats in the fleet. We will be offering a Learn to Sail Special. SeaTrek Kayak will also be there as well as sign-ups for the Matthew Turner Building A Tall Ship Tour. First come first served for the sailboat rides. Admission is free.

May 25 Radar Recertification - Maritime Institute, Alameda, (888) 262-8020, www.MaritimeInstitute.com

This course is a renewal test for the Unlimited Radar Observer renewal for the advanced mariner that does radar plotting on a regular basis. Testing on the first and second triangles and practical plotting on the radar scope (2 tests each) Approximately four (4) hours. To register or view our complete schedule, visit www.MaritimeInstitute.com.

May 28-29 10AM - 4PM - Welcome Aboard Weekend, Passage Nautical, (510) 864-300, www.PassageNautical.com

This is your best opportunity to see a great selection of both new and used boats and compare features and prices. Get all the info you need, from financing to maintenance, to make the very best decision for your boating lifestyle.

May 28 7PM – 9PM – Whipping and Splicing Seminar – OCSC Sailing, Berkeley, (510) 843-4200, www.ocscsailing.com

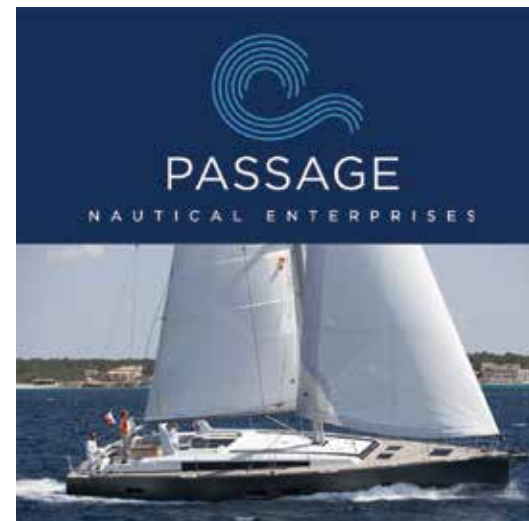
A social gathering to learn all the ins and outs of whipping and splicing rope with core OCSC instructor Capt. Ray Wichmann. Whipping is a binding of whipcord around the end of a line to prevent its natural tendency to fray. Splicing is the process of joining to pieces of rope by weaving the strands of each into the other. Come learn these invaluable skills that will save you money and make you a more self-sufficient sailor! Cost: Retail:\$20, Member: \$15 includes take-home materials.

May 29 10AM – 3PM - Tomales Bay Kayak Tour, Outback Adventures, (415) 461-2222, www.outbackadventures.com

Wildlife abounds in this spectacular setting. Colorful sea stars slide beneath your kayak as majestic Tule Elk roam the hillsides. One of the largest protected bay areas in California, this kayaker's paradise is a short distance from San Francisco. Launching from Nick's Cove, we paddle in stable double sea kayaks, past Hog Island, to the White Cliffs of Tomales Bay. We will then stop for lunch on a pristine beach, accessible only by small watercraft. Price: \$85.

May 29 3:45PM – 7PM - Taste of the Bay Sail, Schooner Freda B, (415) 331-0444, www.schooneredab.com

Celebrate our California Coast and its seafood with a sail aboard *Freda B* for the inaugural «Taste of the Bay» sail and seafood tasting. Join us for a special menu featuring local, sustainable seafood. Each ticket includes sail, sustainable seafood sampling, wine tasting, non-alcoholic beverages and special talk on sustainability by author Maria Finn. Early bird tickets available for \$95 per person.

