



# BAY CROSSINGS

"The Voice of the Waterfront"

August 2013 Vol.14, No. 8



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Outside Lands Set to Rock S.F.

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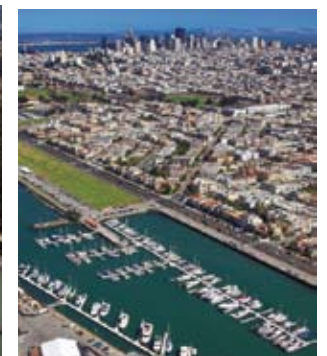
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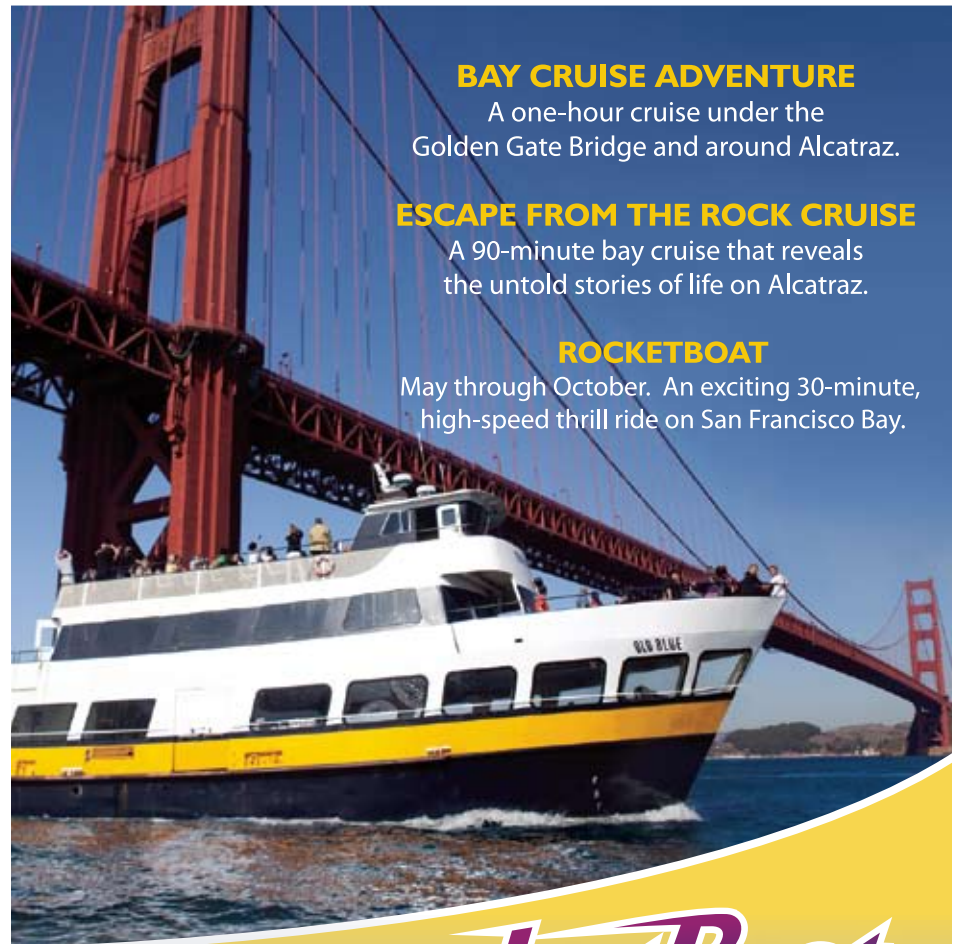
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## BAY CROSSINGS

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Bobby Winston, Proprietor  
Joyce Aldana, President  
Joel Williams, Publisher  
Patrick Runkle, Editor

### ADVERTISING & MARKETING

Joel Williams, Advertising & Marketing Director

### GRAPHICS & PRODUCTION

Francisco Arreola, Designer / Web Producer

### ART DIRECTION

Francisco Arreola; Patrick Runkle; Joel  
Williams

### COLUMNISTS

Captain Ray Wichmann;  
Paul Duclos; Patrick Burnson;  
Deb Self; Matt Larson

### WRITERS & PHOTOGRAPHERS

Bill Picture; Joel Williams;  
Mallory Johnson

### ACCOUNTING

Cindy Henderson

### Advertising Inquiries:

(707) 556-3323, joel@baycrossings.com

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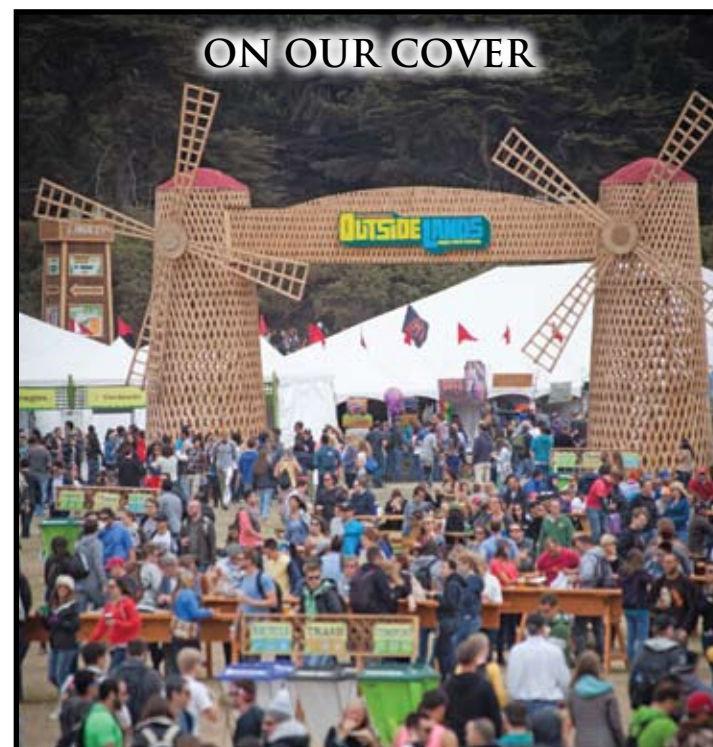
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### Corrections & Letters

We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to joel@baycrossings.com.

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# Clipper Cards Now Pay for Parking in Select SF Garages

**D**rivers can now use their Clipper cards to pay for parking at five garages operated by the San Francisco Municipal Transportation Agency (SFMTA) as part of a pilot program.

The Park with Clipper program allows drivers in San Francisco to use their Clipper cards to pay for parking at the following garages: Japan Center Garage, 1610 Geary Blvd. (at Webster St.); North Beach Garage, 735 Vallejo St. (between Stockton St. and Powell St.); Performing Arts Garage, 360 Grove St. (at Gough St.); Moscone Center Garage, 255 3rd St. (between Howard St. and Folsom St.); and Mission Bartlett Garage, 3255 21st St. (at Bartlett St.).

“With Clipper, you don’t have to wait in line to pay for your parking. You can

just get in your car, tag your Clipper card, and go on your way,” said Commissioner Scott Wiener of the Metropolitan Transportation Commission (MTC), which oversees the Clipper program. “This pilot leverages the investment the Bay Area has made in this already successful transit payment program.”

Before using Clipper to pay for parking, drivers must add “parking value” to their Clipper accounts. Parking value is different from cash value, which can be used on all participating transit systems. Parking



value is only available online at [clippercard.com](http://clippercard.com) or by calling Clipper Customer Service at (877) 878-8883. Drivers can set up their cards to automatically reload whenever their parking value balance falls below \$40 by linking to a credit card, debit card or bank account.

When they are ready to leave the garage, drivers simply approach the exit gate and tag their Clipper cards to a Clipper card reader, adjacent to the regular ticket and payment machine, to open the gate.

“The Clipper card is creating convenient options for all users of our regional transportation network,” said

SFMTA Director of Transportation Ed Reiskin. “Easy payment at garages with a Clipper card is just one more way we can help folks get to many favorite San Francisco destinations, while creating another important convenience for our customers.”

MTC launched Clipper in 2010 as a transit-fare payment card. It currently is accepted for payment on AC Transit, BART, Caltrain, Golden Gate Transit and Ferry, Muni, SamTrans, San Francisco Bay Ferry and VTA. Clipper will be accepted on additional transit services in the future.

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# Ports of Oakland and San Francisco Have Reasons to Celebrate

BY PATRICK BURNSON

July proved to be busy month for the Port of Oakland, but August will bring unexpected media attention to the Port of San Francisco.

In July, the Oakland Board of Port Commissioners approved a resolution officially ratifying the election of new board officers. The board selected Commissioner Cestra "Ces" Butner to serve as president, Commissioner Alan S. Yee as first vice president, and Commissioner Earl S. Hamlin as second vice president. The board elects new officers at the beginning of every fiscal year; the port's fiscal year 2013-2014 began on July 1, 2013.

By city charter, the Oakland Board of Port Commissioners consists of seven members who are nominated by the Oakland mayor and appointed by the Oakland City Council to staggered four-year terms. All three new officers were nominated by Oakland Mayor Jean Quan and appointed by the Oakland City Council in 2011 or 2012. With the departure of immediate past president Gilda Gonzales, the board now consists of all commissioners nominated by current Oakland Mayor Jean Quan. President Butner's current term expires on July 10, 2015; First Vice President Yee's current term expires on July 10, 2014; and Second Vice President Hamlin's current term expired on July 10, 2013, but he remains on indefinite holdover status until he is reappointed or replaced.

## Oakland Port Board Approves Terminal Settlement

After the dust settled on appointments, the Oakland Board of Port Commissioners unanimously approved a litigation settlement agreement with SSA Terminals, one of the port's major long-term seaport tenants. The settlement involves four of the Port's seven marine terminals, and will create operationally the third-largest terminal on the U.S. West Coast. In terms of size and operational efficiencies, this new "mega-terminal" will be more in line with competing terminals, allowing the port to sustain and attract more maritime cargo, which currently supports approximately 40 percent of the 73,000 jobs the port generates annually in the region.

"We reached this litigation settlement to protect the port's long-term viability as a job-creating economic engine for this region," said Butner. Under the settlement, SSA will lease two terminals through 2022 at current rates and conditions; terminate its lease for Howard Terminal effective September 30, 2013; and dismiss its lawsuits against the port.

