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April 2013 Vol.14, No.4



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"The Voice of the Waterfront"

columns

- 10** **BELOW THE HELM**
Engineer John McIlroy
by **Matt Larson**
- 11** **SAILING ADVENTURES**
It Really Was...
by **Captain Ray**
- 16** **BAYKEEPER**
Thumbs Down on Arena
by **Deb Self**

features

- 12** **OPENING DAY**
Catch the Spirit of This
Year's Sailing Season
by **April Thygeson**
- 14** **PORT OF S.F.**
Celebrating 150 Years of
San Francisco's Waterfront
by **BC Staff**
- 18** **GREEN PAGES**
Earth Day Event Hopes to
Lure Younger Crowd
by **Bill Picture**



guides

- 22** **WATERFRONT ACTIVITIES**
Our recreational resource guide
- 24** **BAY AREA FERRY SCHEDULES**
Be on time for last call
- 26** **AROUND THE BAY**
To see, be, do, know

BAYCROSSINGS

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news

- 06** **WATERFRONT NEWS**
Port of San Francisco to
Host Cruise Seminar
by **Patrick Burnson**
- 08** Update on Brannan Street
Wharf Construction
- 09** New Exploratorium to
Make Waterfront Debut
- 17** **A.C. CORNER**
Cruise Terminal Finished,
Loaned to America's Cup
- 20** Spring Is in the Air
at Jack London Square
- 21** **CULTURAL CURRENTS**
Photos and Phan
by **Paul Duclos**

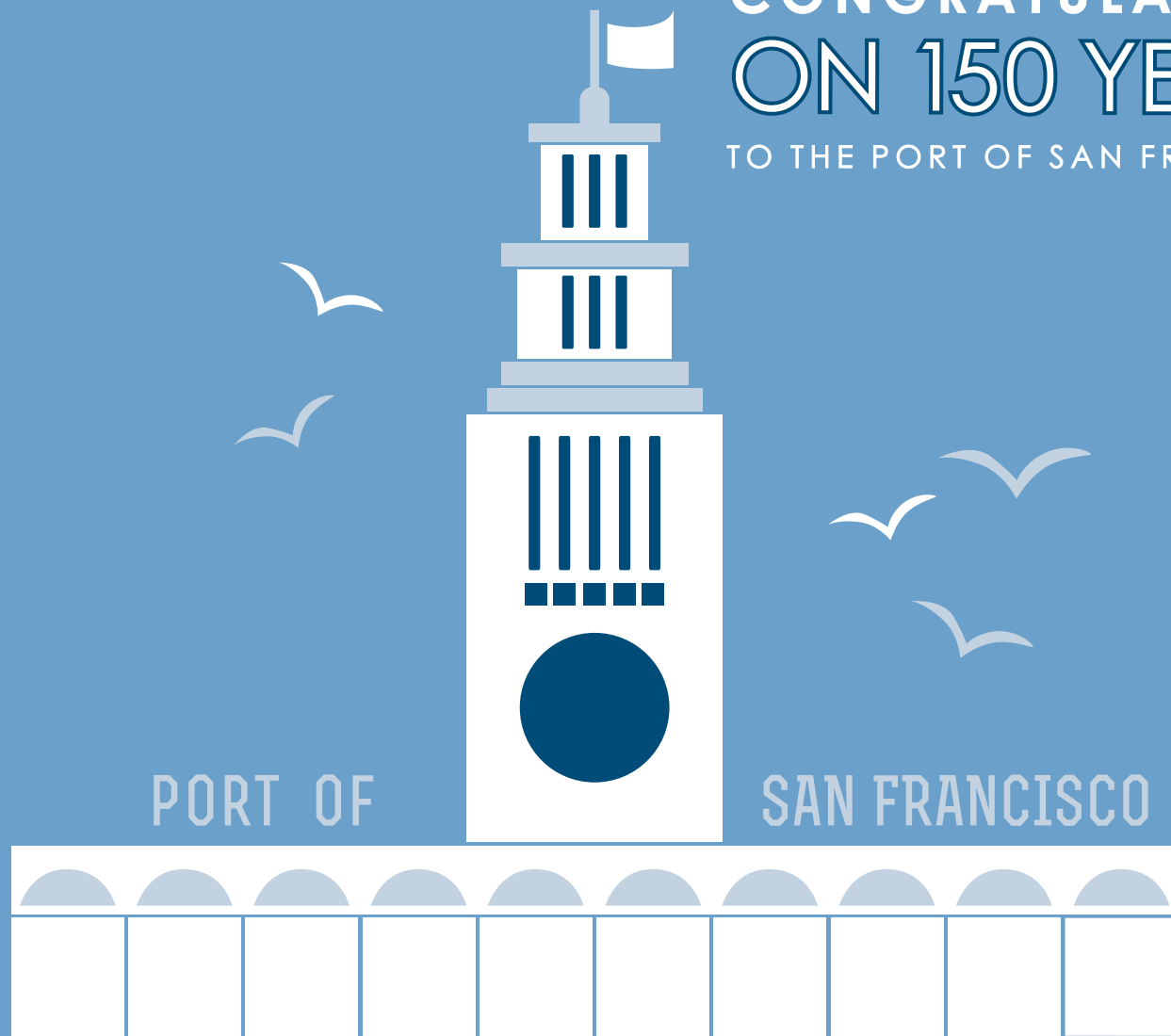


From noon to 3 p.m. on Opening Day on the Bay, April 28, spectators will gather at Crissy Field to watch over 120 yachts strut their stuff along the San Francisco waterfront. This year's theme is "The Great Race," with an aim towards celebrating the many people and things that make San Francisco so unique. Photo courtesy of PICYA

Corrections & Letters

We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to joel@baycrossings.com.

CONGRATULATIONS
ON 150 YEARS
TO THE PORT OF SAN FRANCISCO



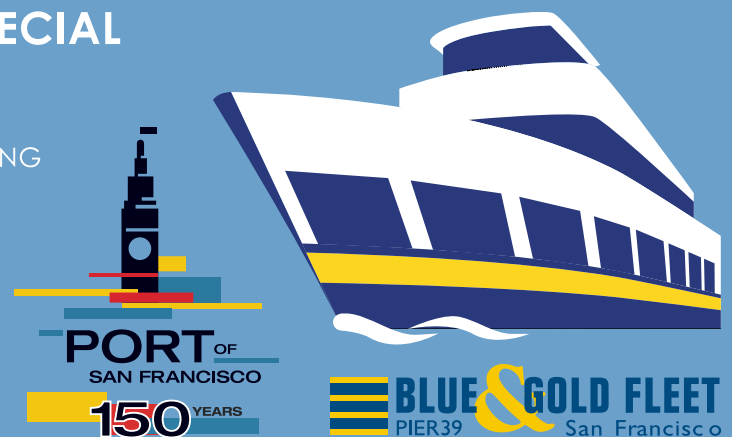
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Port of San Francisco to Host Cruise Seminar

BY PATRICK BURNSON

The Port of San Francisco will host the American Association of Port Authorities (AAPA) 2013 Cruise Seminar on April 24-26 as part of the port's 150th anniversary.

The event will kick off with a candid look inside the cruise industry from the perspective of four key cruise line executives and end with a tour of the Port of San Francisco to see the impact of the America's Cup on port operations. In between these bookend sessions, seminar participants will be treated to a host of presentations ranging from new international regulations on ship air emissions to itinerary planning, cruise facility design, financing and joint-use terminal opportunities.

The two-and-a-half-day program—much of which will be held in the port's historic Ferry Building—will feature discussions with cruise line industry leaders and port executives from throughout the Western Hemisphere, including the United States, Canada, Latin America and the Caribbean.

"The cruise industry continues to show remarkable resiliency in the face of tough economic times. Programs like ours help make that trend possible by giving industry

leaders opportunities to share their valuable experiences and best practices," said Susan Monteverde, AAPA's government relations vice president and liaison to the association's Cruise Committee.

Among the varied session titles in this year's Cruise Seminar agenda are: "The State of the Cruise Industry," "Regional Cruising and Tourism," "Shore Power" and "Cruise Facility Design, Processing, Safety and Security."

Port of Oakland Hires Two Executives

The Oakland Board of Port Commissioners approved two strategic hires last month following nationwide executive searches. The board approved the hiring of Amy Tharpe to the position of Social Responsibility Division (SRD) director and Ron Puccinelli to the position of chief technology officer (CTO). Tharpe and Puccinelli officially start their positions with the Port of Oakland at the beginning of April.

As the port's SRD director, Tharpe will partner with community and businesses to promote positive social and economic changes, and develop a social responsibility strategy that will add value to the port's business development activities and to the communities in Oakland and throughout the region.



Photo by Joel Williams

Prior to being hired by the port, Tharpe managed San Francisco's HOPE SF Initiative. In this role, she served as the city lead on programmatic aspects, which included real estate development strategies, policy development, human capital/services program design, resource development, evaluation and communications.

As the port's CTO, Puccinelli will provide leadership for the port's IT division, focusing on the integration and performance of Oracle Enterprise resource planning, and technology solutions to support the port's strategic plan priorities.

Prior to joining the port, Puccinelli was the director of information technology with the City of Concord for over a decade. Puccinelli played an integral role in transforming the IT department's service delivery model resulting in higher internal client satisfaction, improved service levels and enhanced staff skill sets to align with the city's long-term goals and objectives.

SSA Marine to Manage M-580 Service

The Port of Stockton has selected SSA Marine to manage the port's terminal for the new M-580 Marine Highway Corridor service between the ports of Stockton and Oakland. The M-580 Marine Highway is scheduled to commence in early spring 2013.

SSA Marine will provide container-on-barge terminal services, including terminal management, marketing and logistical support. The port will provide management oversight as the prime contractor, including barge and towboat operations.

In February 2010, the U.S. Department of Transportation announced the award of a \$30 million TIGER grant for the ports of Oakland, Stockton and West Sacramento to develop the infrastructure necessary to establish a container-on-barge service between the Central Valley and the San Francisco Bay area. The Port of Stockton received \$13 million of the grant to support its purchase of two 140-ton mobile harbor cranes and to make the necessary improvements at the port to support the project. The port also purchased two dedicated barges, which were modified with cell guides to handle containers.