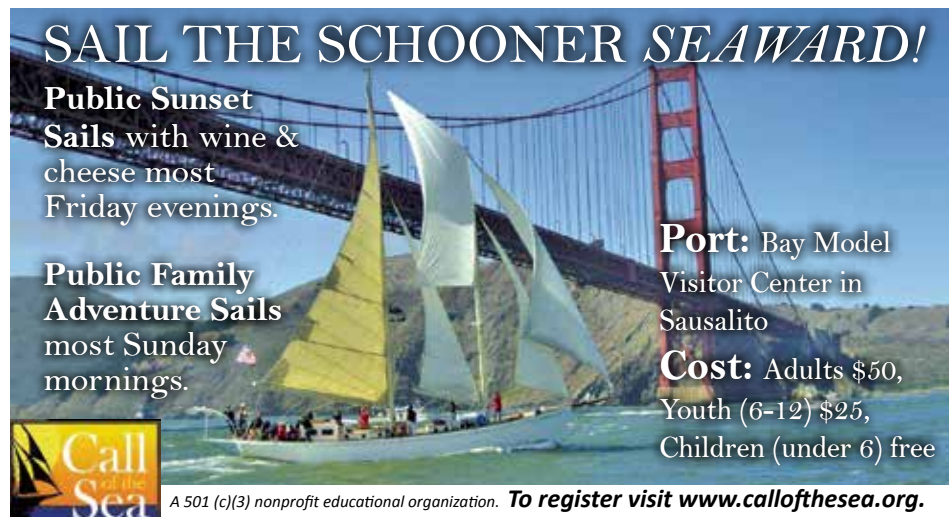


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SAIL THE SCHOONER SEAWARD!

Public Sunset Sails with wine & cheese most Friday evenings.

Public Family Adventure Sails most Sunday mornings.

Port: Bay Model Visitor Center in Sausalito

Cost: Adults \$50, Youth (6-12) \$25, Children (under 6) free

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A 501 (c)(3) nonprofit educational organization. To register visit www.callofthesea.org.



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San Francisco Bay Ferry

VALLEJO		
VALLEJO – SAN FRANCISCO		
Travel time between Vallejo and San Francisco is approximately 60 minutes.		
Weekdays		
Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:30	-----	-----
7:00	-----	-----
7:45	8:15	-----
8:00	-----	-----
9:30	10:40	11:00
10:30	11:40	-----
2:00 p.m.	3:30 p.m.	3:10 p.m.
4:00	4:30	-----
4:45	5:15	-----
5:45	5:30	6:55
6:45	6:00	-----
-----	7:15	-----
-----	8:15	-----
Weekends & Holidays Beginning May 7		
8:30 a.m.	10:00 a.m.	9:40 a.m.
10:00 a.m.	11:10 a.m.	11:30
11:30	12:45 p.m.	-----
2:30 p.m.	3:40	4:00 p.m.
4:00	5:35	5:15
5:15	6:30	-----
7:30	9:00	8:40
FARES: One-way		
Adult	\$13.40	Call (707) 64-FERRY or visit www.sanfranciscobayferry.com for updated information.
Adult (Clipper Only)	\$10.10	
Youth (5-18)	\$ 6.70	
Senior (65+)/Disabled/Medicare	\$ 6.70	
School Groups	\$ 4.40	
Child (under 5)	FREE	

Take the Ferry to GIANTS BASEBALL AT AT&T PARK			
FROM VALLEJO			
Weekday Day Games 12:45 PM Game Start Times			
Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later
Weekend & Holiday Games 1:05 PM Game Start Times; Other Start Times**			
Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later
Weekday Night Games – Return Service Only 7:15 PM Game Start Times			
Return-Only Service		Depart AT&T	Arrive Vallejo
		*see below	60 min. later
Ferry departs AT&T Park 30 minutes after the last out. Note that Weekday Night Return Service ferries cannot dock at the park prior to 9:30 pm. When there is a fireworks display, the ferry departs AT&T Park no earlier than 25 minutes after the conclusion of the display.			
FROM OAKLAND/ALAMEDA			
Weekday Night Games 7:15 & 7:35 pm Games			
Leave Alameda	Leave Oakland	Arrive AT&T	Depart AT&T
6:05 p.m.	6:20 p.m.	6:55p.m.	*see below
25-30 min. later			
ALL WEEKEND & HOLIDAY GAMES 1:05 pm Game Start Times**			
Leave Oakland	Leave Alameda	Arrive AT&T	Depart AT&T
11:30 a.m.	11:50 a.m.	12:20p.m.	*see below
25-30 min. later			
*Ferry departs AT&T Park 20 minutes after last out. ** For Other Weekend and Holiday Game Start Times Visit www.SanFranciscoBayFerry.com/giants			

VALLEJO - ANGEL ISLAND	
Year-round ferry service is available from San Francisco Pier 41.	
Alameda/Oakland and Vallejo ferry service to Angel Island is available Seasonally from May through October	

