



BAY CROSSINGS

"The Voice of the Waterfront"

January 2014 Vol.15, No.1



Sea Lion Center Debuts
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"The Voice of the Waterfront"

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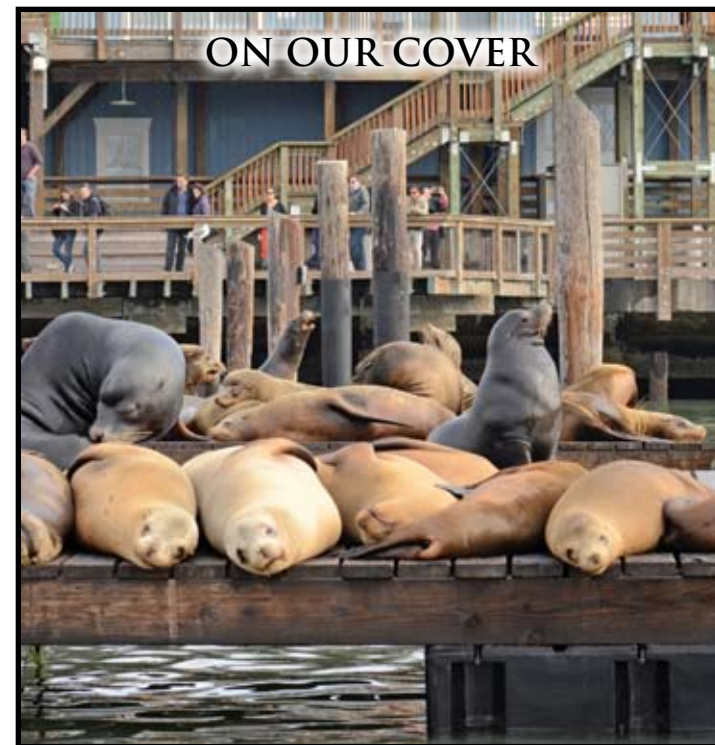
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The new Sea Lion Center on PIER 39, operated by Aquarium of the Bay, offers a space for guests to learn all about the sea lions that inhabit the docks at the end of the pier. Located just above the docks, overlooking the sea lions, the new center is a place for all things sea lion, featuring interactive displays, educational videos, fascinating presentations and genuine artifacts. Photo courtesy of Aquarium of the Bay.

Corrections & Letters

We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to joel@baycrossings.com.

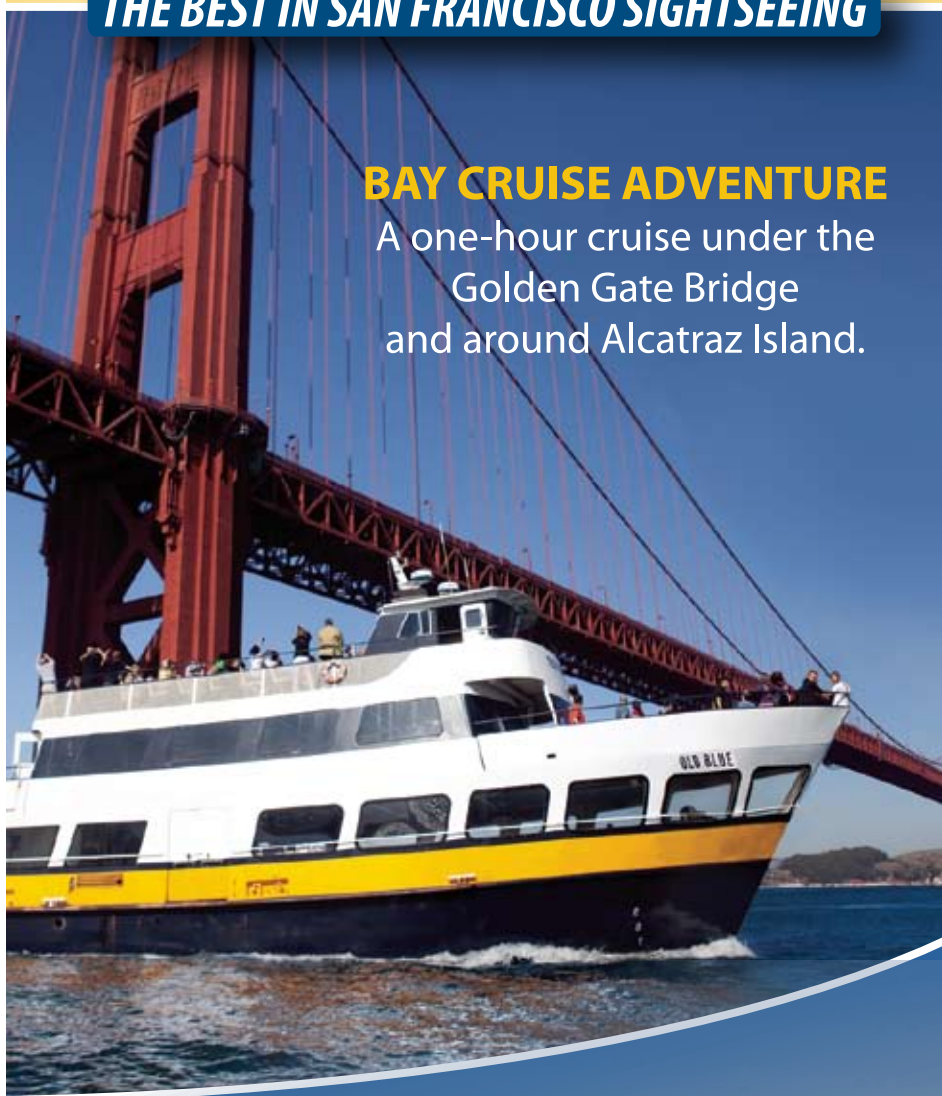
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Local Rail in the Spotlight

BY PATRICK BURNSON

The working waterfront and its cargo operations played a significant role in hosting last year's amazing America's Cup, but one aspect of the supply chain may have gone unnoticed: our dockside rail operations.

The San Francisco Bay Railroad is a Class 3 shortline railroad that serves the City of San Francisco and the Port of San Francisco, and also operates a rail terminal in Richmond. It is independently owned and operated, and virtually all of its employees live and work in the community they serve.

The railroad hauled shipping containers for ORACLE TEAM USA late last summer, and by accounts, did a stellar job with on-time delivery. But it's not all glamor.

The company's core business is moving various commodities for several shippers using the Port of San Francisco and Richmond, to and from its railyard for interchange with the Union Pacific Railroad and the

BNSF. San Francisco Bay Railroad has large railyards and can lay down areas for any number of specific shipping needs, handling up to 300 rail cars for storage or transload services.

San Francisco Bay Railroad also prides itself on its environmental stewardship, noting that shippers can reduce their carbon footprint by up to 90 percent by using rail. Even if a shipper does not have a "rail spur," the company can arrange for goods to be trans-loaded via motor carrier.

San Francisco Bay Railroad prides itself on its environmental stewardship, noting that shippers can reduce their carbon footprint by up to 90 percent by using rail.

A Bit of History

San Francisco Bay Railroad was not the first to traverse the local tracks. Local historian Thomas Beutel notes that the State Belt Railroad of California was a shortline that served San Francisco's waterfront until the 1980s. Its tracks extended the length of the Embarcadero from south of Market Street to Fort Mason and the Presidio.

Although locals nicknamed the line the "Toonerville Trolley" and the "Wooden Axle Line," the State Belt had an illustrious career. The first trackage of the State Belt was built by the Board of State



Photo courtesy of Port of San Francisco

San Francisco has a rich history involving railroads that dates back to the late 1800's.

Harbor Commissioners in 1889. At that time, the lands along waterfront were owned by the state, not San Francisco. These lands were once under water, so they were not included in the original survey of the City.

The original tracks were dual-gauged to allow transfer of narrow-gauge freight cars from the North Pacific Coast R.R. (Marin County) and the South Pacific Coast R.R. (Alameda, Santa Clara, Santa Cruz counties), as well as standard-gauge cars. These first tracks did not yet connect to the outside world—all cars were ferried in from around the San Francisco Bay. Belt tracks finally connected with Southern Pacific tracks in 1913 at a small interchange yard located at Townsend and Berry Streets.

The State Belt built a five-stall concrete-reinforced roundhouse at Sansome and the Embarcadero. (This historic structure still stands today as an office building.) This engine facility housed a modest number of oil-fired steam switchers and, later, ALCO S-2 diesels. The railroad also owned four freight cars—idler flatcars that were used to prevent the heavy engines from rolling onto the car ferries.

State Belt's ferry slips were located near Fisherman's Wharf. The railroad transferred cars from the Santa Fe, the Northwestern Pacific, and the Western Pacific. In the 1920s, the Santa Fe built

its own car ferry operation in China Basin, and State Belt tracks were extended over Third Street and the Mission Creek drawbridge to make a connection.

