



BAY CROSSINGS

"The Voice of the Waterfront"

April 2014 Vol.15, No.4

OPENING DAY ON THE BAY



Plastic Not So Fantastic
Water Bottle Ban on S.F. Land

You Can Help the Bay
Practical Clean-Water Tips

Pedal to the Medals
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BAYCROSSINGS

April 2014 Volume 15, Number 4

Bobby Winston, Proprietor
Joyce Aldana, President
Joel Williams, Publisher
Patrick Runkle, Editor

ADVERTISING & MARKETING

Joel Williams, Advertising & Marketing Director

GRAPHICS & PRODUCTION

Francisco Arreola, Designer / Web Producer

ART DIRECTION

Francisco Arreola; Patrick Runkle;
Joel Williams

COLUMNISTS

Paul Duclos; Patrick Burnson;
Deb Self; Matt Larson; Mallory Johnson;
Captain Ray Wichmann

WRITERS & PHOTOGRAPHERS

Bill Picture; Joel Williams;

ACCOUNTING

Cindy Henderson

Advertising Inquiries:

(707) 556-3323, joel@baycrossings.com

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Clipper customer service center

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Bay Crossings

Ferry Building, #22

San Francisco, CA 94111

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ON OUR COVER

Bay Crossings would like to thank Mia Bernt, S/C PICYA for her photo of the Best Overall winner from last year's Decorated Boat Parade during Opening Day on the Bay. This year, the annual Blessing of the Fleet will take place in Raccoon Strait from 11 a.m. to 12:30 p.m. on Sunday, April 27, and will be followed by the decorated boat parade. The parade will feature over 100 boats, starting about noon and proceeding east from Crissy Field, along Marina Green and ending at Pier 39.

Corrections & Letters

We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to joel@baycrossings.com.

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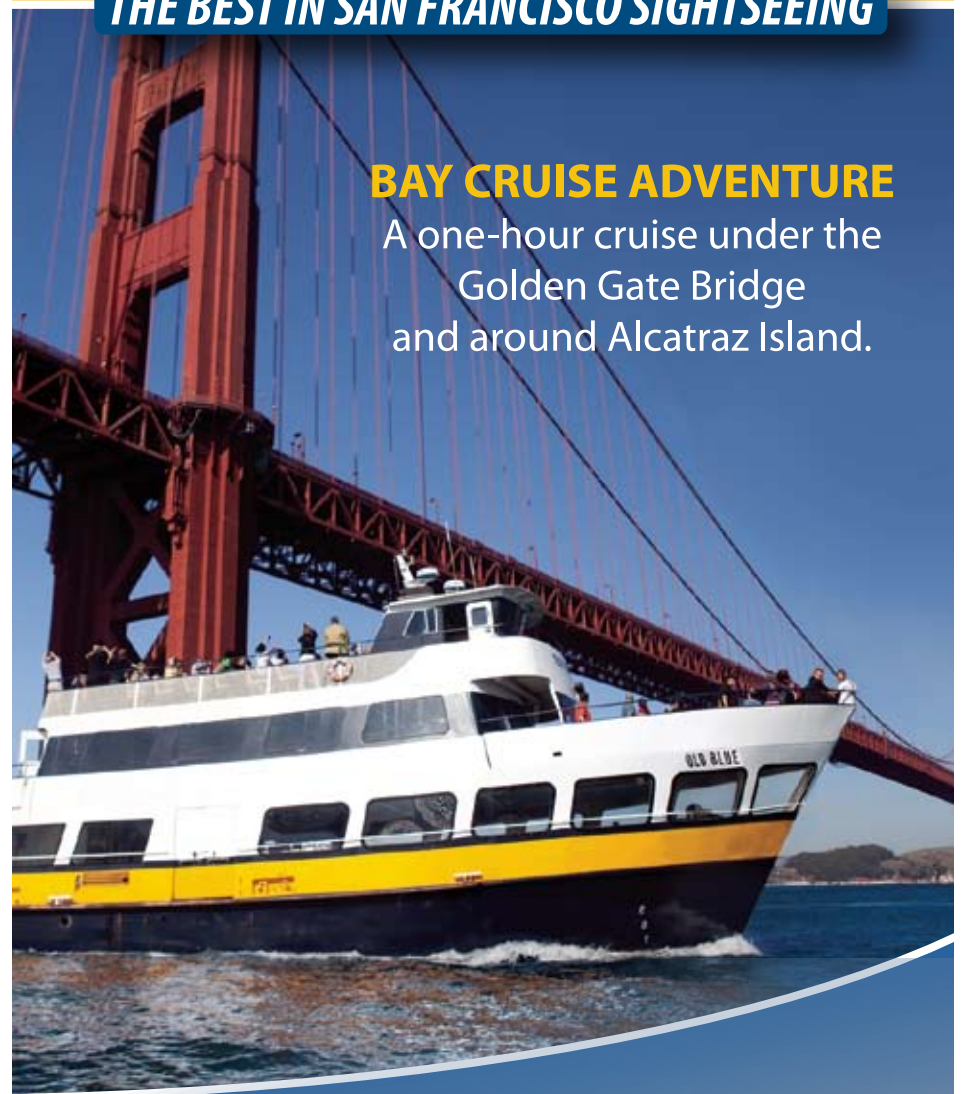
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Port of Oakland Security System Gets Upgrade

BY PATRICK BURNSON

The working waterfront is making headway to ensure a safer Bay for everyone, including recreational boaters. Through a recently-forged partnership, the Port of Oakland and its host city have been able to make significant improvements in security with the first phase of the “Domain Awareness Center” project.

The project, which has been controversial due to its potential for increased surveillance of Oakland citizens, integrates Port of Oakland security cameras and an intrusion detection system with City of Oakland traffic cameras, city geographic information system (GIS) mapping, and a gunshot detector called ShotSpotter.

“This project benefits both the port and the city in several ways,” said spokespeople. “We’ve increased the visibility of Port of Oakland infrastructure for the city’s first responders, upgraded technology, digitally incorporated video and internet management tools, perfected the fiber optic uplink between the city and port and made other network improvements.”

The working waterfront coalition has also created a new video wall for the City of Oakland’s Emergency Operations Center, which will enhance situational

awareness during an emergency or disaster. Federal funding totaling \$2.9 million was also put into the project.

“The port, along with its partners, generates more than 73,000 jobs in the region and supports nearly 827,000 jobs across the nation. And more than \$40 billion worth of goods are shipped through the port each year,” said spokespeople. “It’s vital to protect the people, environment and infrastructure that support those jobs and our economy. Getting timely and accurate information during an emergency is critical to saving lives and protecting property.”

Port staffers are currently evaluating action taken by Oakland City Council last month to determine what the final Domain Awareness Center project will look like as they continue to move forward to improve Port of Oakland security.

Pasha Nabs Top Honors at Safety Banquet

Pasha Stevedoring & Terminals (PST), meanwhile, received top honors at the Pacific Maritime Association’s Annual Safety Awards Banquet last month.

PST scored first place in the Coast Accident Improvement, Coast Class B Stevedore Accident Prevention, LA/LB Injury Rate Improvement Award, Coast Group C Mechanic Operations, and Coast Accident Prevention Award Group



Photo by Joel Williams

The Port of Oakland and its host city have been able to make significant improvements in security by integrating Port of Oakland security cameras and an intrusion detection system with City of Oakland’s existing surveillance systems.

B, Stevedore Operations categories. PST was also recognized with Coast 3 Year Zero Incident and Coast 1 Year Zero Incident Awards.

“In 2012, we implemented additional safety precautions,” said PST Senior Director Bill McKinley. “The team not only made sure these particular rules were met, they also kept the cargo flowing at the same time. We are extremely proud of the PST team and their ongoing commitment to safety.”

Garamendi Proposes New Energy Export Policies

While commercial maritime players are making the Bay a safer place for our citizens, political leaders are making a case for national security as well.

California State Representative John Garamendi—a Democrat whose district extends to the working waterfront of Vallejo—is championing a new merchant marine policy that could counter the trend of using “flags of convenience” by

rebuilding the U.S. cargo fleet.

At the same time that we could be ensuring more security for vessels transporting liquefied gas, the United States would be creating thousands of new jobs and the foundation for massive energy-related exports. Similar proposals have recently been made by the Department of Transportation’s Maritime Administration, thereby suggesting bipartisan support for such a significant change may be forthcoming.

At the National Maritime Symposium convened in Washington earlier this year, Garamendi noted that there was much discussion about exporting oil and natural gas.

“I have a question about that, because those are strategic national assets that give our nation a foundation for economic growth that no other nation in this world currently possesses. We should not squander it,” he said. “We should not give it away just so some can have a higher profit and a better bottom line for the energy companies.”

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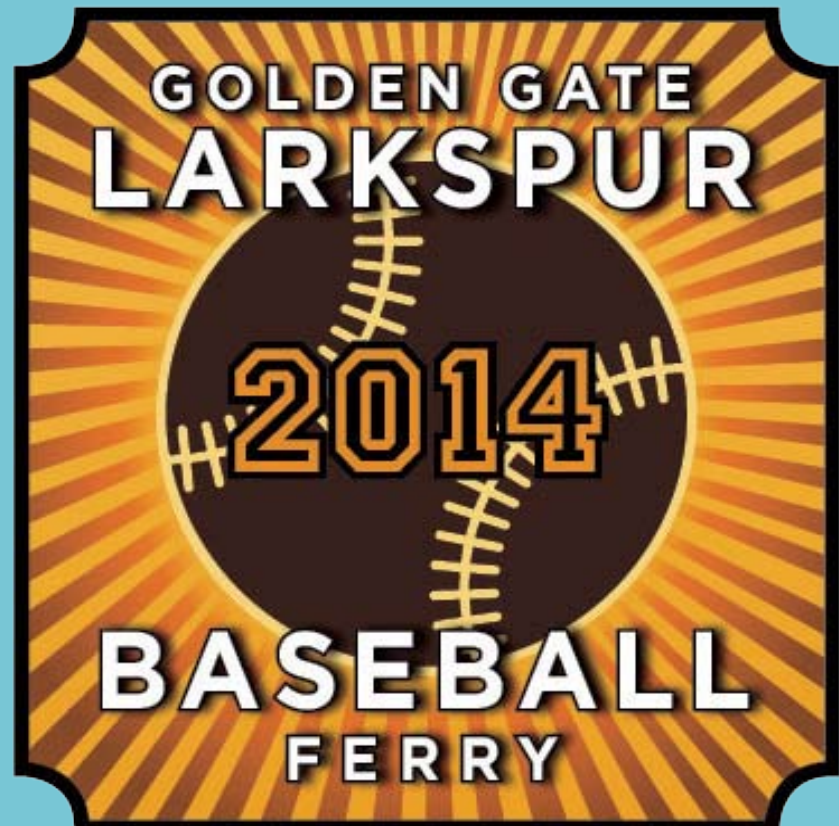
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Alameda's Working Waterfront

BC STAFF REPORT

Trivia question: where was the first land-based container crane installed, heralding a revolution in world commerce? Oakland? Long Beach?