ALAMEDA/OAKLAND			
Weekdays to San Francisco			
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
---	6:00 a.m.	6:20 a.m.	---
6:30 a.m.	6:40 a.m.	7:00	---
7:00	7:15	7:35	---
7:35	7:45	8:05	---
8:10	8:20	8:40	---
8:40	8:50	9:10	---
9:15	9:25	9:45	10:00 a.m.
10:15	10:25	10:45	11:00
11:00	10:50	11:30	11:45
11:45	11:35	12:15 p.m.	12:30 p.m.
1:35 p.m.	1:20 p.m.	2:00	2:20
2:40	2:25	3:05	---
3:50	3:35	4:20	---
5:05	4:40	5:30	---
5:50	5:40	6:20	---
6:20	6:05	---	6:50
6:55	6:45	7:20	---
7:55	7:45	8:25	8:40
8:55	8:45	---	9:25
Weekdays from San Francisco			
Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
---	6:25 a.m.	7:10 a.m.	7:00 a.m.
---	7:00	7:45	7:35
---	7:35	8:20	8:10
---	8:05	8:50	8:40
---	8:40	9:25	9:15
---	9:40	10:25	10:15
10:15 a.m.	10:30	10:50	11:00
11:00 a.m.	11:15	11:35	11:45
12:45 p.m.	1:00 p.m.	1:15 p.m.	1:30 p.m.
1:45	2:00	2:20	2:35
2:55	3:15	3:30	3:45
3:30	---	4:10	4:20
---	4:30	4:45	5:05
---	5:20	5:40	5:50
---	5:40	6:00	6:15
---	6:05	6:35	6:45
---	6:25	6:45	6:55
---	6:55	7:15	7:25
---	7:25	7:45	7:55
8:05	8:25	8:45	8:55
---	9:30	9:50	10:00

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)			
Weekday Commute			
Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	4:35 p.m.	5:00 p.m.
5:05 p.m.	5:30 p.m.	5:35	6:00
6:05	6:30	6:00	6:25
7:05	7:30	6:35	7:00
		7:35	8:00

FARES: One-way	
Adult	\$6.70
Adult (Clipper Only)	\$5.00
Youth (5-18)	\$3.30
Disabled / Seniors (65+)	\$3.30
School Groups	\$2.20
Children (under 5)	FREE

ALAMEDA/OAKLAND			
Weekends and Holidays to San Francisco			
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
8:55 a.m.	9:10 a.m.	10:15 a.m.	9:40 a.m.
10:30	10:10	10:55	11:10
11:00	10:40	11:25	11:40
11:45	11:25	12:10 p.m.	12:25 p.m.
12:30 p.m.	12:10 p.m.	12:55	1:10
1:30	1:10	1:55	2:10
2:15	1:55	2:40	2:55
3:15	2:55	3:40	3:55
4:15	3:55	4:40	4:55
5:15	4:55	5:40	5:55
6:00	5:40	6:25	6:40
7:00	6:40	7:25	7:40
7:55	7:40	---	8:25
9:25	9:10	9:50	10:05
11:05	10:50	11:30	11:45
Above Schedule Effective May 7			
Weekends and Holidays from San Francisco			
Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
8:15 a.m.	---	9:05 a.m.	8:45 a.m.
9:30	9:45 a.m.	10:05	10:20
10:00	10:15	10:35	10:50
10:45	11:00	11:20	11:35
11:30	11:45	12:05 p.m.	12:20 p.m.
12:30 p.m.	12:45 p.m.	1:05	1:20
1:15	1:30	1:50	2:05
2:15	2:30	2:50	3:05
3:15	3:30	3:50	4:05
4:15	4:30	4:50	5:05
5:00	5:15	5:35	5:50
6:00	6:15	6:35	6:50
7:00	7:15	7:35	7:50
8:30	8:45	9:05	9:20
10:15	10:30	10:50	11:00
Above Schedule Effective May 7			
FARES: One-way			
Adult	\$6.40	PURCHASE TICKETS ONBOARD THE FERRY for information (MON. to FRI.) (415) 705 8291	
Adult (Clipper Only)	\$4.80		
Youth (5-18)	\$3.20		
Senior (65+) Disabled	\$3.20		
Child under 5	FREE		
School Groups	\$2.10		
Short Hop - Adult	\$1.50		
Short Hop - Youth	\$0.75		
Short Hop - S / D	\$0.75		