The settlement involves short-term revenue loss in exchange for longer term revenue growth and stability. Prior to this agreement, the port was facing the expiration of all four terminal leases along its middle and inner harbors in 2016-2017. Further, those leases all had very short renewal notification periods, leaving the port vulnerable in the event one of the operators decided not to renew its lease.

The board carefully considered over

many months how to move forward relative to a potential settlement with SSA and a reconfiguration of the marine terminals. Given the realities of the port's current market position and growing competition in the maritime industry, this agreement provides the port with important competitive benefits and future opportunities that will facilitate the efficient flow of cargo through these terminals.

## New Oakland Port Executive Director Assumes Post

In other Port of Oakland news, the port's new executive director had his first day on the job in July. Chris Lytle is the former executive director of the Port of Long Beach, the second busiest container port in North America. Under Lytle's leadership, the Port of Long Beach experienced major growth and expansion,

while implementing numerous successful environmental initiatives and community-focused programs.

## Hamburg Sud to Christen Cargo Carrier in S.F.

The global German ocean cargo carrier Hamburg Sud will be christening its new container vessel at the Port of San Francisco on August 23.

Port cargo manager Jim Maloney notes that this is remarkable for two reasons. First, the carrier calls the Port of Oakland to load and discharge cargo. Second, the event will take place at Pier 35, a destination otherwise served by the cruise industry.

Hamburg Sud did call the Port of San Francisco with a feeder service late in the last century, but why it's paying this honor to the City now is anyone's guess.



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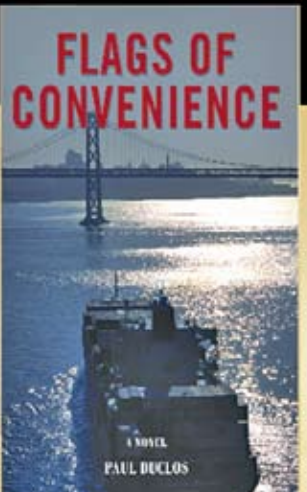
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# BRANNAN STREET WHARF NOW OPEN TO THE PUBLIC

In July, Mayor Edwin M. Lee, Board of Supervisors President David Chiu, Supervisor Jane Kim, the San Francisco Port Commission and local officials celebrated the opening of the Brannan Street Wharf, a newly constructed two-acre public park on the Embarcadero in the heart of the South Beach neighborhood. The \$26 million wharf includes a neighborhood green; a waterside walkway with seating and picnic tables; a shade structure; and interpretive features about the height of the tide and the site's rich maritime and cultural history. It is located on the Embarcadero at the former sites of Piers 34 and 36.

"The new Brannan Street Wharf is another destination on our world-class waterfront," said Mayor Edwin M. Lee.

"This beautiful recreational green open space adds to the vitality and excitement of the South Beach neighborhood and provides all visitors and residents with sweeping views of the San Francisco Bay, the Bay Bridge and, this summer, the 34th America's Cup team camps at Piers 30-32."

The wharf includes a 52-foot long interpretive exhibit featuring the multi-faceted history and importance of the site to maritime shipping, Chinese immigration, and labor struggles that established San Francisco as the base for the International Longshore and Warehouse Union.

"The new Brannan Street Wharf represents the fabric of the South Beach community, which is rich in maritime history, diverse in culture and built on



Photo by Joel Williams

Otis Redding III performs "Sittin' on the Dock of the Bay" at the ribbon-cutting ceremony for the opening of Brannan Street Wharf in front of Dan Bernal, chief of staff to Nancy Pelosi, S.F. Board of Supervisors President David Chiu and Mayor Edwin M. Lee.

the strength of our local labor," said Port of San Francisco Executive Director Monique Moyer.

During the ribbon cutting ceremony, the crowd of nearly 300 people was delighted when Otis Redding III, son of the late Otis Redding, performed the famous song "Sittin' on the Dock of the Bay." In the summer of 1967, Otis Redding was inspired to write the song as he sat on a houseboat in Sausalito, watching the tide roll in and out of San Francisco's Bay. The Brannan Street Wharf project includes three large tidal columns that illustrate tidal change of the Bay each day. Lyrics to the song by Otis Redding are cast in bronze at the base of one of the tidal columns.

The Brannan Street Wharf includes

a reinforced concrete deck supported by 260 piles driven over 80 feet into the bay floor by Dutra Construction. The deck includes 340 tons of reinforcing and 3,600 cubic yards of concrete. The wharf is designed for sustainability; materials were chosen to perform well in the salt water environment, the design accommodates 75 years of projected sea level rise, and the structure will ride out small earthquakes and survive major shakers with repairable damage. It is the first wharf in San Francisco to include instrumentation to measure structural response during earthquakes, which will advance the study of earthquake engineering as well as aid in assessing post-earthquake inspection.

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## Ferry Service Shines During BART Strike

San Francisco Bay Ferry proved its worth as a vital link in the Bay Area's transportation network during last month's BART strike. Over the course of the four-day strike, ferries carried more than 54,000 passengers—triple their pre-strike daily average.

"The ferry system, both the Golden Gate and San Francisco Bay Ferry, proved how critical they are to the Bay Area's transportation infrastructure," said Ernest Sanchez, public information manager for San Francisco Bay Ferry. "Based on our performance during this event, the Bay Area public can be confident that we will

be there to provide a vital transportation link, whether that's during normal operations, a strike, a natural disaster or a bridge closure."

Commuters were able to get around the Bay from the SF Bay Ferry service's terminals in Oakland's Jack London Square, Alameda Harbor Bay and Main Street, South San Francisco, Vallejo, and the Ferry Building and Pier 41 in San Francisco. Golden Gate provides service to the San Francisco Ferry Building from Sausalito and Larkspur.

In the event of another BART strike, SF Bay Ferry is planning further service additions and improvements to assist as many passengers as possible.



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# Lead Deckhand Rusty Westgate

BY MATT LARSON

**R**usty Westgate, lead deckhand for Blue & Gold Fleet, is a San Francisco native who has proudly served its waterways for the past 27 years.

Westgate explains his appreciation for his job: "I used to be a meat cutter for Gallo Salame," he said. "I was in a cold factory, there were a lot of machines, and I was working from 5:30 p.m. to 1:30 in the morning." Once he caught sight of working on the Bay, he never looked back. "I was so happy when I got this job. Instead of being in a cold factory here I am on a beautiful boat on the Bay. It was almost like being on vacation, so I stuck with it."

In 1986, Westgate started with Blue & Gold as a ticket seller and soon became a deckhand under the most extreme of circumstances. "When the Loma Prieta earthquake came in 1989, I was just getting off a 9:30-5 shift at work. It hit at 5:04," he recalled. "I went to dispatch and they immediately put me on a boat. I stayed until 3 o'clock in the morning, I think most of us did."

Over the recovery of the next few months, Westgate put in enough hours to become a professional deckhand. "I gained my seniority, so I changed careers from a ticket seller to a deckhand and I've been there ever since."

Today the ferry service in the Bay is better than ever, and he believes it is still growing. "I think we're going to be on par with Sydney," said Westgate. "I'm pretty sure we'll be getting more ferries. The Bay Area is a big waterway and, with all the congestion, they're talking about running a ferry from Berkeley to Treasure Island to the Ferry Building, possibly from Redwood City up to San Francisco, and they just got the new run from South San Francisco to Oakland/Alameda." Westgate looks forward to working the new run for the first time.

"That's what I like is the fact that we're able to move around, change hours, change boats. Not too many jobs where you can do that," he said. "It's never boring, it's always exciting, always something new to see, people to talk to from all over the world," he continued. "I like being on the water; even on my days off what I enjoy the most is riding my bike along the waterfront."

Westgate has lived here all his life except for a couple years in high school,



Photo by Matt Larson

Lead Deckhand Rusty Westgate has proudly served with Blue & Gold for 27 years, starting as a ticket seller in 1986.

which he spent in Michigan. The move was certainly a climate change for young Westgate, and he came back as soon as he could. "It makes you appreciate the Bay Area, with all the microclimates," he said. "We don't get extreme weather here; we probably live in the best place in the country."

You may have seen Westgate riding his mountain bike on his usual trek from Noe Valley to the Presidio to over the Golden Gate Bridge to Sausalito to Tiburon, "and if I have more energy I'll continue around Paradise Drive over to Larkspur, take the Larkspur ferry back to the Ferry Building and ride all the way back home," he said. "It's a good workout and it's very scenic." He also enjoys lengthy trips on any one of his six motorcycles, venturing

to Santa Cruz every other weekend in the summer and once every year or so to Las Vegas. "That's my passion," he said. "Motorcycles and bicycles."

Between cycling through California and floating on the Bay, Westgate studies and appreciates the majestic scenery all around him each and every day. "When the wind picks up it gets rough and tough, but sometimes the Bay is like a lake; like a sheet of glass," said Westgate. "When it's overcast the Bay looks really dark green, when it's real sunny the water looks blue. For me it's like a million-dollar view, constantly. Add to that all the amenities on the boat—the passengers have restrooms, they can go from one deck to another, there's a snack bar—there's a lot of pluses about water transportation."



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# Harbor Seals: At Home in the Bay

BY DEB SELF

**H**ave you walked along the shores of San Francisco Bay and spotted a dark head in the water, with big eyes looking back at you? From the safety of water, a harbor seal will often curiously watch people walking on the beach. Harbor seals can also playfully bump swimmers, although they have been known to bite.

Once “hauled out” and resting on a beach or a mudflat, harbor seals are skittish. With their short flippers, they can only flop along on their bellies. At the sight or sound of humans or boats that approach too close, hauled-out harbor seals immediately lunge into the water.

Harbor seals (*Phoca vitulina richardii*) are smaller than the sea lions who charm visitors at Pier 39. Another quick way to tell the difference: sea lions have visible ear flaps and harbor seals have none. Unlike sea lions, harbor seals live year-round in and alongside San Francisco Bay. They spend about half their time in water, where they are swift and graceful, propelled forward by their powerful hind flippers.

“If you approach a harbor seal and change its behavior, you’re too close,” said Doreen Gurrola, a marine science educator at the Marine Mammal Center in Sausalito. The federal Marine Mammal Protection Act requires people and boats to stay at least 300 feet away. However, Gurrola said, “If a seal pops up in the water and you’re on the beach or in a boat, you shouldn’t move closer, but you don’t have



A baby harbor seal hauled out along San Francisco Bay.

Photo by Hudson Henry

to move 300 feet away.”