"We are very pleased to have selected SSA Marine to provide marine terminal management services for our Marine Highway program," said Port of Stockton Port Director Richard Aschieris. "SSA Marine has extensive national and international terminal operating experience."

The M-580 Marine Highway will offer an environmentally friendly, fuel-efficient and cost-competitive long-term logistics solution to transport containers between the ports of Oakland and Stockton. It will also help to reduce congestion along the I-580/I-5 corridors.

Studies have estimated that approximately 1,600 containers per day move between the two ports, causing I-580 to be one of the most congested highways in the state. Additionally, the M-580 will serve as an overweight corridor, offering cost savings to exporters by allowing them to load containers to full capacity, thereby reducing the number of containers required in a specific shipment.

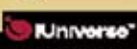
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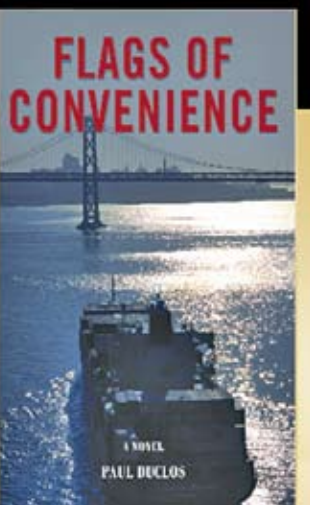
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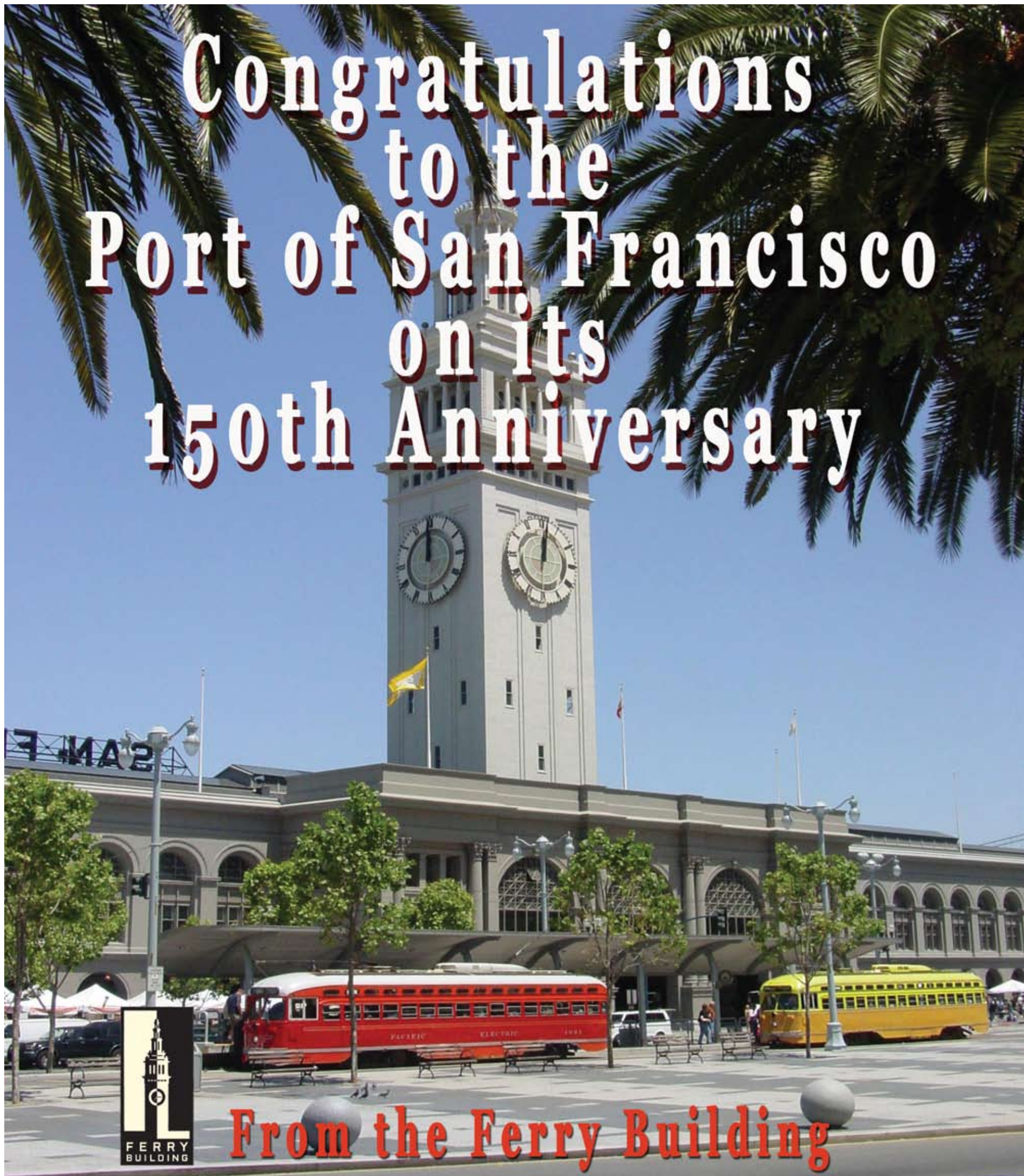
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Congratulations to the Port of San Francisco on its 150th Anniversary



From the Ferry Building

Update on Brannan Street Wharf Project

The waterfront location for the new Brannan Street Wharf public park located on the San Francisco Embarcadero Promenade between Pier 30-32 and Pier 38 has seen significant progress in the last few months.

To date, Dutra Construction has already placed over 3,000 cubic yards of concrete to complete the main wharf structural deck. A recent deck pour was 1,800 cubic yards or 200 truckloads of concrete. To accomplish this huge pour, the northbound lane of the Embarcadero was closed at 8 p.m. on Friday, February 8 and had to be reopened by 8 a.m. on the morning of Saturday, February 9. After the road was closed, the Conco concrete pumps were then put in place, and Cemex concrete trucks started rolling in at 8:45 p.m. With a collective effort of the team,

including the Port of San Francisco, the Embarcadero was swept clean and reopened an hour early the next morning. Additional work included a smaller 450 cubic yard deck pour in early March.

Located in the center of the emerging South Beach waterfront, the park will provide a lawn area, a waterside walkway with seating, a shade structure and a small-craft floating dock for kayaks and recreational water vessels. The wharf will be mostly flat, with the lawn contained in a raised planter about 18 inches in height and surrounded by a seat wall. The open site orients the wharf toward both the Bay and the adjacent neighborhood.

In order to turn this concrete deck into a park, Bauman Landscape will install a seat wall, fill, top soil and sod in the coming months. The park is expected to be open to the public in June.



Photo courtesy of Dutra Construction

Dutra Construction recently poured 1,800 cubic yards of concrete on the main wharf structural deck at the Brannan Street Wharf public park project. Two hundred truckloads of concrete performed the task at night in less than 12 hours.

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New Exploratorium to Make Waterfront Debut on April 17

On April 17, the Exploratorium will open at Pier 15 at the heart of the revitalized San Francisco waterfront—radically improving access to visitors from all over the world and dramatically enhancing the size and scope of the museum. With three times more space overall than its current home, the new Exploratorium will engage the curiosity and creativity of visitors of any age as they explore 150 brand-new exhibits amongst the nearly 600 that will be on view. For the first time, the Exploratorium expands its investigations into the Bay, City, and outdoor landscape.

As the global leader in informal

learning—an approach that encourages learning outside the classroom—and the world’s most experimental museum, the Exploratorium will make use of the remarkable new space to push the boundaries once again. For the first time in 44 years, the signature “ah-hah!” Exploratorium exhibits will be featured outdoors, taking advantage of the City and Bay to encourage visitors to observe and engage in their environments like never before. The site will feature the Bay Observatory, an all-glass building designed to allow visitors to explore the science of the Bay, the landscape, and the human impacts that have shaped the Bay Area.

The new Exploratorium will also offer 1.5 acres of free public open space for visitors to enjoy the views and play with participatory exhibits tied to the surrounding environment.

The 330,000 square-foot indoor/outdoor Pier 15 project is being designed and constructed with the goal of becoming the largest net-zero energy museum in the United States, if not the world. True to the spirit of the Exploratorium and the nature of net-zero, achieving such an ambitious degree of energy-efficiency will require monitoring and tinkering over time. The entire undertaking will be a real-time educational exhibit, with live energy use and photovoltaic production on public display.

Along with the move, the Exploratorium will expand its programming and remain open late on Wednesday nights. And for those who want to experience this exuberant learning laboratory amongst other adults, the Exploratorium will be open exclusively to the 18 and older crowd on Thursday evenings from 6-10 p.m. with a cash bar.

With the move to the new site, the world-renowned Exploratorium will attract even more visitors of all ages to play, observe and discover while soaking in the beauty of the Bay and its surroundings. As always, exhibits will retain the familiar home-made authentic quality for which the Exploratorium is famous.



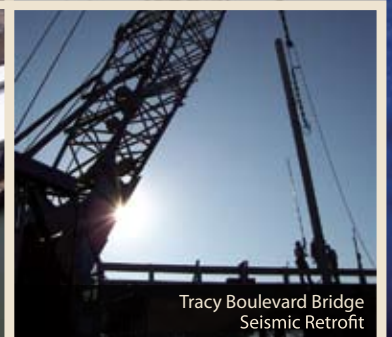
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Congratulations to the Port of San Francisco for 150 Years of Excellence!



Port Engineer John McIlroy

BY MATT LARSON

April marks 29 years for John McIlroy as a Blue & Gold Fleet employee, 15 of which have been spent in his current role as port engineer. Based in San Francisco, “I started out as a deckhand and did that for a couple years,” he said. “When we had a low passenger count, there was always maintenance to do so I volunteered for that. I liked working on the boats better than going around in circles.”