SOUTH SAN FRANCISCO		
Weekday to SSF/Oyster Point		
Depart Alameda	Depart Oakland	Arrive SSF
6:25 a.m.	6:40 a.m.	7:20 a.m.
7:30	7:40	8:20
8:00	8:10	8:50
Weekday to Alameda & Oakland		
Depart SSF	Arrive Oakland	Arrive Alameda
4:20 p.m.	4:55 p.m.	5:10 p.m.
5:20	6:00	5:50
7:00	7:50	7:35
Weekday Service - Monday through Friday		
Depart S. San Francisco	Arrive Ferry Building	
9:00 a.m.	9:30 a.m.	
Depart Ferry Building	Arrive S. San Francisco	
3:30 p.m.	4:00 p.m.	
One-way		
Adult	\$7.40	
Adult (Clipper Only)	\$7.20	
Youth (5-18 years)	\$3.70	
Seniors (65+ yrs), Disabled	\$3.70	
School Groups	\$2.40	
Children (under 5) (with an adult)	FREE	

AROUND THE BAY IN MAY

Going, Going Gong Show!

The Empress Theatre in downtown Vallejo is featuring *The Going Going Gong Show* on May 21 at 7 p.m. Based on the classic TV show, this is about having acts that are creative, funny, one-of-a-kind and have very little to do with talent. This is not a stepping stone to *America's Got Talent*; it's a show where some acts will be so bad that they will get the gong or even the hook that pulls them off the stage! After the show, enjoy the after party with music and cocktails. Also, if you have a "special" talent that your friends told you to keep to yourself (but you can't wait to share with the world), now you have the perfect place to express yourself. They're still looking for volunteers to participate in this second annual production. For tickets, visit empresstheatre.org. To apply for the competition, contact Brian O'Reilly at (530) 391-8544 or mrbrianoireilly@gmail.com by May 10.

Open House & Free Sailing

Enjoy a complimentary sail on either a catamaran or monohull boat at a fun open house event hosted by Modern Sailing in Sausalito on Sunday, May 22 from noon to 5 p.m. Take a tour of the club and check out the new boats in the fleet. There will be live music provided by the Sausalito Waterfront Pickers and a barbecue lunch. SeaTrek Kayak will also be there as well as sign-ups for the Matthew Turner "Building a Tall Ship" tour. First come first served for the sailboat rides. The club is located at 2310 Marinship Way, Sausalito. For more information, visit www.modernsailing.com or call (415) 331-8250.

Taste of the Bay Sail

Celebrate our California coast and its seafood with a sail aboard the schooner *Freda B* for the inaugural "Taste of the Bay" sail and seafood tasting on Sunday, May 29. With a special menu featuring local, sustainable seafood provided by Real Good Fish and prepared by Sausalito's well-traveled Chef Dr. Jones, who has made many meals under sail. Swap fishing stories and learn the fun and delicious way about the bounty of our local coastline with Maria Finn, author of *The Whole Fish* and contributor to many other

publications. She'll give you the insider's view on choosing the best seafood and tips on preparing it. The sail departs downtown Sausalito at 4 p.m. and returns at 7 p.m. Each ticket includes sail, sustainable seafood sampling, wine tasting and non-alcoholic beverages. Early bird tickets are available for \$95. For more information and tickets, visit schoonerfredab.com.

BBQ and Blues at Rosenblum in JLS

Saturday, May 7 will be a finger lickin' good time at Rosenblum Cellars, right next to the Oakland ferry landing in Jack London Square. Rosenblum Cellars will be hosting its Annual BBQ from 1 to 4 p.m. featuring fine smoky favorites from Back Forty BBQ and live music from the Allen Vega Blues Band. Featured will be Rosenblum's favorite reserve wines, as well as its Great American Wine Company wines. Tickets are \$65 for members and \$85 for non-members. To reserve your seat at the picnic, call (510) 645-9823 or visit www.rosenblumcellars.com for more information.