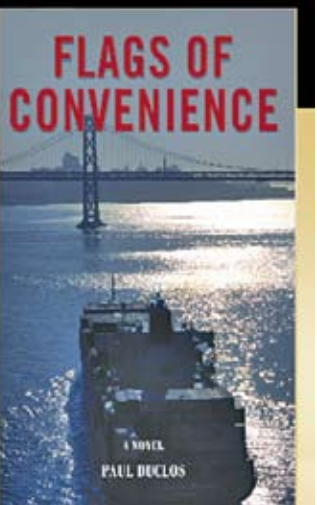
Construction at the 1915 Panama-Pacific World's Fair and traffic to Fort Mason justified the construction of a tunnel—1,500 feet long, 15 feet wide and 22 feet high—underneath the Fort Mason Military Reservation. Eventually tracks were extended across what is now the Marina District to Crissy Field to serve the Presidio. World War II generated a large amount of trans-Pacific traffic, and the State Belt contributed greatly to the movement of materials during the War. Army and Navy switchers were added to provide enough locomotive capacity. The State Belt also delivered trainloads of fresh troops to debarkation points, and picked up hospital trains and returning troops. The railroad moved 156 troop trains and 265 hospital trains in 1945 alone.

Operations slowly wound down as shipping moved across the Bay to Oakland. In 1969, with the state wanting to get out of the port business, San Francisco voters approved a bond issue to buy the Port of San Francisco.

But as recent international sporting events have demonstrated, the railroad continues to be a valuable and viable conduit for special cargoes requiring special service.

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5:22 am Route 97 bus	5:58 am (Financial District)	—	—
7:00 am	7:30 am	7:35 am	8:05 am
8:20 am	8:50 am	9:10 am	9:45 am
9:40 am	10:30 am	—	—
10:40 am	11:10 am	11:20 am	11:50 am
11:40 am	12:30 pm	12:40 pm	1:30 pm
12:40 pm	1:10 pm	1:20 pm	1:50 pm
1:40 pm	2:30 pm	3:45 pm	4:35 pm
4:45 pm	5:35 pm	6:25 pm	7:15 pm
—	—	7:25 pm	8:10 pm



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Deckhand George Shelhorn

BY MATT LARSON

For any commuters on the Vallejo ferry to and from the City, you may recognize George Shelhorn. A Vallejoan himself, Shelhorn has been a deckhand with Blue & Gold Fleet since 1997 and has been working the Vallejo route for about five years.

When it comes to experience, Shelhorn is the man to have on board. "I've always been in the industry," he said. "I started back in the '60s, I had a neighbor who was a sea captain and I kept bugging him to go to sea." He found work over the years as a Merchant Marine and general seaman. "I just thought I'd travel a bit before I decided to get a steady job and I ended up being a merchant seaman." Life on the water has taken Shelhorn to exotic locales like Hawaii, South America and Vietnam.

Throughout his travels Shelhorn remained unsure of what the future had in store, so he decided to join the Peace Corps. "I was studying to be a teacher, setting up physical education programs in Venezuela," he said. But life as a seaman has always called his name, and now here he is as a Blue & Gold deckhand.

"Everybody sees me and says, 'What a great job you have.' And I think, 'Yeah, you're right. It is a great job,'" said Shelhorn. "You meet different people, you're on the

water, and I'm using all the skills I've learned on other jobs I've had."

Shelhorn takes pride in his job and there is no task too small when it comes to creating a great experience for the passengers. "I take pride in the cleanest heads on the Bay," he said with a laugh. An avid reader, Shelhorn has made an attempt at creating a sort of onboard library for the passengers. "It's starting to work," he said. "I brought a bunch of books and people are starting to replace them. I've been working on the *Solano* for a while but haven't gotten to all the boats yet." He noticed that when they have magazines laying around they often end up in the recycling, so he includes those as well.

Of all the job requirements of a deckhand, one of the most important is directly helping the captain, and it's one of Shelhorn's favorite tasks on the job. "On the high-speed ferries, if you go over 29 knots you have to have two people in the wheelhouse," he said. "I like being up there doing lookout. I just wait to see that one little harbor porpoise or sturgeon jump out of the water." Some of the greatest sights he has seen: "I saw

two harbor porpoises catch air right by Pier 9, just jump totally out of the water. And I saw a gray whale, or maybe a humpback—a guy was kayaking and right in front of him the back end of the whale came out. It was crazy."

When he's not offering a watchful eye in the wheelhouse or putting his seaman skills to use, Shelhorn supports artistic culture in Vallejo and Benicia along with his wife. Together they own Studio 41 in Benicia, a fine American craft gallery. She is the artistic one, however. "I change the

lightbulbs and do the webpage," he said. They are also sponsors of the Empress Theatre in Vallejo and regularly attend its weekly music show, the Wednesday Night Ramble.

As far as traveling around the Bay, Shelhorn thinks the ferry is the best way to go. "Driving takes so much out of me," Shelhorn said. "Any chance I get to go to the City I take the ferry. You've got an hour each way to do your homework, read a book, play some cards—it's a hundred times better I think."



Photo by Matt Larson

Blue & Gold deckhand George Shelhorn in front of the Solano while docked at Mare Island.



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America's Cup Had Big Economic Impact

The preliminary economic impact report on the 34th America's Cup is in and the numbers are substantial. The independently commissioned report shows an economic impact to the city of \$550 million dollars and over 3,800 jobs created.

America's Cup events ran from July through September this summer with racing on San Francisco Bay. The America's Cup Park and America's Cup Village venues along the waterfront attracted nearly one million visitors, with another million taking in the action from various sites along the City front.

"Hosting the 34th America's Cup in San Francisco showcased our beautiful

City to the world and brought thousands of new jobs, long-overdue legacy waterfront improvements, international visitor spending, and a boost to our regional economy," noted San Francisco Mayor Ed Lee in a statement. "Our investment brought in significant revenue to the City and the lessons we learned will help us deliver even better world-class events in the Bay Area in the future."

"This year's America's Cup has been a winner for San Francisco, the Bay Area and California," said Lieutenant Governor Gavin Newsom. "The sport on the water was thrilling, with ORACLE TEAM USA's comeback win over Emirates Team New Zealand leaving fans on the edge of their seats until the winner's gun fired.

And economically, we scored as well, with an impact of over \$500 million."

ORACLE TEAM USA staged one of the biggest comebacks in the history of sport in defeating Emirates Team New Zealand to retain the oldest trophy in international sport. The American team was down 8-1 before rallying for a 9-8 win.

"The America's Cup in San Francisco has been a very positive experience for both the event and for the City," said Russell Coutts, the CEO of ORACLE TEAM USA, who selected San Francisco as the venue after winning the Cup in 2010. "The economic impact numbers show what the America's Cup can deliver. San Francisco provided a spectacular

venue for racing and the final was one of the most exciting in the 162-year history of the event."

The preliminary economic impact report was provided to the City by the Bay Area Council Economic Institute (BACEI). A full report will be issued by the end of December.

"The \$550 million in economic activity generated by the America's Cup is substantial," said Sean Randolph, president of the Bay Area Council Economic Institute. "The activity benefitted hundreds of small businesses and other employers in San Francisco and the Bay Area and produced tax revenue that supports a wide range of important City services."

S.F. Proposes Sites for America's Cup 2017

The America's Cup Event Authority has received a letter from San Francisco Mayor Ed Lee, proposing venue sites within the City that would be used to host the next America's Cup in 2017.

The letter reads, in part: "The 34th America's Cup generated hundreds of millions of dollars in economic activity for San Francisco, created thousands of jobs and showcased our spectacular waterfront, the beauty of San Francisco Bay and the sport of sailing to millions of spectators around the world.

"Therefore, it is with great enthusiasm, guided by the lessons learned and practical experience of the 34th America's Cup, that we propose the venue sites for the 35th America's Cup in San Francisco in 2017."

The City is suggesting the use of Piers 27-29 for the America's Cup Park and

Team Bases as well as Piers 19.5, 23, 31 and a section of Pier 80 for team use. A portion of Marina Green, including the Peninsula area, would be used for public viewing and bleachers. A significant change for this next America's Cup is shifting the team bases to the America's Cup Park at Piers 27-29.

The teams, who found San Francisco Bay to be an ideal racing venue, welcomed the good news: "As someone who is working hard to put together a new team, it's critical for us to get the details of the next America's Cup finalized quickly and the venue is a pillar for the whole event," said Ben Ainslie, who was a critical member of the winning ORACLE TEAM USA crew this past summer.