Staying 300 feet away is especially important near harbor seals’ longtime haul-out sites around the Bay, which include beaches, mudflats and rocky outcroppings exposed only at low tide and wetlands covered with vegetation. Although development along the Bay’s edges has destroyed many former sites, harbor seals still haul out along San Francisco Bay’s shores. If left undisturbed, generation after generation will use the same haul-out site.

Harbor seals eat a variety of seafood, including sole, flounder, sculpin, herring, octopus and squid. They weigh up to 300 pounds and can live as long as 30 years. Females give birth to a single pup between March and May. At birth, pups weigh about 20 to 24 pounds and can swim immediately. Pups sometimes ride on their mothers’ backs. They make a bleating “maaaa” sound. Mother seals nurse their pups on land only, and pups gain almost a pound a day. After about a month, the pup is weaned and must catch fish on its own. This year’s pups now weigh 50-60 pounds, and will take

five years to reach adulthood.

In order to nurse, mother seals need to feed in the water. They sometimes leave pups for short times alone on beaches. If you see a seal pup on a beach, it is probably not stranded or orphaned; the mother will most likely return soon to nurse the pup. Remember never to approach a pup, because the presence of humans can keep the mother away and lead to the death of the pup.

Harbor seals have spotted coats in various shades of white, silver-gray, dark brown, and black. Many of San Francisco Bay’s harbor seals have reddish coats, possibly because the water contains trace elements like iron or selenium. Harbor seals are at the top of the Bay’s food chain, and their bodies have a high fat content. This makes pollution from some toxic industrial chemicals and pesticides especially harmful, because these substances can build up in their bodies at levels that threaten their health and lives. San Francisco Baykeeper is working to stop pollution in the Bay, so that harbor seals and all Bay wildlife can thrive.



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*Deb Self is Executive Director of San Francisco Baykeeper, [www.baykeeper.org](http://www.baykeeper.org). Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy, and the courts to stop Bay pollution. To report pollution, call Baykeeper’s hotline at 1-800-KEEP-BAY, e-mail [hotline@baykeeper.org](mailto:hotline@baykeeper.org), or click “Report Pollution” at [www.baykeeper.org](http://www.baykeeper.org).*





IT CAME FROM  
BENEATH THE SEA

# Shark Attacks: Cases of Mistaken Identity

BY MALLORY JOHNSON

If you like to geek out over sharks as much as we do at Aquarium of the Bay, then you probably can't wait for the upcoming Shark Week on the Discovery Channel. A full week of fascinating shark facts, amazing first-hand tales and insanely cool shark footage. Seriously, what's not to like? A popular topic during Shark Week is shark attacks. Every year you can tune in to hear people recounting their personal experiences accompanied by graphic reenactments of the incidents. This caused me to consider a common myth surrounding sharks in San Francisco. It appears that many people believe San Francisco Bay is infested with man-eating sharks.

For starters, let's make something clear: there is no such thing as a man-eating shark. Yes, people have been attacked by sharks, but there is actually a very good explanation for why, on the rare occasion that it happens, a shark will attack a human.

Sharks aren't out there actively searching for humans to gorge on. As a matter of fact, when a shark does mistake a human for its prey, it will most likely figure out its mistake quite quickly and move on to find something more appetizing. So how do sharks make these mistakes? When looking up from under the surface of the water, sharks can really only see the silhouettes of what's above. Consequently, the shape of a surfer silhouetted against the water surface can be mistaken for a seal or sea lion, a favorite food of great white sharks—the species most commonly associated with this myth. Being somewhat picky

eaters, sharks will typically move on once they realize that they did not bite the mouthwatering blubber-filled pinniped they wanted, which is why most shark attacks end in bites rather than actual fatalities.

If that doesn't have you convinced, let's look at some statistics. There are approximately 50-75 shark attacks worldwide each year. Only about five of those attacks actually result in fatalities. Let's now compare that to the number of annual fatalities due to cigarettes (5 million), road accidents (2.5 million), lightning (10,000) or even hotdogs (70). The odds of being killed by a shark are one in 300,000,000. To put that into perspective, you are 450 times more likely to win an Olympic gold medal, and over 3,000 times more likely to date a supermodel than you are of being killed by a shark. Unsurprisingly, a large portion of this misdirected fear of sharks can be attributed to *Jaws* novelist Peter Benchley and film director Steven Spielberg—who, to be fair, had no intention of creating such a negative reaction towards the species.

The myth that there are man-eating sharks in the San Francisco Bay, however, can also be attributed to the guards at Alcatraz. They would tell the inmates of the shark-infested waters surrounding the island to deter them from trying to escape. Now, this statement is not totally false—there are quite a few species of shark that inhabit the Bay, including leopard, soup fin and sevengill sharks. However, most of these species are relatively smaller bottom-dwelling sharks that pose no threat to people. Though it's not unheard of for a great white shark to venture into the Bay from time to time, great whites typically stay in



Photo courtesy of Aquarium of the Bay

You can choose your own shark adventure this month with events taking place at Aquarium of the Bay and the San Francisco Main Library.

the much deeper waters of the ocean beyond the Golden Gate Bridge, where there is plenty of non-human prey to dine on.

You can learn more about sharks by visiting Aquarium of the Bay for Shark Week, from August 3-11, where there will be special shark presentations all

week. You can also join Aquarium of the Bay for a presentation by Jonathan Kathrien, an actual shark attack survivor, who will recount his experience and explain why his attack turned him in to an avid advocate for sharks. For more information, visit [www.aquariumofthebay.org](http://www.aquariumofthebay.org).



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# Paul McCartney Set to Rock Golden Gate Park at Outside Lands Festival



In a partnership with the San Francisco Recreation & Parks Department, Another Planet Entertainment, Superfly Presents and Starr Hill Presents will bring the sixth annual Outside Lands Music & Arts Festival back to San Francisco's historic Golden Gate Park on August 9-11.

In its five years, Outside Lands has risen to become one of the most revered and prominent festivals in the country, with *Rolling Stone* calling Outside Lands "one of America's best." Year after year of consistently world-class live music combined with the unique beauty of its

Golden Gate Park surroundings and the best food and drink found at any festival has elevated its reputation and cemented its position as a highly acclaimed global destination for entertainment lovers everywhere.

The 2013 music lineup is once again purposefully dynamic and diverse. From Paul McCartney, Red Hot Chili Peppers, Nine Inch Nails and Phoenix to Kaskadee, Vampire Weekend, Pretty Lights and Yeah Yeah Yeahs.

Each year, festival organizers ensure that every facet of the event highlights the Bay Area and all of the components that

make it one of the most desirable places to live and visit. They also like to give back to the City and the local communities surrounding the park. In its first five years, Outside Lands has raised over \$6 million to benefit the San Francisco

Recreation & Parks Department. A 2011 economic study reported that the festival contributes over \$60 million annually to the San Francisco economy.

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A 2011 economic study reported that the festival contributes over \$60 million annually to the San Francisco economy.

Outside Lands will once again expand on its food and drink options in 2013. Last year, the festival offered a record-breaking total of over 200 menu items, and introduced Beer Lands with over 30 California craft brews, and Outside Lambs, devoted to the deliciousness of the lamb. So dynamic was the culinary experience that *Rolling Stone* proclaimed, “at Outside Lands food and wine are half the fun.”



© Outside Lands

Last year, the festival introduced Beer Lands with over 30 California craft brews, most from local breweries.



©Josh Withers/Outside Lands

With a reputation as the world's only gourmet music festival, Outside Lands will once again expand on its food and drink options in 2013. Last year, the festival offered over 200 menu items.

For more information on the Outside Lands Music & Arts Festival and a complete lineup of music performers as well as food and drink, visit [www.sfoutsidelands.com](http://www.sfoutsidelands.com).



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# America's Cup Opening Ceremony Thrills S.F. Waterfront

The 2013 America's Cup opened amid great fanfare and celebration on July 4 with the grand opening ceremony on the main stage at the America's Cup Pavilion.

With the sailors of the four teams contesting the 2013 America's Cup—ORACLE TEAM USA, Emirates Team New Zealand, Luna Rossa Challenge and Artemis Racing—standing behind, Lucy M. Jewett, recently elected to the America's Cup Hall of Fame, brought the opening ceremony to a close by saying, "Let the racing begin."

With those words paper streamers were shot from air guns, a flock of doves was released and Beethoven's "Ode to

Joy" rang out over the full house crowd that took in the Opening Ceremony, a fraction of the 30,000 visitors who toured the Park on a sun-splashed Independence Day holiday in the United States.

For the first time since 1995, the America's Cup is being hosted in the United States. "Welcome to San Francisco," said Mayor Edwin M. Lee. "It's an honor and privilege to be the mayor of the host city for the America's Cup."

"I'd like to extend a big thank you to San Francisco for making all of this possible," said America's Cup Event Authority CEO Stephen Barclay. "This won't be remembered as the 2013 America's Cup or the 34th America's Cup, but the San Francisco America's Cup."



Streamers help close the Opening Ceremony of the 2013 America's Cup with the sailors from the four teams on stage.

The park officially opened shortly after noon with San Francisco Board of Supervisors President David Chiu, Port of San Francisco Executive Director Monique Moyer, Valérie Chapoulaud, the CEO of Louis Vuitton Americas, Charlotte Schultz, the chief of protocol for San Francisco, and the ACEA's Barclay participating in a ribbon-cutting ceremony at the entrance to the America's Cup Park.

When the gates opened, a few thousand people flooded into the park. As the crowd increased into the tens of thousands throughout the afternoon, the fans took in many of the exhibits and fan-friendly lounge areas and concessions. On race day afternoons throughout the Summer of Racing, the America's Cup Pavilion stage will showcase local performing artists free to the public.

The day concluded with a city-wide

fireworks display on the San Francisco Bay. During the ceremony, all four teams took the stage along with cultural performances from each competing nation. Recycled Percussion, the *America's Got Talent* finalists, performed a high-energy, all-American salute for the audience.

## Artemis Racing Finding Its Way Back

In late July, Artemis Racing made a spectacular debut in *Big Blue*, the Swedish challenger's second AC 72 catamaran. The team had the giant catamaran up on its foils in winds as strong as 15 knots, a tremendous accomplishment.

"Today could not have gone any better. It was a perfect day and exactly what our team needed," said helmsman Nathan Outteridge. "We got the boat



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on the water and foiling and we're happy with how it was foiling. It's a massive tribute to all the guys who have been working so hard to get us back out there."