Join the Bay Parade

San Francisco Baykeeper is proud to announce the third annual Bay Parade on Sunday, May 22. Swimmers, kayakers, stand-up paddleboarders, boaters and all Bay enthusiasts are invited to join the on-the-water parade. Come on out to have a fun, active day and celebrate a healthy San Francisco Bay. Swim or support swimmers by boat 6.5 miles, paddle or kayak 1 mile, with an exuberant finale in McCovey Cove. Costumes are encouraged! You'll make it to the big screen when the parade's finale is broadcast on the Jumbotron at the start of the Giants' home game. Participants raise funds to support Baykeeper's work to stop pollution in San Francisco Bay. Fundraisers will be awarded fantastic prizes. Fastest swimmers and biggest fundraisers will win the Golden Rivet Award and will be recognized at a Giants home plate ceremony. Swimming starts at 9:30-10:30 a.m., kayak/paddle check-in is at 11-11:30 a.m., the finale is at 1 p.m. and the after party is at 2 p.m. Details and registration info are at baykeeper.org.

Open Art in Benicia

Benicia Artists Open Studios is a two-day event on May 7-8 from 10 a.m. to 5 p.m. Each year, scores of artists open the doors of their studio spaces throughout Benicia's Historic Arsenal District and all over town, providing a unique glimpse into their creative worlds. Visitors can ride a SolTrans shuttle free of charge between the arsenal and downtown and explore artist studios on Jackson and Tyler Streets in the arsenal, see glass blowing on F and H Streets, tour galleries and other venues on First Street, speak with artists about their work, watch demonstrations and purchase original art. Represented will be the work of painters, sculptors, woodturners, photographers, illustrators, metal smiths, jewelry designers and more. Visitors can pick up maps at Arts Benicia, 991 Tyler Street, Suite 114. For more information, visit www.artsbenicia.org.

Hot Chili and Cold Beer

Things are going to get hot in Sonoma County on Saturday, May 7 from 1 to 5 p.m. when the Great Petaluma Chili Cook-off, Salsa & Beer Tasting takes place at Fairgrounds in Petaluma. The 19th annual celebration of local chefs and amazing microbrews will feature 40 teams serving up their finest meat and vegetarian chili as well as 15 traditional or fruit salsa teams, while 15 breweries share several varieties of suds. Tickets are free for kids under 5, \$10 for ages 5-11, \$25 for chili and salsa tasting, or \$45 with beer included for adults. The event is held in Herzog Hall at the Sonoma-Marin Fairgrounds, 100 Fairgrounds Drive in Petaluma. To purchase a ticket, or for more information, call (707) 763-8920 or visit GreatChiliCookOff.com.

Picking on the Potomac

Have a stompin' good time with fantastic bluegrass music dockside on board the Presidential Yacht *Potomac* at Jack London Square. The Shepherd Canyon Band will perform on Friday, May 13. Concerts are in the intimate setting of

the Presidents Saloon from 7:30 – 9:30 p.m. and tours are available starting at 6:30 p.m. The cost is \$25 per person with all proceeds going to support educational programs for Bay Area school children. For information and reservations, visit www.usspotomac.org or call (510) 627-1215.

New SFMOMA Unveiled

The transformed and expanded San Francisco Museum of Modern Art (SFMOMA) at 151 Third Street opens to the public on Saturday, May 14. Purpose-built to showcase the museum's celebrated collection, the new SFMOMA seamlessly integrates a 10-story expansion with the original building. With nearly three times more gallery space than before, the museum is opening with 19 special exhibitions, including a curated selection of 260 postwar and contemporary works from the distinguished Doris and Donald Fisher Collection, the first presentation of more than 600 works promised through the museum's Campaign for Art, cherished favorites from SFMOMA's permanent collection and works specially commissioned for the new museum. The expansion includes 170,000 square feet of new and renovated indoor and outdoor galleries. While tickets to the museum's galleries on opening day are sold out, tickets are available to purchase online for May 15 and onward. SFMOMA is open to the public seven days a week from 10 a.m. to 5 p.m. through Labor Day. Free public spaces open at 9 a.m. daily. The museum hosts extended hours on Thursdays until 9 p.m. Annual membership begins at \$100, and members enjoy unlimited free admission (with advance reservation). Adult admission to SFMOMA is \$25, \$22 for seniors 65 years and older and \$19 for ages 19 through 24. SFMOMA provides free admission to all visitors 18 and younger, furthering its goal of building the next generation of art lovers. Visit sfmoma.org or call 415.357.4000 for more information.