Ainslie, who is now working to build a new British challenge for the America's Cup, continued, "Everyone saw what a great arena San Francisco Bay was for the racing this summer and I hope we'll soon



Photo by Gilles Martin-Raget

see an arrangement that brings us back to San Francisco as soon as possible."

Iain Murray, who ran the racing program for the 34th America's Cup as Regatta Director and is now the CEO of Team Australia, the challenger of record, agrees: "We all saw what a fantastic venue San Francisco was for the racing this summer. The conditions, the natural

amphitheater and the enthusiasm of the people made for one of the best America's Cups ever."

Following the proposal from the mayor, the City and the America's Cup Event Authority will now work towards a comprehensive agreement for the 35th America's Cup in 2017.

Introducing the New Sea Lion Center on PIER 39

BC STAFF REPORT

One of San Francisco's most popular attractions just got bigger! New on PIER 39 is the Sea Lion Center, a nature center dedicated to educating visitors about San Francisco's world-famous sea lions. The Sea Lion Center, operated and managed by Aquarium of the Bay (also on PIER 39), offers a space for guests to learn all about the sea lions that inhabit the docks at the end of the pier.

A place for all things sea lion, the Sea Lion Center features interactive displays, educational videos, fascinating presentations and genuine artifacts such as sea lion pelts, skulls and even a life-size sea lion skeleton. Once you get to know the California sea lions from inside the Center, you can step outside to see them for yourself. The Sea Lion Center explores the history of the sea lions at PIER 39, their role in the ecosystem and how we can affect the sea lions.

Join the Aquarium of the Bay for the grand opening of the Sea Lion Center on Friday, January 17. The grand opening will be celebrated alongside of the Sea Lion Encounter, a four-day event from January 17-20 commemorating the 24th anniversary of the sea lions' arrival to PIER 39. Hosted by PIER 39 and in partnership with Aquarium of the Bay and the Marine Mammal Center, the Sea Lion Encounter will include free educational walking tours that end at the Sea Lion Center with refreshments, various discounts, plus a chance to meet Salty the Sea Lion. To find out more about the Sea Lion Center, visit www.sealioncenter.org.

About the Sea Lions:

Shortly after the Loma Prieta earthquake hit San Francisco in October 1989, a few California sea lions began "hauling out" at PIER 39's K-Dock. By January 1990, droves of boisterous, barking sea

lions completely took over K-Dock. This takeover provided a challenge for PIER 39's marina tenants, who then had to navigate around large, sunbathing sea lions to reach their boats. The marina staff turned to the Marine Mammal Center, a local rescue and rehabilitation hospital, for advice about these new, noisy tenants. Since sea lions are protected by the Federal Marine Mammal Protection Act, the Marine Mammal Center recommended that no action be taken to disturb the animals. Specialists from the center gave advice and training on techniques to move safely on the docks; after all, this was likely a temporary phenomenon.

The sea lions' antics delighted the public. International news about the aftermath of the earthquake gave way to news about "slippery sea lions lounging on a dock of the Bay" and the tourists flocked to PIER 39. The number of sea lions grew to a rollicking 400 animals by March 1990, the boats were permanently moved, and the sea lions have never left.

Like us, California sea lions are predators and enjoy variety in their diet. They feed on squid, octopus, herring, rockfish, salmon, anchovies and more. They are considered "opportunistic feeders," eating available prey rather than focusing on one species. PIER 39's convenient location near the Bay entrance provides the sea lions easy access to the ocean to feed on schooling fish like anchovies and herring. Plus, the shallow, less salty Bay waters provide some protection from predators like white sharks.

This doesn't mean that these sea lions are invincible, however. Unfortunately, it is not uncommon to observe suffering sea lions entangled in nets, fishing line or packing straps. Sea lions are curious creatures and use their noses to investigate floating objects, causing the plastic line, net or strap to get caught around their necks. Sadly, entangled animals may eventually perish from infection, strangulation or malnutrition. Other

human-caused problems for sea lions include ingestion of plastic trash and gunshot wounds.

Fortunately, there are a lot of things that we can do to help the sea lions from meeting these fates, including using less plastic, joining local coastal cleanups and supporting organizations working to reduce marine debris and plastic pollution. Everyone can help by doing their part. To find out more about the sea lions and what you can do, visit the new Sea Lion Center on PIER 39.



Photo courtesy of Aquarium of the Bay

The new Sea Lion Center on PIER 39 features interactive displays, educational videos, fascinating presentations and genuine artifacts such as sea lion pelts, skulls and even a life-size sea lion skeleton.

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Quesada Gardens Initiative Turns Urban Blight Into Blooms

BY BILL PICTURE

One might expect that with more than 11 years of experience under its belt, San Francisco's Quesada Gardens Initiative would now have a much easier time transforming blighted parcels of land into blooming gardens. But Executive Director Jeffrey Betcher—who was named a 2013 Environmental Champion last month by the U.S. Environmental Protection Agency (EPA)—says that the nearly all-volunteer organization based in the City's historically underserved Bayview neighborhood still faces some of the same challenges it did in 2002.

That was when Betcher and a few of his neighbors first began rallying support for the creation of gardens, gathering

spaces and playgrounds in an effort to build community and increase safety and the quality of life for area residents while discouraging criminal activity and promoting the benefits of fresh air, exercise and healthy eating. "We're not getting any pushback from city agencies like we did in the beginning. That's the biggest change," said Betcher, who had previously worked for many years in the national violence prevention arena.

As unlikely as it may seem, the City wasn't altogether excited about the idea of residents planting flowers and vegetables on public property. Liability proved to be the City's major concern, even though the property on those residents' to-plant list had been neglected for years and already posed fairly serious safety issues in its then-current condition. In fact, the only purpose the properties served was to compound the negative image that San Franciscans,



Kevin B. Jones Photography

The group's focus is not just on creating gardens, but also on bringing people together to create sustainable change and organize the community.

including residents of the Bayview, had of the City's southeast sector.

"No one had anything good to say about the Bayview because everything being put out there by the media was negative," Betcher said. "Even those of us who lived here struggled to find the positive in all that."

What Betcher and fellow co-founders Annette Young Smith, Shane King, Tom Galante and Linda Pettus witnessed bloom at the organization's first garden—the formerly trash-strewn median strip on Quesada Avenue that would eventually inspire the group's name in 2003—was more than just flowers; it was a budding sense of community.

"Suddenly, the neighbors on the block had something positive to talk about," Betcher said. "And people who lived right next to each other but didn't even know each other suddenly had something in common that they could talk about and get excited about. We could see the change happening right outside our doors, and it happened almost overnight."

City comes a-knockin'

The City not only stopped sweating residents for the potential liabilities that their projects raised, it actually got onboard. With official blessing, Quesada Gardens Initiative has taken the lead on similar projects in surrounding blocks, whose residents invited the group to work its magic on the blight outside

their front doors.

That has included several more neighborhood-built and tended gardens, a mural project and the Bridgeview Teaching and Learning Garden—a former hilltop dumping ground transformed with the help of University of San Francisco design students into a food-producing garden where locals can learn about sustainable agriculture, environmentalism and the power of community.

"This is about more than a garden," Betcher said. "Sure, we love a garden—clearly. But this is about bringing people together to create sustainable and just change. The group is a tool for community organizing."

And it's the grassroots organizing power Quesada Gardens Initiative wields that has City agencies now barking up the organization's tree for help rallying support at the grassroots level for other projects. "They now understand how important it is to have the buy-in of the neighborhoods," Betcher said. "It's exciting, and we'd love to help, but we simply don't have the capacity or the resources."

That brings us to the biggest obstacle standing in the way of Quesada Gardens Initiative—money. Because Betcher's group can't depend on cash-strapped government agencies for more than the right to use a piece of land and the occasional glowing review by an agency higher-up in a news piece, they're



Kevin B. Jones Photography

The Quesada Gardens Initiative has been working for more than 11 years to bring high-quality food-producing gardens to the Bayview neighborhood of San Francisco.

forced to rely on private donations. And those dollars are scarce in today's slow-recovering economy. "I work largely for free," said Betcher. "Most of us do."

To help fund its work, Quesada Gardens Initiative launched a retail website late last month, **QuesadaGardensGeneralStore.com**. For now, visitors can purchase jams and jellies made from fruit that Bayview residents donated from their own backyard trees, alongside Quesada Gardens Initiative tees and totes. Soon though, Betcher says the site will also serve as a showroom for the wares of neighborhood "makers"—from artisans to artists.

The group is also working with AsianWeek Foundation on the City's very first Asian-themed community garden. Asian and Pacific Islanders now account for one-third of the Bayview's population. "I'm really excited about this project," Betcher

said. "The land is unbuildable. It's above a Caltrain tunnel and used to be part of a family farm. We're hoping to launch on the upcoming Lunar New Year."