McIlroy and his crew are accountable for just about any ferry boat you see in the San Francisco Bay Area. “We have all the ferry service in the Bay, except for the Golden Gate,” McIlroy said. “Sausalito, Tiburon, Angel Island, South San Francisco, Harbor Bay, Alameda/Oakland—the only other ones I don’t take care of are up in Vallejo.”

In our last issue, Port Engineer Bryan Hoffman of Vallejo alluded to the extreme work schedule of being in charge of ferry maintenance. McIlroy agreed. “You’ve got to keep your phone on all the time,” he

said. “Sometimes the phone rings all night, sometimes it doesn’t ring at all. Usually we’ll try to talk the captains through what their problems are. Sometimes it works, sometimes it doesn’t, but I try to solve the problem over the phone or just tell them to tie the boat up until morning.”

Most people may not be so keen on the idea of taking their work home with them, but such is not the case for McIlroy. “It keeps me in touch with what’s going on so I don’t come in Monday morning and get

blindsided with a whole list of issues,” he said.

“It just helps, knowing what I’ll get into in the morning. I don’t get calls every weekend or night, but sometimes it happens and I respond accordingly.”

And, when issues with the ferry service occur, it’s not always as easy as

looking through an instruction booklet to solve any given problem. “When you go to the doctor you can tell them what’s wrong with you. But, similar to dealing with infants and animals, you’ve got to look for signs and know what you’re looking for,” McIlroy said. “Some things stand out real obviously, other things don’t, so you’ve got to look back at the history and try to decipher what’s going on. Sometimes

“It hasn’t really been the same job for 29 years, no matter what you’re expecting, everything changes.”



Photo by Matt Larson

Blue & Gold Fleet’s San Francisco Port Engineer, John McIlroy, in front of the Golden Bear, one of the 15 boats that he works on in San Francisco Bay.

you’ve got to figure out what the problem is before you can solve it.”

Originally from Orinda, McIlroy lives in Pleasant Hill with his wife Karla. “I’ve been in the Bay Area my whole life,” he said. His three children are all grown up, but visit fairly often. “All my kids bring their dogs over to my house, so I babysit my granddogs on a regular basis. I have two to six dogs in my house at any given time.” McIlroy worked at a veterinary hospital for several years before joining Blue & Gold, so his kids know their dogs are in good hands.

McIlroy is accustomed to acting on the spot, be it a surprise visit from his granddogs or a call from the Coast Guard in regards to any one of the 15 boats

he works on in San Francisco. It’s that dynamic work environment that’s kept McIlroy around so long.

“It hasn’t really been the same job for 29 years,” McIlroy explained. “No matter what you’re expecting, everything changes. Minute to minute. You have a work list in front of you for the day and five minutes later you’re off on 20 different projects.” McIlroy loves dealing with the Coast Guard, be it coordinating dry docks, inspections or reinspections. “A day doesn’t go by where I’m not talking or emailing with the Coast Guard,” he said. “One of my favorite parts of the job is that interaction, and there’s always a new challenge. That’s what keeps me going every day.”



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IT REALLY WAS...

BY CAPTAIN RAY

It really was a dark and stormy night, on Tuesday, March 5, when the lights were lit for the first time on the western span of the Bay Bridge. Perhaps you had a table at one of the restaurants that had a view of it, sitting there, snug and warm, finishing the last of that bottle of wine. In that case, what you saw was a little rain. Perhaps you were walking on the Embarcadero. Then you felt the rain and some wind too. But if you were out on the Bay on one of the many boats that came to view the initial lighting, then you know just how dark and stormy it was!

The club had arranged skippered charters to view the bridge lighting from the water. The offer sold out within 24 hours of being posted on our website, so more boats and skippers were scheduled to meet the demand. It turned out to be quite an event. When I arrived, at about 6:30 p.m., the parking lot was full and there were people everywhere. I checked in, got my boat rigged and rounded up the six people assigned to my boat. We departed the Berkeley Marina about 7:15 p.m.

The wind was blowing hard, 20 to 25 knots, and directly from the direction we wanted to go, so we chose to motor across the Bay. With the current flooding (the water around Treasure Island was moving from north to south) and a southwesterly

wind opposing it, the surface of the Bay was very bumpy. My original plan was to cross to San Francisco and get protection from the city front. As we passed the north end of Treasure Island, the bridge came into view and the waves decreased. We considered staying right there in the lee of Treasure Island, taking advantage of its protection, but with plenty of time before the lights were to be turned on, we decided to proceed to the city front. There, we took advantage of the much greater protection it afforded. I tucked in between two of the piers, motoring slowly near the Pier 23 Café.

We'd packed food, and with the boat's motion calmed considerably and about a half-hour until the show started, we decided to eat. That's when the rain started—not too heavy, but steady. But, hey, it's an adventure! And as someone from Seattle once explained to me, "There's no such thing as bad weather, just bad clothing." The sandwiches got just a little soggy, but we were hungry and they were gone quickly. The cookies included in the provisions disappeared even faster.

A few minutes before 9 p.m., we moved out from the protection of the piers. The bridge lighting started right on time. We crossed to Treasure Island with the beautiful display off our starboard side. We were looking directly into the wind and rain; unfortunately, this was when it blew the hardest. The cold raindrops felt like small hail as they hit my face, driven



Photo by Lucas Saugen

The Bay Lights is the world's largest LED light sculpture, 1.8 miles wide and 500 feet high. Its 25,000 white LED lights are individually programmed to create a never-repeating, dazzling display across the Bay Bridge West Span through 2015.

by the storm wind. The waves rose as we left our sheltered spot and the motion of the boat was quite, well, vigorous. Treasure Island provided us with some protection from the waves as we passed into its lee, but no respite from the rain.

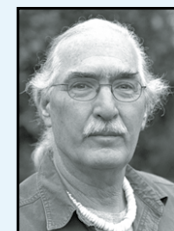
It took an hour, but eventually, we were back in the marina and I was bedding the boat. During that period, the wind dropped down to 12-15 knots and the rain had stopped completely. Go figure! At that point, I was looking forward to a warm shower, dry clothes

and post-sail cuba libre!

The next morning, just before I sat down to write this, I checked a few weather sites to see just how hard the wind had been blowing. The weather buoys out on the ocean showed the wind peaking at 31 knots about 9:30 p.m., the exact time we were out there on the Bay. The Golden Gate Bridge reported gusts to 38 knots, and San Francisco Airport reported gusts to 40 knots.

Yes, it really was a dark and stormy night ... and we loved it!

Ray Wichmann, is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Instructor Trainer, and a member of US SAILING's National Faculty. He holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean, and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.



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Catch the Spirit at This Year's Opening Day

Photo courtesy of PICYA

BY APRIL THYGESON

San Francisco Bay offers some of the best boating in the world. Every spring, when the weather is warm and the wind is up, boats flock to the water like geese to a pond. To commemorate the beginning of the boating season, the Pacific Inter-Club Yacht Association (PICYA) hosts a high-spirited celebration.

This year, Sunday, April 28 marks the 96th annual Opening Day on the Bay.

Whether you live aboard or have never set foot on a boat, there are many ways for you and your family to enjoy the festivities. Yacht clubs and marinas will be bustling with celebrants. Sailboats, powerboats, tugboats, kayaks and even paddle boarders will pepper the water. Hydrophiles and boating enthusiasts will be out in full force in celebration of water recreation.

The main event is the decorated boat

parade and blessing of the fleet. From noon to 3 p.m., spectators will gather at Crissy Field to watch over 120 yachts strut their stuff in single file along the San Francisco waterfront. This year's theme is "The Great Race," with an aim towards celebrating the many people and things that make San Francisco so unique. One of the major sponsors for the past 10 years is the Boat Owners Association of the United States (BoatUS), a leading advocate for recreational boaters with a wide array

of consumer services. This year's grand marshal is the CEO of BoatUS, Richard Schwartz. Workboats, towboats, fireboats, classic boats and modern boats will all be competing for the distinction of best decorated with six trophies up for grabs.

To get out on the water yourself and see the boat parade up close, join PICYA directors and their guests on the *California Hornblower*, one of Hornblower's largest yachts, for a light breakfast and gourmet lunch. Contact Vice Commodore Lenora

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Opening Day on the Bay is great reason to get out on the water and enjoy some of the best sailing in the world, right in our back yard.

Clark at (925) 783-7660 or lenoraclark@aol.com for reservations.

Prior to the decorated boat parade, the 50th annual Blessing of the Fleet will be held from 10:30 a.m. to noon in front of the Corinthian Yacht Club in Raccoon Straight. The USS *Potomac* will be the blessing vessel and the SS *Jeremiah O'Brien* will be leading off the blessing this year, making it extra special (for more information on the *Jeremiah O'Brien* Opening Day Cruise see our Around the Bay section on page 26).

Should you be looking for a more hands-on maritime experience, go over to the Treasure Island Sailing Center on Saturday, April 27 to take advantage of free sailboat rides, kayaking, and stand-up paddle boarding. There will be music, games, food and activities for the whole family.

Maybe you're a landlubber who would prefer to stay as dry as possible. If so, grab some friends and head down to pretty much any waterfront eatery.

Sam's Anchor Café in Tiburon is a great place to view the Blessing of the Fleet and there are many restaurants in and around Fisherman's Wharf and PIER 39 that offer wonderful waterfront views for the decorated boat parade.

No matter what your boating experience, the energy of the day will likely inspire you to learn more about boating or to find a way to spend some time on the Bay, and there are plenty of places in the Bay Area that can help you do just that. A great place to start is by checking the public sails, sailing classes and water sports listings in the monthly Waterfront Adventures section of *Bay Crossings* (see pages 22-23).

The San Francisco Bay is the great unifier among us Bay Area residents, so don't miss the opportunity to celebrate its pleasures with your community on Opening Day on the Bay. For more information, visit www.picya.org.



Photo courtesy of PICYA

The highlight of the festivities on Opening Day on the Bay is the decorated boat parade along the San Francisco waterfront from Crissy Field to PIER 39.