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: joel@baycrossings.com.

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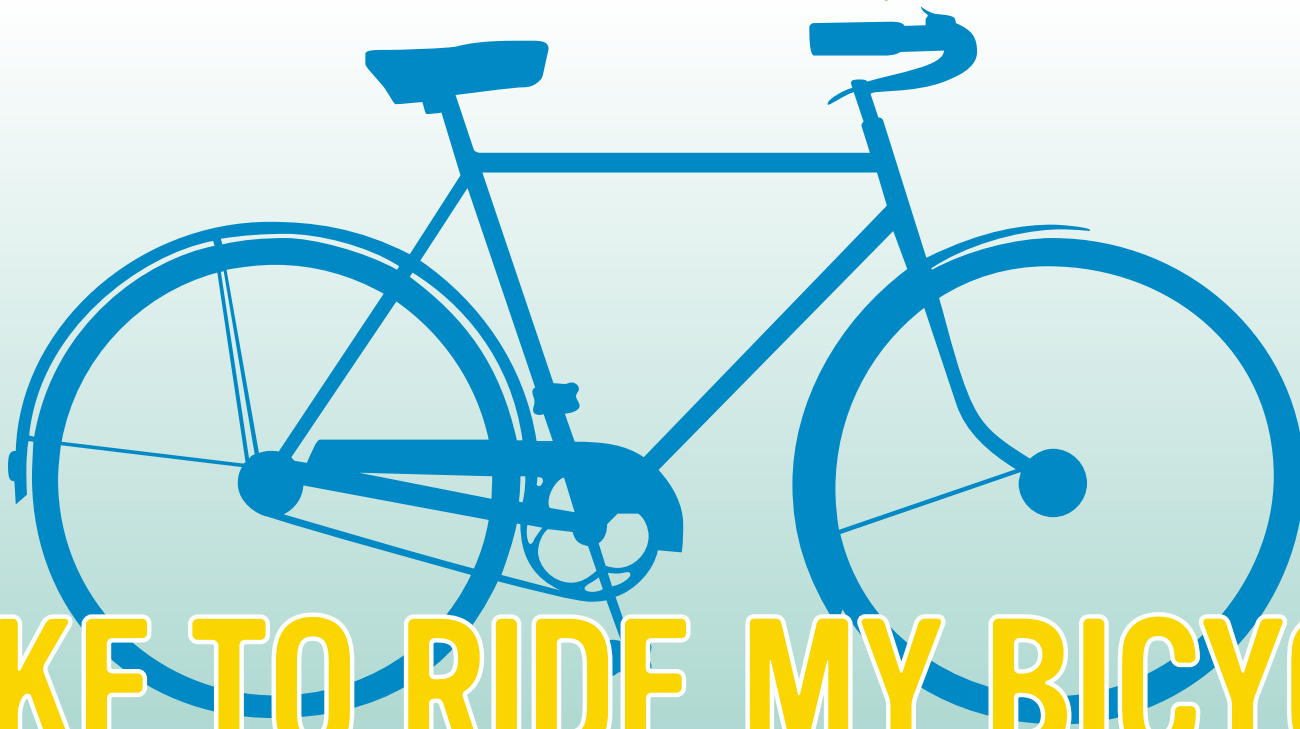


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BIKE TO WORK DAY



MAY 12, 2016



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JOIN THE BAY AREA-WIDE PARTY ON WHEELS!

Get ready to ride at youcanbikethere.com.

- Get tips, plan your route and find an Energizer Station near you at goo.gl/xuJ4bj.
- **Join the competition!** Team Bike Challenge and Company Bike Challenge start May 1! Get more information at teambikechallenge.com.



Too far to bike to work?
Combine your ride with transit. Visit bicycling.511.org for detailed information on taking bikes on transit and bicycle parking at transit stations.

MAY IS NATIONAL BIKE MONTH!



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