



BAY CROSSINGS

"The Voice of the Waterfront"

June 2014 Vol.15, No.6



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Our cover this month finds Oakland teen Michelle Macial at the helm of an OCSC Sailing School boat. OCSC's Anthony Sandberg is introducing sailing to hundreds of teenagers. Working with Envision Academy of Arts & Technology, a tuition-free charter high school in Oakland, Sandberg gives every one of the school's 350 students the opportunity to come to OCSC for an afternoon of sailing. Students who show additional interest will be enrolled in summer sailing camps at Treasure Island Sailing Center free of charge. Photo by Joel Williams

Corrections & Letters

We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to joel@baycrossings.com.

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Matson Makes Money

BY PATRICK BURNSON

Adhering to its initial positive forecast for 2014, Oakland-based Matson says its business performed as anticipated in the first quarter of 2014, driven by sustained demand in its core markets and continued freight rate.

“While the timing of fuel surcharge collections significantly impacted financial results during this past quarter, our businesses are running well and continue to generate substantial cash flow,” Matt Cox, Matson’s president and CEO, told investors. “Coupled with our recent debt financing, we have ample capacity to fund our new-build vessel commitments, pursue growth opportunities and maintain a healthy dividend.”

As reported here late last year, Matson raised its rates for the company’s Hawaii service by \$175 per westbound container and \$85 per eastbound container for 2014.

“We continue to be encouraged by our prospects in Hawaii, and in a strengthening broader economy that will positively shape volume in our Jones Act trades and in logistics,” said Cox. “We expect modest improvement at SSAT and that our premium expedited service offering from China will continue to

be in high demand. As a result, we are positioned well to meet or surpass our financial performance from last year.”

Matson believes that the Hawaii economy is in a multi-year recovery and anticipates modest market growth in the trade in 2014. However, a competitor is expected to launch new containership capacity into the trade in the fourth quarter of 2014, which could impact the company’s container volume.

In the China trade, overcapacity is expected to continue at least through 2014, with vessel deliveries outpacing demand growth. However, Matson expects to maintain its volume and average freight rates with high vessel utilization levels, as its expedited service continues to realize a premium to market rates. In Guam, muted growth is expected and Matson envisions its volume to be modestly better than 2013, assuming no new competitors enter the market.

Transpacific Lines Impose Surcharge Amid Surge in Bookings

Meanwhile, other transpacific container lines continue to experience a surge in eastbound bookings that began in January and is expected to continue into the second half of 2014, with vessel utilization in the mid-90 percent range via the West Coast and in the high-90 percent to full range to the East and Gulf Coasts.



Photo by Joel Williams

Oakland-based Matson says its business performed as anticipated in the first quarter of 2014 and is positioned well to meet or surpass its financial performance from last year.

To cover contingencies in the event of an earlier-than-usual peak season—diversifying port gateways, rerouting inland traffic, leasing extra equipment—member lines in the San Francisco-based Transpacific Stabilization Agreement (TSA) have adopted a \$400 per 40-foot container (FEU) peak season surcharge (PSS) for all shipments, effective June 15. Prior to the PSS, TSA carriers have recommended a guideline general rate increase (GRI) of \$300 per FEU to the West Coast and \$400 per FEU to all other U.S. destinations to further help offset rate erosion seen in recent months.

Both actions, TSA said, are separate from the group’s 2014-15 rate and cost recovery program for service contracts that are now being negotiated.

“Carriers continue to play catch-up on rates, which have been effectively stagnant since 2011,” said TSA Executive Administrator Brian Conrad. “Modest revenue gains from recent GRIs will not be adequate to pay for upgraded services to meet likely demand surges in the coming months.”

National Retail Foundation Urges Resolution of Looming Waterfront Labor Dispute

Negotiations now underway in San Francisco between the International Longshore and Warehouse Union (ILWU) and the Pacific Maritime Association (PMA) are being watched closely by the National Retail Federation (NRF).

In a letter sent to ILWU President Robert McEllrath and PMA Chairman and CEO James McKenna, the NRF

pleaded the case for the sides to come to an agreement ahead of the June 30 contract deadline for West Coast dockworkers.

The letter was sent by more than 60 maritime and supply chain industry stakeholders, including manufacturers, farmers, wholesalers, retailers, distributors and transportation and logistics services providers.

“We urge you to make every possible attempt to conclude an agreement on a new contract before the current year expires on June 30,” the letter stated. “It is critical that a new agreement be reached without disruptions to the movement of freight.”

The letter also noted that failure to reach an agreement would have serious economy-wide impacts, with the potential for disruptions in the flow of commerce at West Coast ports creating uncertainty in a fragile economic climate and forcing shippers to develop contingency plans, which are costly in terms of jobs and economic competitiveness.

The letter also cited the 2002 West Coast work stoppage at ports, which caused an estimated \$15 billion in reported losses and is not something all involved parties can go through again.

Patrick Burnson is the past president and current board member of the Pacific Transportation Association, based in San Francisco.
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A Haven for Research Vessels

BC STAFF REPORT

As part of an ongoing series, Bay Crossings offers a closer look at some of the businesses that make up Alameda's working waterfront community—a thriving hotbed of distinctive, innovative and thoroughly hip young companies.

Bay Ship & Yacht Company is one of the unique waterfront businesses that define Alameda's maritime tradition. Founded in 1977 by Bill Elliott, the company first focused primarily on the construction and repair of wooden ships. As the decades passed, the

shipyard has made the transition to repairing, converting and building all types of vessels—including research, commercial and military ships as well as superyachts.

Bay Ship & Yacht frequently performs work for research institutes because it is a shipyard that can accommodate these unique projects. Recently, Bay Ship & Yacht has completed the maintenance and repair work on several prestigious research vessels for the Scripps Institute of Oceanography, UC San Diego, Oregon State University, NOAA and the Monterey Bay Aquarium Research Institute. Self-performing nearly all the work, Bay Ship & Yacht's tasks on

these vessels included: underwater body painting and repair work; machinist work throughout the vessel; structural repairs of all types on steel and aluminum vessels; as well as piping, lagging, hydraulic and joiner work.

Here's a roll call of these recent projects:

R/V *Melville* (La Jolla, California), a Scripps Institute research vessel, was recently repaired. *Melville* has long been a significant part of the Scripps fleet, performing many types of important oceanographic research missions in oceans worldwide. She was recently docked in Bay Ship & Yacht's new covered drydock, the

HMB-1. Originally built for the Navy and named after Arctic pioneer Rear Admiral George Melville, the vessel is 297 feet long with a displacement of 2,900 tons. After work on *Melville* was complete, the vessel left Alameda and moored at the Treasure Island facility, then spent a brief time at the Exploratorium for scientific tours. Finally, *Melville* departed for scientific missions in the Pacific.

R/V *New Horizon* (La Jolla, California), another Scripps Institute of Oceanography research vessel, was recently repaired. *New Horizon* is a 1,000-ton vessel that has visited Bay Ship & Yacht on several occasions. The



in Alameda

All photos by
Chris Rochette

vessel is another very important vessel for Scripps, conducting scientific studies all across the Pacific and beyond.

R/V *Oceanus* (Newport, Oregon), an Oregon State University research vessel, was recently repaired. *Oceanus* belongs to OSU's College of Earth, Ocean, and Atmospheric Sciences and is responsible for a tremendous amount of very specialized research. Weighing 960 tons and 177 feet long, the vessel is a particularly good fit at Bay Ship & Yacht in Alameda using the Synchronlift, a state-of-the-art system that uses rails to move vessels up to 200 feet and 1,200 tons to one of 16 dry-berth working stations.

R/V *Western Flyer* (Monterey, California), a Monterey Bay Aquarium Research Institute vessel, was recently repaired on Bay Ship & Yacht's drydock number 1. *Western Flyer* recently underwent some major upgrades with the addition of bow thrusters that will help facilitate its scientific studies. Weighing nearly 500 tons, *Western Flyer* is a very unique aluminum vessel of Swath design.

R/V *Oscar Dyson* (Kodiak, Alaska) is one of NOAA's fleet of oceanographic, fisheries and climatic research vessels. At 208 feet and 2,500 tons, with an ice strengthened hull, she is a formidable vessel to handle the rigors of the Bering Sea.