Betcher says he's similarly excited about the honors recently bestowed upon him by the EPA. The Environmental Champion Award honors the hard work of individuals and groups working to protect public health and the environment, and support local communities.

"It's a non-monetary award, you know," he joked. "No, really I'm honored and thrilled. I think it's emblematic of how communities and the public sector are struggling to figure out how to get things done, and we are succeeding by degrees."

For information about Quesada Gardens Initiative, visit www.quesadagardens.org.



Kevin B. Jones Photography

Quesada Gardens Initiatives began in 2002 when residents of Quesada Avenue began planting flowers and vegetables on a trash-strewn median-strip that had been neglected for years by the City. Program co-founder Jeffrey Betcher (pictured) says the garden gave residents of the oft maligned neighborhood something positive to talk about and changed the neighborhood almost overnight.



January 23–26, 2014
AT&T Park and Pier 48

ON LAND OR IN THE WATER, THERE'S NO BETTER PLACE TO SEE AND BUY BOATS



SFBoatShow.com



PROGRESSIVE



Oil Refinery Expansions Threaten San Francisco Bay

BY DEB SELF

The oil industry has big plans for expansion along San Francisco Bay's shore. If the region's refineries get their way, millions more barrels of crude oil will be brought to the Bay Area for processing and export to other states and nations. The number of tankers on the Bay will go way up, drastically raising the risk of oil spills—and the risk

of massive harm to the Bay's wildlife.

A significant increase in local oil refining would also cause air, water and ground pollution, leading to a greater public health threat for local residents. Plus, it's especially unwise to expand refineries along San Francisco Bay given the expectation of sea level rise in coming years. As global climate change causes the Bay's water level to rise, flooding of facilities that handle so many toxic substances would cause major pollution in the Bay.



Photo courtesy of San Francisco Baykeeper

The oil industry's plan to expand oil refining along San Francisco Bay's shore spells trouble for the Bay, wildlife and for the health of Bay Area residents.

Not only would more oil be processed here, but the oil would be dirtier. Crude oil would be shipped by train and pipeline to Bay Area refineries from sources that include the Canadian tar sands. This is the same dirty crude slated for the Keystone XL pipeline, which would carry oil from western Canada to refineries in Texas. Across the United States and Canada, citizens are opposing the pipeline and the development of this environmentally-damaging source of oil.

And some oil would come from California, as the oil industry works to expand fracking and other environmentally harmful methods for oil extraction in the state. Fracking involves injecting millions of gallons of water, sand and toxic chemicals underground at high pressure. The method is currently being used in hundreds of California gas and oil wells, as well as off our state's coast. There are very few controls in place for protecting the environment, and the process requires millions of gallons of the state's precious fresh water.

Oil companies aim to use fracking to extract a large underground deposit of oil from the Monterey shale, which stretches from the northern San Joaquin Valley into Los Angeles County, and west to the coast. Making the Bay Area a hub for processing

crude oil would provide a convenient export point for this new source of oil.

In order to expand, the oil refineries need approval from the cities where they are located, and, in some cases, from regional regulators. This is the public's chance to stand up for San Francisco Bay, and that's just what Baykeeper is doing.

We've urged Pittsburg city officials not to approve plans by a company called WesPac Energy to reopen an old oil shipping facility on the Bay shoreline. The facility would take in crude oil via trains and pipelines, then transfer it to the region's expanded refineries. We also oppose the Valero refinery's proposal to expand its Benicia rail yard to handle more petroleum being shipped to and from the Bay Area, and other refinery expansion plans.

Lately, San Francisco Bay has been showing signs of improved health. Harbor porpoises and bottlenose dolphins visit frequently. River otters have been spotted where they haven't lived in years. A big increase in pollution from oil refineries and tanker traffic is not what the Bay needs now. Baykeeper will take every opportunity to advocate on your behalf to keep San Francisco Bay from becoming a hub for the processing and export of dirty crude oil.



Scoma's Restaurant
Fisherman's Wharf
Pier 47 on Al Scoma Way
415-771-4383
www.scomas.com

Deb Self is Executive Director of San Francisco Baykeeper, www.baykeeper.org. Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy, and the courts to stop Bay pollution. To report pollution, call Baykeeper's hotline at 1-800-KEEP-BAY, e-mail hotline@baykeeper.org, or click "Report Pollution" at www.baykeeper.org.



Pledge to be an Island Shopper this Year

Being an Island Shopper helps by supporting local businesses as well as the larger community. A greater share of every dollar spent locally is recirculated in the local economy. Most importantly, sales tax is a major contributor to local municipalities' budgets, providing funds for street repairs, public safety, recreation programs, and library services. In addition, the money spent at local stores helps pay for employees, who in turn spend part of their paychecks in local stores. Finally, local businesses are more generous in their support of regional non-profit organizations, schools, and community events.

The Island Shopper initiative is supported by local business organizations including the Alameda Chamber of Commerce, the Greater Alameda Business Association, the Park Street Business Association, and the West Alameda Business Association. You can refer to these organizations for more detailed information about specific shops or districts.



Pledging to be an Island Shopper Means: *Keeping your sales tax dollars local*

Keeping sales tax dollars local helps to provide for needed services. Part of the sales tax on goods and services bought in local municipalities goes into those municipalities' general funds, which pay for police and fire protection, street repairs, parks and recreation, libraries, and other public services.

Creating healthy environments

Because local merchants are closer to home in vibrant, compact, walkable shopping districts, residents save on gas and reduce their carbon footprints.

Creating local jobs

Local businesses are the largest employers nationwide. Many merchants are self-employed and hire primarily local residents.

Building a sense of community

What's better than knowing or getting to know the merchants

where you shop? In smaller community areas, the degrees of separation are minimal and you may find that you know a merchant through PTAs, soccer clubs, and many other activities.

Preserving Alameda's unique charm

Our independent, locally owned stores offer a distinctive shopping experience, stock unique products, and create an authentic sense of place. Many locally owned businesses have become beloved places in the community with a broad and loyal customer base. Their

success helps by attracting other quality businesses to the region.



Reading Local Authors

BY PAUL DUCLOS

There are few things quite so sublime as reading a good book on the ferry. Take a look around, and you'll see scores of fellow commuters concentrating on their ebooks, paperbacks or prized signed first editions. Here are four recently published works—all by Bay Area writers—that hold special appeal this season:

Unfathomable City

By Rebecca Solnit & Rebecca Snedeker
University of California Press

Like the bestselling *Infinite City: A San Francisco Atlas*, this book is a brilliant reinvention of the traditional atlas, one

that provides a vivid, complex look at the multi-faceted nature of New Orleans, a city replete with contradictions. More than 20 essays assemble a chorus of vibrant voices, including geographers, scholars of sugar and bananas, the city's remarkable musicians, prison activists, environmentalists, Arab and Native American voices and local experts, as well as the coauthors' compelling contributions.

Featuring 22 full-color two-page maps, *Unfathomable City* plumbs the depths of this major tourist destination, pivotal scene of American history and culture and, most recently, site of monumental disasters such as Hurricane Katrina and the BP oil spill.

The innovative maps' precision and specificity shift our notions of the Mississippi, the Caribbean, Mardi Gras,

jazz, soils and trees, generational roots and many other subjects, and expand our ideas of how any city is imagined and experienced. Together with the inspired texts, they show New Orleans as both an imperiled city—by erosion, crime, corruption and sea level rise—and an ageless city that lives in music as a form of cultural resistance. Compact, lively and completely original, *Unfathomable City* takes readers on a tour that will forever change the way they think about place.

The Valley of Amazement

By Amy Tan
Ecco Press

Amy Tan's *The Valley of Amazement* is a sweeping, evocative epic of two women's intertwined fates and their search for identity, that moves from the lavish parlors of Shanghai courtesans to the fog-shrouded mountains of a remote Chinese village.

Spanning more than forty years and two continents, *The Valley of Amazement* resurrects pivotal episodes in history: from the collapse of China's last imperial dynasty to the rise of the Republic, the explosive growth of lucrative foreign trade and anti-foreign sentiment, and the lives of the foreign "Shanghaianders" living in the International Settlement.

A deeply evocative narrative about the profound connections between mothers and daughters, *The Valley of Amazement* returns readers to the compelling territory of Amy Tan's *The Joy Luck Club*. With her characteristic insight and humor, she conjures a story of inherited trauma, desire and deception, and the power and stubbornness of love.

Shakespeare Insult Generator

By Barry Kraft
Chronicle Books

Barry Kraft is a professional actor who has specialized in Shakespearean roles for over 50 years. Here's he's produced a book designed to put dullards and miscreants in their place with more than 150,000 handy

mix-and-match insults in the Bard's own words. This entertaining insult generator and flip book collects hundreds of words from Shakespeare's most pointed barbs and allows readers to combine them in creative and hilariously stinging ways. From "apish bald-pated abomination" to "cuckoldly dull-brained blockhead" to "obscene rump-fed hornbeast," each insult can be chosen at random or customized to fit any situation that calls for a literary smackdown.