While Artemis Racing had an impressive first day out, caution is the word from the team. The sailors say there is a lot to learn and test before the team is ready to join Luna Rossa and Emirates Team New Zealand on the racecourse.

Artemis Racing suffered an accident on May 9 in which the team's first yacht capsized and broke apart and crewman Andrew Simpson perished. Since then the team has been working to get back on the water. The team has marked the first day of the Louis Vuitton Cup semifinals, August 6, as its target date for racing.

### YachtAid Fundraiser Draws International VIPs

On July 2, the Consul Generals of Italy (Mauro Battocchi), Sweden (Barbro Osher) and New Zealand (Leon Grice) hosted a benefit for global relief organization YachtAid Global at the Cannery in San Francisco's Fisherman's Wharf. YachtAid Global is a nonprofit organization that has delivered much-needed supplies to remote maritime communities around the world since 2006 on private yachts that are already travelling to these destinations.

The event, presented in the spirit of friendly competition, served as a venue for the America's Cup team members of Italy (Luna Rossa Challenge), Emirates New Zealand and Sweden (Artemis Racing)

to relax and enjoy fine food, drinks and international entertainment amongst friends, fellow sailors and countrymen.

The entertainment included Italy's tenor Pasquale Esposito, Sweden's Voices of Sweden Choir led by Grammy winner Ragnar Bohlin and New Zealand's World

Champion Kapahaka Company Te Waka Huia, all of whom performed at the Opening Ceremony at the America's Cup Pavilion on July 4. The event concluded with a live auction of America's Cup memorabilia to raise additional funds for YachtAid Global.



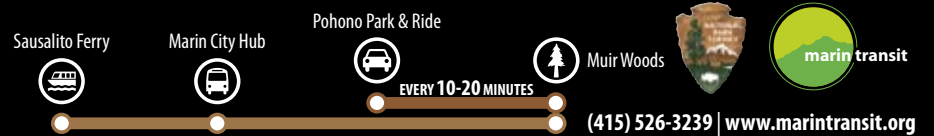
Photo by Joel Williams

New Zealand's World Champion Kapahaka Company Te Waka Huia performed at both the YachtAid fundraiser (above) and the Opening Ceremony at the America's Cup Pavilion.



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# San Francisco SunShares Puts Solar Within Reach

BY BILL PICTURE

With its employee solar discount program, which helped put sustainable energy within reach for over 80,000 Bay Area homeowners, the City of San Francisco has created a successful model that can be replicated with a minimum of fuss or muss by other municipalities.

San Francisco SunShares used the collective buying power of the participating organizations' combined employee pools to secure significant discounts for individuals, including lowering the out-of-pocket costs that prove prohibitive for many. The program, which also afforded participants a range of affordable financing options, was open for five months to a wide range of people: current and retired employees of the City living within the nine Bay Area counties and Sacramento; employees of two of the City's largest employers, the University of California and Pacific Gas & Electric; and employees of member companies of the Bay Area Council on Climate Change, including Blue Shield of California and Gap, Inc.

"San Francisco's SunShares program demonstrates how aggregated solar purchasing partnerships can be a win-win for everyone—participating homeowners, the solar industry, employers, local governments and the environment," said Jessie Denver, director of GroupEnergy, which administered the program.

GroupEnergy is a non-profit project of the Vote Solar Initiative, a grassroots organization dedicated to bringing solar energy to the mainstream as a means of fighting climate change and creating economic opportunities. Based in Oakland, the group has pioneered the "employee solar group-

buy" model and helps groups develop their own group-buy programs from scratch. Their services include helping groups shop for the vendors, offering technical advice and providing educational workshops to help enlist the participation of as many potential solar buyers as possible—because discounts are secured based on the number of potential customers.

## Power in numbers

What SunShares offered to its chosen vendor, Petaluma-based REC Solar, was an audience of more than 80,000 homeowners. "Basically, we went to them and said, 'We've got 80,000 people; give us your best price,'" said Danielle Murray, renewable energy program manager at the San Francisco Department of the Environment.

"And not only that, we asked, 'How are you going to make the buying process easier for our members? What kind of financing options will you offer?'" Murray continued. "That's the purpose of this kind of program—to get a good price and make it really easy for folks to participate."

As of press time, 47 solar systems had been installed since the program's March launch, but more than 650 other members of the group had expressed strong interest, signing up to receive free site assessments.

"One percent is my goal, in terms of outreach," Murray said. "If we can get one percent of the group to at least explore the option of solar energy, then I feel like the program is a success. Even though we know only a small percentage of them will purchase solar systems right now, it's a way to really begin that discussion. And two years or five years from now, we can expect more of them to move forward."

For those members in a position to take the solar plunge, a program like SunShares is just what they need to



Photo courtesy of REC Solar

Petaluma-based REC Solar was the chosen vendor for San Francisco's SunShares program.

finally commit. "While we had been considering installing solar energy for a while, the cost incentives and convenience of the program encouraged us to jump on this opportunity," said William Lee, the first SunShares participant to install a solar system.

Convenience is a major factor, according to Murray, who said that homeowners with the money and desire to go solar can be intimidated by the process of shopping for a solar provider. "And programs like SunShares do the work for them," Murray said. "We've already done all the due diligence, so members can be confident that they're getting the best deal possible at that moment."

As of March, the best deal possible was an upfront investment of \$8,000 for a 3 kW system and the possibility to save as much as \$45,000 over the course of the system's 30-year life, offsetting as much as 90 percent of the homeowner's annual energy use. A 3 kW system can generate enough electricity to cover the energy demands of the average single-family home in the Bay Area.

## Upping solar's profile

The boost that the solar industry gets from programs like SunShare in terms of visibility is invaluable, according to Murray. "It helps the entire industry by increasing interest and knowledge," she said. "We're helping them to reach people who they wouldn't have access to otherwise, not so easily, at least.

A good number never would have even considered installing a solar system on their own. Others who'd already considered it wouldn't have moved forward on their own, not for a while."

And it's not only potential customers within its member pool whose interest SunShares has piqued. Other cities have gotten wind of the program's success and are exploring developing programs of their own. "Chicago is interested," Murray said. "Some large companies are too." San Jose had a similar initiative before San Francisco, but San Jose's program was limited to city employees only.

And what about the friends and neighbors of those who purchase solar systems? Murray says that word-of-mouth eventually translates to more installations. "When a solar system gets installed on the block, the neighbors all know about it," she said. "It's on their minds; and that benefits us all in the end."

Though SunShares officially ended on July 31 (members who signed up have until August 30 to sign a contract), Murray said it's possible the program could be offered again in the future. "We just have to see what kind of interest there is moving forward."

For more information about San Francisco SunShares, visit [www.mygroupenergy.com/group/sfsunshares](http://www.mygroupenergy.com/group/sfsunshares).

# BOAT NAMES

BY CAPTAIN RAY

It's hard to come up with good boat names. I've seen many a *Dawn Treader* and *Sun Seeker* and several fishing boats with the name *Reel Affair* and *Happy Hooker*. There are always a few with slightly risqué names like *Miss Inclined*, *Miss Behaving*, and *Nauti-Gal* and occasionally one that goes a bit too far trying to be clever, such as *Wet Spot*. There are also some that tell us about their owner—like *Rude* and *Annihilator*. Then there was that big yellow catamaran from Los Angeles named *Bitch*. Maybe they bred dogs, but somehow I don't think so.

Work boats will often use a first name and initial like the *Bobbie B*, and you can always use the name of your wife, mother,

aunt or daughter. But it's hard to come up with a truly good boat name.

Some years ago while I was living in Kona (on the Big Island of Hawai'i), I was almost finished restoring a Hobie 16 and I struggled with choosing a name. It had all begun when I found parts of a Hobie 16 that someone had dumped in the back of a parking lot when they moved away. The parts had been there for months and the lot owner was happy for me to remove them. So I got a friend to help me load them into my pickup and took them home. I was now the proud owner of about half of a Hobie Cat.

As I began the process of restoration, I also started asking around and actively looking for the other parts that I needed. I was very pleasantly surprised to find how many pieces were scattered about the Big Island. I found a mast in the boatyard at Kawaihae, a rudderhead

assembly in a shed in Puako, a jib under a house in Waiohinu and so on. The more I asked, the more the pieces I needed kept appearing. Within about six months, I had everything except sails.

Since this was before the Internet, I began watching the classified ads. Several months later, there it was—an ad selling Hobie 16 sails for a few hundred dollars. That plus the shipping was a lot of money for me at the time, but so far, all I had into this boat was gas money and labor, so I bought the sails.

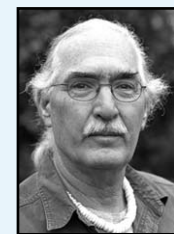
A short time later, I had a complete Hobie 16 assembled in my yard. As I was admiring it, my very Hawai'ian neighbor Joe came over and said, "Eh, Ray! Your

boat is looking good, brah! You got one name for your boat?" "No I don't, Joe." "Well," he said, "You should call um *Wilikoi*." "Eh, Joe, *Wilikoi* is sounding good, you know, but your Hawai'ian mobetta den mine. What dis mean, *Wilikoi*?"

"You know," he said, "You make your boat out of all kine udda people's broken boats. I see you workin' hard to fixum up and you do good job, brah. *Wilikoi* is one ol' fashion kine word, you no hearum so much now-a-days, but is perfect for your wa'a (boat). It mean 'windblown trash.'"

*Wilikoi* was indeed the perfect name for my boat!

**Ray Wichmann**, is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Master Instructor Trainer, and a member of US SAILING's National Faculty. He holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean, and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.



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# August Is Alive at Jack London Square

Summer is in full swing at Jack London Square, the perfect waterfront destination for food, entertainment and fun. The August calendar is packed with outdoor festivities for the entire family including evening bazaars, sing-along movie nights, San Francisco Bay cruising, live jazz and more.

August kicks off the Jack London Square "Sing-Along Cinemas" film series, with a screening of *Grease* on Wednesday, August 14 at sundown. A theatrical troupe will lead audiences in an evening of song, dance and fun along with the movie. Cinemagoers are invited to show up in costume dressed as their favorite character and sing along to their favorite songs. Stay

tuned for more sing-along screenings in September (*Mama Mia*) and October (*Little Shop of Horrors*).