From left to right, research vessels *Oceanus*, *Oscar Dyson*, *New Horizon* and *Melville* have all had recent work performed on them at Alameda's Bay Ship & Yacht Company.



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Vessel Master Greg McCulloch

BY MATT LARSON

There's a lot of commerce happening on the San Francisco Bay every day. Each vessel you see has a team of people communicating with each other to keep peace on the waterways. This month we are featuring Greg McCulloch, a "vessel master"—in other words, a captain—for Golden Gate Ferry. He currently mans the helm on the *Golden Gate* ferryboat, commuting in the mornings from Larkspur to San Francisco.

"I've been a licensed captain for 35 years, since I was 20," said McCulloch, who's been working for Golden Gate Ferry for over 16 years. "I've worked on all the boats at one time or another."

Having grown up in Berkeley and now a Benicia resident, McCulloch has lived in the Bay Area for pretty much his whole life. "When I was a kid we had a couple sailboats, so I started out sailing on the Bay when I was pretty young," he said. "Then, when I was about 14 I started working on weekends." He found work on sports fishing charter boats during

summers as a young teenager, which began his epic career. "I spent about 20 years commercial and sport fishing, including four years in Alaska from when I was 17 until I was 21."

Over the years he has owned and operated a sports fishing business, worked as a marine surveyor and port engineer, has logged about 280 deliveries up and down the coast from Alaska to Mexico, and still sometimes works as a boat mechanic on his friends' boats. For good measure, he also sometimes appears as a consultant and expert witness in maritime legal cases involving boating accidents. Suffice it to say, you're in good hands with McCulloch at the helm.

"The Bay gets a little bit rough sometimes in a storm, but nothing like the ocean," said McCulloch. "These are nice ferry boats, state of the art, the high-speed catamarans are pretty high-tech and a pleasure to operate—sometimes maybe even fun." After a lifetime of some of the most intense boating excursions one could imagine, McCulloch is happy with his current position.

"I like watching the sun come up every morning, it's a different experience every day. I never get tired of being on the Bay, just watching

the water go by, looking at the birds, every once in a while seeing a whale," he explained. "From being on the water my entire life I just don't think I could do an office job. As many days as I've spent on the water I still enjoy being on the water very much."

And as you may expect, after all these years, McCulloch remains a true professional. "I do take my responsibility as a captain very seriously," he said. "It's a high priority for me to perform smooth landings. I know I've done my job well when I look in the cabin after a landing and some people are unaware we're tied up to the dock."

Over the years, the biggest change in boating has been technology. "There's a lot of new electronics and a lot of the controls are computerized—I would say it's just a whole different experience," said McCulloch. "Sometimes, when it's really thick fog, we use the radar from

the time we leave the dock to the time we land on the next ferry terminal. It's literally like playing a video game."

It may sound stressful to some, but it's nothing the captains can't handle. "A lot of us captains came from different marine backgrounds," McCulloch said. "Some drove tugboats, some were in the yacht industry, I was in the fishing industry—but we all bring a different experience to the table."

The captains may enjoy the ride almost as much as the riders. "The passengers that I have talked to just really look forward to the ride on the ferry," said McCulloch. "It's a relaxing ride, much better than the white-knuckle commute in the car. I think most people just really enjoy the whole experience."



Photo by Captain Todd Nelligan

Captain Greg McCulloch at the helm of the ferry Golden Gate in Larkspur harbor. A licensed captain for 35 years, he has been with Golden Gate Ferry for over 16 years.



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 **San Francisco Bay Ferry**

Port Commission Grants Approval for Major Pier 70 Rehabilitation Project

In May, the San Francisco Port Commission unanimously approved the lease agreement between the Port of San Francisco and Orton Development for the rehabilitation and development of several historic buildings located on or near 20th and Illinois Streets at Pier 70. The estimated \$75 million project will save an extraordinary collection of historic buildings from potential collapse and return these cherished structures to a vibrant, integral part of the surrounding community.

The 20th Street Historic Project encompasses six historic buildings with more than a quarter-million square feet. Once rehabilitated, these historic

office and industrial buildings will be home to a range of businesses including light industrial, technology, life science, office, artist studios and restaurant uses. The rehabilitation project will also create an indoor atrium in Building 113 and an outdoor plaza, both of which will be accessible to the public.

“San Francisco is serious about investment in our waterfront, and Pier 70 creates an opportunity to transform our Central Waterfront corridor into a vibrant neighborhood and regional destination while creating a center for manufacturing and technology,” said Mayor Ed Lee. “The Pier 70 project signals our commitment to balance the need for open space, maritime facilities, historic rehabilitation

and new development sites on our City’s waterfront.”

The 20th Street Historic Buildings will be rehabilitated according to standards established by the Secretary of the Interior for the treatment of historic properties and adaptively reuse the buildings for office and light industrial uses. Additionally, access will be provided into and around these buildings for the public to experience this compelling historic district.

“This important historic rehabilitation project launches the beautification of and enhances the rich character of the Pier 70 area. The reuse of these historic facilities will foster the community’s enjoyment of Pier 70’s heritage improving the area for the benefit of residents and visitors to San Francisco’s waterfront,” said Port Commission President Leslie Katz.

The port anticipates start of construction this fall, with project completion in about 24 months. Construction of the project will employ an estimated 250 full-time workers and provide 400-500 permanent jobs when the project is complete and leased.

The Pier 70 area is one of the most important intact maritime industrial complexes west of the Mississippi, and is the oldest continuously operating shipyard on the West Coast. For over 150 years, some portion of the Pier 70 site has been in use for shipbuilding and repair, steel production and supporting heavy industrial uses. With the arrival of the Union Iron Works in the 1880s, the site became a major national and international shipbuilding center, launching, for example, the first steel-hulled ship built on the Pacific Rim. The shipyard at Pier 70, later acquired by the Bethlehem Steel Corporation, built both merchant ships and warships, and was a major supplier for the United States Navy during the Spanish-American War and both world wars.

The National Park Service lists the Union Iron Works at Pier 70 on the

National Register of Historic Places as San Francisco’s newest historic district. The 66-acre historic district was determined to be nationally significant for its association with the Union Iron Works and later Bethlehem Steel as pioneers in the establishment of the nation’s steel-hull shipbuilding industry and for the site’s industrial architecture representing the period 1886 to 1945.

In addition to recognition of the historical significance of the waterfront, these historic districts provide port development partners with access to federal tax credits that have been important to the economics of waterfront rehabilitation projects like the Ferry Building, Piers 1-5, 15 and now the 20th Street Historic Buildings.

Here are the Pier 70 historic buildings that are included in the project:

- Building 113/114 – The Union Iron Works machine shop consists of two masonry buildings built from 1885-1888, later joined by a concrete connector in 1914.
- Buildings 115/115 – The Union Iron Works Foundry & Warehouse was constructed in 1916-1917 and consists of a three-bay reinforced concrete structure.
- Building 101 – The 61,311 square foot former Bethlehem Steel Office building will return to office use on the top four floors.
- Building 102 – The 11,266 square foot former Compressor House will be redeveloped as a restaurant.
- Building 104 – The 45,237 square foot former Union Ironworks office building was built in 1896 and will return to a single tenant office or medical office use.
- Building 14 – The 16,315 square foot double-gable metal warehouse constructed in 1944 will return to industrial use as a warehouse with ancillary office space.

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IT CAME FROM BENEATH THE SEA

Born This Way

BY MALLORY JOHNSON

San Francisco wears its uniqueness on its sleeve. We have countless festivals, parties and parades to celebrate being a city like no other, and in a place as open and welcoming as this, anyone can fit in. Likewise, there are some regional animals that reflect San Francisco's unique spirit. One fish that likely feels right at home is the California sheephead.

Part of the wrasse family, the California sheephead is a protogynous hermaphrodite. Simply put, all sheepheads are born as females, but eventually transform into males. That's right, thanks to hormonal changes triggered by environmental and social cues, this fish can go from a reproductively-functional female to a fully-functional male.

Even a casual onlooker can tell what stage a sheephead is in by just looking at it. Sheepheads have three distinct appearances that are all closely correlated to their current sexual state. As juveniles, they sport an overall gold or salmon color with black spots on their fins and a silver stripe that runs the length of their bodies.