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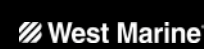
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Port of S.F. Will Mark 150th Anniversary in April

On April 24, the Port of San Francisco will celebrate its 150th anniversary. On that day in 1863, the port was established with the legislature's creation of the State Harbor Commission, which oversaw development of the port, including the building of the seawall that continues to serve our great City today. For perspective, the port's history began just following the gold rush during President Lincoln's first term, and during the Civil War.

The Port of San Francisco is a public agency responsible for managing the 7.5 miles of San Francisco Bay shoreline stretching from Hyde Street Pier in the north to India Basin in the south. The port's responsibilities include promoting maritime commerce, navigation and fisheries; restoring the environment; and providing public recreation. More than 1,000 acres fall under its jurisdiction.

Beginning in April and throughout the remainder of 2013, the port plans to have events and activities on the waterfront, and throughout the City, that highlight the port's rich maritime and cultural history and showcase the vibrant "people port" that it has become today.

With the gold rush attracting hundreds of ships to San Francisco Bay from around the world, the State Harbor

Commission was created to improve the City's harbor. As the City moved into the 20th century, the port grew in leaps and bounds. The waterfront became an industrial area of finger piers, railroad terminals and warehouses. With the outbreak of World War II, San Francisco became a military logistics center; troops, equipment and supplies left the port in support of the Pacific theater. The City's shipbuilding and ship repair industries flourished. In the 1950s, San Francisco continued to be the West Coast's premier cargo port.

In 1968, the State transferred its responsibilities for the San Francisco waterfront to the City and County of San Francisco through the Burton Act. As a condition of the transfer, the state required the City to create a commission that has the authority to manage the San Francisco waterfront for the citizens of California. Although the port is a department of the City and County of San Francisco, the port receives no financial support from the City, and relies almost solely on the leasing of Port property for its revenues.

Over the last 30 years, as the City's downtown grew towards the water's edge, new uses established themselves in previously industrial areas. The port today oversees a myriad of maritime, commercial and public activities. While at one time industrial maritime uses



Photo courtesy of the Port of San Francisco

The Port of San Francisco's Ferry Building and Embarcadero circa 1927.

dominated the northern edge of the City, today cargo shipping and ship repair are located primarily south of China Basin. Cruise ships, excursion boats, passenger ferries, recreational boating, commercial and sport fishing activities and other commercial maritime operations remain on the northern waterfront which, because of its scenic value and lively mix of uses, now sees millions of visitors per year.

With the demolition of the double-decked Embarcadero Freeway in the wake of the Loma Prieta earthquake in 1989, the port had the opportunity to reunite the City with its waterfront. One of San Francisco's most important landmarks, the century-old Ferry Building stands on the waterfront next to the City's financial district at the terminus of Market Street. Between the Bay Bridge and China Basin, new residents on the land side of the Embarcadero now look to the adjacent waterfront for recreation. Throughout the waterfront, the Port provides plazas, walks, parks, and public access on piers, which afford City residents and visitors alike the opportunity to enjoy the spectacular waterfront setting.

In 1990, a citizen's ballot initiative required the development of a waterfront land use plan. Following extensive public discussion, the port produced a plan that

seeks a balanced array of uses to help meet the port's public trust responsibilities and their financial requirements. The plan reserves most port properties for expansion of maritime operations, and encourages creation of new public access, recreation and open space along the Bay. The plan also identifies sites for compatible new commercial development that will increase public enjoyment of the waterfront, help subsidize maritime industries, fund new public access and open spaces and help stem the continuing deterioration of port property.

As an economically viable public agency intent on supporting maritime operations, environmental and historic preservation, and public recreation, the port today is at an important crossroads in its colorful history. Today, San Francisco has redefined its marketing strategies and continues to offer the world's shipping fleet major assets such as naturally deep water, hundreds of thousands of square feet of covered storage, on-dock rail, acres of unobstructed lay-down space and modern well maintained cargo terminals. At the same time, San Francisco has begun a waterfront revitalization in recent years that will be a credit to the City for years to come.

The port has scheduled a Maritime

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Day on the Waterfront to coincide with this year's Opening Day on the Bay on Sunday, April 28. The daylong public celebration along the waterfront will include events and activities from Hyde Street Pier in the north to Heron's Head Park (Pier 98) in the south, from 10 a.m. to 5 p.m.

Activities will include public boat tours, bicycle tours, special discount offers at Fisherman's Wharf, PIER 39 and various restaurants on port property, historical exhibits and lectures at Pier 1, inter-active art at Pier 14, public tours at AT&T ballpark, artists' open studio at Pier 70 Noonan Building and an open house at the EcoCenter in Heron's Head Park. There also will be an ongoing series of calendared celebratory events and activities that happen throughout the remainder of the year including museum exhibits, lectures, a film festival and interpretive displays.



The Port of San Francisco covers 7.5 miles of San Francisco Bay shoreline, stretching from Hyde Street Pier in the north to India Basin in the south, with more than 1,000 acres under its jurisdiction.

For more details, visit www.sfport.com.



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Opposing the Proposed Waterfront Basketball Arena

BY DEB SELF

A 13-story basketball stadium on the San Francisco waterfront is not just a bad idea—it would be an illegal grab of property held in trust for you.

That's one of many reasons to oppose the Golden State Warriors' proposal to build an 18,000-seat arena on Pier 30/32, on San Francisco Bay's shoreline, just south of the Bay Bridge. The behemoth arena would block precious open-water views that connect us all to San Francisco Bay.

By law, San Francisco's piers are

property held in trust as public assets for the people of California, which includes you and me. The piers can only be used for maritime purposes, water-related projects or public spaces such as parks.

The gorgeous Bay views along San Francisco's waterfront are a public resource. It makes no difference whether we live nearby in San Francisco's South Beach neighborhood, admire the waterfront from the Bay, or enjoy a lunchtime stroll along the Embarcadero. Legally, those sweeping vistas belong to all the people of California.

Currently, Pier 30/32 has no buildings on it, and the proposed arena would be a major, permanent obstruction. "There's a 40-foot height limit for structures along



Photo credit: Tito Perez Flickr Creative Commons

The Golden State Warriors basketball team proposes to build a 13-story arena along the San Francisco waterfront, on Pier 30/32, shown at right. The massive arena would block precious open-water views that connect us all to San Francisco Bay.

the San Francisco waterfront. The Warriors arena would break that limit with a vengeance," said Jennifer Clary, president of San Francisco Tomorrow, a nonprofit organization opposing the arena.

A quarter-century ago, San Francisco's waterfront was mostly closed to the public, blocked by the concrete and roar of the Embarcadero Freeway. After the 1989 Loma Prieta earthquake damaged the freeway, it was torn down in favor of a promenade to celebrate the Bay views.

"The eastern part of San Francisco has few parks. The walkway along the Embarcadero, Herb Caen Way, is very important as open space for people who live in the neighborhood," said Clary.

Among several environmental permits that must be obtained, the Warriors arena project needs approval from the Bay Conservation and Development Commission. The Commission's mandate includes safeguarding the Bay and its shoreline, and protecting the historic and maritime uses of San Francisco piers. The commission has a proud history of fulfilling these goals, which would be severely undermined by a hulking shoreline basketball arena.

Moreover, Pier 30/32 is in rotten shape and will have to be reconstructed to build an arena. Before Americas' Cup

organizers abandoned their plan to build a major facility at the same site, Baykeeper provided technical analysis showing that reconstructing the pier would pollute the Bay. It could also spread Undaria, an invasive seaweed that infests the pier below the waterline. Undaria fouls ship hulls and can drastically alter the Bay ecosystem.

Then there's the problem of global climate change, which is causing sea levels to rise. Water already covers parts of the Embarcadero during the year's highest tides. With scientists predicting up to a five-foot rise in Bay levels by 2100, building a giant sports complex along the Bay's shore is simply unwise.

Clary reports that an unwarranted piece of legislation is being developed in the California Assembly to change the law so that the San Francisco waterfront will no longer be owned by the public. But as of today, the piers and views of the waterfront are held in public trust for you—as they have been since the state's founding. As the Port of San Francisco marks its 150th anniversary, it's time to celebrate the port's maritime past. And it's time to make sure this beautiful waterfront and the storied Bay views we enjoy in the present will be open to all in the future.



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Deb Self is Executive Director of San Francisco Baykeeper, www.baykeeper.org. Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy, and the courts to stop Bay pollution. To report pollution, call Baykeeper's hotline at 1-800-KEEP-BAY, e-mail hotline@baykeeper.org, or click "Report Pollution" at www.baykeeper.org.



Cruise Terminal Completed, Loaned to America's Cup



© ACEA 2013/ Photo Gilles Martin-Raget

The Port of San Francisco and the City of San Francisco came together to celebrate the completion of the James R. Herman Cruise Ship Terminal on Pier 27 with a ribbon-cutting ceremony in late February.

The building was then turned over to the America's Cup Event Authority on March 1, who will make it the centerpiece of the America's Cup Park. The Cruise Ship Terminal will host the America's Cup Media Center, and provide areas for the competing teams, for public exhibitions, as well as food and beverage points. Following this summer of racing, it will be turned back to the port and become a working terminal.

"I want to congratulate the city and the port on achieving this milestone," said Stephen Barclay, the CEO of the America's Cup Event Authority. "It's been a fantastic effort to get to this point. We're very proud to be the first tenant of this facility, which will host the international media, as well as thousands of guests and the public, who will come to the America's Cup Park this summer."

The waterfront was buzzing with anticipation on a warm and sunny

San Francisco afternoon as Mayor Edwin Lee told the crowd the project was an example of the legacy this America's Cup will leave for the city.

"The new terminal is a legacy project that will not only boost tourism and create jobs this summer during the America's Cup races, but it will welcome visitors and residents to our waterfront for generations to come," said Mayor Lee. "This major infrastructure project that is being delivered on time and on budget is the centerpiece of the America's Cup Park and when it begins serving the cruise industry next year, it will provide a significant economic impact to our City."