Featuring an informative introduction on Shakespearean wit and notes on which terms were coined or only used once by the author in his work, this delightful book will sharpen the tongue of Shakespeare fans and insult aficionados without much further ado.

More Baths Less Talking

By Nick Hornby
McSweeney's

The author of *Shakespeare Wrote for Money* has another worthy book circulating on ferry docks these days.

"Read what you enjoy, not what bores you," Nick Hornby tells us. That simple, liberating, and indispensable directive animates each installment of the celebrated critic and author's monthly column in *The Believer*.

In this delightful and never-musty tour of his reading life, Hornby tells us not just what to read but how to read. Whether tackling a dismayingly bulky biography of Dickens while his children destroy something in the next room, getting sucked into a serious assessment of Celine Dion during an intense soccer match featuring his beloved Arsenal, or devouring an entire series of children's books while on vacation, Hornby writes reviews that are rich, witty, and occasionally madcap.

These essays capture the joy and ire, the despair and exhilaration of the booklover's life. They appeal equally to monocle-wearing salonnières and people who, like him, spend a lot of time thinking about Miley Cyrus' next role.

SUPPORT THE BAY.



Support San Francisco Baykeeper.

San Francisco Baykeeper is the pollution watchdog for San Francisco Bay. Since 1989, we have been patrolling the Bay for pollution, strengthening clean water laws, and holding polluters accountable. Baykeeper is dedicated to restoring the Bay to a healthy, thriving estuary.

We rely on the support of people like you who care about the health of the Bay and its wildlife. Visit us online at www.baykeeper.org and become a member today.

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www.baykeeper.org



City Bicycle Count Shows a Dramatic Increase in Ridership

BC STAFF REPORT

The San Francisco Municipal Transportation Agency (SFMTA) released its 2013 Bicycle Count Report today, which shows that the number of people biking in San Francisco increased a dramatic 96 percent since 2006.

The SFMTA conducts annual citywide bicycle counts at 51 locations across San Francisco and compares those counts from year to year. This year's Bicycle Count Report showed huge growth in ridership in neighborhoods across the city.

"We're thrilled, though not surprised, to see that more and more people are discovering how easy, fun and convenient biking is to get around San Francisco," said Executive Director Leah Shahum of the San Francisco Bicycle Coalition. "More biking means a better San Francisco for everyone—safer streets for everyone, more open seats on Muni and more available parking spots for people who really need them."

The City has an official goal that, by 2020, 20 percent of all trips be taken by bicycle. Mayor Ed Lee showed enthusiasm about these continuously rising bike counts and offered support for building better bikeways to ensure that the growing number of San Franciscan bicycling have a safe, connected bicycle network.

"Every year we are seeing more people riding a bicycle in San Francisco, and the latest bicycle count data proves it," said Lee. "With an increasing amount of people riding bicycles, we must continue to ensure improvements are made to increase the safety, connectivity and convenience of our city's bike network. With bicycling becoming more

commonplace in San Francisco, we must meet and support the rising demand for better bikeways."

Notable numbers from the SFMTA 2013 Bicycle Count Report:

- 96 percent increase in ridership between 2006 and 2011
- 14 percent increase in ridership between 2011 and 2013
- Market Street inbound averages up to 3,000 bikes per day
- Intersection of 2nd and Townsend Streets showed highest growth between 2011 and 2013, attributed to growth in jobs in SoMa and increase in bicycling to Caltrain station
- Polk Street, the City's main North/South route, showed a 36 percent increase, supporting the need for safe bikeways on this corridor

The 2013 Bicycle Count Report especially underscored the impact that adding bicycle infrastructure improvements can have in encouraging more people to ride bikes. New bicycle improvements showed an increase in ridership across San Francisco:

- Portola Avenue and O'Shaughnessy Boulevard, 83 percent increase
- Page and Stanyan Streets, 78 percent
- Fell and Scott Streets, 52 percent
- 14th and Folsom Streets, 19 percent
- Howard Street and the Embarcadero, 13 percent

"It's clear that if we build it, they will come," said Shahum. "No other mode of transportation is growing as fast or has a higher return on investment in terms of improving the City for everyone. It's time for the City to truly invest in our bicycle network, and ensure that the streets are welcoming and comfortable for the growing number of people riding."



Photo courtesy of SF Bicycle Coalition

The SFMTA Bicycle Count Report this year showed huge ridership growth in neighborhoods throughout San Francisco.



From the Sausalito Ferry, take a left, two blocks south.

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INAUGURAL PROGRESSIVE INSURANCE BOAT SHOW COMES TO MCCOVEY COVE AND PIER 48

BC STAFF REPORT

From luxury motor yachts to personal watercrafts, all that is new and hot in the world of boating takes over McCovey Cove and Pier 48 for the inaugural Progressive Insurance San Francisco Boat Show running from Thursday, January 23 through Sunday, January 26. From novice sailors to longtime power boaters, this four-day boating extravaganza will showcase more than 150 new boats for sale on-land and

in-water, plus the latest marine accessories, daily boating and sailing seminars, with a chance to try stand-up paddleboarding or kayaking indoors, and more.

“The combination of McCovey Cove and Pier 48 creates the perfect setting for a premier boat show in the Bay Area,” said Executive Director Dave Geoffrey. “The San Francisco Bay Area has not seen a boat show of this magnitude in a very long time, and we’re very excited to provide Northern California boaters and non-boaters alike a chance to enjoy and discover the boating lifestyle.”

McCovey Cove will be transformed



Photo courtesy of SF/BoatShow

McCovey Cove will be transformed into an in-water showroom, allowing visitors access to the larger in-water luxury motor yachts, sailboats and fishing vessels, plus daily on-water boating workshops for those who want boating lessons.

into an in-water showroom, allowing visitors access to the larger in-water luxury motor yachts, sailboats and fishing vessels, plus daily on-water boating workshops for those who want boating lessons. Inside, Pier 48 will be filled with trailer boats, ski boats and marine accessories, in addition to daily educational opportunities and boating fun for all ages.

hands-on sessions with experts teaching attendees how to repair motors, perform regular maintenance, troubleshooting new technologies and more.

- **Free Boating and Sailing Seminars** – Dozens of free educational opportunities will be offered for boaters of all skill levels inside Pier 48.

Show highlights include:

- **Try it Cove** – Inside Pier 48, an indoor pool will offer opportunities for attendees to get wet and try a variety of on-the-water activities including stand-up paddleboarding, kayaking, inflatables and more.
- **Discover Boating’s Hands-on Skills Training** – Professional boaters will host free boat rides and hands-on boating workshops for beginners to experienced boaters along San Francisco Bay.
- **Fred’s Shed DIY Seminars** – This interactive learning center will offer

The show is set to take place at McCovey Cove and Pier 48, 24 Willie Mays Plaza (adjacent to AT&T Park), in San Francisco. Show hours are: Thursday, January 23 and Friday, January 24, from noon to 7 p.m., Saturday, January 25, from 10 a.m. to 7 p.m. and Sunday, January 26, from 10 a.m. to 6 p.m. Tickets are \$12 one-day adult, children 15 and younger are free (when accompanied by an adult), and active military, fire and police personnel are free with ID. For more details or to purchase advance tickets online and receive a \$2 discount, visit www.SFBoatShow.com.

The Comedy Circuit presents

DAN GABRIEL

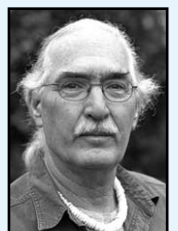
SATURDAY
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8pm \$15/gen \$10/student

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IT'S A LEGIT STAND-UP COMEDY SHOW ... IN VALLEJO!

We'd like to give a special thanks to **Ray Wichmann**, a member of US SAILING's National Faculty and the Master Instructor at OCSC Sailing in Berkeley, who contributed a sailing column to *Bay Crossings* for the last five years. We all benefited from Captain Ray's pithy observations about sailing and life, as well as his unique tips about Bay Area marine phenomena. We wish Captain Ray the best and hope that his sailing column returns this spring.



WATERFRONT ACTIVITIES

January 13-24 **Captain OUPV (6-Pack/100GT) Maritime Institute, San Rafael, 888-262-8020, www.MaritimeInstitute.com**

Why settle for just an OUPV license when our USCG approved Captain's course meets the requirement for not only the OUPV/6-PACK License; but also - OUPV up to 100 GT - Master or Mate Near Coastal less than 100 GT – Master or Mate Inland less than 100 GT? To register or view our complete schedule, visit www.MaritimeInstitute.com.