As they grow older into mature females, they ditch the spots and the stripe and turn into an all-over pink shade. After their final transformation from female to male, their appearance will change once again, this time with their heads and tails taking on a sleek black color while their midsections retain a stylish pink shade. A male sheephead also boasts a few other characteristics that its formal female self previously lacked—mainly a brand-new hump that appears on its head.

One thing that stays consistent in sheepheads throughout their transformation is their jaws, which remain white regardless of their current sex. The transitional phase from female to male

can take anywhere between two weeks to several months to complete.

Almost all females will reach sexual maturity by the age of four, but the rate at which they transition into males can depend on a variety of factors, including location, size and other social factors. Generally, sheepheads will make their transition between five and eight years, but for some slower growing fish, they may never change sex at all. It's also possible that aggressive interactions with overly-dominant males can suppress sex change in some females, and they won't change unless the alpha male is removed from the environment.

Sexual transformation for the California sheephead takes place in the winter months between spawning seasons. Sheepheads tend to breed for a few months from July to October, and an individual sheephead may spawn up to 80 times annually. It is estimated that females will spawn anywhere between 36,000 and 296,000 eggs.

California sheepheads are polygamous, with the dominant males maintaining a harem of females. Males can get quite aggressive during the breeding season, defending their harems from other males that try to encroach on their territory.

California sheepheads typically live on rocky bottoms, particularly in kelp beds that offer a nice amount of protection from predators. They don't tend to move around a lot, instead preferring to stick around the same reef. They are diurnal, meaning they hunt at day and seek shelter at night in crevices and caves. For an added level of protection from predators, they wrap themselves in a mucus cocoon that keeps predators from detecting their scent at night.

California sheepheads are conveniently equipped with protruding canine teeth. The teeth come in handy because sheepheads particularly like to dine on hard-shelled prey including sea urchins, mollusks, lobsters and crabs. After their powerful jaws and sharp teeth crush their prey, they use modified



Photo courtesy of Aquarium of the Bay

This California sheephead is in the male stage of its development.

throat bones known as a throat plate to grind the shells into small pieces.

You can learn more about the California sheephead and see them in the *Under the Bay* exhibit at Aquarium of the Bay. From June 27-29, Aquarium of the Bay will be celebrating pride weekend

with special presentations focused on the California sheephead and other fabulous fish of the Bay.

For more information, visit www.aquariumofthebay.org.

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Photo by Joel Williams

A group of around 40 students from Oakland's Envision Academy prepares to set sail from the OCSC headquarters in the Berkeley Marina.

Teaching Teens the Power of Sailing

BY JOEL WILLIAMS

In 1979, Anthony Sandberg founded Olympic Circle Sailing Club (OCSC), a San Francisco Bay sailing school and club, with one boat, a shed and the simple



Photo by Joel Williams

OCSC instructor Thomas Perry shows the ropes to Jack Neil, an eager young sailor from Envision Academy.

idea of sharing the joy of sailing and servicing clients the way they would want their friends and family treated.

OCSC now occupies three docks and over 50 boats in the Berkeley Marina, along with state-of-the-art classrooms, a pro shop, gear rental and service department and a club room with a spectacular view of the Bay and Golden Gate Bridge. And Sandberg has set a new goal—to offer the experience of sailing to hundreds of Oakland teenagers.

Sandberg chose to work with Envision Academy of Arts & Technology, a tuition-free charter high school in Oakland, after meeting Principal Kirsten Grimm. “I was amazed by her,” said Sandberg in a recent interview. “Oakland has a dropout rate of something like 40 percent, and Grimm had 98 percent of her seniors accepted at college last year. I’ve committed

to getting Envision’s students sailing this year as a first step toward creating a sailing team at the school.”

The program, which has been named EAST (Envision Academy Sailing Team), is in its initial stages, but the goal is to create an extra-curricular sailing program for the students that will have a profound effect on their lives and positively affect college acceptance of Envision students.

Recently, *Bay Crossings* was invited to spend an afternoon sailing with a group of Envision students. Everyone had a great time; some students seemed eager to learn about sailing, while others just enjoyed the ride.

And that’s fine with Sandberg. Every one of the school’s 350 students is offered the opportunity to come to OCSC for an afternoon of sailing. If they are interested in continuing the learning process, all they have to do is send a personal letter to Sandberg thanking him for the sail and showing an interest in learning more.

Once everyone who wants to sail



Photo by Joel Williams

OCSC is giving every student at Envision Academy the opportunity to sail on the Bay.

has done so, Sandberg will enroll the interested students in summer sailing camps at Treasure Island Sailing Center (TISC), which specializes in teaching



Photo by Joel Williams

Students can either participate in the sport of sailing or just relax and enjoy the views.

teens how to sail. After that has been completed, tryouts will determine who will qualify for the team. The team will form by fall of this year and EAST will hold weekly practices at TISC throughout the school year, with the team competing in three inter-high school regattas during the 2014-15 school year. The long-term goal, or as Sandberg puts it, his “evil plan,” is to have these young people “competing with private schools and prep school kids—and winning!”

As for funding the project, Sandberg said that the first thing he did was ask for help from the OCSC club members. “My boat owners are saying, ‘You can use my boat for free.’ I went to my 45 instructors and they are saying, ‘Sure, count on me.’” He is also asking OCSC members to put in \$25 each. Anything else that he can’t raise himself, Sandberg will pay out of his pocket.



Photo by Joel Williams

The ultimate goal of the EAST program is to establish a sailing team of Envision students that can compete with private and prep school teams. The team will be formed by fall and begin competing during the 2014-15 school year.

To help out by making a donation to TISC for the EAST program, visit tisailing.org/donate-and-volunteer/make-a-donation and choose Envision when you donate.

Look to the pages of *Bay Crossings* to keep up to date on the progress and development of EAST, as we will be checking in periodically on Sandberg’s efforts to establish this special team. With America’s Cup gone, it looks like we may now have a new home sailing team to follow.



Photo by Joel Williams

Several boats filled with students took to the Bay when Bay Crossings visited OCSC.

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PHOTO: Marc Florito




Baykeeper: Protecting the Bay from Pollution for 25 Years

BY DEB SELF

In the late 1980s, San Francisco Bay's health was in serious decline. Environmental laws were in place to protect the Bay from pollution, but they were not being enforced. Media reports warned that the Bay might even be dying.

In the face of these threats, Dr. Michael Herz, a researcher and scientist, was inspired to create San Francisco Baykeeper. Since 1989, Baykeeper has patrolled the Bay by boat to find sources of pollution, and taken action to get pollution stopped.

Baykeeper's founding was covered

by local and national media. Literally overnight, residents began reporting pollution and suspicious incidents to Baykeeper. Our small nonprofit organization soon became known for effectiveness in stopping pollution and creating preventive strategies. And over the past quarter century we have reached many notable milestones.

In 1993, Baykeeper advocacy led to the president of a seriously polluting company being sentenced to two years in prison. It was one of the first times an environmental crime against San Francisco Bay resulted in jail time.

We sued a major Bay Area oil refinery—owned at various times by Unocal, Exxon and Tosco—for polluting



Photo credit: Bart Quigley

Since 1989, Baykeeper has patrolled San Francisco Bay by boat to find pollution, and taken effective action to get pollution stopped.

San Francisco Bay with selenium. Excess selenium can cause death and deformity in birds, and poses similar dangers for people who eat selenium-contaminated seafood. In 1998, Baykeeper's lawsuit resulted in a legally-binding agreement requiring the refinery to reduce selenium discharges into the Bay to below safe levels. To partly make up for their past pollution, the oil companies paid a \$3.875 million fine that was used to restore more than 45 square miles of Bay wetlands.

In 2000, Baykeeper won a victory that prevented the yearly overflow of as much as 30,000 gallons of sewage into the Bay. We successfully negotiated with the developer of San Francisco's Mission Bay neighborhood for an improved sewer system designed to prevent sewage overflows.

When the oil tanker *Cosco Busan* spilled 53,000 gallons of oily fuel into the bay in 2007, oil stained shorelines and beaches, contaminated wildlife habitat, and killed thousands of birds and other Bay creatures. Baykeeper led the community response to the disaster, with staff and volunteers working round the clock. We patrolled Bay waters and coastlines in our boat. We advocated for more resources to clean up the spill, worked with the media to keep the

public informed, organized community members to help, and educated boaters on cleanup. Then in 2008, Baykeeper went on to win statewide legislation to better protect the Bay from future spills and assure a more effective official response when spills happen.