Yoshi's Jazzfest is a celebration of music that will fill Jack London Square with an afternoon of eclectic performances on Saturday, August 17. This annual summer festival of free live music will feature Salvador Santana, the Julian Coryell Trio, Dos Four and the Oakland Jazz Workshop Performance Ensemble.

Jack's Night Market has been a hit this summer and continues with the outdoor bazaar taking place on Friday, August 2 from 6 to 10 p.m. Also, don't miss the conclusion of Waterfront Flicks on August 8 (*Skyfall*) and August 22 (*The Goonies*), as well as the last

month of the Electric Slide, East Coast Swing, Argentine Tango, Night Club Two Step and Salsa, at Dancing Under the Stars each Friday night in August.

The Presidential Yacht USS *Potomac* will offer America's

Cup fans the chance to experience the excitement of the 2013 Louis Vuitton Cup finals, on San Francisco Bay in style. On Saturday, August 17 and Saturday, August 24 climb on board the historic yacht for a special cruise including lunch, a host wine bar, amazing Bay views and bigscreen TVs for a front row seat at this once-in-a-lifetime event!

In addition to all the waterfront



Photo by James Knox

events, Jack London Square visitors can dine at a variety of contemporary restaurants including Bocanova, Forge Pizza, Hahn's Hibachi, Haven, Il Pescatore, Kincaid's Bayhouse, Lungomare, Scott's Seafood, Yoshi's and more. Visitors can easily bike, ferry or drive to Jack London Square which offers parking and valet for bikes and vehicles. For additional information, visit [www.jacklondonsquare.com](http://www.jacklondonsquare.com).

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# Silence is Golden

BY PAUL DUCLOS

Many commuters choose to ride the ferry because of the relative peace and quiet on board. Unlike BART, Muni, or even the cable cars, the ferry offers passengers a chance to contemplate the beauty of our Bay and enjoy the panoramic views while being alone in a crowd. What other form of public transportation can make such a claim? It's rather like watching a silent movie.

We address this subject now because our City just finished hosting another colossal movie event, the San Francisco Silent Film Festival (SFSFF).

Throughout the year, SFSFF produces events that showcase important titles from the silent era, often in restored or preserved prints, with live musical accompaniment by some of the world's finest practitioners of the art of putting music to film. Each presentation exemplifies the extraordinary quality that Academy Award-winning film historian Kevin Brownlow calls "live cinema."

One of the festival highlights was the screening of Augusto Genina's *Prix de Beauté* (aka *Beauty Prize*) at the Castro Theater. Most of the transport scenes featured noisy trains and motor cabs, but viewers were spared the banal exclamations contained in most "talkies."

SFSFF is a nonprofit organization dedicated to educating the public about silent film as an art form and as a culturally valuable historical record. For more info, visit [www.silentfilm.org](http://www.silentfilm.org).

Classic cinema will play also an important role in this fall's upcoming San Francisco Symphony season, with the screening of a number of important works done by Alfred Hitchcock.

In the 2013-14 season, the SF Symphony offers a new film series, starting with a week of Hitchcock films *Psycho*, *The Lodger*, *Vertigo*, and *Hitchcock! Greatest Hits*, all with live

musical accompaniment, during the week of Halloween.

The full season also includes a two-night screening of the film *White Christmas*, *A Night at the Oscars*, Chaplin's *City Lights*, and Disney's *Fantasia* in concert. For more info, visit [www.sfsymphony.org](http://www.sfsymphony.org).

Our glorious Bay plays a major role in *Vertigo*, but is also featured in *Richard Diebenkorn: The Berkeley Years, 1953-1966*.

Currently on view at the de Young Museum through September 29, is the first exhibition to explore in-depth the work produced by Diebenkorn between 1953 and 1966, when he lived in Berkeley. The presentation will include over 130 of the artist's paintings and drawings assembled from collections across the country, many of them rarely or never before seen in public exhibitions.

Diebenkorn's engagement with the unique settings of the Bay Area, along with his personal history, ties this exhibition deeply to the region. The artist underwent a remarkable metamorphosis during what is now known as his "Berkeley period," beginning with an abstract phase influenced by the Bay Area's natural environment, and then moving to figurative works, including figures, interiors, and still lifes. Fiercely independent, Diebenkorn continued to explore his shifting conceptions of abstraction and figuration over these years, and rejected allegiances to schools or movements.

His challenge to prevailing orthodoxy also helped to elevate Diebenkorn's national profile. As contemporaries like Willem De Kooning and Jackson Pollock wrestled publicly with abstract expressionism, Diebenkorn's work offered another important perspective in the critical conversation of the time. His appearance in *Life* magazine, as well as an article titled, "Diebenkorn Paints a Picture" in *ARTnews* magazine, both published in 1957, further expanded the painter's influence.

Diebenkorn was profoundly influenced by the nature and culture of the Bay Area, and many of these works are saturated with light and atmosphere, as well as the deep reds, greens and ochres of the region. Although born in Portland, Diebenkorn grew up in San Francisco's Ingleside Terraces neighborhood, attended Stanford University and UC Berkeley, and was both a student and an instructor at the California School of Fine Arts (today the San Francisco Art Institute).

Diebenkorn's very first solo museum exhibition was held at the Legion of Honor in 1948, and *Richard Diebenkorn: The Berkeley Years, 1953-1966* continues the Fine Arts Museums' long engagement with the artist's work. Though Diebenkorn would also make significant contributions



Photo courtesy of SFSFF

Louise Brooks in *Prix de Beauté*.

to the modernist tradition through his work in New Mexico and Southern California—work celebrated in other recent exhibitions—*Richard Diebenkorn: The Berkeley Years, 1953-1966* is a story rooted in the Bay Area, an exploration of one of the most complex and interesting chapters in postwar American art. For more info, visit [deyoung.famsf.org](http://deyoung.famsf.org).



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# WATERFRONT ACTIVITIES

- Every Wednesday** **6PM – 8PM – Wednesday Night Sailing - OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
Enjoy a relaxing evening on the bay! Set sail on one of our larger yachts skippered by a professional OCSC skipper, followed by chowder, chili, chips & salsa, and beverages from 8 – 9:30 PM in our club room. Cost: \$60 Non-members, \$45 Members
- August 10** **7PM – 9PM – Radar Seminar - OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
Radar can be your best friend when visibility is compromised! Trevor Steel will unravel the mysteries behind this very useful navigation tool. Cost: OCSC Members FREE, Non-members \$25.
- August 11** **9:30AM – 12PM – Stand Up Paddle Boarding - Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
Come join Outback Adventures and learn why Stand Up Paddle Boarding is one of the fastest growing paddle sports in the industry. Learn paddle technique and get an opportunity to try many different kinds of board we will practice the skills in the protected waters of the Corte Madera Creek, no experience necessary. Cost is \$60 per person for 2.5 hour class.
- August 16** **6:30PM – 9:30PM – Oakland Estuary - Sunset Kayak Trip, California Canoe & Kayak, 800-366-9804, [www.calkayak.com](http://www.calkayak.com)**  
Sunset kayaking is an enchanting experience. The water often turns glassy and calm on the Oakland Estuary late in the day, and the sunset adds to the unique ambiance. We'll enjoy a leisurely paddling pace, and weather depending, we'll paddle towards the mouth of the Oakland Estuary, or towards Alameda Island, taking in the quaint sights of this nautical community. You'll stay warm and dry in our cozy double sea kayaks, too. Cost is \$39.
- August 17** **9AM – 2PM – Tomales Bay tour - Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
Come experience one of the premier paddling destinations in California on this guided kayak tour! Wildlife abounds in this spectacular setting, one of the largest protected bays and coastal area in California. Half way through our paddling tour we will stop on a secluded beach only accessible by small water craft and eat lunch. Cost is \$85 per person for 5 hour tour.
- August 17** **10AM – 1PM – Live Crew Overboard Recovery Clinic/Demonstration - OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
Many sailors know how to sail back to crew that has fallen overboard. Some even practice the maneuver on occasion. But when you get back, then what? We will show you what to do next! Free to members and non-members.

Waterfront Adventures is an advertising sponsored section for activities on or around the water in the Bay Area. If you are interested in having your events or activities listed in this section contact Joel Williams at [joel@baycrossings.com](mailto:joel@baycrossings.com).



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[www.OCSC.com](http://www.OCSC.com)



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Tours - Classes - Sales - Rentals

Now Offering  
**Stand Up Paddleboarding**

[outbackadventures.com](http://outbackadventures.com) – 415.461.2222

# WATERFRONT ACTIVITIES

- August 17 4PM – 9PM – Monthly BBQ and Tahiti Flotilla Planning Party!!! - OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
Do you dream of sailing in warm South Pacific waters? Come and meet OCSC Instructors, members and friends, enjoy food and drinks and stay to learn about our 2014 flotilla to Tahiti. Free to members and non-members.
- August 17 6:30PM – 9:30PM – Moonlight Kayaking, Jack London Square - California Canoe & Kayak, 800-366-9804, [www.calkayak.com](http://www.calkayak.com)**  
Moonlight paddling is enchanting! The water is calm and glassy on the Oakland Estuary and the city lights add to the ambiance. We enjoy a leisurely pace as the sun sets and the moon rises, illuminating a delightful evening. Cost is \$49.
- August 17 6:45PM – 9:45PM – Moonlight Paddle - Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
Navigating your kayak by moonlight is a mystical experience you won't soon forget. This unique kayak tour allows for a grand view of the moon rising into the night's sky. We will paddle leisurely while admiring the moon's silvery light reflecting off the water's surface. Cost is \$65 per person for 3 hour tour.
- August 18 11:30AM – 4PM – America's Cup Viewing Aboard Seaward - Call of the Sea, Sausalito, 415-331-3214, [www.callofthesea.org](http://www.callofthesea.org)**  
Watch the America's Cup Race on the Schooner *Seaward*, as an accredited vessel by the ACEA, we will be assigned a position on the race course by the AC Committee as a stake boat. Thus, *Seaward* will have a front row seat for the races! The vessel will depart from and return to The Bay Model Pier in Sausalito with free parking provided. Includes a lite lunch, snacks, wine, beer, soft drinks & water. Interested parties can sign up on Eventbrite. Ticket price is \$150 per passenger.
- August 24 9AM – 12PM – Stand Up Paddleboarding 101, Oakland Estuary - California Canoe & Kayak, 800-366-9804, [www.calkayak.com](http://www.calkayak.com)**  
Give Stand Up Paddling a try! No previous paddling or surfing experience is necessary. This 3-hour session in the sheltered water of the Oakland Estuary (launching from our dock at Jack London Square) will get you started, and you'll be cruising in style in no time. Our SUP boards are great for novices - great for rentals, too, once you've completed the class. Cost is \$79.
- August 31 9AM – 11:30AM – Stand Up Paddle Boarding - Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
Come join Outback Adventures and learn why Stand Up Paddle Boarding is one of the fastest growing paddle sports in the industry. Learn paddle technique and get an opportunity to try many different kinds of board we will practice the skills in the protected waters of the Corte Madera Creek, no experience necessary. Cost is \$60 per person for 2.5 hour class.