The answer would be Alameda. The crane was installed in 1959 at the Matson Lines Encinal Terminals to speed delivery of pineapples from Hawaii. What didn't seem significant at the time turned out to be a very big deal. It may not be as big as containerization, but something remarkable is quietly emerging on Alameda's waterfront again.

The San Francisco Bay waterfront is rapidly gentrifying—Bay Crossings, as an original tenant of the Ferry Building, is part of that trend—with expensive restaurants, ballparks and boutiques crowding out traditional maritime businesses. In stark contrast, Alameda positively welcomes working waterfront businesses with open arms. Some Alameda leaders envision a dedicated zone for such outfits stretching from the High Street Bridge clear around to Ferry Point on the old Naval Air Base, altogether comprising roughly one-third the main island's waterfront.

Alameda's contrarian stance is a boon for likely suspects like stolid marine operators Bay Ship & Yacht Company (barge and mid-sized ship repair), Dutra (dike restoration) and Power Engineering (seawall construction). They—along with their hundreds of well-paid blue-collar jobs for welders, painters and other workers—look to be securely in Alameda for decades to come.

Yet Alameda's is not your father's waterfront, something you'd conjure up from an old Marlon Brando movie. Alameda's new working waterfront is a hotbed of distinctive, innovative and thoroughly hip young companies. They include craft breweries, a high-wheel "bonecrusher" bike restorer, a deep-sea submarine maker, an America's Cup team and much and many more.

All in all, Alameda seems poised to contest with San Francisco's white-hot Dogpatch neighborhood for the sobriquet of San Francisco Bay's hippest up-and-coming waterfront spot. The Dogpatch is epicenter of the so-called "maker's movement," the source of indigenously crafted goods marketed under the "San Francisco Made" moniker. Like Alameda, it is a heritage maritime district.

Yet in the Dogpatch, gentrification looks to crowd out traditional maritime operations, which are under assault by a slew of regulatory, zoning and neighborhood pressures. The BAE Shipyard there even saw its "Fred Flintstone" yard whistle stolen and held for ransom, with yard management paying in order to obtain its return.



The Matson Encinal Terminal container crane was the first of its kind and a bellwether of the profound change containerization would bring to the world's economy. Installed in 1959, it was moved to China's Port of Nanjing in the 1980s.

Unlike San Francisco, riven with controversy over the skyrocketing cost of living and high unemployment, Alameda's welcoming policies are yielding a bounty of well-paid blue-collar jobs toiling on green projects like barges to get trucks off highways and sail-powered oceangoing tankers.

Yet Alameda is enjoying the best of both worlds as all manner of new, decidedly terrestrial businesses are also cropping up, cheek by jowl with traditional maritime firms, thereby greatly increasing the quality of life and moving Alameda into a new league of sophistication.

The trend mirrors what is happening in places like New York City, where Brooklyn neighborhoods are, in the eyes of many, stealing the march on Manhattan as the preferred places to live.

With this issue, *Bay Crossings* kicks off monthly highlights of the intriguing companies who have set up shop in Alameda's working waterfront. We hope this will become a comprehensive guide to interesting and fun places to visit and enjoy along Alameda's innovative, hip and burgeoning waterfront scene. It'll be available in print and on our website.

Emerging Energy Businesses – Green Power in Alameda

April 22 is Earth Day, but in Alameda, green businesses do their part for the planet every day. From new ways of creating clean, renewable energy to new ways of delivering it, Alameda is leading the way. While Natel Energy and Makani Power are working on new ways to produce hydro and wind energy, Alameda Municipal Power allows customers to choose all renewable sources for their homes and businesses.

Natel Energy

Of the 80,000 dams in the United States, only three percent generate electricity. More than half of these are small, “low head” dams no more than 25 feet tall. Making better use of existing, low dams by retrofitting them with turbines will delay the need to build new, often controversial and expensive dams to produce electricity, while creating a clean, renewable source of energy.

Alameda-based Natel Energy has created a reliable and cost-effective system that broadens the range of economically feasible sources of hydropower to include dams as small as three feet tall and miles of existing irrigation canals. Many irrigation districts have hundreds of drops in their waterways, which taken together can

create an inexpensive source of energy within each district.

The Buckeye Water and Conservation Drainage District in Arizona recently installed several Natel turbines on a 10-foot drop near the Gila River. With Natel’s technology, thousands of low drops can easily be developed to produce clean power with minimal environmental disruption. Natel recently won a grant from the U.S. Trade and Development Agency to develop two pilot projects in Chile, and work began last year. Natel is also building an irrigation project in Monroe, Oregon. Taken together, these projects are leading the way to commercialize this technology.

Makani Power

Google-owned Makani Power recently announced that it is substantially expanding its presence at Alameda Point. The company, which takes its name from a Hawaiian word that means wind or breeze, is working on a prototype device to harness high-altitude wind energy. The company’s goal is to make wind energy competitive with fossil fuels.

Makani builds airborne wind turbines (AWT), which are essentially tethered airplanes that generate power by flying in large circles at

high altitudes. The airborne wind generator has several advantages over conventional wind energy turbines. It eliminates the significant cost of the pedestals needed for windmill-type wind turbines found at wind farms like Altamont Pass. It can access winds at higher altitudes where the wind is stronger and more consistent and above deep waters offshore, resources that are currently untapped. AWTs are also less dangerous to birds or bats than pedestal-mount turbines. Since AWTs require less wind to make power efficiently, AWT wind farms can be sited in many more places.

AMP

Alameda Municipal Power (AMP), the City of Alameda’s not-for-profit electric utility, makes it easy to go green. Residents and businesses can take charge of their own energy use by redeeming AMP’s energy efficiency rebates and incentives, borrowing free energy monitors, getting electric vehicle (EV) charging discounts, and requesting free energy audits of their home or business. They also have the power to choose 100 percent renewable energy with Alameda Green, AMP’s voluntary green program.

When a household or business enrolls in Alameda Green, it is purchasing clean energy exclusively from new wind and solar projects built within the last 15 years. Twenty percent comes from solar exclusively in California and 80 percent comes from wind from nearby western states. The power must come from new, qualifying facilities that meet strict consumer protection guidelines. The guidelines are set by third-party Green-e Energy, a certification program that ensures AMP customers get what they pay for.

Participants pay 1.5 cents per kilowatt-hour (kWh) extra on their bill. For the average Alameda

household using 400 kWh a month, the additional cost is about \$6 per month. Businesses can choose Alameda Green for as little as \$15 per month.

Alameda Green’s popularity is due in part to the flexibility of the program. Homes and businesses are free to choose green power without the cost and hassle of installing and maintaining equipment. Customers can also start and stop participation at any time.

For local businesses it is a simple way to reduce their impact on the environment while gaining positive recognition. Even buying a modest amount of Alameda Green makes most businesses eligible for national recognition from the U.S. Environmental Protection Agency’s Green Power Partnership, which is just one of the ways Alameda extends and amplifies its impact to others.

AMP’s green business practices embrace the principle of leading by example and offering customers the tools to go even further. Its voluntary initiatives, both internal and external, matter because they drive investments and demonstrate what’s possible.

Alameda is home to many other green businesses, including:

Alameda Natural Grocery
Alameda Publishing Group
Altarena Playhouse
Excel Graphics
Lee Auto Supply
Monkey Bars
Pappo
Rhythmix Cultural Works
Semifreddi's

CITY OF Alameda



Deckhand Jerry Norton

BY MATT LARSON

Most of the deckhands you've seen on Bay ferries got their start at the Inlandboatmen's Union of the Pacific (IBU) hiring hall. It is here where, based on seniority, deckhands can submit for jobs available that day. Many go on to get full-time positions with a specific company. Others, such as Jerry Norton, stay in the hiring hall and keep their options open.

Norton refers to himself as a "casual deckhand" as he doesn't work exclusively for any one company. On any day, at any time, you can find him working on Blue & Gold Fleet, Red & White Fleet or Golden Gate Ferry. "I have three different uniforms," he said. Over the past five years, "I've worked almost every shift with almost everybody—all the different captains, all the different crew on all the different runs—I enjoy that."

Working between three different companies, Norton has had a wide range of memorable experiences. One of the top highlights was getting to tour an aircraft carrier, the USS *Carl Vinson*, during Fleet Week. "I was shuttling sailors back and

forth," he said. "One day I went to work early, got to tour the *Carl Vinson* and got to sit in the captain's seat."

Anything else? "I went to all four World Series games at AT&T Park with Blue & Gold, I went to a Pink Floyd concert with Golden Gate. That's why I stay a casual deckhand. But you can't always go into those events," he said. "Sometimes you're too busy—we have to dock, clean up the boat, and somebody always has to stay on the boat and watch it—but we can take a break, watch for a while and go back to the boat, do our jobs and make sure the boat's ready. We never get to watch the whole thing."

It's not all fun and games, however. "We take our jobs seriously," said Norton. "Generally it's routine, like anything else, but things can happen and we have to be careful and alert. As a deckhand I'm watching the passengers, mostly—making sure they don't sit on the railings or hold their kids up too high on their shoulders. A lot of my challenges are observing the passengers and making sure nobody gets hurt." Injuries are a rare occurrence, though landing the boat is one of the most dangerous parts of being a deckhand. "When we pull in to dock, you can get crushed, killed or lose your



Photo by Matt Larson

Jerry Norton refers to himself as a "casual deckhand" as he doesn't work exclusively for any one company. On any given day, you might find him on a ship from any of the Bay's ferry companies.

fingers, so you have to be careful when you tie up the boat."

