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"The Voice of the Waterfront"

August 2012 Vol.13, No.8

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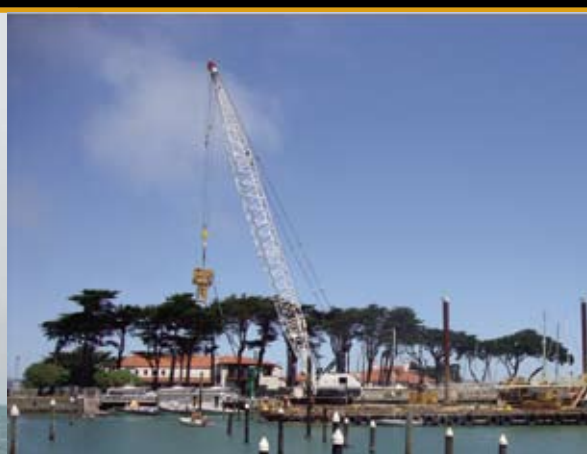
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To see, be, do, know



After more than a year of anticipation, the Bay Area will finally get a taste of what the America's Cup races are all about during the America's Cup World Series this August and October. These races will set the stage for the main events in 2013, introducing Bay Area residents and visitors to the races, athletes and boats. This special issue of *Bay Crossings* features a pull-out guide to the August events beginning on page 15, and features a number of other stories about the ongoing preparations for the America's Cup.
Photo: Gilles Martin-Raget/www.martin-raget.com

Corrections & Letters

We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to joel@baycrossings.com.

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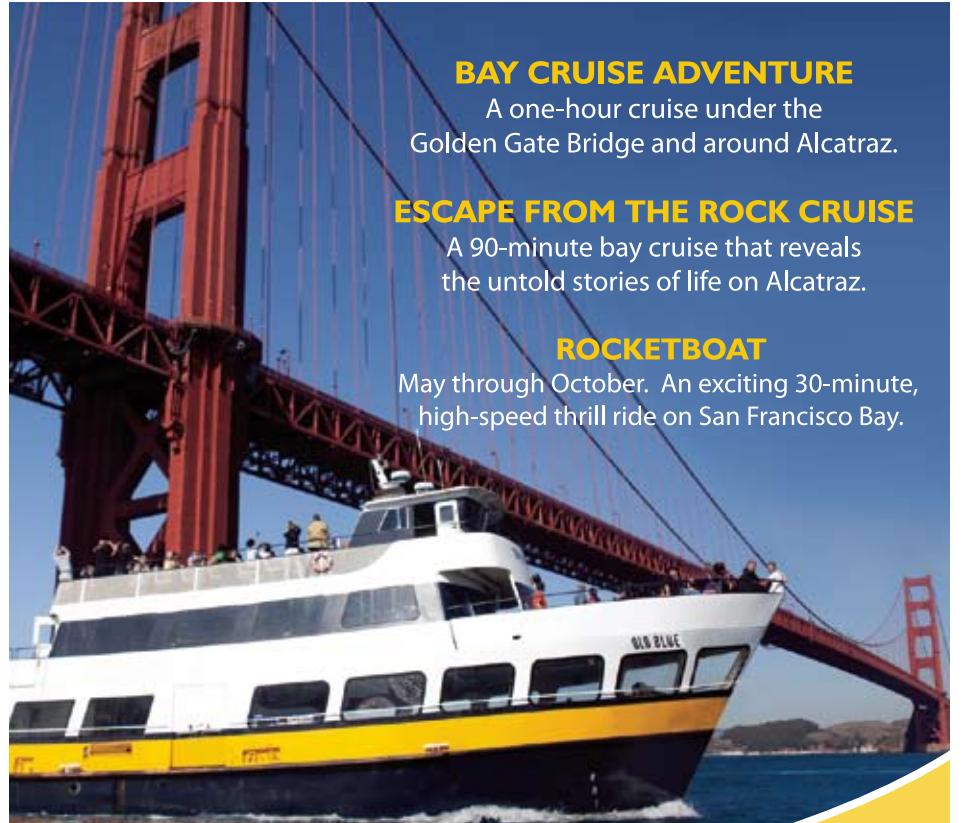
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July Was All About Oakland

BY PATRICK BURNSON

The month of July saw a number of momentous events at the Port of Oakland, underlining the ocean cargo gateway's progressive and enterprising spirit. The third largest port in California also continued to help state shippers move exports key to our economic recovery.