Waterfront Adventures is an advertising sponsored section for activities on or around the water in the Bay Area. If you are interested in having your events or activities listed in this section contact Joel Williams at [joel@baycrossings.com](mailto:joel@baycrossings.com).

**California Canoe & Kayak**  
Jack London Square  
409 Water Street  
Oakland, CA 94607  
510-893-7833  
open 10 to 6

[calkayak.com](http://calkayak.com)

Sales - Rentals - Classes - Trips  
Kayaks - Canoes - Stand-up Paddle Boards

**SAIL THE SCHOONER SEAWARD!**

**Public Sunset Sails** with wine & cheese most Friday evenings.

**Public Family Adventure Sails** most Sunday mornings.

**Port:** Bay Model Visitor Center in Sausalito

**Cost:** Adults \$50, Youth (6-12) \$25, Children (under 6) free

 A 501 (c)(3) nonprofit educational organization. To register visit [www.callofthesea.org](http://www.callofthesea.org).

# All Bay Area Ferry Schedules in One Place!

## Golden Gate Ferry

### LARKSPUR\*

Weekdays (excluding Holidays)				Weekends and Holidays																					
Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur	Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur																		
5:45	6:15	6:20	6:50	9:40 a.m.	10:30 a.m.	-----	-----																		
6:35 a.m.	7:05 a.m.	7:10 a.m.	7:40 a.m.	11:40	12:30 p.m.	12:40 p.m.	1:30 p.m.																		
7:00	7:30	7:35	8:05	1:40 pm	2:30	3:45	4:35																		
7:30	8:00	-----	-----	4:45	5:35	6:25	7:15																		
7:50	8:20	8:30	9:05	-----	-----	7:25	8:10																		
8:20	8:50	9:10	9:45	<b>One-way Ferry Fares</b> <table border="1"> <thead> <tr> <th></th> <th>Larkspur</th> <th>Sausalito</th> </tr> </thead> <tbody> <tr> <td>Adult Cash Fare (19 – 64)</td> <td>\$9.50</td> <td>\$10.25</td> </tr> <tr> <td>Clipper</td> <td>\$6.25</td> <td>\$5.25</td> </tr> <tr> <td>Youth/Senior/Disabled</td> <td>\$4.75</td> <td>\$5.00</td> </tr> <tr> <td>Children 5 and under (limit 2 per fare-paying adult)</td> <td>FREE</td> <td>FREE</td> </tr> <tr> <td colspan="3">Children ages 5 and under travel free when accompanied by a full fare paying adult (limit two youth per adult).</td> </tr> </tbody> </table>					Larkspur	Sausalito	Adult Cash Fare (19 – 64)	\$9.50	\$10.25	Clipper	\$6.25	\$5.25	Youth/Senior/Disabled	\$4.75	\$5.00	Children 5 and under (limit 2 per fare-paying adult)	FREE	FREE	Children ages 5 and under travel free when accompanied by a full fare paying adult (limit two youth per adult).		
	Larkspur	Sausalito																							
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9:15	9:50	10:10	10:45																						
10:10	10:45	10:55	11:30																						
11:10	11:45	11:55	12:30 p.m.																						
11:40	12:15	12:25	1:00																						
12:40 p.m.	1:15 p.m.	1:25 p.m.	2:00																						
2:15	2:50	3:00	3:30																						
2:50	3:25	3:35	4:05																						
3:40	4:15	4:25	4:55																						
4:15	4:45	5:00	5:30																						
-----	-----	5:20	6:05																						
5:05	5:40	5:55	6:25																						
5:40	6:15	6:25	6:55																						
6:35	7:10	7:20	7:50																						
7:25	8:00	8:10	8:40																						
8:50	9:25	9:35	10:05																						

Operating Mondays thru Thursdays

\* Direct ferry service is provided to all Giants games at AT&T Park. Special service is provided to various concerts and the Bay to Breakers Race. On weekdays, with the exception of the 5:20pm San Francisco departure which uses a high-capacity Spaulding vessel, all other trips use high-speed catamarans. Weekend service is provided by a high-capacity Spaulding vessel.

### SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito	Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito
7:10 a.m.	7:35 a.m.	7:40 a.m.	8:10 a.m.	-----	-----	10:40 a.m.	11:10 a.m.
8:20	8:45	10:00	10:30	11:20 a.m.	11:50 a.m.	12:00 p.m.	12:30 p.m.
10:55	11:25	11:35	12:05 p.m.	12:45 p.m.	1:15 p.m.	1:25	1:55
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	2:35	3:05	3:25	3:55
-----	-----	3:30	4:00	3:50	4:20	4:40	5:10
3:25	3:55	4:20	4:45	4:15	4:45	5:05	5:40
4:25	4:55	5:15	5:45	5:35	6:05	-----	-----
5:05	5:35	5:50	6:15	6:00	6:30	6:45	7:15
6:05	6:35	6:50	7:20	7:30	8:00	-----	-----
6:35	7:05	7:55	8:20				
7:35	8:05	-----	-----				

Contact Information  
Toll free 511 or 711 (TDD)

For the Golden Gate Ferry website, visit: <http://goldengateferry.org/>  
Comments and questions can be submitted at <http://ferrycomments.goldengate.org/>

Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito).  
The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day.

No ferry service on  
New Year's Day, Thanksgiving Day, and Christmas Day.

## Bay Area Ferry Terminal Locations

**Alameda Ferry Terminal**  
2990 Main Street

**Harbor Bay Ferry Terminal**  
215 Adelphian Way, Alameda

**Larkspur Landing Ferry Terminal**  
101 E. Sir Francis Drake Boulevard

**Oakland Ferry Terminal**  
10 Clay Street @ Jack London Square

**Sausalito Ferry Terminal**  
Humbolt Street & Anchor Avenue

**San Francisco:**  
SF Ferry Building @ foot of Market Street  
Pier 41 @ Fisherman's Wharf

**South San Francisco**  
911 Marina Boulevard

**Tiburon Ferry Terminal**  
Tiburon Blvd. & Main St. in Tiburon

**Vallejo Ferry Terminal**  
289 Mare Island Way in Vallejo

## Red & White

### BAY CRUISE Pier 43½

Monday through Sunday		FARES:	
10:00 a.m.	2:30 p.m.	Adult (18+)	\$24.00
10:45	3:00	Youth (5-17)	\$16.00
11:15	3:45	Child (under 5)/Free	
12:00 p.m.	4:15	Family Pass	\$69.00
1:10	5:00	(2 Adult + 4 Youth)	
1:40	6:15		

*Fun on Ferries, Shoreline Snacking and Shopping, Take the Kids, Bikes on Boats, Fun on Ferries...*

[www.baycrossings.com](http://www.baycrossings.com)

## Blue & Gold Ferry

### TIBURON COMMUTE

TIBURON – S.F. Ferry Building				SAUSALITO FISHERMAN'S WHARF, PIER 41			
Weekdays				Weekdays			
Depart Tiburon	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Tiburon	Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
5:35 a.m.	6:00 a.m.	6:05 a.m.	6:25 a.m.	10:55 a.m.	11:25 a.m.	11:35 a.m.	12:05 p.m.
6:40	7:05	7:10	7:30	12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25
7:50	8:15	8:20	8:40	1:35	2:05	2:10	2:40
8:45	9:10	-----	-----	2:45	3:35	3:45	4:15
-----	-----	4:25 p.m.	4:50 p.m.	4:25	5:25	5:35	6:05
4:55 p.m.	5:20 p.m.	5:25	5:50	6:15	6:45	6:55	7:25
5:55	6:20	6:30	6:55	-----	8:10	8:20	8:35
7:05	7:30	7:35	7:55	8:40 *	9:30 *	9:40 *	10:20 *
-----	8:50*	8:55*	9:15*	* Fridays only			
9:20*	10:05*	-----	-----				

### TIBURON – Pier 41

Weekdays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
10:50 a.m.	11:10 a.m.	11:15 a.m.	12:00 p.m.
12:10 p.m.	12:30 p.m.	12:35 p.m.	12:55
1:05	1:25	1:35	2:20
2:30	2:50	3:00	3:20
3:25	3:45	3:55	4:25
4:10	4:50	-----	-----
4:25	5:00	5:10	6:05
-----	7:55	8:00	8:35
8:40 *	9:15 *	9:20 *	10:20 *

\* Fridays only

### TIBURON – Pier 41

Weekends and Holidays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
-----	-----	-----	9:35 a.m.
9:45 a.m.	10:30 a.m.	10:40 a.m.	11:35
11:45	12:35 p.m.	12:45 p.m.	1:15 p.m.
2:20 p.m.	2:50	3:00	3:40
3:50	4:50	5:00	5:30
5:40	6:35	6:45	7:15
7:25	8:10	8:15	8:45

### FARES: One-way Round trip

Adult	\$11.00	\$22.00
Senior (65+)	\$ 6.75	\$13.50
Child (5-11)	\$ 6.75	\$13.50
20 Ticket Commute Book	\$140.00 (Mon. - Fri.)	

Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 18) No service on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

## BAY CRUISE

Depart Pier 39			
Weekdays		Weekends	
10:45 a.m.	4:15 p.m.	10:15 a.m.	3:15 p.m.
12:00 p.m.	5:15	10:45	3:45
1:15	5:45	12:15 p.m.	4:30
2:00	6:30	1:15	5:00
3:00	7:00	1:45	

For the most current schedule, visit [www.blueandgoldfleet.com](http://www.blueandgoldfleet.com)  
Bay Cruise does not operate during inclement weather.

FARES: All prices include audio tour.