In 2010, we compelled the federal government to clean up the Ghost Fleet. This fleet of 57 decaying surplus military ships had poisoned Suisun Bay, an inlet of San Francisco Bay, with more than 20 tons of heavy metals and toxic substances. The government was required to meet yearly cleanup goals and is now ahead of schedule. Only 13 of the original ships are left, and the worst ships were removed first.

Over the past quarter-century of defending the Bay from pollution, Baykeeper has achieved much more. We've compelled hundreds of polluters to protect the Bay from contamination. We've won stronger laws and better enforcement of regulations. Baykeeper has changed the fate of San Francisco Bay.

And we're not done! Baykeeper is looking ahead to many more years of successful action for a cleaner San Francisco Bay, to ensure that the ecosystem is healthy, the water is safe for recreation and wildlife can thrive.



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Deb Self is Executive Director of San Francisco Baykeeper, www.baykeeper.org. Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy, and the courts to stop Bay pollution. To report pollution, call Baykeeper's hotline at 1-800-KEEP-BAY, e-mail hotline@baykeeper.org, or click "Report Pollution" at www.baykeeper.org.



North Out the Gate

BY CAPTAIN RAY

For a weekend sail out the Gate, there are two destinations you can reach in daylight, spend the night and sail home the next day. One is to the north and one to the south. This month, I'd like to tell you about the trip north, to Drakes Bay.

Drakes Bay is located about 15 miles north and 20 miles west of the Golden Gate. It is the bay formed by Pt. Reyes and it makes up part of the Gulf of the Farallones National Marine Sanctuary. To quote the note on the nautical chart: "National Marine Sanctuaries are protected areas, administered by NOAA [the National Oceanic and Atmospheric Administration] which contain abundant and diverse natural resources such as mammals, seabirds, fishes, and tidepool invertebrates. These areas are particularly sensitive to environmental damage such as spills of oil and other hazardous materials, discharges, and groundings."

Getting to Drakes Bay can often be a very rousing upwind sail from the Gate. However, the weather during my last trip, this past March, was quite benign. In order to take advantage of the ebb (outflowing) current at the Gate, we departed Berkeley about 0700. The current was due to change at 0930, and we wanted to be well beyond the reach of the flood (inflowing) as it strengthened.

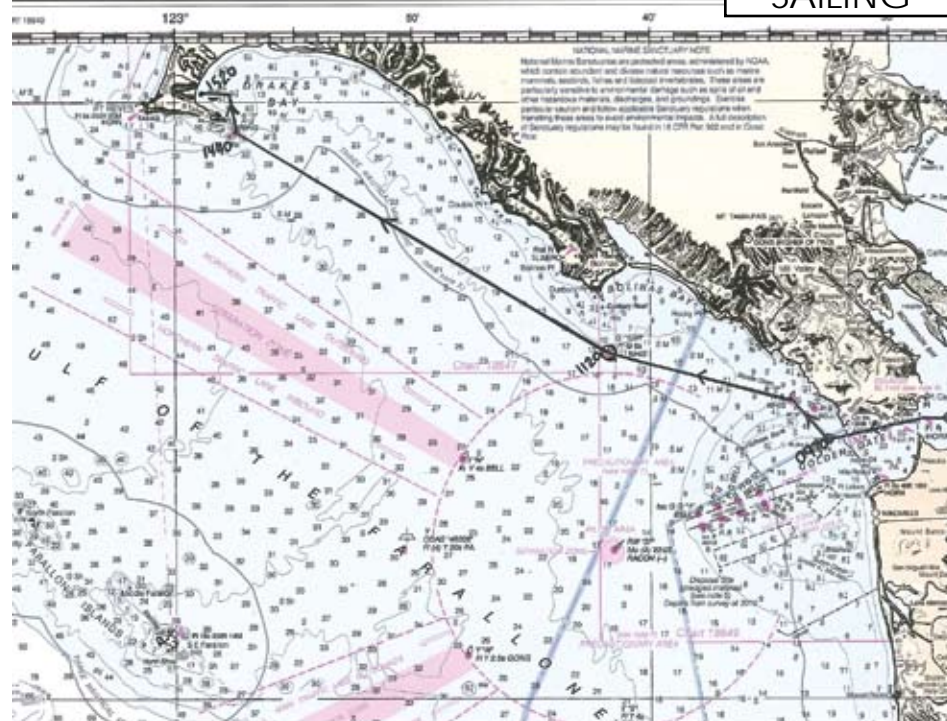
We transited Bonita Channel, between the Potato Patch, a shoal area just outside and north of the Gate, and the Marin Headlands. While not always

passable, when it is, this channel reduces the travel time by about an hour. By late morning, we were abeam Buoy "1DR" off Bolinas. The wind remained light, but no one complained.

The day was beautiful, the seas gentle and the highlight of our trip was sighting whales. We didn't get the great aerial displays that humpbacks often enthrall us with, just the blows and backs of California greys. Still, when you consider that we hunted them almost to extinction, it is a great pleasure each time we are graced with a sighting. Approximately 15 more miles to the northwest from "1DR" and the entrance buoy to Drakes Bay was in sight. By mid-afternoon we were securely anchored and being serenaded by the barking sea elephants on the beach.

Once all our gear was stowed and the kettle on, we settled in the cockpit and I told my crew that this is the same bay that (the not-yet Sir) Francis Drake anchored in June 1579. (He wasn't knighted until he returned to England.) Yes, that is correct; 40 years before the *Mayflower*, the English were in California! Drake had sailed around Cape Horn (the southern tip of South America) and was the first English ship in the Pacific Ocean. He pillaged and plundered Spanish settlements on his way north, and when he reached California he had a ship full of Spanish gold and silver. He also had a ship that was leaking and sorely in need of a refit.

While some suggest that the location of this refit is a controversy, Drake himself tells us where it was—at latitude 38.0° north and described as "a faire and good bay... with white bancks and cliffes, which lie toward the sea." As we sat in the cockpit gazing at the white cliffs with the



Captain Ray's chart showing the path he took to Drakes Bay this March.

GPS reading 38.0° north latitude, there seemed little doubt that this was the place Drake took refuge while making the very necessary repairs to his boat.

If you want to read more about Drake's sojourn in California, I recommend *Lost Harbor: The Controversy Over Drake's California Anchorage*, by Warren L. Hanna.

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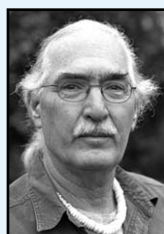
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www.baykeeper.org/bayparade

Ray Wichmann, is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Master Instructor Trainer, and a member of US SAILING's National Faculty. He holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean, and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.





“Experience Electric”



Photo by Noah Berger

Initiative Brings the Latest EV Models to the People

Visitors at the “Experience Electric” event at San Francisco’s Marina Green check out the 2014 Fiat 500e.

BY BRENDA KAHN

Government agencies and electric vehicle (EV) promoters are encouraging Bay Area residents to “Experience Electric” by test-driving the latest plug-in and hybrid cars. And campaign sponsors are making it easy for locals to quickly sample their EV options by bringing the models together in one location, saving potential buyers the hassle and time of hopping from showroom to showroom.

In all, more than 20 “Experience Electric” ride-and-drive events are

planned around the region. The concept is working, if one of the early events in San Francisco is any indication. A steady stream of people of all ages descended on S.F.’s Marina Green on a windy Saturday to get behind the wheels of everything from the relatively low-cost smart USA mini electric cars to the all-electric BMW i3, the electric hybrid Cadillac ELR, the Ford Fusion and C-MAX Energi plug-in hybrids, the Chevy Volt plug-in hybrid, the all-electric Nissan LEAF, and the all-electric Fiat.

Jeff McMurtry of Fiat of San Francisco said visitors at the San Francisco showcase were willing to wait anywhere from 10 minutes to an hour to take a spin

in his company’s all-electric car, a relatively petite model that nonetheless can fit four people. He estimated that he would make five sales as a direct result of the San Francisco ride-and-drive event.