Norton's on-water activities are not limited to his deckhand work. "I am also in the Coast Guard Auxiliary," he said. "I'm a volunteer for the Coast Guard. We're unpaid, we're not active duty, we never do law enforcement, but we work with the Coast Guard and help them." Norton encourages everyone, especially retired people, to volunteer. "There's a lot of different things you can do to help," he said. "People need to do something, everyone's got a hobby. I just love to help them out."

Native to Marin County, having grown up in Strawberry between Mill Valley and Tiburon, Norton is now a

Corte Madera resident. He golfs and skis in his free time, though there's one thing on the Bay he's yet to do. "One of my goals is to rent a Segway on Angel Island." He recommends taking the ferry to Angel Island and just enjoying the day.

"A lot of people don't get out on the Bay that often," Norton said. "You might want to bring a date. Red & White has a sunset cruise where there's food and music, Blue & Gold does that too sometimes. It could be a nice dinner date out on the Bay." Even the daily commutes are a nice trip with your mate. "Tiburon, Sausalito and Angel Island—I grew up in Marin County and sailed on Richardson Bay as a kid, so that's my area—but I've always enjoyed those runs."



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 **San Francisco Bay Ferry**

Bike to Work Day Celebrates 20 Years

BC STAFF REPORT

The region's annual Bike to Work Day celebrates its 20th anniversary on Thursday, May 8, when thousands of new and seasoned riders will commute using pedal power. Complete event information is available at youcanbikethere.com.

While some local organizations have held Bike to Work Day events for over 20 years, the regional event — presented by the Metropolitan Transportation Commission (MTC), 511 and Kaiser Permanente — is celebrating its 20th anniversary this year. MTC began sponsoring Bike to Work Day 20 years ago to grow the event into a regionwide effort. MTC now works with the Bay Area Bicycle Coalition (BABC) to organize the annual program, with the goal of promoting bicycling as a viable mode of daily transportation. With the majority of automobile trips being less than two miles long — and with the growing amount of congestion in the Bay Area — many of these trips can be made by bicycle.

“Your commute can be your gym,” said MTC Chair and Orinda Council member Amy Rein Worth. “Not only can you get your daily exercise in, but you can help improve air quality in your community and reduce traffic congestion throughout the region.”

Bike to Work Day is the region's premier event to encourage commuters in the nine Bay Area counties to try bike commuting for the first time, or to recommit to increasing time spent cycling. On May 8, volunteers will staff over 300 Energizer Stations to cheer on bike commuters and offer complimentary snacks and other giveaways, official



— Photo by Noah Berger

With the majority of automobile trips being less than two miles long—and with the growing amount of congestion in the Bay Area—many of these trips can be made by bicycle.

reusable Bike to Work Day canvas bags and bicycling information. Visit youcanbikethere.com to find out how easy it can be to commute by bicycle, pledge to ride your bike on Bike to Work Day and register to win prizes.

Held during National Bike Month, Bike to Work Day happens in conjunction with other activities that encourage Bay Area residents to commute by bike, including the month-long Team Bike Challenge, the Bike Commuter of the Year Awards and dozens of local bicycling events held throughout the region during the month of May.

Bike Commuter of the Year Awards

Nominations for Bike Commuter of the Year are open now. One bike commuter from each of the nine Bay Area counties will be selected in an effort to recognize their dedication to riding a bicycle for everyday transportation. The awards program began in 2008. Last year's winners included young, old, rural, suburban and urban bike commuters who inspire bicycling in

their community by example.

The deadline to submit a nomination is April 18. Nominations can be submitted at youcanbikethere.com/bcoy. Each winner will receive a set of Revolights.

Team Bike Challenge & Company Bike Challenge

The month-long Team Bike Challenge and Company Bike Challenge competitions were incorporated into the program in 2006 and 2008, respectively. Since then, individuals, teams and various companies have competed for top honors and much-coveted bragging rights. Last year, nearly 3,500 riders competed in the Team & Company Bike Challenges, forming

over 1,000 teams and including over



Photo by Peter Beeler

350 companies. Apple took the top spot in the Company Bike Challenge, followed by Tesla Motors in second and Caltrans District 4 in third place. A total of 1.1 million miles were biked during the challenge in May 2013, far outdoing 2012's total distance of 701,710 miles, resulting in an estimated savings of 568 tons of carbon dioxide and burning over 69 million total calories. The competition starts May 1 and runs through May 31. To register, visit teambikechallenge.com.

The 2014 Bike to Work program is presented by MTC, 511 and Kaiser Permanente. Additional support is provided by the Bay Area Air Quality Management District (BAAQMD), the Bay Area Rapid Transit (BART) system, Beyond Pix, Clear Channel, Typekit, Adobe, Canary Challenge, Revolights, REI, Clif Bar and BABC. The event is made possible through the cooperation of hundreds of volunteers, MTC, county congestion management agencies, local jurisdictions, local bicycling coalitions and BABC.

Court Upholds Key Protections for California Bay-Delta Health

BY THE BAY INSTITUTE

The U.S. Ninth Circuit Court of Appeals ruled in March to uphold a federal plan of protection for California's vital San Francisco Bay-Delta ecosystem. In a 2-1 decision authored by a George W. Bush appointee, the court sided with the Bay Institute, Natural Resources Defense Council, Earthjustice Legal Defense Fund, and the federal government in

protections for Chinook salmon and steelhead, is still before the Ninth Circuit Court of Appeals.

"The court's ruling affirms the validity of the science in the 2008 biological opinion regarding the minimum protections needed to prevent extinction of Delta smelt, a fish found nowhere else in the world," said the Bay Institute's conservation biologist, Jon Rosenfield. "Protections for the smelt that were upheld by the Ninth Circuit Court, benefit other fish and wildlife species, including Chinook salmon and steelhead, which rely on the San Francisco Bay Estuary—the largest and once most-productive estuary on the west coast of North and South America."

Rosenfield added that the ruling is a victory for: fishermen along the California and Oregon coast who depend on a productive San Francisco Bay Estuary; farmers in the San Francisco Bay-Delta who depend on

the Delta's water quality; the scientific community and the dozens of federal, state, academic, and NGO scientists who contributed to the creation, vetting, and rigorous peer-review of the protections upheld by the appellate court; and, of course, for the imperiled Delta smelt itself.

The ruling is not expected to produce any change in water deliveries from the state and federal water projects this year. Water deliveries have already been curtailed because of unprecedented drought conditions and water quality concerns in the Delta that are exacerbated by large-scale water exports.

The drought, not endangered species,

is the limit on water deliveries from the Delta this year. "Restricted deliveries caused by this drought and, in other years, by the catastrophic collapse of fish populations in the San Francisco Bay Estuary are sending a loud signal that our current water use practices—including export of vast amounts of water to the agribusiness industry in the southern San Joaquin Valley—are not sustainable," Rosenfield said. "We should use this opportunity to heed the inescapable message of this drought—California needs to invest in a 21st-century water system that incorporates common sense water-management

measures such as water conservation in our homes, municipal water recycling, and advanced irrigation systems for our farms. Endangered fish populations are only a harbinger of the losses to California's economy and quality of life that await us unless the state invests in sustainable water use policies now."

Following the appellate court's decision, the Bay Institute's focus will shift towards long-term solutions to restore our chronically overtapped Delta ecosystem in collaboration with state and federal scientists who have the responsibility to steward these resources for all Californians.



US Fish and Wildlife Service

The Delta smelt is a fish found nowhere else in the world. Protections for the smelt benefit other fish and wildlife species, including Chinook salmon and steelhead.

its determination that protections for the threatened Delta smelt are fully justified and necessary to restore the health and water quality of the largest estuary on the west coast of the Americas.

The ruling stems from several lawsuits filed in 2008 contesting the U.S. Fish & Wildlife Service's protections for threatened and endangered fish in the Delta. These protections, described in a 2008 biological opinion, were issued to address the Delta's ecological collapse, which also affects local farmers, the productivity of the San Francisco Bay Estuary and fishermen from Morro Bay, California to southern Oregon. A parallel appeal, regarding contested

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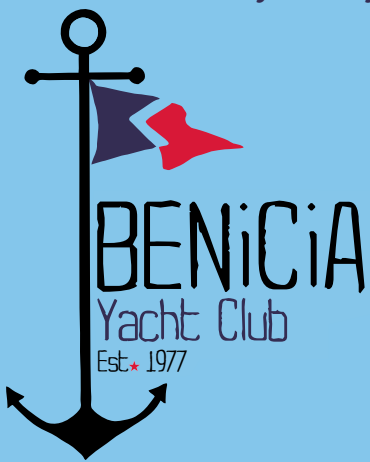


It's Opening Day on the Bay!

Photo by Mia Bernt S/C PICYA

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BY CAPTAIN RAY

Sunday, April 27 is Opening Day on the Bay, the “official” celebration marking the beginning of the yachting season

on San Francisco Bay. This leads me immediately to a few questions: What is a ‘yacht’? How did this all get started? Why is there an opening day for an activity that never has an off-season?

We have the Dutch to thank for the

word *yacht*. In the Dutch language, *jagten* means speed. In the 17th century, this morphed into *jacht* or *jagt* and was applied to describe any vessel used for pleasure, an unusual concept at the time. In the ensuing 300 years the word evolved into the English *yacht*, and it is now usually applied to any pleasure vessel not propelled by paddles or oars. The commonly held association with large and luxurious vessels is not strictly correct, because it is the nature and purpose of the vessel that determines whether or not the term is appropriate.

While sailors often joke that sailboat racing began as soon as the second boat was completed, it took some time to become organized. Vessel owners have always been interested in decreasing the time it took to deliver their cargoes; the clipper ships of the mid-19th century are a prime example. Racing sailboats for sport began in the 1600s with England’s Charles II and his brother the Duke of York.



Photo by Mia Bernt S/C PICYA

Last year the sailboat *Cetacea*, one of the more entertaining entries each year was taken over by pirates. The past two years someone from their “ship” has ended up in the bay...on purpose.



Photo by Mia Bernt S/C PICYA

The Juniors from St Francis decorated the W.L. Stewart III and took 2nd place in the Flag and Steamer category last year.

In 1720, the Water Club of Cork, Ireland was formed. While technically not a yacht club (but rather more of a coast guard), it is recognized as the oldest continuously organized boating club. In 1828, it changed its name to the Royal Cork Yacht Club. The New York Yacht Club, founded in 1844, was the first yacht club in the United States. The oldest yacht club on San Francisco Bay (actually the oldest west of the Mississippi River) is the San Francisco Yacht Club, organized in 1869 and located in Belvedere Cove in Marin County.