Adult	\$26.00	Child (5-11)	\$18.00
Junior (12-18)	\$22.00	Senior (62+)	\$22.00

Discount fares available at [www.blueandgoldfleet.com](http://www.blueandgoldfleet.com)

## ROCKETBOAT

### Daily, Monday - Sunday

Depart from Pier 39 Effective May 13, 2013	
12:00 p.m.	FARES:
12:45	Adult \$24.00
1:30	Senior (65+) \$20.00
2:45	Junior (12-18) \$20.00
3:30	Child (5-11) \$16.00
4:15	Holiday schedule on Memorial Day (May 27), Independence Day (July 4) and Labor Day (Sept 3)
5:30	
6:15	

### SAUSALITO

FISHERMAN'S WHARF, PIER 41			
Weekdays			
Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
10:55 a.m.	11:25 a.m.	11:35 a.m.	12:05 p.m.
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25
1:35	2:05	2:10	2:40
2:45	3:35	3:45	4:15
4:25	5:25	5:35	6:05
6:15	6:45	6:55	7:25
-----	8:10	8:20	8:35
8:40 *	9:30 *	9:40 *	10:20 *

\* Fridays only

### Weekends and Holidays

Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
10:55	11:25	11:35	12:05
12:20	12:50	12:55	1:25
2:20	2:50	3:05	3:40
3:50	4:20	4:35	5:30
-----	4:40	4:55	5:30
5:40	6:10	6:20	7:15
7:25	7:55	8:00	8:45

Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 18) No service on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

### FARES: One-way Round-trip

Adult	\$10.50	\$22.00
Senior (65+)	\$6.25	\$13.50
Child (5-11)	\$6.25	\$13.50

For the most current schedule, visit <http://www.blueandgoldfleet.com/Ferry/Sausalito/index.cfm>

## ANGEL ISLAND - S.F.

### Weekdays (Depart Pier 41)

Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
9:45 a.m.	10:10 a.m.	10:20 a.m.	-----
1:05 p.m.	1:45 p.m.	1:55 p.m.	2:20 p.m.
-----	3:10	3:20 pm	4:15 pm

### Weekends & Holidays (Depart Pier 41)

Arrive Pier 41	Depart Pier 41	Arrive Angel Island	Depart Angel Island
-----	9:45 a.m.	10:10 a.m.	10:20 a.m.
11:35 p.m.	11:45 a.m.	12:15 p.m.	12:25 p.m.
1:15	2:20 p.m.	3:10	3:20
3:40	-----	4:20	4:30
5:30	5:45	-----	-----

### ANGEL ISLAND PRICES (Round-trip)

FARES	S.F. Pier 41 Ferry Bldg*	Alameda/Oakland*	Vallejo*
Adult	\$17.00	\$14.50	\$30.50*
Child	\$9.50 (age 6-12)	\$8.50 (age 5-12)	\$21.00 (ages 6-12)
Child	Free (5 & under)	Free (4 & under)	Free (5 & under)

\* All prices include State Park Fees / Weekend Schedule on Memorial Day (May 25) / Independence Day (July 4) and Labor Day (Sept 7)

## Angel Island Ferry

### TIBURON – ANGEL ISLAND

Weekdays and Weekends			
Tiburon to Angel Island		Angel Island to Tiburon	
Monday - Friday	10 a.m.	Monday - Friday	10:20 a.m.
1 p.m.	3 p.m.	1:20 p.m.	3:30 p.m.
Saturday - Sunday	10 a.m.	Saturday - Sunday	10:20 a.m.
5 p.m. hourly		5:20 p.m. hourly	
Ferry service by advance reservation for groups of 25 or more. Call (415) 435-2131 to find out if you can "piggyback" with groups			
FARES:		Round Trip	
Adult (13 and over)	\$13.50	(*Limit one free child, ages 2 and under, per paying adult.)	
Child (6 - 12)	\$11.50		
Children (3 - 5)	\$3.50		
Toddlers (ages 2 and under)	Free*		
Bicycles	\$1.00		

For the most current schedule and other information, visit [www.angelislandferry.com](http://www.angelislandferry.com) / Schedule Subject to change w/o notice





# San Francisco Bay Ferry

VALLEJO		
VALLEJO – SAN FRANCISCO		
Travel time between Vallejo and San Francisco is approximately 60 minutes.		
Weekdays		
Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:30	7:35	-----
7:00	8:30	-----
7:45	8:55	-----
10:00	11:10 #	11:30 a.m.
11:30	12:45 p.m.	-----
2:00 * p.m.	3:30 p.m.	3:10 ** p.m.
3:20	4:30	-----
4:05	5:15	-----
4:45	6:00	-----
5:45 *	7:15	6:55 **
Weekends & Holidays		
8:30 a.m. *	10:00	9:40 a.m.
10:00	11:10 # a.m.	11:30 a.m.
11:30 a.m.	12:45 p.m.	-----
2:00	3:10 #	3:30
3:30 #	5:00	4:40
5:15	6:30	-----
7:30 *	9:00	8:40
# To Vallejo via Pier 41. * to FB via Pier 41. ** To Vallejo via Ferry Building.		
FARES: One-way		
Adult (13-64)	\$13.00	Call (707) 64-FERRY or visit www.sanfranciscobayferry.com for updated information.
Senior (65+)/Disabled/Medicare	\$6.50	
Child (6-12)	\$6.50	
DayPass	\$24.00	
Monthly Pass (Bus / Ferry)	\$290.00	
w/Muni	\$349.00	

Take the Ferry to GIANTS BASEBALL AT AT&T PARK FROM VALLEJO			
Weekday Day Games 12:45 PM Game Start Times			
Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later
Weekend & Holiday Games 1:05 PM Game Start Times; Other Start Times**			
Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later
Weekday Night Games – Return Service Only 7:15 PM Game Start Times			
Return-Only Service	Depart AT&T	Arrive Vallejo	
	*see below	60 min. later	
*Ferry departs AT&T Park 30 minutes after the last out.			

FROM OAKLAND/ALAMEDA				
Weekday Night Games 7:15 & 7:35 pm Games				
Leave Alameda	Leave Oakland	Arrive AT&T	Depart AT&T	Arrive Ala/Oak
6:15 p.m.	6:30 p.m.	7:05p.m.	*see below	25-30 min. later
ALL WEEKEND & HOLIDAY GAMES 1:05 pm Game Start Times**				
Leave Oakland	Leave Alameda	Arrive AT&T	Depart AT&T	Arrive Ala/Oak
11:30 a.m.	11:50 a.m.	12:20p.m.	*see below	25-30 min. later
*Ferry departs AT&T Park 20 minutes after last out. ** For Other Weekend and Holiday Game Start Times Visit www.SanFranciscoBayFerry.com/giants				

VALLEJO - ANGEL ISLAND			
Weekends Only			
Depart Vallejo	Arrive Pier 41	Depart Pier 41	Arrive Angel Is.
8:30 a.m.	9:30 a.m.	9:45 a.m.	10:10 a.m.
Depart Angel Is.	Arrive Ferry Bldg	Depart Ferry Bldg	Arrive Vallejo
4:30 p.m.	6:00 p.m.	6:30 p.m.	7:30 p.m.

ALAMEDA/OAKLAND			
Weekdays to San Francisco			
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
6:00 a.m.	6:10 a.m.	6:30 a.m.	---
7:05	7:15	7:35	---
8:10	8:20	8:40	---
9:15	9:25	9:45	10:00
11:00	10:50	11:30	11:45
1:35 p.m.	1:20 p.m.	2:00 p.m.	2:20 p.m.
2:40	2:25	3:05	3:20
4:45	4:30	---	5:15
5:50	5:40	6:20	---
6:20^	6:05^	---	6:50
6:55	6:45	7:20	---
7:55	7:45	8:25	8:40
8:55	8:45	---	9:25
Weekdays from San Francisco			
Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
---	6:30 a.m.	7:15 a.m.	7:05 a.m.
---	7:35	8:20	8:10
---	8:40	9:25	9:15
10:15 a.m.	10:30	10:50	11:00
12:45 p.m.	1:00 p.m.	1:15 p.m.	1:30 p.m.
1:45	2:00	2:20	2:35
3:45	4:10	4:30	4:45
5:00	5:20	5:40	5:50
5:20	5:40	6:00	6:15
---	6:25	6:45	6:55
---	7:25	7:45	7:55
8:05	8:25	8:45	8:55
^On Giants game days, departure goes directly to AT&T Park instead of Pier 41 from East Bay.			

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)			
Weekday Commute			
Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	4:35 p.m.	5:00 p.m.
5:05 p.m.	5:30 p.m.	5:35	6:00
6:05	6:30	6:35	7:00
7:05	7:30	7:35	8:00
No weekend or holiday service			
ONE WAY FARES: Regular Clipper			
Adult	\$6.50	\$5.00	
Youth (5-12)	\$3.25	\$3.25	
Children (under 5)	Free	Free	
Disabled / Seniors (62 & over)	\$3.75	\$3.75	
Active Military	\$5.25	N/A	
Commuter (book of 10)	\$55.00	N/A	
Commuter (book of 20)	\$100.00	N/A	
Monthly Pass (book of 40)	\$185.00	N/A	
Free MUNI and AC Transit Transfers Provided			

ALAMEDA/OAKLAND - ANGEL ISLAND				
Weekends Only				
Leave Oakland	Leave Alameda	Arrive Pier 41	Depart Pier 41	Arrive Angel Is.
9:00 am	9:10 am	9:35 am	9:45 am	10:10 am
Leave Angel Island	Arrive Alameda	Arrive Oakland		
3:35 pm	4:10 pm	4:20 pm		
Available May 18 - October 27, 2013				

ALAMEDA/OAKLAND			
Weekends and Holidays to San Francisco			
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
9:00 a.m.	9:10 a.m.	---	9:35 a.m.
10:40	10:25	11:10 a.m.	11:25
12:30 p.m.	12:15 p.m.	1:00 p.m.	1:15 p.m.
2:15	2:00	2:45 PM	3:00
4:25	4:10	---	4:55
5:55	5:40	---	6:25
7:30	7:15	8:00	8:15
9:10	9:00	9:40	9:50
11:25	11:15	---	11:55
Weekends and Holidays from San Francisco			
Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
8:30	---	9:10	9:00
9:45 a.m.	10:00 a.m.	10:20 a.m.	10:35 a.m.
11:35	11:50	12:10 p.m.	12:20 p.m.
1:25 p.m.	1:40 p.m.	2:00	2:10
3:15	---	4:10	4:20
5:00	5:15	5:35	5:50
6:40	6:55	7:15	7:25
8:20	8:35	8:55	9:05
10:40	10:55	11:15	11:25
ONE WAY FARES: Regular Clipper Book Book Pass			
Adult (13+)	\$6.25	\$4.75	10 Ticket \$50.00 20 Ticket \$90.00 Monthly \$170.00
Youth (5-12)	\$3.50	\$3.50	
Senior (65+) *	\$3.10	\$3.10	
Active Military *	\$5.00	N/A	
Child under 5	FREE	FREE	
School Groups*	\$2.00	N/A	
Short Hop**	\$1.50	N/A	
Short Hop Senior	\$075	N/A	
<div style="border: 1px solid black; padding: 5px; text-align: center;">           PURCHASE TICKETS ONBOARD THE FERRY for information (MON. to FRI.) (415) 705 8291         </div>			

\* Restrictions apply, see sanfranciscobayferry.com for details  
 \*\* One-way between Oakland and Alameda or between the SF Ferry Building and Pier 41. Fares subject to change.