January 18 **7PM – 9PM – Bob & Ann Johnson Lecture (South Pacific Sails) - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**

“In September 2007, I bought the ultimate blue water cruising vessel to begin My Grand Plan (well, Grand Plan No. 12) – to sail to the South Pacific.” – Bob. Bob and Anna have since made their grand plan turn into a reality and have cruised the South Pacific for years now. Learn all about their adventures and what life is like in paradise! Cost: OCSC Members FREE, Non-Members FREE.

January 22 **6PM – 8PM – Moonlight Sailing - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**

Enjoy a relaxing night on the Bay! Set sail on one of our larger yachts skippered by a professional OCSC instructor, followed by food and refreshments from 8 – 9:30 PM in our club room. Cost: OCSC Members \$45, Non-Members \$60.

January 22 **6PM – 8PM – Women’s Moonlight Sail - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**

Join the all-women’s Moonlight Sail boat skippered by OCSC GM Alicia Witham followed food and refreshments back in our club room. Cost: OCSC Members \$45, Non-Members \$60.

January 26 **10AM – 5PM – Coastal Navigation – OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**

Learn to navigate your way along the coast using charts, a compass and your own skills. If your GPS stops working, you’ll be able to find your way to a safe harbor! Four 6-hour classroom sessions, every other Sunday. Classes start on January 26 with additional dates of February 9, 23 and March 9. Cost: Members \$431.25, Non-Members \$575.00.

Funds Available for Safe and Clean Boating Projects

The BoatUS Foundation is looking to fund Grassroots Grants projects that use new, innovative approaches to encourage safe and clean boating among the boating public. Organizations with the best grant applications will be awarded individual grants of up to \$10,000 to implement their plan. However, applications need to be submitted by January 15 and public online voting on the applications will take place in early spring 2014.

The BoatUS Foundation’s Grassroots Grants Program has funded over \$1.3 million in local boating safety and clean water projects over the past 25 years. Last year, the national 501(c)(3) nonprofit more than doubled its individual maximum grant size to \$10,000. “While the program targets small local groups, organizations and non-profits, we’re getting away from awarding funds for traditional signs, brochures or boat show giveaway items,” said BoatUS Foundation Outreach Manager Alanna Keating. “Now, we’re looking to tap into the many exciting interactive and innovative ways to encourage behavior changes, including social media, the web or unique hands-on activities.”

Groups wishing to apply for one or more Grassroots Grants may go to www.BoatUS.org/Grants to view the guidelines and begin their applications. Grant applications may include videos, photos, graphics or anything to convey the group’s concept to help increase the chances of funding. The projects with the most votes will have one year to complete the grant project.

To assist grant applicants, the BoatUS Foundation has created a short video highlighting some previous grantees and their advice for applicants here: <http://youtu.be/noUSjilYxP8>. In addition, a second video with an overview of the grants program is located at www.BoatUS.org/Grants.



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Port: Bay Model Visitor Center in Sausalito

Cost: Adults \$50, Youth (6-12) \$25, Children (under 6) free



A 501 (c)(3) nonprofit educational organization. **To register visit www.callofthesea.org.**



All Bay Area Ferry Schedules in One Place!

Golden Gate Ferry

LARKSPUR*

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur	Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur
5:45	6:15	6:20	6:50	9:40 a.m.	10:30 a.m.	-----	-----
6:35 a.m.	7:05 a.m.	7:10 a.m.	7:40 a.m.	11:40	12:30 p.m.	12:40 p.m.	1:30 p.m.
7:00	7:30	7:35	8:05	1:40 pm	2:30	3:45	4:35
7:30	8:00	-----	-----	4:45	5:35	6:25	7:15
7:50	8:20	8:30	9:05	-----	-----	7:25	8:10
8:20	8:50	9:10	9:45	One-way Ferry Fares			
9:15	9:50	10:10	10:45	Larkspur Sausalito			
10:10	10:45	10:55	11:30	-----	-----	-----	-----
11:10	11:45	11:55	12:30 p.m.	Adult Cash Fare (19 - 64)		\$9.50	\$10.25
12:40 p.m.	1:15 p.m.	1:25 p.m.	2:00	Clipper		\$6.25	\$5.25
2:15	2:50	3:00	3:30	Youth/Senior/Disabled		\$4.75	\$5.00
2:50	3:25	3:35	4:05	Children 5 and under		FREE	FREE
3:40	4:15	4:25	4:55	(limit 2 per fare-paying adult)			
4:15	4:45	5:00	5:30	Children ages 5 and under travel free when accompanied by a full fare paying adult (limit two youth per adult).			
-----	-----	5:20	6:05				
5:05	5:40	5:55	6:25				
5:40	6:15	6:25	6:55				
6:35	7:10	7:20	7:50				
7:25	8:00	8:10	8:40				
8:50	9:25	9:35	10:05				

* Direct ferry service is provided to all Giants games at AT&T Park. Special service is provided to various concerts and the Bay to Breakers Race. On weekdays, with the exception of the 5:20pm San Francisco departure which uses a high-capacity Spaulding vessel, all other trips use high-speed catamarans. Weekend service is provided by a high-capacity Spaulding vessel.

SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito	Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito
7:10 a.m.	7:35 a.m.	7:40 a.m.	8:10 a.m.	-----	-----	10:40 a.m.	11:10 a.m.
8:20	8:45	10:00	10:30	11:20 a.m.	11:50 a.m.	12:00 p.m.	12:30 p.m.
10:55	11:25	11:35	12:05 p.m.	12:45 p.m.	1:15 p.m.	1:25	1:55
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:50	4:20	4:40	5:10
3:20	3:50	4:00	4:30	-----	-----	6:00	6:30
4:45	5:15	5:30	6:00	5:35	6:05	The 5:35 and 6:45 trips do not return to Sausalito.	
6:10	6:35	6:45	7:10	6:45	7:15		
7:20	7:50	7:55	8:20				

Contact Information
Toll free 511 or 711 (TDD)

For the Golden Gate Ferry website, visit: <http://goldengateferry.org/>
Comments and questions can be submitted at <http://ferrycomments.goldengate.org/>

Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito). The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day. No ferry service on New Year's Day, Thanksgiving Day, and Christmas Day.

Blue & Gold Ferry

TIBURON COMMUTE

SAUSALITO

TIBURON - S.F. Ferry Building				FISHERMAN'S WHARF, PIER 41			
Weekdays				Weekdays			
Depart Tiburon	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Tiburon	Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
5:35 a.m.	6:00 a.m.	6:05 a.m.	6:30 a.m.	11:00 a.m.	11:25 a.m.	11:35 a.m.	12:15 p.m.
6:40	7:05	7:10	7:35	12:20 p.m.	12:45 p.m.	12:55 p.m.	1:45
7:50	8:15	8:20	8:40	1:50	2:15	2:20	3:15
8:45	9:10	-----	-----	3:10	3:40	3:45	4:10
-----	-----	4:25 p.m.	4:50 p.m.				
4:55 p.m.	5:20 p.m.	5:25	5:50				
5:55	6:20	6:30	6:55				
7:05	7:30	7:35	7:55				

TIBURON - Pier 41

Weekdays				Weekends and Holidays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41	Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
9:45 a.m.	10:25 a.m.	10:30 a.m.	10:55 p.m.	9:45 a.m.	10:45 a.m.	10:55 a.m.	11:20 a.m.
11:00	11:45	11:50 p.m.	12:15	11:35	12:00 p.m.	12:10 p.m.	1:05 p.m.
12:20	1:05	1:10	1:45	2:05	2:50	3:00	3:25
1:50	2:30	2:35	3:15	3:35	4:45	4:55	5:20
4:10	4:50	-----	-----				
-----	7:55	8:00	8:20				

Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 18) No service on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

FARES: One-way Round-trip

Adult	\$10.50	\$22.00
Senior (65+)	\$6.25	\$13.50
Child (5-11)	\$6.25	\$13.50

For the most current schedule, visit <http://www.blueandgoldfleet.com/Ferry/Sausalito/index.cfm>

ANGEL ISLAND - S.F.

Weekdays (Depart Pier 41)			
Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
9:45 a.m.	10:25 a.m.	10:30 a.m.	11:20 a.m.
11:35	12:30 p.m.	12:40 p.m.	1:05 p.m.
2:05 p.m.	2:30	2:35	3:25
3:35	4:25	4:35	5:20

FARES: One-way Round trip

Adult	\$11.00	\$22.00
Senior (65+)	\$ 6.75	\$13.50
Child (5-11)	\$ 6.75	\$13.50
20 Ticket Commute Book	\$140.00 (Mon. - Fri.)	

Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 18) No service on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

Weekends & Holidays (Depart Pier 41)

Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
9:45 a.m.	10:10 a.m.	10:15 a.m.	11:20 a.m.
-----	-----	4:10 p.m.	5:20 p.m.