That kind of talk is music to the ears of the sponsors of the campaign — the Metropolitan Transportation Commission (MTC) and the Bay Area Air Quality Management District, and a consortium of EV organizations including the California Center for Sustainable Energy, Plug In America and



Photo by Noah Berger

The new 2014 Cadillac ELR luxury coupe.

Charge Across Town. The sponsors aim to spark an EV revolution in the Bay Area by exposing residents to the joys of giving up their combustion engines. The traveling showcase also gives manufacturers the



Photo by Noah Berger

An "Experience Electric" participant gets behind the wheel of the all-electric BMW i3. Dealer representatives were also around to answer any questions.

opportunity to allay some of the concerns about EVs' range, the ease of charging up and the costs involved. Participants are also briefed on the substantial governmental subsidies that are making EVs a cost-effective choice.

One likely EV convert is San Francisco resident Giselle Bosc, who said she is "urgently in the market for a car" because her conventional car was totaled three weeks prior. By 3 p.m. or so, she had driven five of the models on hand at the Marina Green.

"The fact that I could test drive this amount of cars is fantastic," Bosc said. "I am so happy that I saw the newspaper article today" that alerted the public to the EV ride-and-drive event.

At the events, potential buyers are treated to free drives, free tacos and a pressure-free experience. "They appreciate

the low-pressure sales environment," said Jordan DiGiorgio, project manager at the California Center for Sustainable Energy, the agency tapped to implement the campaign with the help of a nearly \$1 million Climate Initiatives Program grant from MTC. "It's more about their being educated than being pressured to buy a car. They were hanging out, and I'm impressed how many people came with their kids."

While the sponsors are driven by mandates to reduce greenhouse gas emissions, drivers who get on board with the program stand to reap gains in the form of reduced operating and maintenance costs and in many cases zilch gas costs, a largely silent but peppy ride, and the satisfaction of knowing that with each trip, they are doing their part to protect the Earth.



Photo by Noah Berger

Uniquely suited for easy parking in the City, the smart USA mini electric car attracted much attention.



Photo by Brenda Kahn

Graffiti artist Sean Griffin makes a green Nissan LEAF even greener at an "Experience Electric" event.

Look for future Experience Electric Ride and Drive events at: <http://energycenter.org/experienceelectric/events>

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Start of Summer Smolders at Jack London Square

Jack London Square celebrates the start of summer with a packed calendar of free outdoor events on Oakland's iconic waterfront. From local hipsters to visiting foodies, this hub of activity offers something for everyone this June including the first-ever What the Truck! mobile gallery of fun, the return of Dancing Under the Stars, and the kickoff of the Waterfront Flicks summer film series.

For the first time ever, Jack London Square's What the Truck! extravaganza will fill the waterfront with a four-wheeled mobile gallery of food trucks, glam trucks, fashion trucks, gaming trucks, art trucks and much more on Saturday, June 21. Everyone is invited to shop, eat and enjoy

this mecca of trucks, trailers and buses including: the CRUZin' Closet camper turned mobile kid shop; GoGoGlam's shoe, handbag and accessory boutique on wheels; a bus filled with artwork at Art is Mobile; San Francisco's first-ever fashion truck Top Shelf; mouth-watering grilled cheese from the Melt; Garden Party, San Francisco's first mobile florist; a mobile pinball arcade; and more!

Dancing Under the Stars, the Bay Area's favorite summer dance series, returns to Jack London Square this summer on Friday nights from June 6 through August 29. Dancers of all experience levels will kick up their heels for an evening of free dance lessons while grooving to different themes each week including

the cha-cha, rumba, salsa and single-time swing. These festive, free dance lessons begin at 8:30 p.m., followed by a dance party at 9:15 p.m. to try out all the new moves.

Moviegoers are invited to cozy up on the waterfront this summer for outdoor screenings of hit movies as part of Jack London Square's Waterfront Flicks series. Free to attend, Waterfront Flicks will host fan favorites on Thursdays at sundown including *Gravity* and *The Secret Life of Walter Mitty* in June. From date night to family outings, moviegoers can start their evenings early with dinner at one of Jack London Square's waterfront restaurants, or



A dance instructor prepares the crowd at Jack London Square for the dance party that follows each lesson.

pick up a quick bite from one of the casual eateries to enjoy during the screening. Moviegoers should arrive early with blankets in-hand for pre-film festivities including small eats, trivia and giveaways.

In addition to all the special events, visitors can dine at a variety of contemporary restaurants including Bocanova, Forge Pizza, Haven, Lungomare and more. Visitors can easily bike, ferry, BART or drive to Jack London Square. For additional information, visit www.jacklondonsquare.com.

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Songs of the Sea

BY PAUL DUCLOS

In Barbary Coast Days, the San Francisco Bay featured passenger ferries that were venues for gambling, drinking and prostitution. Human trafficking, too, was hardly confined to the forced conscription of “Shanghaied” sailors.

Two major performing arts productions this month examine the oppressive nature of vice addressed in the great American Songbook, and contemporary opera.

Opera Parallèle presents the North American premiere of *Anyta17*, composer Adam Gorb and librettist Ben Kaye’s gut-wrenching, real-life story of women caught and destroyed in the sex trade. Conducted by Nicole Paiement, performances take place at 8 p.m. June 20 and 21 and 4 p.m. June 22 at San Francisco’s Marines’ Memorial Theater.

“These same tragedies are happening here in the Bay Area. Bringing Anyta to life is a way for Opera Parallèle to use art to focus attention on this urgent issue as well as introduce audiences to a wonderful artistic experience through the music and poetry of Adam Gorb and Ben Kaye,” said Paiement. “*Anyta17* illuminates four classic operatic themes in much the same way as many well-known masterpieces: the betrayal of Alban Berg’s *Wozzeck*, the evil Golijov incarnated in *Ainadamar*, the justice Jake Heggie illustrated in *Dead Man Walking*, and the heartbreak of Puccini’s *Madama Butterfly*.”

Using cinematic techniques and nightmare-like flashbacks to convey the feeling of captivity and enslavement that pervades the sex trade, Resident Concept Designer and Stage Director Brian Staufenbiel brings the music to life. Described by *The Sunday Times* as a “marvel of boisterous inventiveness, albeit with a savage snap,” *Anyta17* will be performed with the orchestra on stage, allowing specific instruments to propel the narrative at crucial moments in the opera.

www.operaparallele.org

A more prosaic but equally powerful story is contained in Jerome Kern and Oscar Hammerstein II’s *Show Boat*, which opens San Francisco Opera’s summer season on June 1 with nine subsequent performances through July 2. A watershed of American musical theater, *Show Boat* receives its company premiere in director Francesca Zambello’s new, beautifully sung, smartly staged and handsomely designed grand-scale production. A beloved story of life on the Mississippi in the 1880s, *Show Boat* is both a poignant love story and a powerful reminder of America’s bitter legacy of racism.

The score is filled with unforgettable songs such as “Ol’ Man River” and “Can’t Help Lovin’ Dat Man,” and the dazzling production features large, colorful sets, sumptuous costumes and exhilarating dance numbers. Of recent performances at Houston Grand Opera, the *Houston Chronicle* wrote “[This is] a towering work. There’s a magnificence in its music, its narrative sweep, its deep awareness of something bigger than ourselves.”

sfopera.com

Feeling nostalgic about *Guys and Dolls*, and the horse racing centerpiece of that great musical? Then get yourself over to Golden Gate Fields on June 7 to watch and wager on the final leg of the Triple Crown—the 2014 Belmont Stakes.

As in years past, GGF will also feature a wine festival on the grandstand apron with scores of our region’s best vintners. Samples can be purchased individually or as a package. Packages include 15 samples, a souvenir wine glass and access to a light California-inspired food sampling from GGF’s executive chef.

www.goldengatefields.com

Paul Duclos is the author of *Flags of Convenience*. Signed copies are on sale at the Bay Crossings store located in the center of the Historic San Francisco Ferry Building.



Photo by Robert Kusel

The San Francisco Opera summer season opens with *Show Boat* on June 1.

Golden Gate Field’s Turf Club bar will also feature the Belmont Breeze—the official drink of the Belmont Stakes.