First, the port welcomed U.S. Secretary of Transportation Ray LaHood and California Governor Jerry Brown to the Army Base redevelopment site to see where the port will be constructing the first phase of its rail project that received \$15 million in federal Transportation Investment Generating Economic Recovery (TIGER) grant funding.

The \$15 million is from the fourth round of the TIGER grant program (FY2012). "The Obama Administration is committed to making our ports the best in the world," said LaHood. "The Port of Oakland is already the leading export gateway on the West Coast and this TIGER grant will help boost rail access and capacity, which will contribute to the continued economic growth of the region."

The Outer Harbor Intermodal Terminal (OHIT) Rail Access project of the port will improve rail access to



Photo by Joel Williams

The Port of Oakland handles 99 percent of all containerized goods in Northern California and is the only major U.S. West Coast container port that handles more exports than imports.

and from the port and expand Oakland's rail capacity, leading to faster and cleaner goods movement in Northern California, while also providing vital rail access for the proposed Oakland Army Base redevelopment. These federal

funds, along with additional local and state funding, will support this critical transportation project.

"This \$15 million grant from the federal government boosts state and local efforts to create thousands of jobs by investing nearly \$1.5 billion in Bay Area transportation projects. We're not just rebuilding our infrastructure – we are also rebuilding our middle class," said Brown. "The Port of Oakland handles 99 percent of all containerized goods in Northern California and is the only major U.S. West Coast container port that handles more exports than imports."

Agriculture represents approximately 40 percent of the total value of exports through Oakland, which is the premier export seaport for California agricultural products from the wine country to the Central Valley.

California Exports See Rebound
Meanwhile, California's export trade recovered from its April stumble and resumed a positive growth track in May, according to an analysis by Beacon Economics of foreign trade data released last month by the U.S. Commerce Department.

The value of goods shipped abroad by California businesses in May totaled \$13.88 billion, a nominal increase of 5.2 percent over the \$13.20 billion recorded in May 2011.

California exports to the European Union were down 10.3 percent from May of last year, while export shipments to the nations of the Pacific Rim were up 4 percent. Mexico continued to be the state's largest and most vibrant export market, with exports in May up by 23.9 percent over May 2011.

"Given the generally parlous condition of the global marketplace

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PAUL DUCLOS

these past few months, May's overall numbers demonstrate the resilience of California's export industries," said Jock O'Connell, Beacon Economics' International Trade Adviser.

The state's manufactured exports in May were particularly impressive, jumping by 7.4 percent from \$8.54 billion last May to \$9.18 billion this year. Re-exports nudged up by 2.2 percent from \$2.93 to \$3.00 billion. However, exports of non-manufactured goods—chiefly agricultural products and raw materials—did slip by 1.1 percent from \$1.72 billion in May 2011 to \$1.70 billion this May.

The growth in manufactured exports has been particularly helpful in boosting manufacturing employment in the state, which is up by more than 10,000 jobs since hitting bottom in September 2009, according to Beacon Economics' Director of Economic Research Jordan Levine. "Although the pace of export growth has slowed from the double-digit increases we saw in 2010 and

2011, and despite the turmoil abroad, continued solid demand for California-made goods and services is helping drive employment in the manufacturing sector," Levine said.

Beacon Economics' analysis also reported that, adjusting for inflation, the value of California's exports so far in 2012 is running approximately 5 percent ahead of 2008, formerly the peak year for the state's export trade.

"With the dollar stronger by more than 13 percent over last year at this time, much of Europe mired in recession, and slowing economic growth in major economies in Asia and South America, California exporters are facing some severe headwinds but are still coming out ahead of the game," O'Connell said.

Still, global economic conditions could deteriorate further and affect California's export trade, especially if efforts by European leaders to resolve the European Union's debt drama continue to leave the world's financial markets unimpressed, according to O'Connell.

Port Transfers Wetlands to Park Management

Later in July, the Port of Oakland joined with the East Bay Regional Park District (EBRPD) and other environmental and community leaders to celebrate the restoration and transfer of nearly 8.5 acres of valuable seasonal wetlands from the Port of Oakland to the EBRPD.

"As a trustee of state tidelands this is an excellent example of the Port of Oakland's commitment to protecting San Francisco Bay and providing public access," said Port of Oakland Executive Director Omar Benjamin. "It also demonstrates the dedication of port staff over the past decade to make this project a reality."