Following the America's Cup, the port is scheduled to complete the James R. Herman Cruise Terminal by 2014 to make it operational for cruise ships, and create a new 2.5-acre public park known as the Northeast Wharf Plaza.

The new Cruise Terminal will be sized to handle vessels up to 1,200 feet long and carrying 2,600 passengers, and has the capacity at key areas to allow it to service vessels carrying as many as 5,000 passengers. On non-cruise days, the terminal will be used as a special event facility.



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Earth Day Event Hopes to Lure Younger Crowd

BY BILL PICTURE

The organizers of the Third Annual Earth Day San Francisco celebration believe that environmentalism's future rests in the hands of today's youth.

Sure, continuing to reinforce the tenets of sustainable living to the already energy-saving, hybrid-driving, composting-and-recycling masses is important, because it's always possible to exist just a little bit greener. But it's in the inner cities where the event's organizers hope to effect the biggest change, so

it's no coincidence that they chose San Francisco's Civic Center Plaza—the nearest outdoor space for residents of one of the City's last ungentrified neighborhoods—as the location for the annual event, which happens Saturday, April 20.

The new green generation

"Sure, we want the usual people—people who go to the Green Festival, the Sierra Clubbers, bird-watchers—to come and have a good time," said Earth Day San Francisco's Producer and Artistic Director Douglas Kolberg. "But our focus more and more is on creating an urban event and a youth-oriented event."

"People who live in lower-income parts of the City already have some peripheral knowledge about what it means to be green, but not much hands-on wisdom. That's what we want to change." To that end, Kolberg and his team are assembling as many tactile experiences as their time and budget will allow, the goal being for Earth Day participants to walk away with more than "gee, that was nice" on their minds.

For instance, the entirely solar-driven event will include an area where the San Francisco Bicycle Coalition will show kids how to repair old bikes donated by the San Francisco Police Department. At the end of event, those refurbished bikes will be given away. The San Francisco Permaculture Guild will also be handing out seeds and providing planting instructions, so that people go home and use the seeds to start their own gardens.

"This event has to be more than just a day in the park," Kolberg said. "It needs to be a springboard for action through the rest of the year. I know that every green event says that, but I really want to do it."

While Kolberg is confident that the way to accomplish his goal is by providing an interactive experience for attendees, he doesn't presume to know the best way to engage notoriously hard-to-reach teenagers in the green dialogue. For that, he's enlisted the help of organizations already leading the green-youth charge, such as Teens Turning Green. Formed in Marin County, Teens Turning Green helps promote eco-responsible lifestyles among young people.

"That's the new green generation," said Kolberg. "We are giving groups like Teens Turning Green space at the event to do whatever they want. The idea is to empower them to be the next generation of organizers and activists."

Kolberg understands how the overall identity that he shapes for the event complements these groups' outreach

efforts, so he's working hard to avoid tired stereotypes that might dissuade young people from attending because they think the event isn't going to be cool.

"We're trying to shake the whole hippie, do-gooder thing and make being green more hip and sexy," Kolberg explained. "It sounds funny, but it's what we have to do to reach young people."

To help up Earth Day San Francisco's cool ante, Kolberg has aligned forces with the Burning Man set. While few of the inner city youth that comprise Kolberg's target demographic may have attended the fiery goings-on that take place in Nevada's Black Rock Desert every Labor Day weekend, they've undoubtedly heard of it. And let's face it, what teenager isn't intrigued by the idea of watching a stories-high man set ablaze in the middle of the remote desert?

What Burning Man brings to the table is more than just cool factor. The annual event and its tens of thousands of participants adhere to stringent self-prescribed green standards, leaving behind no trace of themselves when they evacuate their desert home after a week of dusty revelry. In other words, they practice exactly what they preach. "Burning Man adds a cool flavor to our event, and I'm really proud to have them as a strong partner," Kolberg said.

Given it's 2013 and the Bay Area is home to many of the world's biggest and most innovative technology outfits, it only makes sense for Earth Day San Francisco to have a technology component. The event provides the perfect platform for those companies creating eco-gear apps to strut their techy stuff in front of people who not only share their love of doodads, but also their passion for sustainability. "A lot of the apps have to do with saving energy," Kolberg said. "It's a great opportunity for people to try out an app and see if they like it without having to download it to their phone."

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One Green Voice

Every year, Earth Day San Francisco chooses a theme. This year's is "One Green Voice." "The idea behind that is to reach out to everyone—the business community and the artistic community and the general public; because nothing is really going to happen until all of these various communities and people come together and start working together to tackle the challenges our environment faces," Kolberg said. "That what 'one green voice' means."

And in terms of speaking with one voice, the organizers of Earth Day events have a jump start on the rest of us. Organizers of many of the larger events know each other, share resources and even help cross-promote. This year, Earth

Day celebrations happening around the world will join forces for a synchronized meditation intended to connect its many, many participants to the very planet on which they are standing.

"We're calling it a 'med-mob,'" Kolberg said. "It'll happen at every Earth Day event on the planet at noon. We're really excited about it. That's a great example of people working together to achieve something they're all passionate about."

Earth Day San Francisco
 April 20, 10 a.m. to 6 p.m.; Civic Center Plaza, San Francisco.
 Free. For more information, visit www.earthdaysf.org.



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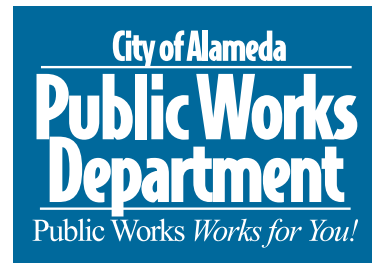
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Spring Is in the Air at Jack London Square

Spring is in the air at Jack London Square—the perfect outdoor destination for locals and visitors to emerge from winter hibernation. From boating on the waterfront to outdoor

bazaars, Jack London Square will pack April and May with something for everyone: families, foodies, outdoor enthusiasts and more.

April kicks off with the 2013 Strictly Sail Pacific Boat Show, sailing into the square Thursday, April 11 to Sunday, April, 14 with everything that is hot in the world of sailing. Perfect for serious sailors as well as newbies, the boat show is a place where everyone can immerse themselves in the world of sailing and check out hundreds of the latest sailboats, enjoy free sailboat rides on the water and learn about the 34th America's Cup at the America's Cup Pavilion.

Jack's Night Market returns to Jack London Square on Friday,

May 3, from 6 to 10 p.m., and will take place on the first Friday of each month through September. Locals and visitors will delight in a captivating evening on the waterfront filled with merriment and verve. Jack's Night Market will take place on the same nights as Oakland's First Fridays, lighting up the square with an eclectic mix of artisans, music, food and fun. From the finest crafts and designers to local fruit purveyors and street performers, this vibrant outdoor bazaar will celebrate all that is Oakland-made. Night marketgoers will also enjoy a selection of tasty treats, street food, beer and wine. All beer and wine sales from Jack's Night Market benefit the Sustainable Business Alliance



Oakland's First Fridays light up Jack London Square with an eclectic mix of artisans, music, food and fun.



The 2013 Strictly Sail Pacific Boat Show returns to Jack London Square April 11-14.

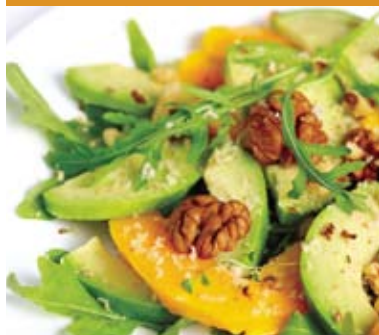
and Oakland Grown. In addition to all the entertainment, visitors can dine at a variety of contemporary restaurants including Bocanova, Forge, Haven, Lungomare and more.

For both the Strictly Sail Pacific Boat Show and Jack's Night Market, visitors can bike, ferry or drive to the square, as well as hop on the "FREE B" Broadway Shuttle for fast, free connections to/from Jack London Square.

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Photos and Phan

BY PAUL DUCLOS

The first retrospective in 25 years of work by artist Garry Winogrand (1928–1984)—the renowned photographer of New York City and of American life from the 1950s through the early 1980s—debuts at the San Francisco Museum of Modern Art (SFMOMA) through June 2.

Jointly organized by SFMOMA and the National Gallery of Art in Washington, *Garry Winogrand* brings together the artist's most iconic images with newly printed photographs from his largely unexamined archive of late work, offering a rigorous overview of Winogrand's complete working life and revealing for the first time the full sweep of his career.

More than 300 photographs in the exhibition and more than 400 in the accompanying catalogue will create a vivid portrait of the artist—a chronicler of postwar America on a par with such figures as Norman Mailer and Robert Rauschenberg—who unflinchingly captured America's wrenching swings between optimism and upheaval in the decades following World War II.

The exhibition has been conceived and guest-curated by photographer and author Leo Rubinfien with Erin O'Toole, assistant curator of photography at SFMOMA, and Sarah Greenough, senior curator of photographs at the National Gallery of Art.

While Winogrand is widely considered

one of the greatest photographers of the 20th century, his overall body of work and influence on the field remains incompletely explored. He was enormously prolific but largely postponed the editing and printing of his work. Dying suddenly at the age of 56, he left behind approximately 6,500 rolls of film (some 250,000 images) that he had never seen, as well as proof sheets from his earlier years that he had marked but never printed. Roughly half of the photographs in the exhibition have never been exhibited or published until now; over 100 have never before been printed.

Local Top Chef

Bay Crossings readers should be well acquainted with Charles Phan, the award-winning executive chef and owner of the Slanted Door in the Ferry Building and five other restaurants in the City. Chef Phan's newest enterprise is the all-day café/restaurant South at SFJAZZ.

"I can think of no other chef/restaurateur who is a better match than Charles for the SFJAZZ Center," said SFJAZZ Founder and Executive Artistic Director Randall Kline. "Charles is a culinary genius whose creative spirit compliments the art that we will be presenting in our new home. Our aim is to be an artistic, educational, and community center. The café will be open for breakfast and lunch, as well as evenings. Exceptional food and drink—what Charles is famous for—will play an integral role in welcoming people to the center, even when there are not concerts taking place. We are delighted to have him be a part of the center."