We here on the Bay are able to sail all year, but that is not true everywhere. There are some *very* hardy folk who insist on holding what are often referred to as "frostbite regattas," but for most of the country sailing is a seasonal activity. Boats are hauled out each autumn and stored ashore until the temperature rises, water thaws and the boats can be launched again in the spring. The pleasure of being able to sail again evolved into formal celebrations called Opening Day. Here on San Francisco Bay (and other places), we don't have to put up with those long months of ice and snow, but we certainly don't want to

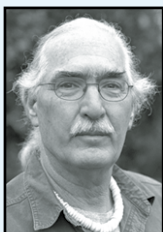
miss an opportunity for a party!

So, what is involved in the Opening Day celebrations? Many yacht clubs hold a party for their members and guests, but the most public events are the Blessing of the Fleet and the decorated boat parade.

The Blessing of the Fleet began in Italy as the local Roman Catholic priest would call upon God to keep the village's fishermen safe and provide them with a bountiful catch. Here in the Bay Area the ceremony will be much more inclusive (with not only a priest, but a minister and a rabbi) and will take place in Raccoon Strait from 11 a.m. to 12:30 p.m. on Sunday, April 27. From here, most vessels will proceed to the decorated boat parade. The parade will feature over 100 historic workboats, fireboats, tow boats, classic and contemporary craft decorated to the theme. This year's theme is "Visions." The parade will start about noon and proceed east from Crissy Field, along Marina Green, ending at Pier 39. For more information and details, visit www.picya.org.

So pack a picnic lunch, come on down to the waterfront and enjoy the show!

Ray Wichmann, is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Master Instructor Trainer, and a member of US SAILING's National Faculty. He holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean, and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.



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Tips for a Healthy Bay and a Healthy You

BY DEB SELF

In honor of Earth Day on April 22, Opening Day on the Bay on April 27 and the spring and summer recreation season, Baykeeper presents tips to protect both your health and the health of San Francisco Bay.

When You're Along or On the Bay

Use mineral sunscreens, but avoid nanoparticles. Most chemical sunscreens contain dangerous compounds like oxybenzone and retinol that can cause cancer and disrupt hormones. Instead, use mineral sunscreens with zinc oxide or titanium oxide, because they don't

appear to absorb deep into the body, don't break down in sunlight, and pose a lower health risk. However, zinc and titanium sunscreens can contain nanoparticles—extremely tiny particles of these minerals that harm human health. Nanoparticles are too small to be removed by sewage treatment, so when you wash them off in the shower, they end up in the Bay, where they may harm Bay wildlife. Sunscreen manufacturers don't have to list nanoparticles in their ingredients, so the way to avoid them is to choose a sunscreen labeled nano-free.

Clean up litter. Trash in streets and along the shore can get blown into the Bay, or washed into the Bay when it rains. Always put trash in a trash bin, and keep the lids on your home trash and recycle bins firmly closed. Smokers shouldn't

discard cigarette butts on the street or along the Bay—cigarette butts are one of the most common types of trash found on our shorelines.

In Your Garden

Avoid weed killers and fertilizers. Herbicides marketed to kill weeds poison pets, kids and creeks. When fertilizers get washed into creeks and the Bay, they can rob the Bay of oxygen fish need. Just say no to weed killers and fertilizers in your yard.

Don't use pesticides, even "safer" ones. Urban and suburban pesticide use is a major source of water pollution that kills fish and aquatic plants and insects. Pyrethrins are marketed as safe and natural, because they are derived from chrysanthemums. However, these pesticides have been closely linked with neurological problems and developmental delays in exposed children. Instead, try physical removal of pests, spraying down plants with water and squishing invaders.

Consider taking out your lawn. Lawns require lots of water that isn't available in the Bay Area during dry years. Consider converting your lawn to drought-resistant native plantings that provide needed habitat for birds, butterflies and other wildlife.

Install a rain barrel or cistern. With the Bay Area experiencing serious drought, now is the time to prepare to make better use of the rain that falls on your home. Reducing the amount of storm water that runs off your property keeps that water from picking up pollutants in gutters and streets and carrying contamination to storm drains that lead to the Bay. In addition, capturing rainwater to irrigate

your garden later, during the dry season, reduces your water consumption.

Avoid planting trees and shrubs near the sewer line that connects your home to the sewer system. Plant roots are one of the most common causes of sewer line problems that can cause sewage to be washed or spilled into storm drains or creeks that lead to the Bay.

If You're a Boater

Pump out boat sewage. It's illegal to discharge treated or untreated boat sewage into the Bay. And salt water does not sterilize the bacteria and other pathogens in sewage. Empty marine sanitation devices at designated facilities designed to take human waste to sewage treatment plants, or use a mobile pump-out service.

Practice clean boat maintenance. Avoid commercial cleaners that contain phosphates, ammonia, bleach, chlorinated solvents or lye. These cleaners all harm the environment, and some, if overused, can destroy protective coatings on boats. Often vinegar, baking soda, or just plain water can do the job with a little elbow grease. Baykeeper successfully uses environmentally-safe cleaners on our pollution-patrol boat. Dispose of hazardous wastes such as used oils, oil filters and lead batteries at a hazardous waste facility. Save large cleaning and maintenance jobs for when your boat is out of the water, at a boatyard with waste collection and treatment systems.

However you enjoy the Bay Area outdoors, Baykeeper wishes you a happy spring and summer recreation season. And thank you for helping protect San Francisco Bay from pollution!



From the Sausalito Ferry, take a left, two blocks south.

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Deb Self is Executive Director of San Francisco Baykeeper, www.baykeeper.org. Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy, and the courts to stop Bay pollution. To report pollution, call Baykeeper's hotline at 1-800-KEEP-BAY, e-mail hotline@baykeeper.org, or click "Report Pollution" at www.baykeeper.org.



French Restoration and French Quarter Frolic

BY PAUL DUCLOS

After a 17-month comprehensive conservation project, the Fine Arts Museums of San Francisco are about to re-open the Salon Doré from the Hôtel de La Trémoille at the Legion of Honor on April 5.

Developed by Martin Chapman, curator in charge of European decorative arts and sculpture, this complete refurbishment of one of the finest existing examples of 18th century French interior design emphasizes the original use of the room, and sets a new standard for the presentation of museum period rooms.

“The Salon Doré will be the only pre-French Revolution Parisian salon in the United States displayed with its full complement of furnishings. Returning the room to its original glory and revealing its initial purpose, the Fine Arts Museums of San Francisco present the Salon Doré as an example of how a period room can engage a 21st century audience,” said Colin Bailey, director of the Fine Arts Museums of San Francisco.

Moved no fewer than eight times since its creation in 1781, the Salon Doré was left greatly compromised by its extensive history of relocation and reconfiguration. The major research and conservation undertaking by the Fine Arts Museums of San Francisco revitalizes the salon’s architectural and aesthetic integrity by returning the room to its original floor plan, restoring the gilding and paint, and installing a parquet floor, a coved ceiling, windows and a new lighting scheme.

“The aim of this project has been to reinstate this paneling as an architectural entity as well as recreating its program for furnishing based on the 1790 inventory of the room. It was also to provide a full picture of how these salons functioned in the years before the French Revolution swept away the culture of the *ancien régime* and to understand the essential relationship

between the furniture and the interior architecture,” said Chapman.

In order to achieve this extensive restoration project, a laboratory was set up in an adjacent gallery that could be viewed by visitors to the museum. In this space, up to 16 specialists worked on the carving and gilding under the direction of Fine Arts Museums’ head objects conservator, Lesley Bone, and the Museums’ conservator of frames and gilded surfaces, Natasa Morovic. The furniture’s upholstery was researched and executed by Xavier Bonnet of Atelier Saint-Louis, Paris. The silk incorporated in the room was woven by Tassinari and Chatel in Lyon, France to a design matched to an 18th century document in that city’s Musée de Tissus et des Arts décoratifs. The trimming by Declercq was laboriously made using traditional techniques and designs derived from 18th century models. The conservation portion of the project executed in France was managed by Benjamin Steinitz of Galerie Steinitz.

The richly carved and gilded paneling of the Salon Doré was designed during the reign of Louis XVI for the main *salon de compagnie*, or reception room, of the Hôtel de La Trémoille on the Rue Saint-Dominique. Its architecture—with giant gilded Corinthian pilasters nearly 15 feet high framing four arched mirrors and complemented by four massive doors—was intended to evoke the grandeur of ancient Rome. The design of the paneling, or *boiserie*, resembles the French neoclassical style of the Legion of Honor itself, which is modeled after the 18th century Hôtel de Salm in Paris.

Merola Opera Program honors the late Lotfi Mansouri at the annual 2014 Spring Benefit Gala Saturday, April 12, at the Fairmont San Francisco. Former San Francisco Opera General Director Lotfi Mansouri was a long-time Merola supporter and *A Night in New Orleans* pays homage to his artistic legacy both in San Francisco and throughout the world. The gala features a silent auction

with an emphasis on fine wines and Merola’s signature once-in-a-lifetime experiences. Cocktails and hors d’oeuvres begin the evening at 6 p.m. followed by a formal three-course dinner and a concert featuring the 2014 San Francisco Opera Adler Fellows. After-dinner drinks and dancing conclude the festivities until midnight. Proceeds from the evening will support the Merola Opera Program, one of the top young artist training programs in the world.

In addition to a beautiful offering of fine wines, travel opportunities and other exciting events, highlights of the Merola Silent Auction include its “signature events.” These unique events offer patrons a chance to participate and interact with the world’s leading opera artists in private concerts and

conversations in the intimate setting of a private home. “Merola’s signature events are really very special and always hot, sell-out items at our Gala,” said auction chair Carlyn Clause. Leading the effort this year is board member Patrick Wilken, who has curated an exciting array of recitals with renowned artists such as Merola alumni Leah Crocetto, Nadine Sierra, Daniela Mack, René Barbera and Alek Shrader, as well as exclusive conversations with Carol Vaness, Quinn Kelsey, Eric Owens and John DeMain. In addition, the auction will once again feature an extensive selection of more than 65 bottles of fine wines with experts on hand to answer questions and assist guests in choosing the perfect bottles for their bids.



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San Francisco Says Goodbye to Disposable Water Bottles on City Property

BY BILL PICTURE

After taking many small steps toward its goal of achieving zero waste by 2020, San Francisco's Board of Supervisors took arguably its biggest leap to date last month when it approved a ban on the sale of disposable water bottles on all City property.