ANGEL ISLAND PRICES (Round-trip)

FARES	S.F. Pier 41 Ferry Bldg*	Alameda/Oakland*	Vallejo*
Adult	\$17.00	\$14.50	\$30.50*
Child	\$9.50 (age 6-12)	\$8.50 (age 5-12)	\$21.00 (ages 6-12)
Child	Free (5 & under)	Free (4 & under)	Free (5 & under)

* All prices include State Park Fees / Weekend Schedule on Memorial Day (May 25) / Independence Day (July 4) and Labor Day (Sept 7)

Angel Island Ferry

TIBURON - ANGEL ISLAND

Weekdays and Weekends	
Tiburon to Angel Island	Angel Island to Tiburon
Saturday - Sunday 10:00, 11:00, 1:00 p.m., 3:00	Saturday - Sunday 10:20, 11:20, 1:20 p.m., 3:30

Monday - Friday
There is no scheduled weekday service from January through February. Mon-Fri: Ferry service by advance reservation for groups of 25 or more may be available. Individuals may "piggyback" with scheduled groups. Call 415-435-2131 for details.

Ferry service by advance reservation for groups of 25 or more. Call (415) 435-2131 to find out if you can "piggyback" with groups

FARES:	Round Trip	(*Limit one free child, ages 2 and under, per paying adult.)
Adult (13 and over)	\$13.50	free child, ages 2 and under, per paying adult.)
Child (6 - 12)	\$11.50	
Children (3 - 5)	\$3.50	
Toddlers (ages 2 and under)	Free*	
Bicycles	\$1.00	

For the most current schedule and other information, visit www.angelislandferry.com/ / Schedule Subject to change w/o notice

Bay Area Ferry Terminal Locations

Alameda Ferry Terminal
2990 Main Street

Harbor Bay Ferry Terminal
215 Adelphi Way, Alameda

Larkspur Landing Ferry Terminal
101 E. Sir Francis Drake Boulevard

Oakland Ferry Terminal
10 Clay Street @ Jack London Square

Sausalito Ferry Terminal
Humbolt Street & Anchor Avenue

San Francisco:
SF Ferry Building @ foot of Market Street
Pier 41 @ Fisherman's Wharf

South San Francisco
911 Marina Boulevard

Tiburon Ferry Terminal
Tiburon Blvd. & Main St. in Tiburon

Vallejo Ferry Terminal
289 Mare Island Way in Vallejo

Red & White

BAY CRUISE Pier 43½

Monday through Sunday		FARES:	
10:00 a.m.	2:30	Adult (18+)	\$28.00
10:45 *	3:00	Youth (5-17)	\$18.00
11:15	3:45	Child (under 5)	Free
12:00 # p.m.	4:15* #	(2 Adult + 4 Youth)	
1:15	5:30* ^	* Thursday - Monday	
1:45 p.m.		# Bridge 2 Bridge Cruise	
		^ Sunset Cruise	

Fun on Ferries, Shoreline Snacking and Shopping, Take the Kids, Bikes on Boats, Fun on Ferries...



ROCKETBOAT

Service resumes in May 2014



San Francisco Bay Ferry

VALLEJO

VALLEJO – SAN FRANCISCO

Travel time between Vallejo and San Francisco is approximately 60 minutes.

Weekdays

Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:30	-----	-----
7:00	8:30	-----
7:45	8:55	-----
10:00	11:10 #	11:30 a.m.
2:00 * p.m.	3:30 p.m.	3:10 ** p.m.
3:20	4:30	-----
4:05	5:15	-----
4:45	6:00	-----
5:45 *	7:15	6:55 **

Weekends & Holidays

10:00 a.m.	11:10 # a.m.	11:30 a.m.
2:30 p.m.	3:40 # p.m.	4:00 p.m.
5:15*	7:00	6:30

To Vallejo via Pier 41. * to FB via Pier 41. ** To Vallejo via Ferry Building.

FARES: One-way		
Adult (13-64)	\$13.00	Call (707) 64-FERRY or visit www.sanfranciscobayferry.com for updated information.
Senior (65+)/Disabled/Medicare	\$6.50	
Child (6-12)	\$6.50	
DayPass	\$24.00	
Monthly Pass (Bus / Ferry) w/Muni	\$290.00 / \$349.00	

ALAMEDA/OAKLAND

Weekdays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
6:00 a.m.	6:10 a.m.	6:30 a.m.	---
7:05	7:15	7:35	---
8:10	8:20	8:40	---
9:15	9:25	9:45	10:00
11:00	10:50	11:30	11:45
1:35 p.m.	1:20 p.m.	2:00 p.m.	2:20 p.m.
2:40	2:25	3:05	3:20
4:45	4:30	---	5:15
5:50	5:40	6:20	---
6:20^	6:05^	---	6:50
6:55	6:45	7:20	---
7:55	7:45	8:25	8:40
8:55	8:45	---	9:25

Weekdays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
-----	6:30 a.m.	7:15 a.m.	7:05 a.m.
-----	7:35	8:20	8:10
-----	8:40	9:25	9:15
10:15 a.m.	10:30	10:50	11:00
12:45 p.m.	1:00 p.m.	1:15 p.m.	1:30 p.m.
1:45	2:00	2:20	2:35
3:45	4:10	4:30	4:45
5:00	5:20	5:40	5:50
5:20	5:40	6:00	6:15
-----	6:25	6:45	6:55
-----	7:25	7:45	7:55
8:05	8:25	8:45	8:55

^On Giants game days, departure goes directly to AT&T Park instead of Pier 41 from East Bay.

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)

Weekday Commute

Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	4:35 p.m.	5:00 p.m.
5:05 p.m.	5:30 p.m.	5:35	6:00
6:05	6:30	6:35	7:00
7:05	7:30	7:35	8:00

No weekend or holiday service

ONE WAY FARES:	Regular	Clipper
Adult	\$6.50	\$5.00
Youth (5-12)	\$3.25	\$3.25
Children (under 5)	Free	Free
Disabled / Seniors (62 & over)	\$3.75	\$3.75
Active Military	\$5.25	N/A
Commute (book of 10)	\$55.00	N/A
Commute (book of 20)	\$100.00	N/A
Monthly Pass (book of 40)	\$185.00	N/A

Free MUNI and AC Transit Transfers Provided

All Ferry schedules subject to change. Visit www.sanfranciscobayferry.com for the most up to date information.

ALAMEDA/OAKLAND

Weekends and Holidays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
10:00 a.m.	10:10 a.m.	10:30 a.m.	10:45 a.m.
11:30	11:20	12:00 p.m.	12:15 p.m.
1:45 p.m.	1:30 p.m.	2:20	2:35
4:15	4:05	4:45	4:55
5:45	5:35	---	6:25
7:10	7:00	---	7:50

Weekends and Holidays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
9:15 a.m.	9:25 a.m.	10:10 a.m.	9:55 a.m.
10:50	-----	11:20	11:30
1:00 p.m.	1:10 p.m.	1:30 p.m.	1:45 p.m.
3:30	3:45	4:05	4:15
5:00	5:15	5:35	5:45
6:30	6:40	7:00	7:10

Effective November 2 through December 29, 2013

Veterans Day, Nov 11 – Weekday Schedule
Thanksgiving, Christmas, New Year's Day – No Service
Day After Thanksgiving, Friday, Nov 29 – Weekday Schedule

ONE WAY FARES: Regular Clipper 10 Ticket 20 Ticket Monthly Pass

Adult (13+)	\$6.25	\$4.75	\$50.00	\$90.00	\$170.00
Youth (5-12)	\$3.50	\$3.50			
Senior (65+) *	\$3.10	\$3.10			
Active Military *	\$5.00	N/A			
Child under 5	FREE	FREE			
School Groups*	\$2.00	N/A			
Short Hop**	\$1.50	N/A			
Short Hop Senior	\$0.75	N/A			

PURCHASE TICKETS ONBOARD THE FERRY for information (MON. to FRI.) (415) 705 8291

* Restrictions apply, see sanfranciscobayferry.com for details
** One-way between Oakland and Alameda or between the SF Ferry Building and Pier 41. Fares subject to change.

SOUTH SAN FRANCISCO

Weekday to SSF/Oyster Point

Depart Alameda	Depart Oakland	Arrive SSF
6:30 a.m.	6:40 a.m.	7:15 a.m.
7:30	7:40	8:15
8:00	8:10	8:45
5:10 ** p.m.	4:55 p.m.	5:40 p.m.

Weekday to Alameda & Oakland

Depart SSF	Arrive Oakland	Arrive Alameda
7:20 a.m.	8:05 a.m.	7:50 a.m.
4:20 p.m.	4:55 p.m.	5:10 p.m.
5:20	6:00 *	5:50
6:20	6:55	7:10

*Boat departs from Oakland first. **Boat arrives Alameda first.