1 1/2 ounces of a good American blended whiskey
 3/4 ounces Harveys Bristol Cream Sherry
 1/2 ounce of fresh lemon juice
 1 ounce of simple syrup
 (1 ounce of sweet and sour mix may be substituted for the lemon juice and simple syrup)

1 1/2 ounces fresh orange juice
 1 1/2 ounces cranberry juice
 1 ounce 7-Up
 1 ounce Club Soda

Shake first six ingredients with ice, then top with 7-Up and club soda. Garnish with mint sprig and lemon wedge.



From the Sausalito Ferry, take a left, two blocks south.

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WATERFRONT ACTIVITIES

- June 7** **6PM - 9PM – “Escape from Gilligan’s Island” - Call of the Sea, Sausalito, 415-331-3214, www.callofthesea.org**
Call of the Sea Annual Fundraising Event with music by the Waterfront Pickers and Uphill Both Ways. Libations and food by Saylor's. Adults \$75, \$30 under 21
- June 8** **9AM - Noon – Standup Paddleboarding 201, California Canoe & Kayak, Oakland Estuary, 800-366-9804, www.calkayak.com**
You've tried SUP and are now ready to develop the skills needed to paddle effectively in wind, waves and current! We'll review fundamental stroke technique, then get you practicing new moves that will have your board dancing on the water! It's all about moving your board where you want it, and having more fun while doing it! Cost: \$79
- June 8** **9:30AM - 2:30PM – Tomales Bay Tour, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Come experience one of the premier paddling destinations in California on this guided kayak tour! Wildlife abounds in this spectacular setting, one of the largest protected bays and coastal area in California. Half way through our paddling tour we will stop on a secluded beach only accessible by small water craft and eat lunch. (\$85 per person 5 hour tour).
- June 8** **10AM - 12:30PM – Family Adventure Sail - Call of the Sea, Sausalito, 415-331-3214, www.callofthesea.org**
Climb aboard the classic schooner *Seaward* and take in an unmatched view of the city front as you sail by famous sights such as the Golden Gate Bridge, Alcatraz, and Angel Island. Sit back and enjoy the view, or get involved with sailing the schooner with the help of our professional crew. Complimentary coffee, tea, juices, and light snacks will be served. This sail will include optional learning stations in seamanship and Bay ecology. It is a great sail for families, though everyone is invited! Adults \$50, youth (ages 6-12) \$25, children (under 6) free.
- June 9-11** **Radar Observer / Refresher - 3 day Renewal Course - Maritime Institute, San Rafael, 888-262-8020 www.MaritimeInstitute.com**
This three (3) day course is for a renewal of the Unlimited Radar Observer endorsement. The course is recommended for candidates that have not done radar plots for a long period of time. To register or view our complete schedule, visit www.MaritimeInstitute.com.
- June 9-13** **Radar Observer Unlimited Course, Maritime Institute, San Rafael, 888-262-8020 www.MaritimeInstitute.com**
This five (5) day course provides training to mariners who wish to obtain a USCG endorsement as a Radar Observer (Unlimited). A Radar Observer endorsement is required for all ocean routes; all towing vessel greater than 26 feet with the exception of commercial assistance towing operations; and all licenses with tonnage limitations over 200 tons. To register or view our complete schedule, visit www.MaritimeInstitute.com.
- June 12** **7:15PM - 10:15PM – Moonlight Paddle, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Navigating your kayak by moonlight is a mystical experience you won't soon forget. This unique kayak tour allows for a grand view of the moon rising into the night's sky. We will paddle leisurely while admiring the moon's silvery light reflecting off the water's surface. (\$65 per person 3 hour tour)
- June 13** **6PM - 8:30PM - Full Moon Sail – Call of the Sea, Sausalito, 415-331-3214, callofthesea.org**
Watch the full moon rise from the deck of our 82' schooner *Seaward* as you take in the sights of San Francisco Bay. There isn't a more beautiful way to enjoy a moonlit evening. Complimentary wine, cheese, and light refreshments will be served. Take advantage of this special opportunity that only happens a few times a year - and don't forget your sweater! Cost is \$50 per person.



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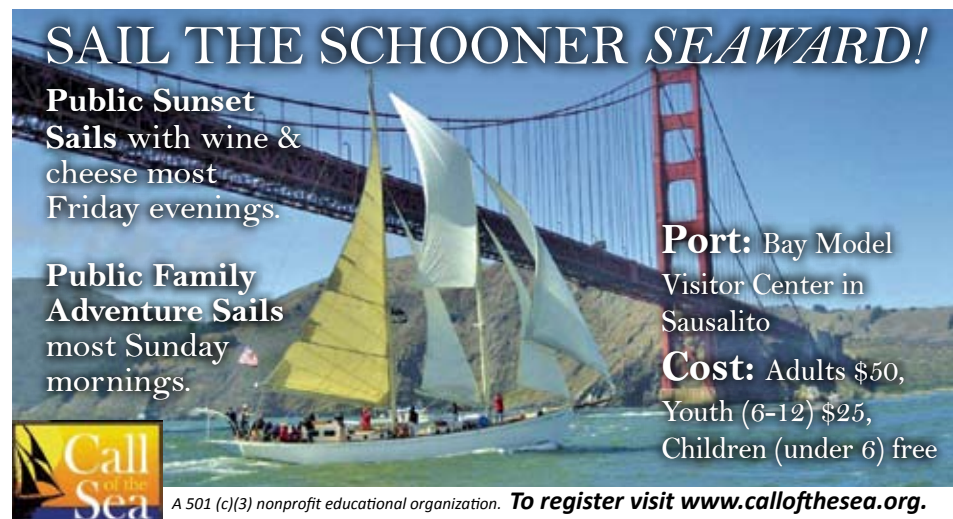
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WATERFRONT ACTIVITIES

- June 13** **7PM - 10PM - Sunset Kayak Trip, California Canoe & Kayak, Oakland Estuary, 800-366-9804, www.calkayak.com**
Sunset kayaking is an enchanting experience. The water often turns glassy and calm on the Oakland Estuary late in the day, and twilight adds to the unique ambiance. Weather depending, we'll paddle towards the mouth of the Oakland Estuary, or towards Alameda Island, taking in the quaint sights of this nautical community. You'll stay warm and dry in our cozy double sea kayaks, too. Cost: \$39
- June 18** **Radar Re-Certification Exam, Maritime Institute, San Rafael, 888-262-8020 www.MaritimeInstitute.com**
This course is a renewal test for the Unlimited Radar Observer renewal for the advanced mariner that does radar plotting on a regular basis. Testing on the first and second triangles and practical plotting on the radar scope (2 tests each) Approximately four (4) hours. To register or view our complete schedule, visit www.MaritimeInstitute.com.
- June 18** **6PM - 8PM - Women's Moonlight Sail - OCSC Sailing, Berkeley, 510-843-4200, www.ocsc.com**
Join the all-women Wednesday Night Sail boat skippered by OCSC General Manager Alicia Witham followed by food and refreshments back in our club room. Cost: OCSC Members: \$45, Non-Members: \$60
- June 21** **3PM - 6PM - Summer Solstice Sail Aboard The Seaward - OCSC Sailing, Berkeley, 510-843-4200, www.ocsc.com**
Celebrate the longest day of the year by going for a three hour sail aboard the schooner *Seaward*! This classic 82' yacht will depart from OCSC's fuel dock at 3pm and return to OCSC at 6pm, just in time for our free BBQ! No previous sailing experience required. Cost: OCSC Members: \$75, Non-Members: \$100
- June 21** **3PM - 7PM - Summer Solstice BBQ - OCSC Sailing, Berkeley, 510-843-4200, www.ocsc.com**
Join us for a free BBQ celebrating the summer solstice! We will have great food, company and live music. Also, if you are interested in checking out OCSC's campus, Club Managers will be available to give tours.
- June 22** **9:15AM - 11:45PM - Stand up Paddle Boarding, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Come join Outback Adventures and learn why Stand Up Paddle Boarding is one of the fastest growing paddle sports in the industry. Learn paddle technique and get an opportunity to try many different kinds of board we will practice the skills in the protected waters of the Corte Madera Creek, no experience necessary. (\$60 per person 2.5 hour class).
- June 28** **10AM - 2PM - Kayak Basics, California Canoe & Kayak, Oakland Estuary, 800-366-9804, www.calkayak.com**
Are you ready to try kayaking? This 4 hour class (10AM - 2PM) emphasizes basic water safety using recreational kayaks. You will learn the basic paddle strokes and fundamental kayak maneuvers in a calm water setting. Class fee includes kayak, paddling gear, and a coupon for 50% off a future kayak rental (one hour)! Cost: \$69
- June 28** **7PM - 9PM - GPS and Chartplotting Seminar - OCSC Sailing, Berkeley, 510-843-4200, www.ocsc.com**
This seminar will help bring you up to current navigation practices by clarifying the differences between chart plotters and GPS units while also showing you how to use this technology effectively with the goal of making you a more tech-savvy sailor. Cost: OCSC Members: free, Non-Members: \$25

Waterfront Adventures is an advertising sponsored section for activities on or around the water in the Bay Area. If you are interested in having your events or activities listed in this section contact Joel Williams at joel@baycrossings.com.