Chef Phan is considered to be the inventor of modern Vietnamese cuisine in the United States. Born in Da Lat, Vietnam in 1962, Phan and his family—parents and five siblings—relocated to Guam just before the fall of Saigon, and two years later, in 1977, moved to San Francisco where they settled. Phan opened his first restaurant, the Slanted Door, on Valencia Street in San Francisco's Mission District in 1995. It was



Garry Winogrand, Coney Island, New York, ca. 1952; gelatin silver print; collection The Museum of Modern Art, New York, purchase and gift of Barbara Schwartz in memory of Eugene M. Schwartz; © The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco; digital image © The Museum of Modern Art / Licensed by SCALA / Art Resource, NY

an immediate popular and critical success and the restaurant played a significant role in the revitalization of this vibrant area. In 2004, the Slanted Door became one of the principal tenants of San Francisco's historic Ferry Building and was instrumental in developing this landmark into one of the country's premier food destinations.

That year, Phan also won the James Beard Foundation award for Best Chef of California and, in 2011, was inducted into the foundation's Who's Who of Food & Beverage in America. His vision has always been to showcase farm-fresh, locally sourced ingredients and prepare everything from scratch.



Garry Winogrand, John F. Kennedy International Airport, New York, 1968; gelatin silver print; collection of John and Lisa Pritzker; © The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco

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- Every Wednesday** **6PM – 8PM - Wednesday Night Sailing is BACK! - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Enjoy a relaxing evening on the bay! Set sail on one of our larger yachts skippered by a professional OCSC skipper, followed by chowder, chili, chips & salsa, and beverages from 8 – 9:30 PM in our club room. Cost: \$60 Retail, \$45 Members
- April 5** **7PM – 9PM - Larry Jacobson, author of "The Boy Behind the Gate" - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Former OCSC Member, Larry Jacobson, will talk about his six year circumnavigation with stories about the South Pacific, the Red Sea and cruising the coast of Turkey for 1 year! Cost is free.
- April 5-26** **Captain OUPV (6-Pack/100GT) Maritime Institute, San Rafael and Monterey, 888-262-8020, www.MaritimeInstitute.com**
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- April 6** **6:30PM – 9PM - 2014 Thailand Flotilla Planning Party - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Have you ever dreamed of sailing in southeast Asia? Come for hors d'oeuvres and drinks, meet like-minded sailors interested in international sailing adventures and learn all about our 2014 Flotilla to Phuket, Thailand!! Cost: is free.
- April 7** **10AM – 2PM - Kayak Basics – California Canoe & Kayak, Oakland Estuary, 800-366-9804, www.calkayak.com**
Are you ready to try kayaking? Maximize your fun on the water! This 4 hour class emphasizes basic water safety using recreational kayaks. You will learn the basic paddle strokes and fundamental kayak maneuvers in a calm water setting. Class fee includes kayak, paddling gear, and a coupon for 50% off a future kayak rental (one hour)! Cost: \$59
- April 13** **12:30PM – 3PM - Stand Up Paddle Boarding – Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
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WATERFRONT ACTIVITIES

- April 21** **9AM – 2PM – Tomales Bay Tour – Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Come experience one of the premier paddling destinations in California on this guided kayak tour! Wildlife abounds in this spectacular setting, one of the largest protected bays and coastal area in California. Half way through our paddling tour we will stop on a secluded beach only accessible by small water craft and eat lunch. (\$85 per person 5 hour tour)
- April 26** **6:30PM – 9:30PM – Oakland Sunset Kayak Trip - California Canoe & Kayak, Jack London Square, 800-366-9804, www.calkayak.com**
Sunset kayaking is an enchanting experience. The water often turns glassy and calm on the Oakland Estuary late in the day, and twilight adds to the unique ambiance. We'll enjoy a leisurely paddling pace as the sun goes down, setting the stage for a beautiful evening on the water. You'll stay warm and dry in our cozy double sea kayaks, too. No experience necessary for double kayak. Cost: \$39
- April 26** **7:30PM – 10:30PM – Moonlight Paddle – Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Navigating your kayak by moonlight is a mystical experience you won't soon forget. This unique kayak tour allows for a grand view of the moon rising into the night's sky. We will paddle leisurely while admiring the moon's silvery light reflecting off the water's surface. (\$65 per person 3 hour tour)
- April 27** **1PM - 3:30PM – Stand Up Paddle Boarding – Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Come join Outback Adventures and learn why Stand Up Paddle Boarding is one of the fastest growing paddle sports in the industry. Learn paddle technique and get an opportunity to try many different kinds of board we will practice the skills in the protected waters of the Corte Madera Creek, no experience necessary. (\$60 per person 2.5 hour class)
- April 27** **2PM – 5PM – OCSC Spring Fling Sail on the Schooner Seaward! - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Celebrate the coming of Spring with a sail on our 82' schooner *Seaward*. Enjoy 3 hours on the bay, followed by food and drink on our beautiful campus. Cost: Non-Members: \$90, Members: \$71.25
- April 28** **9AM – NOON – Stand Up Paddleboarding (SUP) 101 - California Canoe & Kayak, Oakland Estuary, 800-366-9804, www.calkayak.com**
You've probably seen Stand Up Paddlers, seemingly walking on water! Give Stand Up Paddling a try in our introductory SUP class. SUPing has become incredibly popular in a few short years because it's so fun, easy, and another GREAT way to get on the water. (It's good for you, too.) No previous paddling or surfing experience is necessary. Our SUP boards are great for novices - great for rentals, too, once you've completed the class. Good physical condition is important to assure an enjoyable class. Cost: \$60

Waterfront Adventures is an advertising sponsored section for activities on or around the water in the Bay Area. If you are interested in having your events or activities listed in this section contact Joel Williams at joel@baycrossings.com.

California Canoe & Kayak
Jack London Square
409 Water Street
Oakland, CA 94607
510-893-7833
open 10 to 6

calkayak.com

Sales - Rentals - Classes - Trips
Kayaks - Canoes - Stand-up Paddle Boards




SAIL THE SCHOONER SEAWARD!

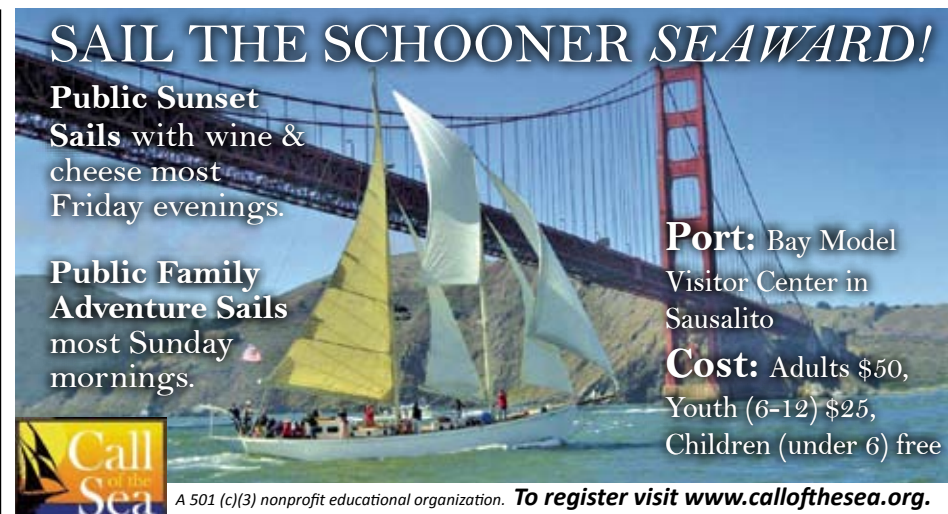
Public Sunset
Sails with wine & cheese most Friday evenings.

Public Family Adventure Sails
most Sunday mornings.

Port: Bay Model Visitor Center in Sausalito

Cost: Adults \$50, Youth (6-12) \$25, Children (under 6) free

 A 501 (c)(3) nonprofit educational organization. **To register visit www.callofthesea.org.**



All Bay Area Ferry Schedules in One Place!

Golden Gate Ferry

LARKSPUR*

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur	Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur
5:50 a.m.	6:20 a.m.	6:25 a.m.	6:55 a.m.	9:40 a.m.	10:30 a.m.	-----	-----
6:35	7:05	7:10	7:40	11:40	12:30 p.m.	12:40 p.m.	1:30 p.m.
7:10	7:40	7:45	8:15	1:40 pm	2:30	3:45	4:35
7:50	8:20	8:30	9:05	4:45	5:35	6:25	7:15
8:20	8:50	9:10	9:45	-----	-----	7:25	8:10
9:15	9:50	10:10	10:45				
10:10	10:45	10:55	11:30				
11:10	11:45	11:55	12:30 p.m.				
11:40	12:15	12:25	1:00				
12:40 p.m.	1:15 p.m.	1:25 p.m.	2:00				
2:15	2:50	3:00	3:30				
2:50	3:25	3:35	4:05				
3:40	4:15	4:25	4:55				
4:15	4:45	5:00	5:30				
-----	-----	5:20	6:05				
5:05	5:40	5:55	6:25				
5:40	6:15	6:25	6:55				
6:35	7:10	7:20	7:50				
7:25	8:00	8:10	8:40				
8:50	9:25	9:35	10:05				

One-way Ferry Fares		
	Larkspur	Sausalito
	Daily	Daily
Adult Cash Fare (19 - 64)	\$9.00	\$9.75
Clipper	\$6.00	\$5.00
Youth/Senior/Disabled	\$4.50	\$4.75
Children 5 and under (limit 2 per fare-paying adult)	FREE	FREE
Children ages 5 and under travel free when accompanied by a full fare paying adult (limit two youth per adult).		
Fares shown are for one-way travel		

* Direct ferry service is provided to all Giants games at AT&T Park. Special service is provided to various concerts and the Bay to Breakers Race. On weekdays, with the exception of the 5:20pm San Francisco departure which uses a high-capacity Spaulding vessel, all other trips use high-speed catamarans. Weekend service is provided by a high-capacity Spaulding vessel.

SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito	Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito
7:10 a.m.	7:35 a.m.	7:40 a.m.	8:10 a.m.	-----	-----	10:40 a.m.	11:10 a.m.
8:20	8:45	10:15	10:45	11:20 a.m.	11:50 a.m.	12:00 p.m.	12:30 p.m.
10:55	11:25	11:35	12:05 p.m.	12:45 p.m.	1:15 p.m.	1:25	1:55
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:50	4:20	4:40	5:10
3:20	3:50	4:00	4:30	5:35	6:05	6:00	6:30
4:45	5:15	5:30	6:00	6:45	7:15	-----	-----
6:10	6:35	6:45	7:10				
7:20	7:50	7:55	8:20				

Contact Information: Toll free 511 or 711 (TDD). For the Golden Gate Ferry website, visit: <http://goldengateferry.org/>. Comments and questions can be submitted at <http://ferrycomments.goldengate.org/>.
 Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito). The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day.
 No ferry service on New Year's Day, Thanksgiving Day, and Christmas Day.

Bay Area Ferry Terminal Locations

Alameda Ferry Terminal
2990 Main St. in Alameda

Harbor Bay Ferry Terminal
2 McCartney Drive in Alameda

Larkspur Landing Ferry Terminal
101 E. Sir Francis Drake Blvd., just east of U.S. Highway 101 in Larkspur, CA

Oakland Ferry Terminal
530 Water St @ Jack London Square in Oakland

Sausalito Ferry Terminal
Humbolt St. & Anchor Ave. in downtown Sausalito

Tiburon Ferry Terminal
Behind Guaymus Restaurant & the Intersection of Tiburon Blvd. & Main St. in Tiburon

Vallejo Ferry Terminal
289 Mare Island Way in Vallejo

Red & White

BAY CRUISE Pier 43½

Monday through Sunday		FARES:
10:00 a.m.	2:30 p.m.	Adult (18+) \$24.00
10:45	3:00	Youth (5-17) \$16.00
11:15	3:45	Child (under 5) Free
12:00 p.m.	4:15	Family Pass \$69.00 (2 Adult + 4 Youth)
1:10	5:00	
1:40		

Fun on Ferries, Shoreline Snacking and Shopping, Take the Kids, Bikes on Boats, Fun on Ferries...



www.baycrossings.com

Blue & Gold Ferry

TIBURON COMMUTE

TIBURON - S.F. Ferry Building			
Weekdays			
Depart Tiburon	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Tiburon
5:35 a.m.	6:00 a.m.	6:05 a.m.	6:30 a.m.
6:40	7:05	7:10	7:35
7:50	8:15	8:20	8:40
8:45	9:10	-----	-----
-----	-----	4:25 p.m.	4:50 p.m.
4:55 p.m.	5:20 p.m.	5:25	5:50
5:55	6:20	6:30	6:55
7:05	7:30	7:35	8:00

TIBURON - Pier 41

Weekdays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
10:10 a.m.	10:45 a.m.	10:50 a.m.	11:15 a.m.
11:20	12:00 p.m.	12:05 p.m.	12:30 p.m.
1:45 p.m.	2:10	2:15	3:20
4:10	4:50	---	---
---	8:00 pm	8:05 pm	8:30 pm**
---	8:00 pm	8:05 pm	8:45 pm**

* Available through April 14, 2013
 ** Available beginning April 15, 2013

TIBURON - Pier 41

Weekends and Holidays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
9:45 am	10:20 a.m.	10:25 a.m.	11:20 a.m.
11:35	12:30 p.m.	12:40 p.m.	1:05 p.m.
2:00 p.m.	2:25	2:35	3:25
3:35	4:25	4:35	5:20
5:30	6:20	6:30	6:55

FARES:	One-way	Round trip
Adult	\$10.50	\$21.00
Senior (65+)	\$6.25	\$12.50
Child (5-11)	\$6.25	\$12.50
20 Ticket Commute Book \$140.00 (Mon. - Fri.)		

Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 18) No service on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

BAY CRUISE

Depart Pier 39		
Weekdays	Weekends	
10:00 a.m.	10:00 a.m.	3:00 p.m.
1:00 p.m.	10:45	3:30
3:00	12:15 p.m.	4:30
4:30	1:00	5:00
	1:30	6:00

For the most current schedule, visit www.blueandgoldfleet.com. Bay Cruise does not operate during inclement weather. Additional cruises may be added on demand. Check with ticket booth on day of sailing for schedule. No reserved seating available.

FARES:	All prices include audio tour.	
Adult	\$26.00	Child (5-11) \$18.00
Junior (12-18)	\$22.00	Senior (62+) \$22.00
Discount fares available at www.blueandgoldfleet.com		

ROCKETBOAT DAILY

Depart from Pier 39
 Seasonal, May - October

SAUSALITO

FISHERMAN'S WHARF, PIER 41			
Weekdays			
Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
11:20 a.m.	11:45 am	11:50 a.m.	12:30 p.m.
12:35 p.m.	1:00 pm	1:05 p.m.	1:40
1:45	2:45	2:55	3:20
---	---	8:20 *	8:45 *
---	---	---	---
4:55 p.m.	5:20 p.m.	5:25	5:50
5:55	6:20	6:30	6:55
7:05	7:30	7:35	8:00

Weekends and Holidays			
Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
9:45 a.m.	10:45 a.m.	10:55 a.m.	11:20 a.m.
11:35	12:00 p.m.	12:10 p.m.	1:05 p.m.
2:00 p.m.	2:50	3:00	3:25
3:35	4:45	4:55	5:20
5:30	5:55	6:05	6:55

Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 18) No service on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

FARES:	One-way	Round-trip
Adult	\$10.50	\$21.00
Senior (65+)	\$6.25	\$12.50
Child (5-11)	\$6.25	\$12.50

For the most current schedule, visit <http://www.blueandgoldfleet.com/Ferry/Sausalito/index.cfm>

ANGEL ISLAND - S.F.

Weekdays (Depart Pier 41)			
Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
10:10 am	10:30 am	1:20 pm	1:40 pm
---	---	2:25 pm	3:20 pm

Weekends & Holidays (Depart Pier 41)			
Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
9:45 am	10:05 am	10:10 am	11:20 am
---	---	4:10 pm	5:20 pm

ANGEL ISLAND PRICES (Round-trip)

FARES	S.F. Pier 41 Ferry Bldg*	Alameda/Oakland*	Vallejo*
Adult	\$17.00	\$14.50	\$30.50*
Child	\$9.50 (age 6-12)	\$8.50 (age 5-12)	\$21.00 (ages 6-12)
Child	Free (5 & under)	Free (4 & under)	Free (5 & under)

* All prices include State Park Fees / Weekend Schedule on Memorial Day (May 25) / Independence Day (July 4) and Labor Day (Sept 7)

Angel Island Ferry

TIBURON - ANGEL ISLAND

Weekdays and Weekends	
Tiburon to Angel Island	Angel Island to Tiburon
Monday - Tuesday 10 a.m. 1 p.m. 3	Monday - Tuesday 10:20 a.m. 1:20 p.m. 3:30
Wednesday - Friday 10 a.m. 11 1 p.m. 3	Wednesday - Friday 10:20 a.m. 11:20 1:20 p.m. 3:30
Saturday - Sunday 10 a.m. 4 p.m. hourly	Saturday - Sunday 10:20 a.m. 4:20 p.m. hourly
Ferry service by advance reservation for groups of 25 or more. Call (415) 435-2131 to find out if you can "piggyback" with groups	
FARES:	Round Trip
Adult (13 and over)	\$13.50
Child (6 - 12)	\$11.50
Children (3 - 5)	\$3.50
Toddlers (ages 2 and under)	Free*
Bicycles	\$1.00
	(*Limit one free child, ages 2 and under, per paying adult.)
For the most current schedule and other information, visit www.angelislandferry.com / Schedule Subject to change w/o notice	

GET THERE BY FERRY



VALLEJO

VALLEJO – SAN FRANCISCO

Travel time between Vallejo and San Francisco is approximately 60 minutes.

Weekdays

Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:30	7:35	-----
7:00	8:30	-----
7:45	8:55	-----
10:00	11:10 #	11:30 a.m.
11:30	12:45 p.m.	-----
2:00 * p.m.	3:30 p.m.	3:10 ** p.m.
3:20	4:30	-----
4:05	5:15	-----
4:45	6:00	-----
5:45 *	7:15	6:55 **

Available beginning April 27, 2013

Weekends & Holidays

8:30 a.m.	10:00	9:40 a.m.
10:00	11:10 # a.m.	11:30 a.m.
11:30 a.m.	12:45	-----
2:30 p.m. 2:00	3:40 # p.m. 3:10	4:00 p.m. 3:30
3:30 *	5:00	4:40
5:15 *	7:00 6:30	6:30 ** ----
7:30	9:00	8:40

To Vallejo via Pier 41. * to FB via Pier 41. ** To Vallejo via Ferry Building.

Available through April 26, 2013 Available beginning April 27, 2013

FARES: One-way

Adult (13-64)	\$13.00
Senior (65+)/Disabled/Medicare	\$6.50
Child (6-12)	\$6.50
DayPass	\$24.00
Monthly Pass (Bus / Ferry) w/Muni	\$290.00 \$349.00

Call (707) 64-FERRY or visit www.sanfranciscobayferry.com for updated information.

Take the Ferry to GIANTS BASEBALL AT AT&T PARK

Weekday Day Games 12:45 PM Game Times

Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later

Weekend & Holiday Games 1:05 PM Game Times; Other Start Times*

Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later

Weekday Night Games – Return Service Only

* Vallejo Ferry departs AT&T Park 30 minutes after the last out. When there is a fireworks display, the ferry departs AT&T Park no earlier than 25 minutes after the conclusion of the display.