The ban goes into effect on October 1 and is likely to make its biggest impact on large permitted events—where big draws have inevitably meant huge amounts of plastic bottles turning up in the City's waste stream. "You might say we'd taken care of all the low-hanging fruit," said Guillermo Diaz of the San Francisco Department of the Environment (SF Environment). "The big changes were next, and we felt we were ready."

But why was a ban necessary if the bottles we've grown so accustomed to are recyclable? "San Francisco actually does an excellent job of recycling," said Diaz. "But the amount of resources used in the manufacturing process, not to mention in transportation and recycling, are mind-blowing. So the issue isn't recycling; it's conserving that energy and those resources."

A few simple statistics—and a quick Google search turns up tons more—demonstrate that, while recycling is important, it's hardly a panacea when you consider the harm done by the use of disposable plastics:

- The average American consumes 167 single-use bottles of water each year, but only recycles 38 of those bottles.
- Recology reports that it recycles 10-15 million single-use bottles each year, and that doesn't include the bottles cashed in at redemption centers, or the



SF Supervisor David Chiu (pictured) sponsored the ban on bottled water with fellow Supervisors Eric Mar and Jane Kim, but the idea was first sparked in 2007, when then-Mayor Gavin Newsom issued an executive order forbidding the purchase of bottled water by city agencies.

bottles that end up in landfills because they are disposed of improperly.

- The oil required to make enough plastic to meet America's demand for bottled water would fuel 1.3 million cars for a year, and that doesn't include the oil used for transporting bottled water.

Even new habits die hard

So how did San Francisco and the rest of the country get hooked on bottled water? "That's a good question," said Diaz. "No one seems to know when it started or how it started, and now most people seem to do it strictly out of habit. But here in San

Francisco at least, we don't even need to be drinking bottled water in the first place. The water we get from Hetch Hetchy is some of the best quality and best tasting water in the country."

Thus, what the ordinance's authors, San Francisco Supervisors David Chiu, Eric Mar and Jane Kim, have set out to do is reprogram an entire city to think outside the bottle when it comes to its drinking water. That might sound daunting to some, but Diaz is confident that it can be done. "There will be a period of adjustment, of course," he said. "But back in the day, we didn't know if people would use the recycle

or compost bins, and they do."

Supervisors Chiu, Mar and Kim didn't dream up the idea of a ban on bottled water entirely on their own. Their ordinance was inspired by an Executive Order issued in 2007 by then-Mayor Gavin Newsom that prohibited the purchase of bottled water by City agencies, as well as the Port of San Francisco's 2012 ban on the sale of bottled water at large events held on its property.

"America's Cup and big events like that were subject to a similar ban long before the City took a position as a whole," Diaz said. "And no one complained—not organizers and not the public. In a way, we were piloting this for a while. You could



say the port's ban served as a working model for the new ordinance."

In the case of those Port of San Francisco events, the ban on bottled water sales had the added bonus of helping preserve the health of the Bay, as waterfront breezes have a bad habit of picking up anything not nailed down and depositing it in the water. Because plastic doesn't biodegrade, it breaks down into smaller particles that pollute delicate ecosystems and harm animals, who ingest the plastic thinking it's food.

Give them water, and they will drink

Ensuring the health and safety of attendees is at the top of any good event organizer's to-do list. Providing hydration is a must, and not doing so could prove disastrous or even fatal. Faced with a ban on bottled water, the organizers of America's Cup and other events set up water stations where

attendees could refill their own canteens with clean San Francisco tap water pulled from nearby fire hydrants.

To make this possible for other large events moving forward, the San Francisco Public Utilities Commission is inventorying hydrants near the City's most-used properties to make it easier for organizers to access potable water. "When that's completed, we'll be able to tell the organizers of an event where the nearest source of potable water is, which we were never able to do before," Diaz said.

"In order to change people's behavior, we have to make it convenient for them," Diaz said. "We have to make it easier for the event organizers to access potable water, so that it's easy for the people attending their events as well. Otherwise, they'll just walk to a store and buy a bottle of water, and we're back where we started."

While San Francisco's ban on single-use bottles of water is being praised by



As of October 1, bottled water will no longer be available for sale at large permitted events on City Property. Eventgoers will instead be able to fill up their personal canteens at water stations like the one pictured, which supply potable water from city fire hydrants.

environmentalists and the eco-minded, not everyone was jazzed about the prospect of seeing bottled water sales decline in a major U.S. market. "The beverage industry was opposed, as you can imagine," Diaz said.

"They came to hearings and talked

about the advancements they've made, how there's now less virgin plastic in bottles and more recycled plastic. And we congratulated them for doing all the right things, but the bottom line is, we don't need their product. Our water is better."

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Spring Is in the Air at Jack London Square

Spring is in the air and in full swing at Jack London Square! This hub for good food and waterfront fun offers a packed April calendar with events and restaurant options to satisfy all interests and palates. From the Strictly Sail Pacific Boat Show and eclectic markets to on-the-water dining and live jazz, there is something for everyone at Jack London Square.

The 2014 Strictly Sail Pacific Boat Show sails into Jack London Square Thursday, April 10 through Sunday, April 13, featuring all that is exciting in the world of sailing. The West Coast's largest all-sail boat show will fill the waterfront with catamarans, luxury

yachts, dinghies and more. This is the place for avid boaters and nautical newbies to immerse themselves in the world of sailing, talk to experts, attend seminars and even enjoy free sailboat rides on the water. See their ad on page 15 for discounted admission offers.

Jack of All Trades will also fill up Jack London Square on Saturday, April 12, with a curated mix of local makers, indie designers, antiques, collectors, artists and more brought together by the Treasure Island Flea. Free to the public, this eclectic market on the waterfront features one-of-a-kind items, live music and several free DIY workshops for all ages. Jack of All Trades takes place on the second Saturday of each month.



Photo by Abner Kingman

The 2104 Strictly Sail show breezes into Jack London Square April 10-13.

Jack London Square's thriving restaurant corridor offers several delicious dining options to enjoy before, during or after the boat show, or any other events. This one-of-a-kind food mecca offers a range of tasty eats including: handcrafted artisan pizzas from Forge; Bocanova's Pan-American cuisine; crave-able, technique-driven feasts from Michelin-starred chef Daniel Patterson's outpost Haven; the best of Italy's Tuscan

and Ligurian regions at Lungomare; an evening of Japanese dishes and live jazz at Yoshi's Oakland; and more.

All restaurants offer access to the picturesque waterfront, with many establishments offering exquisite views for diners as well as outdoor dining. Visitors can bike, ferry or drive to Jack London Square. For additional information about Jack London Square, visit www.jacklondonsquare.com.

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Friday Night Series Returns to Oakland Museum of California

BC STAFF REPORT

The Oakland Museum of California (OMCA) recently announced the renewal of Friday Nights at OMCA. The popular weekly Friday night series from 5-9 p.m. is presented in partnership with Off the Grid. Featuring extended museum hours and half-price admission for adults, free admission for ages 18 and under, Friday Nights @ OMCA also features special in-gallery programming, a cash bar from Blue Oak café, live music, dancing, food demonstrations, hands-on workshops, free drop-in family friendly activities and more. Favorite food trucks will return in 2014, along with an influx of new flavors and cuisines from Off the Grid's vendors.

"By the end of 2013, we had welcomed nearly 100,000 visitors to Friday Nights @ OMCA in the program's inaugural year," said OMCA's Cynthia Taylor. "We're proud to have been named 'Most Authentically Oakland Weekly Event'

by East Bay Express, and one of '12 Hot Outdoor Places to Dine and Drink in the East Bay Right Now' by Zagat. With

2013's success, we're thrilled to welcome back Off the Grid and other partners to OMCA for another great year of fun, food and museum-quality Fridays."

Off the Grid began in June 2010 with the simple idea that grouping street food vendors together would create an experience that would allow neighbors to connect with friends, and families to reconnect with each other. Since then, Off the Grid has worked hard to develop markets that are located in urban cores of cities, and that utilize spaces that are not easily activated effectively throughout the day. Currently, Off the Grid operates 25 markets in the greater Bay Area, and works with over 180 vendors weekly. At its core, Off the Grid believes in the power of a shared food experience to connect communities.

The Oakland Museum of California brings together collections of art, history and natural science under one roof to tell the extraordinary stories of California and its people. OMCA's groundbreaking exhibits tell the many stories of California

with many voices, often drawing on first-person accounts by people who have shaped California's cultural heritage. Visitors are invited to actively participate in the Museum as they learn about the natural, artistic and social forces that affect the state and investigate their own role in both its history and its future. With more than 1.8 million objects, OMCA is a leading cultural institution of the Bay Area and a resource for the research and understanding of California's dynamic cultural and environmental heritage.

OMCA offers onsite underground parking and is conveniently located one block from the Lake Merritt BART station, on the corner of 10th Street and Oak Street. The accessibility ramp is located at the new 1000 Oak Street main entrance. Museum hours are 11 a.m. to 5 p.m., Wednesday through Sunday, 11 a.m. to 9 p.m. Fridays. Parking at the Museum Garage is a \$5 flat fee starting at 5 p.m. Friday Nights @ OMCA is made possible in part by generous support from the Walter & Elise Hass Fund.



Photo by Marc Fiorito courtesy of Off the Grid

The popular Friday Nights @ OMCA series runs from 5-9 p.m. and offers half-price admission for adults and free admission for ages 18 and under. The event is presented in partnership with Off the Grid, an organization that brings together various high-quality street food vendors in one space



Photo by Shaun Roberts courtesy of Oakland Museum of California

By the time the live band begins at 7 p.m., dancing is well underway during Friday Nights @ OMCA.