SOUTH SAN FRANCISCO		
Weekday to SSF/Oyster Point		
Depart Alameda	Depart Oakland	Arrive SSF
6:30 a.m.	6:40 a.m.	7:15 a.m.
7:30	7:40	8:15
8:00	8:10	8:45
5:10 ** p.m.	4:55 p.m.	5:40 p.m.

Weekday to Alameda & Oakland		
Depart SSF	Arrive Oakland	Arrive Alameda
7:20 a.m.	8:05 a.m.	7:50 a.m.
4:20 p.m.	4:55 p.m.	5:10 p.m.
5:20	6:00 *	5:50
6:20	6:55	7:10
*Boat departs from Oakland first. **Boat arrives Alameda first.		
Wednesday & Friday midday SF service		
Depart SSF	Arrive Ferry Building	Arrive Pier 41
9:00 AM	9:30 AM	9:45 AM
Depart Pier 41	Depart Ferry Building	Arrive SSF
Wed. only 1:50 p.m.	Wed. only 2:05 p.m.	Wed. only 2:40 p.m.
Fri. only 3:15 p.m.	Fri. only 3:30 p.m.	Fri. only 4:00 p.m.

One-way FARES:		
Adult		\$5.00
Youth (5-12 years)		\$3.50
Seniors (65+ yrs), Disabled, Medicare		\$3.50
Children under 5 (with an adult)		FREE
Short Hop2		\$1.50
Short Hop Senior, Disabled, Medicare		\$0.75

# AROUND THE BAY IN AUGUST

## Locals Discounts at Aquarium of the Bay

Residents of the nine Bay Area counties are invited to explore Aquarium of the Bay year round for a special local's rate of \$18 for adults and \$10 for children and seniors. To receive this rate, simply show your driver's license or other proof of ID containing your address at any of their box offices. Stroll through 300 feet of tunnels while eight-foot sevengill sharks, vivid garibaldi, massive sea bass and schools of anchovies swim all around you. As the only nonprofit nature center dedicated to inspiring the conservation of San Francisco Bay and its watershed, Aquarium of the Bay provides a unique window through which you can see our underwater neighbors. Discounts will apply to all family members. For more information, visit [www.aquariumofthebay.org](http://www.aquariumofthebay.org).

## Solano Fair

The Solano County Fair runs from July 31 to August 4 at the Solano County Fairgrounds in Vallejo. All entertainment, including concerts, is included with fair admission. Fair admission prices are \$8 in advance and \$10 on-site for adults, \$4 in advance and \$6 on-site for children ages 6-12 and seniors 60+. Children 5 and under along with military personnel and dependents with an active duty card are free. Select activities, carnival rides and games have a separate cost. Carnival wristbands, good all day any one day, are \$20 in advance and \$25 on-site. Fair hours are 3-11 p.m. Wednesday through Friday, and noon-11 p.m. on Saturday and Sunday. For more information, visit [www.scfair.com](http://www.scfair.com).

## Circus Circus

Ringling Brothers and Barnum & Bailey presents *Built To Amaze!*, the 143<sup>rd</sup> edition of *The Greatest Show On Earth* August 15-19 at Oracle Arena in Oakland. Surprise and wonder will delight audiences with over-the-top feats of strength, agility and courage. As the momentum builds so does the anticipation with magnificent elephants, ferocious tigers, astonishing acrobats and awe-inspiring aerialists all engineered into one spectacular performance. Celebrate the tradition and experience its modern flair of twists and turns where excitement and suspense are so intense you'll be tempted to cover your eyes. Tickets are available at all Ticketmaster locations and through [ticketmaster.com](http://ticketmaster.com). Groups of 15 or more may qualify for a group discount, contact [groupsales@coliseum.com](mailto:groupsales@coliseum.com) for details.

## Dancing with Parkinson's

On August 16-18, *The PEACE Project: Shaking & Shocking*, a dance performance that explores life with Parkinson's disease will be presented by dNaga, in partnership with PDActive and Danspace at the Laney College Theater, 900 Fallon Street in Oakland. *The PEACE Project* explores ways that people are managing Parkinson's disease. Artistic Director Claudine Naganuma is the creator of this insightful, richly moving work that integrates a multi-generational cast of artists, including those with Parkinson's disease who attend dance class and company rehearsal weekly. The work is both subtle and profound. Shows on August 16-17 are at 8 p.m. and at 5 p.m. on August 18. Tickets are \$20 or \$15 for students

and seniors. For more information about the show and Laney College regarding directions, where to park and access in general, please check [dNaga.org](http://dNaga.org).

## Art & Soul in Oakland

After 12 consecutive years of dazzling talent, food from all over the globe, hundreds of artisans and the largest family fun zone of any festival in the Bay Area, the City of Oakland has once again introduced a star-studded lineup for its annual flagship festival. Named "Best Festival" by *East Bay Express* and *Oakland Magazine*, and consistently regarded among the top summer festivals in Northern California, the 13<sup>th</sup> Annual Art + Soul Oakland promises to rock the town with its stellar two-day show. The festival is centered in Frank Ogawa Plaza and City Center, encompassing 10 strollable city blocks and runs from noon to 8 p.m. on Saturday, August 3 and from noon to 6 p.m. on Sunday, August 4. The festival will deliver non-stop music as diverse as the city itself. Popular mobile food trucks and vendors serving global gourmet cuisine return, along with even more carnival rides, music and art for kids. Anchoring this year's Main Stage on Saturday is the irrepressible Lisa Loeb. On Sunday KBLX hosts the Main Stage with headliner Leela James, the modern R&B singer with the throwback '70s vocals. There is abundant parking and easy BART access along with bargain advance online ticket prices of \$10 for adults and \$5 for seniors/youths (ages 13-17), \$15/\$8 at the gate with children 12 and under free. For tickets and additional information, visit [ArtandSoulOakland.com](http://ArtandSoulOakland.com) or call (510) 444-CITY.

## Scenic Bike Ride for Vets and Seniors

Come ride in the 20th Annual Holstein Hundred Bike Ride fundraising event. All ride levels welcome for a route of your choice: 100-, 65-, 30- and 17-mile routes along the coast, Tomales Bay and rolling hills of Marin and Sonoma. The event begins and ends at Tomales High School. The ride will be well-supported with rest stops, SAG (support and gear) and technical support. Ride single, tandem or as a team on paved, rural roads in West Marin. Join the breakfast rally before you ride and return to a gourmet meal along with live post-ride music. Proceeds will support West Marin Senior Services, which helps seniors to live long, live well and live at home and Ride4Vets, which helps our vets overcome the "hidden" injuries of war. Register online at [www.wmss.org/holstein](http://www.wmss.org/holstein) or call (415) 663-8148.

## Art by the Bay

Among a series of major public art events, the Tiburon Art Festival will feature *Art by the Bay*, two major public art installations that have never before appeared at the same time and location. From August 10 to 18, 128 of Kiril Jeliazkov's stunning 20' x 10' paintings will be installed along Tiburon's paths and undisturbed bayside parks with the SF Bay, hillsides and sun dappled vistas as his gallery. Within a short walk of Jeliazkov's work, along Shoreline Park, internationally acclaimed, award winning sculptor, French artist and Tiburon resident, Jean-Pierre Rives, will feature his bold, powerful and elegant steel sculptures installed along Tiburon's shoreline. The festival will also feature a Plein Air painting competition on August 10 from noon to 4:30 p.m. Tiburon's location at the tip of a peninsula, surrounded by the San Francisco Bay and rimmed by accessible hillsides, historic sites and world class views is a most perfect setting for the competition. With the exception of the Art Row Festival on August 17-18, where admission is \$5 (kids free), all of the events of the Tiburon Art Festival are open to the public and free of charge. For more information visit, [www.tiburonartfestival.org](http://www.tiburonartfestival.org).

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: [joel@baycrossings.com](mailto:joel@baycrossings.com).



**TIBURON ART FESTIVAL**  
AUGUST 10 - 18 2013  
[WWW.TIBURONARTFESTIVAL.ORG](http://WWW.TIBURONARTFESTIVAL.ORG)

FEATURING  
ART BY THE BAY  
AUGUST 10 - 18  
OLD RAIL TRAIL

ARTIST RECEPTION  
AUGUST 11, 2 - 4 PM  
TIBURON TOWN HALL

PLEIN AIR COMPETITION  
AUGUST 10, NOON - 4:30 PM

ART ROW FESTIVAL  
AUGUST 17 & 18, 11 - 5 PM  
ARK ROW

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## Tell us what we're doing wrong.

There's more than one reason why the majority of Bay Area ferryboat owners choose Bay Ship & Yacht for their repair and refit work. Our goal is to give customers exactly what they want – and they all want something different. So we've put systems and processes in place for every phase of our operation to assure that we provide absolute customer satisfaction throughout the process, every step of the way.

We're redefining the meaning of a full service shipyard--almost everything we do is done in-house. Which means we can deliver the highest quality work--on time, on budget--even if it means making the tools to make the parts to get the job done.

Even before our customers arrive, our innovative supply system ensures that our team of experts has assembled material, equipment, and resources needed to complete every phase of a job, thus saving our customers time and money.

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As the model for the 21st Century shipyard, we are driven to continually improve everything we do to provide absolute and complete customer satisfaction every time. And because of this commitment, nine out of ten ferryboat owners come to Bay Ship & Yacht. We think it's a good start.



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