Sponsored by



San Francisco Bay Ferry

A SERVICE OF WETA

ALAMEDA/OAKLAND

Weekdays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
6:00 a.m.	6:10 a.m.	6:30 a.m.	--
7:05	7:15	7:35	--
8:10	8:20	8:40	--
9:15	9:25	9:45	10:00
11:00	10:50	11:30	11:45
1:35 p.m.	1:20 p.m.	2:00 p.m.	2:20 p.m.
2:40	2:25	3:05	3:20
4:45	4:30	--	5:15
5:50	5:40	6:20	--
6:20^	6:05^	--	6:50
6:55	6:45	7:20	--
7:55	7:45	8:25	8:40
8:55	8:45	--	9:25

Weekdays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
--	6:30 a.m.	7:15 a.m.	7:05 a.m.
--	7:35	8:20	8:10
--	8:40	9:25	9:15
10:15 a.m.	10:30	10:50	11:00
12:45 p.m.	1:00 p.m.	1:15 p.m.	1:30 p.m.
1:45	2:00	2:20	2:35
3:45	4:10	4:30	4:45
5:00	5:20	5:40	5:50
5:20	5:40	6:00	6:15
---	6:25	6:45	6:55
---	7:25	7:45	7:55
8:05	8:25	8:45	8:55

^On Giants game days, departure goes directly to AT&T Park from East Bay. Weekday schedule in effect on December 24 and 31, 2012.

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)

Weekday Commute

Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	4:35 p.m.	5:00 p.m.
5:05 p.m.	5:30 p.m.	5:35	6:00
6:05	6:30	6:35	7:00
7:05	7:30	7:35	8:00

No weekend or holiday service

ONE WAY FARES: Regular Clipper

Adult	\$6.50	\$5.00
Youth (5-12)	\$3.25	\$3.25
Children (under 5)	Free	Free
Disabled / Seniors (62 & over)	\$3.75	\$3.75
Active Military	\$5.25	N/A
Commuter (book of 10)	\$55.00	N/A
Commuter (book of 20)	\$100.00	N/A
Monthly Pass (book of 40)	\$185.00	N/A
Free MUNI and AC Transit Transfers Provided		

Weekday Night Games 7:15PM & 7:35PM Game Start Times

Depart Alameda	Depart Oakland	Arrive AT&T	Depart AT&T	Arrive Ala/Oak	Depart Oakland	Depart Alameda	Arrive AT&T	Depart AT&T	Arrive Ala/Oak
6:05 p.m.	6:20 p.m.	6:55p.m.	*see below	25-30 min. later	11:30 a.m.	11:50 a.m.	12:20p.m.	*see below	25-30 min. later

*Ferry departs AT&T Park 20 minutes after last out. When there is a fireworks display, ferry departs 20 minutes after the conclusion of the display.

ALAMEDA/OAKLAND

Weekends and Holidays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
10:00 a.m.	10:10 a.m.	10:30 a.m.	10:45 a.m.
11:30	11:20	12:00 p.m.	12:15 p.m.
1:45 p.m.	1:30 p.m.	2:20	2:35
4:15	4:05	4:45	4:55
5:45	5:35	----	6:25
7:10	7:00	----	7:50

Weekends and Holidays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
9:15 a.m.	9:25 a.m.	10:10 a.m.	9:55 a.m.
10:50	---	11:20	11:30
1:00 p.m.	1:10 p.m.	1:30 p.m.	1:45 p.m.
3:30	3:45	4:05	4:15
5:00	5:15	5:35	5:45
6:30	6:40	7:00	7:10

No ferry service on Thanksgiving Day, Christmas Day, New Year's Day, and Presidents Day.

ONE WAY FARES: Regular Clipper

	Regular	Clipper	10 Ticket Book	20 Ticket Book	Monthly Pass
Adult (13+)	\$6.25	\$4.75	\$50.00	\$90.00	\$170.00
Youth (5-12)	\$3.50	\$3.50			
Senior (65+) #	\$3.10	\$3.10			
Active Military ^	\$5.00	N/A			
Child under 5	FREE	FREE			
School Groups*	\$2.00	N/A			
Short Hop**	\$1.50	N/A			
Short Hop Senior	\$075	N/A			

PURCHASE TICKETS ONBOARD THE FERRY for information (MON. to FRI.) (415) 705 8291

Seniors and disabled persons must show valid I.D. | ^ Military personnel must show military I.D.

* To qualify, school groups must call (415) 705-8214 for advance approval and reservations.

** One-way between Oakland and Alameda or between the SF Ferry Building and Pier 41.

Fares subject to change.

SOUTH SAN FRANCISCO

Weekday to SSF/Oyster Point

Depart Alameda	Depart Oakland	Arrive SSF
6:25 a.m.	6:40 a.m.	7:15 a.m.
7:25 a.m.	7:40 a.m.	8:15 a.m.
7:55 a.m.	8:10 a.m.	8:45 a.m.
5:10 p.m. *	4:55 p.m.	5:40 p.m.

Weekday to Alameda & Oakland

Depart SSF	Arrive Oakland	Arrive Alameda
7:20 a.m.	8:05 a.m.	7:50 a.m.
4:15 p.m.	4:50 p.m.	5:05 p.m.
5:45 p.m.	6:30 p.m. **	6:15 p.m.

*Boat departs from Oakland first. **Boat arrives Alameda first.

One-way FARES:	Adult	Youth (5-12 years)	Seniors (65+ yrs), Disabled, Medicare	Children under 5 (with an adult)	Short Hop2	Short Hop Senior, Disabled, Medicare
	\$7.00	\$3.50	\$3.50	FREE	\$1.50	\$0.75

ALL WEEKEND & HOLIDAY GAMES 1:05PM Game Start Times

Depart Alameda	Depart Oakland	Arrive AT&T	Depart AT&T	Arrive Ala/Oak	Depart Oakland	Depart Alameda	Arrive AT&T	Depart AT&T	Arrive Ala/Oak
6:05 p.m.	6:20 p.m.	6:55p.m.	*see below	25-30 min. later	11:30 a.m.	11:50 a.m.	12:20p.m.	*see below	25-30 min. later

AROUND THE BAY IN APRIL

Jeremiah O'Brien Offers Opening Day Cruise

The last unaltered Liberty Ship, SS *Jeremiah O'Brien*, will offer its first cruise day of the 2013 season on Opening Day of the Bay this April 28 from 10 a.m. to 2 p.m. Enjoy this rare opportunity to steam through Raccoon Strait between Angel Island and Tiburon, in celebration of the opening of the yachting season, the arrival of the America's Cup and the 150th Anniversary of the Port of San Francisco. The cruise includes live entertainment and complimentary beverages—water, soda, beer and wine. Food is available for purchase on the ship or you may bring your own food. Tickets are \$150 and are available through www.sjeremiahobrien.org. There is no charge for children ages four and under but tickets are required, so call the office at (415) 544-0100 for child tickets.

Come Sail Away

The 2013 Strictly Sail Pacific all sailboat boat show will sail into Jack London Square Thursday through Sunday, April 11-14 with everything that is hot in the world of sailing. Strictly Sail Pacific is the only all-sailboat show on the West Coast, featuring new sailboats, gear, accessories, hardware, daily seminars, interactive workshops, free sailboat rides and more. Sailboats of every size and budget will fill the grounds of Jack London Square, both in and out of the water including sleek racers and luxury yachts. From newbies to serious sailors, Strictly Sail Pacific is the place for people who love to immerse themselves in the sailing lifestyle, talk to

experts, participate in hands-on seminars, learn new sailing techniques and more. New model sailboats and representatives from dozens of manufactures will be on site to answer questions and provide information. Tickets are \$15 one-day adult, \$24 two-day adult pass, \$45 four-day pass, children 15 and under are free when accompanied by a paid adult. Hours are 10 a.m. to 6 p.m. on Thursday and Friday; 10 a.m. to 7 p.m. on Saturday; and 10 a.m. to 5 p.m. on Sunday. More information and advance tickets are available at www.strictlysailpacific.com.

The New East Span, Through an Engineer's Lens

East Span engineer Martin Chandrawinata goes where few have been: over, under, around and through the new Bay Bridge East Span as it is being constructed, with his professional camera in hand. Although trained as a professional engineer, he brings an artist's eye to the task of documenting construction progress on this monumental project, one camera frame at a time. Now his photos are on public display for the first time, in a show at the Metropolitan Transportation Commission (MTC) titled "Through an Engineer's Lens." Located at the MetroCenter at 101 Eighth Street in Oakland, the show continues through May 31. Check in with the MTC receptionist on the third floor to access the second-floor exhibit, which is open weekdays from 8 a.m. to 5 p.m. For more information, call (510) 817-5700.



Photo by Martin Chandrawinata

Earth Day Volunteers Needed

Volunteers are needed at select California state parks on Saturday, April 13 for the 16th Annual California State Parks Foundation's Earth Day Restoration & Cleanup presented by PG&E. California's parks continue to be underfunded, with a 33 percent reduction in general funding over the past four years and \$1.3 billion in deferred maintenance. Businesses and individuals are sought to actively participate with their communities to help restore the beauty and glory of California's treasured state parks. Trail and campground improvements, trash cleanup, installing railings, tree planting and restoring wildlife habitats are just some of the projects planned for this Earth Day. Since its inception in 1998, the Earth Day Restoration & Cleanup program has resulted in 78,394 participants contributing more than 326,582 volunteer hours worth nearly \$6.25 million in park maintenance and improvements. Additionally, more than \$4.3 million has been raised for the

Earth Day program. For a complete list of volunteer sites and times, visit www.calparks.org/earthday or call (888) 98-PARKS.

The Necessity of Adventure

California Canoe and Kayak in Oakland's Jack London Square will be hosting award winning author and rafting guide Jo Deurbrouck at 6:30 p.m. on Wednesday, April 10. Hear what Deurbrouck has learned from the water, enjoy a river slideshow and stories from her new book, and let her transport you onto lovely rivers and grand adventures. *Anything Worth Doing*, a 2012 National Outdoor Book Award Winner, concerns the lives of two raft guides whose decade of river adventures starts out beautifully and ends in tragedy. The event is free but space is limited. To RSVP, call (510) 893-7833 extension 7.

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: joel@baycrossings.com.

Sharing time with whales is a privilege.



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