WATERFRONT ACTIVITIES

- April 5** **7PM - 9PM – How to Buy a Boat Seminar - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
If you are interested in owning a yacht for personal use, or would like to explore the option of “having your cake and eating it too” by having it support itself, make plans for this informative evening. Cost: OCSC Members FREE, Non-Members FREE.
- April 6** **10AM - 2PM – Kayak Basics - California Canoe & Kayak, Oakland Estuary, 800-366-9804, www.calkayak.com**
Are you ready to try kayaking? Maximize your fun on the water! This 4 hour class emphasizes basic water safety using recreational kayaks. You will learn the basic paddle strokes and fundamental kayak maneuvers in a calm water setting. Class fee includes kayak, paddling gear, and a coupon for 50% off a future kayak rental (one hour)! Cost: \$69
- April 10-13** **SEAWARD at Oakland’s Jack London Square “Strictly Sail Boat Show”, Call of the Sea, 415-331-3214, callofthesea.org**
April 10-11: Dockside Navigation Seminar for Youth: 4-4:30pm; Dockside Seamanship Seminar for Youth:5-5:30pm.
April 12: Dockside Navigation Seminar for Youth: 1-1:30pm; Dockside Seamanship Seminar for Youth:2-2:30pm; Family Adventure Sail: 3-5pm. April 13: Family Adventure Sail: 3-5pm.
- April 11** **7PM - 9PM – Clipper Round the World Presentation - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Learn about the thrilling pay-to-play global ocean race in this special event and discover how you too can join. As if hearing amazing sea stories isn’t enough, they will also be raffling off three spots aboard these high-powered racing yachts for their SF Bay in-port race. Cost: FREE
- April 12** **6PM - 9PM – Moonlight Paddle, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Navigating your kayak by moonlight is a mystical experience you won’t soon forget. This unique kayak tour allows for a grand view of the moon rising into the night’s sky. We will paddle leisurely while admiring the moon’s silvery light reflecting off the water’s surface.
- April 12** **6:30PM - 9:30PM - Moonlight Kayaking, Jack London Square - California Canoe & Kayak, 800-366-9804, www.calkayak.com**
Moonlight paddling is enchanting! The water is calm and glassy on the Oakland Estuary and the city lights add to the ambiance. We enjoy a leisurely pace as the sun sets and the moon rises, illuminating a delightful evening. Cost: \$49.
- April 13** **9:30AM - 3:30PM – Tomales Bay Kayak Tour, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Experience one of the premier paddling destinations in California on this guided kayak tour. Wildlife abounds in this spectacular setting. One of the largest protected bay and coastal areas in California, this kayaker’s paradise is a short distance from San Francisco and the Bay Area.
- April 19** **10AM - 6PM – Spring Open House and BBQ - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
All are welcome to join our Club Managers Alicia, Tim, Morgan, and John for tours of our campus and fleet. We know it can be difficult to get the full experience form a website, so come by and experience it in person! Afterwards, stay to celebrate the coming of spring with a free BBQ from 4-6pm! Cost: FREE

Waterfront Adventures is an advertising sponsored section for activities on or around the water in the Bay Area. If you are interested in having your events or activities listed in this section contact Joel Williams at joel@baycrossings.com.

SAIL THE SCHOONER *SEAWARD!*

Public Sunset Sails with wine & cheese most Friday evenings.

Public Family Adventure Sails most Sunday mornings.

Port: Bay Model Visitor Center in Sausalito

Cost: Adults \$50, Youth (6-12) \$25, Children (under 6) free

 A 501 (c)(3) nonprofit educational organization. To register visit www.callofthesea.org.

Tours - Classes - Sales - Rentals

 **OUTBACK ADVENTURES**



Now Offering Stand Up Paddleboarding

outbackadventures.com – 415.461.2222

WATERFRONT ACTIVITIES

- April 20** **9AM - Noon – Standup Paddleboarding 101 - California Canoe & Kayak, Oakland Estuary, 800-366-9804, www.calkayak.com**
SUP has become incredibly popular because it's so fun, easy, and another GREAT way to get on the water. (It's good for you, too.) No previous paddling or surfing experience is necessary. This 3-hour session in the sheltered water of the Oakland Estuary (launching from Jack London Square) will get you started, and you'll be cruising in style in no time. Our SUP boards are great for novices – and rentals too, once you've completed the class. Cost: \$79
- April 20** **10AM - 12:30PM – SEAWARD Family Adventure Sail, Call of the Sea, Sausalito, 415-331-3214, callofthesea.org**
Set sail on the beautiful 82' schooner Seaward for a 2.5 hour sail. Light snacks, beverages and education of the SF Bay's ecology will be provided. Cost: \$50 Adults, \$25 Youth 6-12.
- April 21 to May 2** **Captain OUPV (6-Pack/100GT) Course - Maritime Institute, San Rafael, 888-262-8020, www.MaritimeInstitute.com**
Why settle for just an OUPV license when our USCG approved Captain's course meets the requirement for not only the OUPV/6-PACK License; but also OUPV up to 100 GT - Master or Mate Near Coastal less than 100 GT - Master or Mate Inland less than 100 GT. To register or view our complete schedule, visit www.MaritimeInstitute.com.
- April 22** **Assistance Towing Endorsement Course - Maritime Institute, San Rafael, 888-262-8020 www.MaritimeInstitute.com**
This four (4) hour USCG Approved course meets the written examination requirement to receive an Assistance Towing endorsement on your OUPV 6-Pack or Master's License. This endorsement is required if you will be engaged in towing a disabled vessel for payment. To register or view our complete schedule, visit www.MaritimeInstitute.com.
- April 24** **Auxiliary Sailing Endorsement Course - Maritime Institute, San Rafael, 888-262-8020 www.MaritimeInstitute.com**
This Four (4) hour U. S. Coast Guard approved course meets the written examination requirement for a candidate holding a USCG Master or Mate license to obtain a Sailing or Auxiliary Sailing Endorsement. Course subjects include Rules of the Road, Parts of the sailing vessel & sail and Sailing terms and definitions. To register or view our complete schedule, visit www.MaritimeInstitute.com.
- April 26** **9:30AM - 3:30PM – Tomales Bay Kayak Tour, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Experience one of the premier paddling destinations in California on this guided kayak tour. Wildlife abounds in this spectacular setting. One of the largest protected bay and coastal areas in California, this kayaker's paradise is a short distance from San Francisco and the Bay Area.
- April 26-27** **9AM - 5PM – Advanced Bareboat Cruising – OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
This course is a fantastic opportunity to expand upon your big boat skills and add some new techniques to your repertoire. Subjects covered include Bahamian mooring, advanced close quarters maneuvering, advanced spring line usage and much more! Cost: Members \$510.00, Non-Members \$680.00
- April 27** **10:15am - 2:15pm – Corte Madera Marsh, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Come explore the wetlands along Corte Madera Marsh while taking in the views of Mount Tamalpais and the San Francisco Bay. We will paddle out in stable double sea kayaks while keeping our eyes open for the curious harbor seals that gather nearby. If conditions permit, we may take an optional side trip past the infamous San Quentin Prison, then stop for lunch on a nice sandy beach with incredible views.

California Canoe & Kayak
Jack London Square
409 Water Street
Oakland, CA 94607
510-893-7833
open 10 to 6

calkayak.com

Sales - Rentals - Classes - Trips
Kayaks - Canoes - Stand-up Paddle Boards



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All Bay Area Ferry Schedules in One Place!

Golden Gate Ferry

LARKSPUR*

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur	Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur
5:45	6:15	6:20	6:50	9:40 a.m.	10:30 a.m.	-----	-----
6:35 a.m.	7:05 a.m.	7:10 a.m.	7:40 a.m.	11:40	12:30 p.m.	12:40 p.m.	1:30 p.m.
7:00	7:30	7:35	8:05	1:40 p.m.	2:30	3:45	4:35
7:30	8:00	-----	-----	4:45	5:35	6:25	7:15
7:50	8:20	8:30	9:05	-----	-----	7:25	8:10
8:20	8:50	9:10	9:45				
9:15	9:50	10:10	10:45				
10:10	10:45	10:55	11:30				
11:10	11:45	11:55	12:30 p.m.				
11:40	12:15 p.m.	12:25 p.m.	1:00				
12:40 p.m.	1:15	1:25	2:00				
2:15	2:50	3:00	3:30				
2:50	3:25	3:35	4:05				
3:40	4:15	4:25	4:55				
4:15	4:45	5:00	5:30				
-----	-----	5:20	6:05				
5:05	5:40	5:55	6:25				
5:40	6:15	6:25	6:55				
6:35	7:10	7:20	7:50				
7:25	8:00	8:10	8:40				
8:50	9:25	9:35	10:05				

* Direct ferry service is provided to all Giants games at AT&T Park. Special service is provided to various concerts and the Bay to Breakers Race. On weekdays, with the exception of the 5:20pm San Francisco departure which uses a high-capacity Spaulding vessel, all other trips use high-speed catamarans. Weekend service is provided by a high-capacity Spaulding vessel.

SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito	Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito
7:10 a.m.	7:35 a.m.	7:40 a.m.	8:10 a.m.	-----	-----	10:40 a.m.	11:10 a.m.
8:20	8:45	10:00	10:30	11:20 a.m.	11:50 a.m.	12:00 p.m.	12:30 p.m.
10:55	11:25	11:35	12:05 p.m.	12:45 p.m.	1:15 p.m.	1:25	1:55
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:50	4:20	4:40	5:10
3:20	3:50	4:00	4:30	-----	-----	6:00	6:30
4:45	5:15	5:30	6:00	5:35	6:05	The 5:35 and 6:45 trips do not return to Sausalito.	
6:10	6:35	6:45	7:10	6:45	7:15		
7:20	7:50	7:55	8:20				

Contact Information | For the Golden Gate Ferry website, visit: <http://goldengateferry.org/>
Toll free 511 or 711 (TDD) | Comments and questions can be submitted at <http://ferrycomments.goldengate.org/>

Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito).
The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day.

No ferry service on New Year's Day, Thanksgiving Day, and Christmas Day.

Blue & Gold Ferry

TIBURON COMMUTE

TIBURON - S.F. Ferry Building			
Weekdays			
Depart Tiburon	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Tiburon
5:35 a.m.	6:00 a.m.	6:05 a.m.	6:30 a.m.
6:40	7:05	7:10	7:35
7:50	8:15	8:20	8:40
8:45	9:10	-----	-----
-----	-----	4:25 p.m.	4:50 p.m.
4:55 p.m.	5:20 p.m.	5:25	5:50
5:55	6:20	6:30	6:55
7:05	7:30	7:35	7:55

TIBURON - Pier 41

Weekdays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
9:45 a.m.	10:25 a.m.	10:30 a.m.	10:55 a.m.
11:00	11:45	11:50 p.m.	12:15 p.m.
12:20 p.m.	1:05 p.m.	1:10	1:45
1:50	2:30	2:35	3:15
4:10	4:50	-----	-----
-----	7:55 *	8:00 *	8:20 *
-----	7:55 **	8:00 **	8:40 **

* Available thru April 11, 2014

** Available beginning April 14, 2014

TIBURON - Pier 41

Weekends and Holidays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
9:45 a.m.	10:25 a.m.	10:30 a.m.	11:20 a.m.
11:35	12:30 p.m.	12:40 p.m.	1:05 p.m.
2:05 p.m.	2:30	2:35	3:25
3:35	4:25	4:35	5:20
5:30 *	6:20 *	6:30 *	6:55 *

* Available beginning March 8, 2014

FARES:	One-way	Round trip
Adult	\$11.00	\$22.00
Senior (65+)	\$ 6.75	\$13.50
Child (5-11)	\$ 6.75	\$13.50
20 Ticket Commute Book	\$140.00 (Mon. - Fri.)	

Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 18) No service on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

BAY CRUISE

Depart Pier 39		
Weekdays	Weekends	
10:15 a.m.	10:15 a.m.	3:15 p.m.
1:15 p.m.	11:00	3:45
3:15	12:15 p.m.	4:30
4:30	1:15	5:00
	2:15	5:45 *

* Available beginning March 15, 2014

For the most current schedule, visit www.blueandgoldfleet.com
Bay Cruise does not operate during inclement weather.

FARES: All prices include audio tour.			
Adult	\$28.00	Child (5-11)	\$18.00
Junior (12-18)	\$22.00	Senior (62+)	\$22.00

Discount fares available at www.blueandgoldfleet.com

ROCKETBOAT

Service resumes
in May 2014

SAUSALITO

FISHERMAN'S WHARF, PIER 41			
Weekdays			
Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
11:00 a.m.	11:25 a.m.	11:35 a.m.	12:15 p.m.
12:20 p.m.	12:45 p.m.	12:55 p.m.	1:45
1:50	2:15	2:20	3:15
3:10	3:40	3:45	4:10
-----	8:10 *	8:15 *	8:40 *

Weekends and Holidays

Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
9:45 a.m.	10:45 a.m.	10:55 a.m.	11:20 a.m.
11:35	12:00 p.m.	12:10 p.m.	1:05 p.m.
2:05	2:50	3:00	3:25
3:35	4:45	4:55	5:20
5:30 *	5:55 *	6:05 *	6:55 *

* Available beginning March 8, 2014

Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 18) No service on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

FARES:	One-way	Round-trip
Adult	\$10.50	\$22.00
Senior (65+)	\$6.25	\$13.50
Child (5-11)	\$6.25	\$13.50

For the most current schedule, visit <http://www.blueandgoldfleet.com/Ferry/Sausalito/index.cfm>

ANGEL ISLAND - S.F.

Weekdays (Depart Pier 41)			
Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
9:45 a.m.	10:10 a.m.	10:15 a.m.	10:55 a.m.
---	---	1:25 p.m.	1:45 p.m.
---	---	2:50	3:15

Weekends & Holidays (Depart Pier 41)

Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
9:45 a.m.	10:10 a.m.	10:15 a.m.	11:20 a.m.
---	---	4:10 p.m.	5:20 p.m.

ANGEL ISLAND PRICES (Round-trip)

FARES	S.F. Ferry Bldg*	Alameda/Oakland*	Vallejo*
Adult	\$17.00	\$14.50	\$30.50*
Child	\$9.50 (age 6-12)	\$8.50 (age 5-12)	\$21.00 (ages 6-12)
Child	Free (5 & under)	Free (4 & under)	Free (5 & under)

* All prices include State Park Fees / Weekend Schedule on Memorial Day (May 25) / Independence Day (July 4) and Labor Day (Sept 7)

Bay Area Ferry Terminal Locations

Alameda Ferry Terminal
2990 Main Street

Harbor Bay Ferry Terminal
215 Adelphian Way, Alameda

Larkspur Landing Ferry Terminal
101 E. Sir Francis Drake Boulevard

Oakland Ferry Terminal
10 Clay Street @ Jack London Square

Sausalito Ferry Terminal
Humbolt Street & Anchor Avenue

San Francisco:
SF Ferry Building @ foot of Market Street
Pier 41 @ Fisherman's Wharf

South San Francisco
911 Marina Boulevard

Tiburon Ferry Terminal
Tiburon Blvd. & Main St. in Tiburon

Vallejo Ferry Terminal
289 Mare Island Way in Vallejo

Red & White

BAY CRUISE Pier 43½

Monday through Sunday		FARES:
10:00 a.m.	2:15 #	Adult (18+) \$28.00
10:45	2:30 p.m.	Youth (5-17) \$18.00
11:15	3:00	Child (under 5) Free
12:00 p.m.	3:45	(2 Adult + 4 Youth)
12:30 #	4:15 #	* Thursday - Monday
1:10	5:00	# Bridge 2 Bridge Cruise
1:40	6:00 ^	^ Sunset Cruise

Fun on Ferries, Shoreline Snacking and Shopping, Take the Kids, Bikes on Boats, Fun on Ferries...



www.baycrossings.com

Angel Island Ferry

TIBURON - ANGEL ISLAND

Weekdays and Weekends	
Tiburon to Angel Island	Angel Island to Tiburon
Monday - Tuesday 10:00, 1:00 p.m.	Monday - Tuesday 10:20, 1:20 p.m.
Wednesday - Friday 10:00, 11:00, 1:00 p.m., 3:00	Wednesday - Friday 10:20, 11:20, 1:20 p.m., 3:30
Saturday - Sunday 10:00 - 4:00 p.m. hourly	Saturday - Sunday 10:20 - 4:20 p.m. hourly

Ferry service by advance reservation for groups of 25 or more. Call (415) 435-2131 to find out if you can "piggyback" with groups

FARES:	Round Trip	(*Limit one free child, ages 2 and under, per paying adult.)
Adult (13 and over)	\$13.50	
Child (6 - 12)	\$11.50	
Children (3 - 5)	\$3.50	
Toddlers (ages 2 and under)	Free*	
Bicycles	\$1.00	

For the most current schedule and other information, visit www.angelislandferry.com / Schedule Subject to change w/o notice



San Francisco Bay Ferry

VALLEJO

VALLEJO – SAN FRANCISCO

Travel time between Vallejo and San Francisco is approximately 60 minutes.

Weekdays

Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:30	-----	-----
7:00	8:30	-----
7:45	8:55	-----
10:00	11:10 #	11:30 a.m.
2:00 * p.m.	3:30 p.m.	3:10 ** p.m.
3:20	4:30	-----
4:05	5:15	-----
4:45	6:00	-----
5:45 *	7:15	6:55 **

Weekends & Holidays

10:00 a.m.	11:10 # a.m.	11:30 a.m.
11:30	12:45	-----
2:30 p.m.	3:40 # p.m.	4:00 p.m.
3:30	4:40	-----
5:15*	7:00	6:30

To Vallejo via Pier 41. * to FB via Pier 41. ** To Vallejo via Ferry Building.

FARES: One-way		
Adult (13-64)	\$13.00	Call (707) 64-FERRY or visit www.sanfranciscobayferry.com for updated information.
Senior (65+)/Disabled/Medicare	\$6.50	
Child (6-12)	\$6.50	
DayPass	\$24.00	
Monthly Pass (Bus / Ferry)	\$290.00	
w/Muni	\$349.00	

Take the Ferry to GIANTS BASEBALL AT AT&T PARK

Service will resume for 2014 Season



Illustration from www.tuscolatoday.com

ALAMEDA/OAKLAND

Weekdays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
6:00 a.m.	6:10 a.m.	6:30 a.m.	---
7:05	7:15	7:35	---
8:10	8:20	8:40	---
9:15	9:25	9:45	10:00 a.m.
11:00	10:50	11:30	11:45
1:35 p.m.	1:20 p.m.	2:00 p.m.	2:20 p.m.
2:40	2:25	3:05	3:20
4:45	4:30	---	5:15
5:50	5:40	6:20	---
6:20^	6:05^	---	6:50
6:55	6:45	7:20	---
7:55	7:45	8:25	8:40
8:55	8:45	---	9:25

Weekdays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
-----	6:30 a.m.	7:15 a.m.	7:05 a.m.
-----	7:35	8:20	8:10
-----	8:40	9:25	9:15
10:15 a.m.	10:30	10:50	11:00
12:45 p.m.	1:00 p.m.	1:15 p.m.	1:30 p.m.
1:45	2:00	2:20	2:35
3:45	4:10	4:30	4:45
5:00	5:20	5:40	5:50
5:20	5:40	6:00	6:15
-----	6:25	6:45	6:55
-----	7:25	7:45	7:55
8:05	8:25	8:45	8:55

^On Giants game days, departure goes directly to AT&T Park instead of Pier 41 from East Bay.

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)

Weekday Commute

Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	4:35 p.m.	5:00 p.m.
5:05 p.m.	5:30 p.m.	5:35	6:00
6:05	6:30	6:35	7:00
7:05	7:30	7:35	8:00

No weekend or holiday service

ONE WAY FARES:	Regular	Clipper
Adult	\$6.50	\$5.00
Youth (5-12)	\$3.25	\$3.25
Children (under 5)	Free	Free
Disabled / Seniors (62 & over)	\$3.75	\$3.75
Active Military	\$5.25	N/A
Commute (book of 10)	\$55.00	N/A
Commute (book of 20)	\$100.00	N/A
Monthly Pass (book of 40)	\$185.00	N/A

Free MUNI and AC Transit Transfers Provided

All Ferry schedules subject to change. Visit www.sanfranciscobayferry.com for the most up to date information.

ALAMEDA/OAKLAND

Weekends and Holidays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
10:00 a.m.	10:10 a.m.	10:30 a.m.	10:45 a.m.
11:30	11:20	12:00 p.m.	12:15 p.m.
1:45 p.m.	1:30 p.m.	2:20	2:35
4:15	4:05	4:45	4:55
5:45	5:35	---	6:25
7:10	7:00	---	7:50

Weekends and Holidays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
9:15 a.m.	9:25 a.m.	10:10 a.m.	9:55 a.m.
10:50	-----	11:20	11:30
1:00 p.m.	1:10 p.m.	1:30 p.m.	1:45 p.m.
3:30	3:45	4:05	4:15
5:00	5:15	5:35	5:45
6:30	6:40	7:00	7:10

ONE WAY FARES: Regular Clipper

	Regular	Clipper	10 Ticket Book	20 Ticket Book	Monthly Pass
Adult (13+)	\$6.25	\$4.75	\$50.00	\$90.00	\$170.00
Youth (5-12)	\$3.50	\$3.50			
Senior (65+) *	\$3.10	\$3.10			
Active Military *	\$5.00	N/A			
Child under 5	FREE	FREE			
School Groups*	\$2.00	N/A			
Short Hop**	\$1.50	N/A			
Short Hop Senior	\$0.75	N/A			

PURCHASE TICKETS ONBOARD THE FERRY for information (MON. to FRI.) (415) 705 8291

* Restrictions apply, see sanfranciscobayferry.com for details
** One-way between Oakland and Alameda or between the SF Ferry Building and Pier 41. Fares subject to change.