SAIL THE SCHOONER *SEAWARD*!

Public Sunset Sails with wine & cheese most Friday evenings.

Public Family Adventure Sails most Sunday mornings.

Port: Bay Model Visitor Center in Sausalito

Cost: Adults \$50, Youth (6-12) \$25, Children (under 6) free

 A 501 (c)(3) nonprofit educational organization. To register visit www.callofthesea.org.



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San Francisco Bay Ferry

VALLEJO		
VALLEJO – SAN FRANCISCO		
Travel time between Vallejo and San Francisco is approximately 60 minutes.		
Weekdays		
Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:30	7:35	-----
7:00	8:30	-----
7:45	9:55	-----
8:45	11:10	11:30 a.m.
10:00	12:45 p.m.	-----
11:30	3:30	3:10 p.m.
2:00 * p.m.	4:30	-----
4:05	5:15	-----
4:45	6:00	-----
5:45 *	7:15	6:55
Weekends & Holidays		
8:30 a.m. *	10:00 a.m.	9:40 a.m.
10:00	11:10 #	11:30
11:30	12:45 p.m.	-----
2:30	3:40 #	4:00 p.m.
4:00 #	5:35	5:15
5:15	6:30	-----
7:30 *	9:00	8:40
# To Vallejo via Pier 41. * To FB via Pier 41. ** To Vallejo via Ferry Building.		
FARES: One-way		
Adult (13-64)	\$13.00	Call (707) 64-FERRY or visit www.sanfranciscobayferry.com for updated information.
Senior (65+)/Disabled/Medicare	\$6.50	
Child (6-12)	\$6.50	
DayPass	\$24.00	
Monthly Pass (Bus / Ferry) w/Muni	\$290.00 / \$349.00	

Take the Ferry to GIANTS BASEBALL AT AT&T PARK			
FROM VALLEJO			
Weekday Day Games 12:45 PM Game Start Times			
Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later
Weekend & Holiday Games 1:05 PM Game Start Times; Other Start Times**			
Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later
Weekday Night Games – Return Service Only 7:15 PM Game Start Times			
Return-Only Service	Depart AT&T	Arrive Vallejo	
	*see below	60 min. later	
*Ferry departs AT&T Park 30 minutes after the last out.			
FROM OAKLAND/ALAMEDA			
Weekday Night Games 7:15 & 7:35 pm Games			
Leave Alameda	Leave Oakland	Arrive AT&T	Depart AT&T
6:05 p.m.	6:20 p.m.	6:55p.m.	*see below
ALL WEEKEND & HOLIDAY GAMES 1:05 pm Game Start Times**			
Leave Oakland	Leave Alameda	Arrive AT&T	Depart AT&T
11:30 a.m.	11:50 a.m.	12:20p.m.	*see below
*Ferry departs AT&T Park 20 minutes after last out. ** For Other Weekend and Holiday Game Start Times Visit www.SanFranciscoBayFerry.com/giants			

VALLEJO - ANGEL ISLAND			
Weekends Only			
Depart Vallejo	Arrive Pier 41	Depart Pier 41	Arrive Angel Is.
8:30 am	9:30 am	9:45 a.m.	10:10 a.m.
Depart Angel Is.	Arrive Ferry Bldg	Depart Ferry Bldg	Arrive Vallejo
4:30 p.m	6:00 p.m.	6:30 p.m.	7:30 p.m

ALAMEDA/OAKLAND			
Weekdays to San Francisco			
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
6:00 a.m.	6:10 a.m.	6:30 a.m.	---
6:30 a.m.	6:40 a.m.	7:00	---
7:05	7:15	7:35	---
7:35	7:45	8:05	---
8:10	8:20	8:40	---
8:40	8:50	9:10	---
9:15	9:25	9:45	10:00 a.m.
11:00	10:50	11:30	11:45
1:35 p.m.	1:20 p.m.	2:00 p.m.	2:20 p.m.
2:40	2:25	3:05	3:20
5:05	4:50	5:30	---
5:50	5:40	6:20	---
6:20^	6:05^	---	6:50
6:55	6:45	7:20	---
7:55	7:45	8:25	8:40
8:55	8:45	---	9:25
Weekdays from San Francisco			
Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
---	6:30 a.m.	7:15 a.m.	7:05 a.m.
---	7:00	7:45	7:35
---	7:35	8:20	8:10
---	8:05	8:50	8:40
---	8:40	9:25	9:15
10:15 a.m.	10:30	10:50	11:00
12:45 p.m.	1:00 p.m.	1:15 p.m.	1:30 p.m.
1:45	2:00	2:20	2:35
4:00	4:30	4:45	5:05
5:00	5:20	5:40	5:50
---	5:40	6:00	6:15
---	6:25	6:45	6:55
---	7:25	7:45	7:55
8:05	8:25	8:45	8:55
^On Giants game days, departure goes directly to AT&T Park instead of Pier 41 from East Bay.			

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)			
Weekday Commute			
Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	4:35 p.m.	5:00 p.m.
5:05 p.m.	5:30 p.m	5:35	6:00
6:05	6:30	6:35	7:00
7:05	7:30	7:35	8:00
No weekend or holiday service			
ONE WAY FARES: Regular Clipper			
Adult	\$6.50	\$5.00	
Youth (5-12)	\$3.25	\$3.25	
Children (under 5)	Free	Free	
Disabled / Seniors (62 & over)	\$3.75	\$3.75	
Active Military	\$5.25	N/A	
Commuter (book of 10)	\$55.00	N/A	
Commuter (book of 20)	\$100.00	N/A	
Monthly Pass (book of 40)	\$185.00	N/A	
Free MUNI and AC Transit Transfers Provided			

ALAMEDA/OAKLAND - ANGEL ISLAND				
Weekends Only				
Leave Oakland	Leave Alameda	Arrive Pier 41	Depart Pier 41	Arrive Angel Is.
9:00 am	9:10 am	9:35 am	9:45 am	10:10 am
Leave Angel Island	Arrive Alameda	Arrive Oakland		
3:35 pm	4:20 pm	4:35 pm		

ALAMEDA/OAKLAND			
Weekends and Holidays to San Francisco			
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
9:00 a.m.	9:15 a.m.	10:00	9:40 a.m.
10:45	10:25	11:10 a.m.	11:25
11:25	11:10	11:50	12:05
1:10 p.m.	12:55 p.m.	1:30 p.m.	1:45 p.m.
1:40	1:25	2:05	2:20
3:25	3:10	3:45	4:00
4:45	4:25	---	5:15
5:25	5:10	5:50	6:05
6:25	6:10	6:50	7:05
7:10	6:55	7:35	7:50
8:50	8:35	9:15	9:30
11:25	11:10	11:50	12:00
Weekends and Holidays from San Francisco			
Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
8:30	---	9:10	8:55
9:50 a.m.	10:00 a.m.	10:20 a.m.	10:35 a.m.
10:30	10:45	11:05	11:20
12:15 p.m.	12:30 p.m.	12:50 p.m.	1:05 p.m.
12:45	1:00	1:20	1:35
2:30	2:45	3:05	3:20
3:15	---	4:20	4:35
4:30	4:45	5:05	5:20
5:30	5:45	6:05	6:20
6:15	6:30	6:50	7:05
8:00	8:15	8:30	8:45
10:30	10:45	11:05	11:20
ONE WAY FARES: Regular Clipper 10 Ticket 20 Ticket Monthly Pass			
Adult (13+)	\$6.25	\$4.75	\$50.00 \$90.00 \$170.00
Youth (5-12)	\$3.50	\$3.50	
Senior (65+) *	\$3.10	\$3.10	
Active Military *	\$5.00	N/A	
Child under 5	FREE	FREE	
School Groups*	\$2.00	N/A	
Short Hop**	\$1.50	N/A	
Short Hop Senior	\$0.75	N/A	
*Restrictions apply, see www.sanfranciscobayferry.com for details ** One-way between Oakland and Alameda or between the SF Ferry Building and Pier 41. Fares subject to change.			