Wednesday & Friday midday SF service

Depart SSF	Arrive Ferry Building	Arrive Pier 41
9:00 AM	9:30 AM	9:45 AM
Depart Pier 41	Depart Ferry Building	Arrive SSF
Wed. only 1:50 p.m.	Wed. only 2:05 p.m.	Wed. only 2:40 p.m.
Fri. only 3:15 p.m.	Fri. only 3:30 p.m.	Fri. only 4:00 p.m.

ONE-way FARES:	Adult	Youth (5-12 years)	Seniors (65+ yrs), Disabled, Medicare	Children under 5 (with an adult)	Short Hop2	Short Hop Senior, Disabled, Medicare
	\$5.00	\$3.50	\$3.50	FREE	\$1.50	\$0.75

Take the Ferry to **GIANTS BASEBALL AT AT&T PARK**

Service will resume for 2014 Season



Illustration from www.tuscolatoday.com

AROUND THE BAY IN JANUARY

24th Anniversary of the Sea Lions' Arrival

PIER 39 commemorates the 24th anniversary of the sea lions' arrival with the Sea Lion Encounter, January 17-20. Join Aquarium of the Bay naturalists for a free 20-minute educational walking tour including a special stop at the new Sea Lion Center. The Sea Lion Center, operated and managed by Aquarium of the Bay, is a new educational nature center on Level 2 of PIER 39. The Center is the hub for all things sea lion, including interactive displays, educational videos and many fascinating presentations led by Aquarium of the Bay Naturalists. After the tour, join PIER 39's Salty the Sea Lion at Neptune's Waterfront Grill & Bar for complimentary refreshments. All tours start at the Sea Lion Statue on the west side of the PIER 39 Entrance Plaza. Tours depart daily at noon, 1, 2, 3 and 4 p.m. For more information on the new Sea Lion Center, see the story on page 11.

Seafood and Suds

Two Petaluma icons team up for one great event when Lagunitas Brewing Company hosts a crab feed for Cinnabar Theater. Enter the beer garden, step into a heated tent and enjoy loads of freshly caught crab along with salads, bread and desserts. Cinnabar's Crab Feed takes place on Tuesday, January 28 from 5:30 to 8:30 p.m. Get your claws on some delicious crab and crack a cold one at a feast that benefits Sonoma County's beloved professional theater. Tickets for the event are \$55. To purchase a ticket or for more information, call (707) 763-8920 or visit cinnabartheater.org. But be sure to buy your tickets early, because last year sold out. Lagunitas Brewing Company is located at 1280 North McDowell Boulevard in Petaluma.

SF Design & Art Fair

The FOG Design+Art Fair will be showcasing San Francisco's position as a center of innovation for art and design January 17-19 at the Fort Mason Center Festival Pavilion with special preview events on January 15-16. Benefiting the San Francisco Museum of Modern Art, the event will feature more than 40 prominent design dealers from the

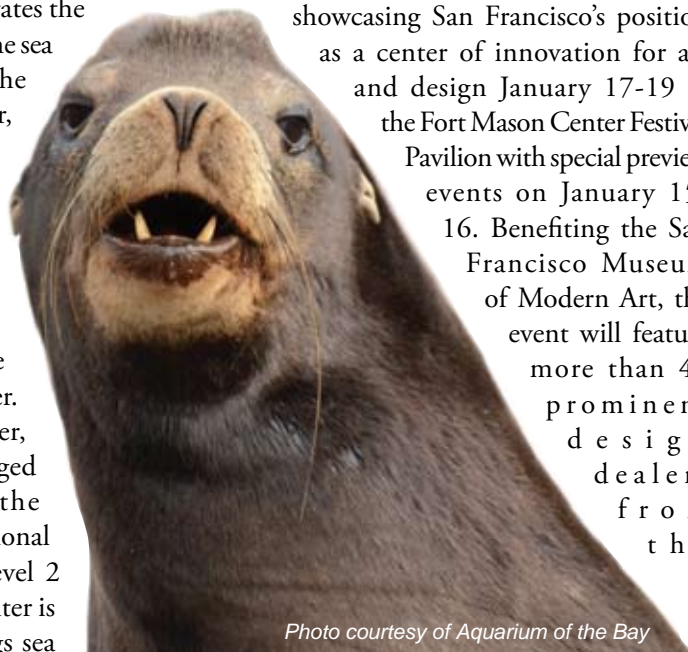


Photo courtesy of Aquarium of the Bay

Bay Area and across the country representing the disciplines of design (including vintage and contemporary), fine art and photography, and high-end craft from the early twentieth century to today. There will also be a selection of leading modern and contemporary art galleries (21POP), a special pop-up shop created by celebrated designer Stanlee Gatti and a dynamic lineup of lectures and interactive discussions with leaders in the design and art worlds. Exhibitor offerings will be presented in a dynamic layout in a classic modern design, complementing the art and design on view. Tickets for the FOG Design+Art fair are \$15 online at www.fogfair.com and \$20 at the door.

Winter WINEland!

Celebrate the 22nd Annual Winter WINEland and a great opportunity to meet winemakers, taste limited production wines, new releases or library wines. Some wineries will offer food pairings and others will have tours, but *all wineries will have something on sale for the weekend*. Download a detailed program to see exactly what each winery will offer for the weekend and then plan your tasting adventure. This event does not take place at one location—you

travel from winery to winery, visiting the ones you are interested in exploring. The program and advance tickets are available at www.wineroad.com. Tickets are \$45 for the weekend and \$35 for Sunday only (plus service charge and tax). Ticket price includes wine tasting at all of the participating wineries for the weekend.

New SF Boat Show Invades McCovey Cove

On Thursday, January 23 through Sunday, January 26, McCovey Cove will be transformed into an in-water showroom for the inaugural Progressive Insurance San Francisco Boat Show, allowing visitors access to the larger in-water luxury motor yachts, sailboats and fishing vessels, plus daily on-water boating workshops for those who want boating lessons. Inside, Pier 48 will be filled with trailer boats, ski boats and marine accessories, in addition to daily educational opportunities and boating fun for all ages. Tickets are \$12 one-day adult, children 15 and younger are free (when accompanied by an adult), and active military, fire and police personnel are free with ID. For more details, see the story on page 18.

Oakland Restaurant Week

Visit Oakland, in partnership with Visit California and the Oakland Restaurant Association, is proud to present the fourth annual Oakland Restaurant Week. During the week of January 17-26, more than 50 of Oakland's top restaurants will be offering a variety of fixed-priced menu options and special deals. Prix fixe meals will be offered for lunch, dinner or both at \$20, \$30 or \$40. For more information and a listing of participating restaurants, visit www.oaklandrestaurantweek.org.

Hot Couture: The Fusion of Fashion & Fire

In one of their most popular productions every year, the Crucible's fiery fusion of fashion design and industrial art returns in January with two nights of wearable art, flame effects, performances,

music, dance and more. Oakland's non-profit industrial arts education and performance space blends industrial arts such as welding, blacksmithing, fire performances and glass blowing with fashion for *Hot Couture 2014: The Fusion of Fashion & Fire*. Fashion designers and industrial artists will collaborate to bridge the two disciplines and bring you cutting edge looks, fresh concepts and a stunning setting. *Hot Couture* breathes fire into 2014 with new staging, effects and runways, and the first-ever public viewings of one-of-a-kind pieces from new and returning designers. There are three different runway shows each night on Friday and Saturday, January 10-11 at 7:30, 8:30 and 9:30 p.m. Doors open at 7 p.m. with limited VIP seating available. Ticket prices range from \$40-\$100. For more information, visit www.thecrucible.org.

Dine & Unwind at Jack London Square

On Tuesday, January 7, Jack London Square's Bocanova is hosting its January Rick's Supper Club with a slight twist and participating in the Oakland Restaurant Association's "Dine & Unwind" restaurant series. This month's dining series benefits the Oakland Lighthouse Community Charter School, and Bocanova will donate 15% of the dinner's proceeds to the school. Chef/Owner Rick Hackett has created a five-course, family-style menu featuring his ever-popular sustainable seafood dishes for \$72.00 per person, including wine flight pairings. Bocanova's Sommelier Gerardo Acevedo and Wine Club Director David Fetcho will collaborate on wine flight pairings, highlighting the wines from Oakland's Stage Left Cellars. For more information or reservations, call 510-444-1233. To view the evening's menu, visit www.bocanova.com.

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: joel@baycrossings.com.

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Maintain a healthy
environment

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and support local
merchants

Build a sense of
community and
preserve Alameda's
unique charm



alamedaca.gov/economic-development/shop-local