SOUTH SAN FRANCISCO

Weekday to SSF/Oyster Point

Depart Alameda	Depart Oakland	Arrive SSF
6:30 a.m.	6:40 a.m.	7:15 a.m.
7:30	7:40	8:15
8:00	8:10	8:45
5:10 ** p.m.	4:55 p.m.	5:40 p.m.

Weekday to Alameda & Oakland

Depart SSF	Arrive Oakland	Arrive Alameda
7:20 a.m.	8:05 a.m.	7:50 a.m.
4:20 p.m.	4:55 p.m.	5:10 p.m.
5:20	6:00 *	5:50
6:20	6:55	7:10

*Boat departs from Oakland first. **Boat arrives Alameda first.

Wednesday & Friday midday SF service

Depart SSF	Arrive Ferry Building	Arrive Pier 41
9:00 a.m.	9:30 a.m.	9:45 a.m.
Depart Pier 41	Depart Ferry Building	Arrive SSF
Wed. only 1:50 p.m.	Wed. only 2:05 p.m.	Wed. only 2:40 p.m.
Fri. only 3:15 p.m.	Fri. only 3:30 p.m.	Fri. only 4:00 p.m.

One-way FARES:		
Adult		\$5.00
Youth (5-12 years)		\$3.50
Seniors (65+ yrs), Disabled, Medicare		\$3.50
Children under 5 (with an adult)		FREE
Short Hop2		\$1.50
Short Hop Senior, Disabled, Medicare		\$0.75

AROUND THE BAY IN APRIL

Chalk One Up for Napa

Napa's riverfront will be hosting the second annual Chalk Festival on Sunday, April 6 from 10 a.m. to 4 p.m. Watch professional and amateur artists put chalk to concrete and create amazing works of art throughout the day. Bring the kids to downtown Napa's riverfront to join the fun in their own children's "chalk walk" sponsored by Nimbus Arts. This event is free and fun for all ages. For more information, call (916) 774-9600 or email jaills@augustineideas.com.

Human Rights Film Festival

From April 3 to 5, the University of San Francisco (USF) is proud to host its 12th annual Human Rights Film Festival. This year, the USF Human Rights Film Festival will showcase works addressing issues of environmental destruction, rights and equality, media censorship, political repression, HIV, poverty, effects of war on children and the failures of humanitarian aid. The festival seeks to promote awareness and discussion of global human rights abuses and to encourage action in order to prevent such injustices. The three-day festival is free and open to the public, and will include the screening of four to six films each day in USF's Presentation Theater at 2350 Turk Boulevard. For more information, visit www.usfca.edu.

Conjure Me This

Direct from New York City, Magician Dennis Kyriakos presents an evening of amazing close-up magic in *Conjuring Wonder* at the Prescott Hotel in San Francisco. Performed entirely at close quarters, the show is a unique experience for the Bay Area. Forgoing the trappings of a large theater and elaborate lighting and music, *Conjuring Wonder* is presented with performer and audience gathered intimately around a table. Taking no prisoners, the performance begins with a rarely-seen classic of sleight-of-hand. Two minutes in, and with his credentials clearly established as a bona fide worker of wonders, you involuntarily and

giddily give up control, safe in the capable hands of a seasoned performer. *Conjuring Wonder* is next presented Thursday, April 3 and on the first Thursday of every month in "the salon" of the Prescott Hotel, located at 545 Post Street in San Francisco. Performances begin at 7 p.m. and last approximately one hour. Tickets are \$35 and available at miraclemagic.com/conjuring. Due to the nature of the performance, seating is limited to 15 guests and advance purchase is recommended. Ages 18 and over please.

History of Bay Area Art

On Friday, April 9, early California art expert Deric Torres will speak at the Frank Bette Center for the Arts in Alameda. Torres is the director of furniture and decorative art and early California fine arts at the Clars Auction Gallery in Oakland, where he also serves as an appraiser and auctioneer. He will discuss Bay Area painting from 1872 to 1920. He will also bring a small gallery of art from the period. This presentation is part of Art Talks, Bette's new series of art history presentations for art lovers and collectors. All Art Talks programs are held at the Frank Bette Center for the Arts, 1601 Paru in Alameda, on the second Wednesday of each month from now until June 11. The talks start at 7 p.m., and the gallery is open at 6 p.m. for those who wish to view the current exhibits. Previous Art Talks presentations at the Bette Center have attracted capacity crowds, so reservations are recommended. Admission is \$10 for guests, \$5 for Bette Art Center members. For more information, visit www.frankbettecenter.org or call (510) 523-6957.

Easter Egg & Dog Bone Hunt

Bring the whole family including your pooch and hunt for eggs and bones on Sunday, April 6 from 2 to 4 p.m. at Rodgers Smith Park, 750 Grayson Rd in Pleasant Hill. Create arts and crafts, have an Easter picture taken, win a raffle prize, visit the booths, fill up your basket by purchasing bake sale goodies or buy

clothes for your small dog and then redeem your eggs for cute prizes. \$5 per participant (dog or child), \$8 for two (any combination). Registration starts at 2 p.m. on site, the hunt at 2:35 p.m. Bring your own baskets and have a blast. For more information, visit www.cchumane.org or call (925) 279-2247. Proceeds benefit Contra Costa Humane Society.

Taikoza Returns

Taikoza, the masterful Japanese Taiko drummers, are back in San Francisco after last year's sold out concert. Taikoza uses the powerful rhythms of the Taiko drums to create an electrifying energy that carries audiences into a new dimension of excitement. Drawing from Japan's rich tradition of music and performance, Taikoza has created a new sound using a variety of traditional instruments, hitting the stage with a high-energy performance of traditional and original Japanese tunes featuring the soulful bamboo flutes and an amazing array of ancestral Taiko drums. The show will also feature some sensual and colorful traditional dances that you will not want to miss. The performance takes place on Monday, April 21 at 7:30 p.m. at the Creativity Theater in the Children's Creativity Museum, 221 Fourth Street in San Francisco (on the corner of Fourth and Howard street). Tickets are \$30 in advance (children/senior/student \$22) and \$35 the day of the show (children/senior/student \$25). Visit taikoza.bpt.me for tickets, or call (800) 838-3006 for more information.

Weird Art Show

San Rafael's Art Works Downtown presents Mike Shine's *The Hell Brewers: A Peek into the Weird World of Dr. Flotsam and His Carny Clan*. The show runs through Friday, April 18 throughout the Art Works Downtown center at 1337 Fourth Street in San Rafael. With no formal art school training, Shine's background instead includes fine woodworking, furniture and cabinet making—skills that often appear in his artwork. He typically creates using driftwood and found objects, and many of his works invite (and even require) the observer to handle and

operate them, something he considers contrary to the sterile "please don't touch" world of museums and galleries. Shine has been featured in the Museum of Craft and Folk Art's Indoor/Outdoor exhibit and a temporary outdoor installation at SFMOMA. Art Works Downtown is open to the public Tuesday through Saturday, 10 a.m. to 5 p.m. For more information, visit artworksdowntown.org or call (415) 451-8119.

5th Annual Altered Book Show

The Fifth Annual Altered Book Show returns to the Marin Museum of Contemporary Art in the historic Hamilton Field in Novato. This popular event showcases the work of 150 Bay Area artists who re-construct and re-work books to produce a highly entertaining and remarkably varied exhibition. The opening reception will be on Saturday, April 19 from 5 to 7 p.m. Donna Seager, owner of Seager Gray Gallery in Mill Valley, will talk at 4 pm; she will be sharing her love of book collecting as well as a brief overview of the history of Book Arts in the Bay Area. All 150 artworks are offered in a silent auction running from April 19 through May 24 at MarinMOCA. On May 24, they will be auctioned off to the highest bidder in a Live Auction Closing Party from 5 to 7:30 p.m. A concurrent exhibition in the Ron Collins Gallery will feature selected works from the San Francisco Center for the Book (SFCB), a non-profit organization dedicated to fostering the joy of books and bookmaking as well as the artistry, history, and continuing presence of books in our culture as an important medium of self-expression. SFCB offers workshops, public programs, exhibitions and an artist in residency. More information about SFCB can be found at their website, sfcb.org. MarinMOCA is at 500 Palm Drive in Novato.

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: joel@baycrossings.com.

Join us in celebrating 20 years of bike commuting during Bike Month in May!



20TH ANNIVERSARY

BIKE TO WORK DAY

MAY 8, 2014



MAY IS BIKE MONTH



BIKE TO WORK DAY IS MAY 8 – ARE YOU READY?

- Visit youcanbikethere.com for information about Bike Month activities, including Bike to Work Day on May 8 and Team Bike Challenge.
- Nominations are open for the Bike Commuter of the Year Awards. Visit youcanbikethere.com to submit nominations. The deadline is April 18.
- Plan your route. Visit bicycling.511.org.



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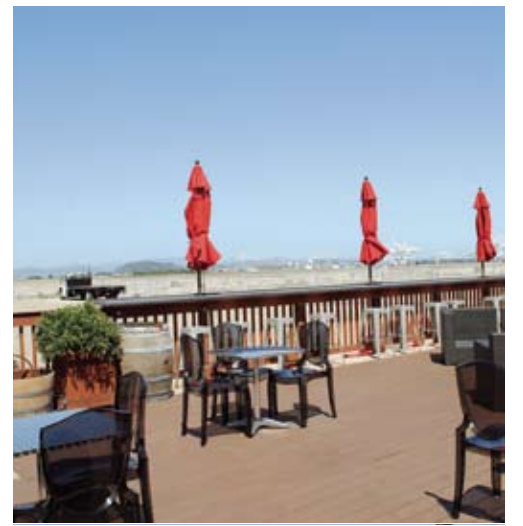
–Travel and Leisure Magazine

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