SOUTH SAN FRANCISCO		
Weekday to SSF/Oyster Point		
Depart Alameda	Depart Oakland	Arrive SSF
6:30 a.m.	6:40 a.m.	7:15 a.m.
7:30	7:40	8:15
8:00	8:10	8:45
5:10 ** p.m.	4:55 p.m.	5:40 p.m.
Weekday to Alameda & Oakland		
Depart SSF	Arrive Oakland	Arrive Alameda
7:20 a.m.	8:05 a.m.	7:50 a.m.
4:20 p.m.	4:55 p.m.	5:10 p.m.
5:20	6:00 *	5:50
6:20	6:55	7:10
*Boat departs from Oakland first. **Boat arrives Alameda first.		
Wednesday & Friday midday SF service		
Depart SSF	Arrive Ferry Building	Arrive Pier 41
Wed & Fri 9:00 am	Wed & Fri 9:30 a.m.	Wed & Fri 9:45 a.m.
Depart Pier 41	Depart Ferry Building	Arrive SSF
Wed. only 1:50 p.m.	Wed. only 2:05 p.m.	Wed. only 2:40 p.m.
Fri. only 3:15 p.m.	Fri. only 3:30 p.m.	Fri. only 4:00 p.m.
One-way FARES:		
Adult		\$5.00
Youth (5-12 years)		\$3.50
Seniors (65+ yrs), Disabled, Medicare		\$3.50
Children under 5 (with an adult)		FREE
Short Hop2		\$1.50
Short Hop Senior, Disabled, Medicare		\$0.75

AROUND THE BAY IN JUNE

Summer Sailstice

Since 2001, sailors from around the world have come together on the summer solstice to create a global celebration of sailing called Summer Sailstice. On Saturday, June 21 the event will bring together everyone who loves wind, water and sail. You can sail in, motor in or just come down for a full weekend of sailing, cruising, racing, windsurfing and onshore entertainment at the Encinal Yacht Club (EYC) in Alameda. EYC will



Photo by Rocky Arroyo

The Escape from Alcatraz Triathlon draws competitors from around the world.

have space available for visiting boats on a first come, first served basis. In addition, there is plenty of free anchorage adjacent to the Summer Sailstice event and across the estuary in the area of Jack London Aquatic Center, and you can dinghy in from there. If you don't have a boat, don't worry. Sailboat rides are available with a nominal donation to Encinal Sailing Foundation, and you can also watch sailboat racing and enjoy live music at the festival village. There will also be a boat building contest, new sailboats on display, a sunset photo contest and seminars available. Admission is free and there will be live entertainment from noon to 8 p.m. For more information, visit www.summersailstice.com/sf or call EYC at (510) 522-3272.

Dancing Under the Stars

From experienced dancers to newbies, everyone is invited to Oakland's Jack London Square for an evening of rhythm, grooving and Dancing Under the Stars! Dancers will kick up their heels and pack Jack London Square for free dance

lessons. The lessons begin at 8:30 p.m. at the foot of Broadway, followed by a dance party at 9 p.m. to try out all the new moves. For more information, visit www.jacklondonsquare.com or call (510) 645-9292.

Escape From Alcatraz

More than 2,000 triathletes from around the world will take over the streets and waters of San Francisco for the 34th annual Escape from Alcatraz Triathlon on Sunday, June 1 starting at 7:30 a.m. Sending racers on a challenging 1.5-mile swim from Alcatraz Island to the San Francisco shoreline, an 18-mile hilly bike ride out to Golden Gate Park and an eight-mile trail run through the Presidio, this high profile athletic event showcases the beauty of San

Francisco. This world-renowned triathlon, in which only 2,000 pro triathletes, age groupers and relay teams can participate, is sold out within hours of the registration opening every year. Fans will not want to miss this world-class sporting event at the Marina Green, where they can see the swim start and end, the athlete transition areas and the finish line. Spectators are also invited to enjoy the free Fitness Festival & Expo throughout the weekend featuring dozens of vendors, product demonstrations, giveaways, music and food. For more information, visit www.escapefromalcatraztriathlon.com.

Live Oak Park Fair

The Bay Area's 44th Annual Live Oak Park Fair is set for June 14-15. Set in Berkeley's Live Oak Park at Shattuck Avenue and Berryman Street, this free two-day event will feature over 100 innovative artists and craftspeople. There is something for everyone, from the discerning collector intent on acquiring a gorgeous landscape painting to the young couple on the hunt for

the perfect teapot, to the man in search of that unique piece of jewelry for his bride. The event brings together art collectors and connoisseurs of all things handmade, while serving as a compelling destination for foodies, families and fun-seekers. The fair showcases affordable contemporary art, fine crafts, handcrafted jewelry and accessories, couture adult and kids' clothing, handmade quilts and baskets, plus sculptural and functional objects in clay, fiber, glass, metal and wood. Ideal for families, the fair features children's entertainment, live acoustic music, and an incredible selection of delicious food that can be enjoyed in a comfortable seating area among the heritage oaks and redwoods or alongside the delightful meandering Codornices Creek. This year the fair will be bringing back the popular "Edible Tastings" presented by the magazine *Edible East Bay*. This is a special designated area in the center of the park featuring cheese, chocolate, jam, honey, maple syrup, mustard, tea, herbs, desserts and baked goods where fairgoers can enjoy samples by local food artisans, all at no cost. For more information, visit www.liveoakparkfair.com or call (510) 227-7110.

SF Green Film Festival

The San Francisco Green Film Festival (SFGFF) is the Bay Area's leading festival for films and discussions about people and the planet. Launched in 2011, SFGFF presents an annual film festival each spring, along with year-round community screenings and events in the San Francisco Bay Area. Attendees discover new films from around the globe and hear stories from people facing the world's most urgent environmental issues and creating the most innovative solutions. SFGFF brings critical and contemporary environmental issues

to local audiences and, in the process, highlights the vital work of their many partners, including local businesses, schools and nonprofit organizations. With the mission to educate and connect communities through forward-thinking programs of environmental films and discussions the festival has partnered with over 50 community organizations, produced over 90 programs with 225 films, and inspired over 8,000 attendees. This year's festival runs from May 29 to June 4 and features over 50 new international films that explore sustainability and environmental action. The main venue will be the Roxie Theater on 3117 16th Street at Valencia. For more information, visit www.sfgreenfilmfest.org.

Waterfront Flicks

Cozy up by the waterfront on Ferry Lawn in Jack London Square on Thursday, June 12 for a free outdoor screening of the hit movie *Gravity* as part of the annual Waterfront Flicks series. Waterfront Flicks will host fan favorites at sundown throughout the summer. Moviegoers can start their evenings early with dinner at one of Jack London Square's waterfront restaurants, or pick up a quick bite from one of the casual eateries to enjoy during the screening. Plan to arrive early with blankets in-hand for pre-film festivities including small eats, trivia and giveaways. For more information, visit www.jacklondonsquare.com or call (510) 645-9292.



Free Waterfront Flicks at Jack London Square's Ferry Lawn.

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: joel@baycrossings.com.

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Berkeley Farmer's Market Ride & Drive Event

Saturday, June 28, 2014 – 10 a.m. to 3 p.m.

Center Street and Martin Luther King Jr Way, Berkeley

Fremont Pacific Commons Ride & Drive Event

Saturday, August 9, 2014 – 10 a.m. to 4 p.m.

Christy Street at Curie Street, Fremont

For other dates check the event links at
facebook.com/TheBetterRide, or go to
energycenter.org/experienceelectric/events



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