"Damon Slough is a valuable ecological area because of the need for seasonal wetlands in San Francisco Bay. This is a significant addition to the wetlands at MLK Regional Shoreline Park in San Leandro Bay," said Richard Sinkoff, the port's Director of Environmental Programs and Planning. "This project is a great example of what can be accomplished by

government agencies, the environmental community, and interested citizens working together for a common goal."

The Port of Oakland, EBRPD, Golden Gate Audubon Society, Bay Conservation and Development Commission, Save the Bay, U.S. Army Corps of Engineers, URS Corporation, City of Oakland, Regional Water Quality Control Board, and Federal Aviation Administration worked together to:

- Expand and enhance nearly 8.5 acres of seasonal wetlands
- Extend the S.F. Bay Trail by 500 feet, linking Garretson Point to the Damon Marsh Trail in MLK Regional Shoreline Park
- Create wildlife habitat and open space in perpetuity
- Plant, maintain and monitor over 7,000 plants, creating nesting and foraging habitat for wildlife

The port successfully completed all permit requirements and monitored the site for over five years to ensure the viability of the site as seasonal wetlands.



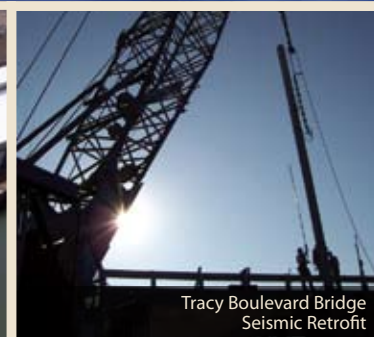
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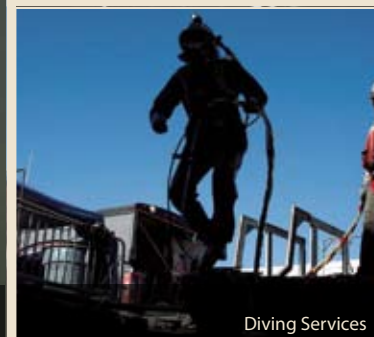
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The America's Cup Express Rolls into San Francisco

BC STAFF REPORT

Just over one year ago, ORACLE TEAM USA's first two AC45s, Nos. 4 and 5, departed San Francisco bound for a voyage that took them to Portugal, the U.K., Italy and the east and west coasts of the United States. Last month the boats returned home—one of them, No. 4, as champion of the America's Cup World Series.

The America's Cup Express, a train stretching 1.5 miles long, rolled into San Francisco on July 24 with 121 railroad cars carrying the material required to move the America's Cup World Series and the teams into the host city of the Cup ahead of racing in August and October.

The cargo included the race boats—the

powerful AC45 wingsail catamarans that have been thrilling crowds and challenging the best sailors in the world as the event has moved around the world over the past year. Now, the racing is coming to San Francisco for the first time.

"Congratulations to the America's Cup Event Authority and Race Management on this exciting moment for San Francisco and the America's Cup teams," said Mayor Ed Lee. "The arrival of the racing boats and other equipment is just the beginning of more than a year of thrilling world-class sailing on our Bay, attracting millions of visitors, generating thousands of jobs and having a dramatic economic impact on the Bay Area."

ORACLE TEAM USA Spithill won the inaugural season championship aboard the No. 4 boat. Spithill and crew begin defense of their title with the first

event of the 2012-13 season, ACWS – San Francisco, scheduled for August 21-26. A second regatta is scheduled October 2-7, also in San Francisco.

The Louis Vuitton Cup, the America's Cup Challenger Series, will be held in San Francisco from July 4 to September 1, 2013 and the America's Cup Finals will be held September 7-22, 2013.

"This train represents more than just another stop on the AC World Series for us," said Stephen Barclay, CEO of the 34th America's Cup. "In less than one month, we'll be racing for the very first time on San Francisco Bay, with

our public AC Village set up on Marina Green. The arrival of the train today is the first step in our move 'home' to San Francisco."

Setup of the AC Village at Marina Green is scheduled to begin in mid-August. ORACLE TEAM USA, the San Francisco-based defender of the America's Cup, is already sailing on the Bay, while other teams are expected to begin training here as early as the first week of August.



A 7,572-foot-long train with 121 containers holding boats and equipment for the various America's Cup teams and a large heavy-lift crane arrives from Newport, Rhode Island. The Port of San Francisco's Pier 80 is the only marine terminal in Northern California able to handle containers, breakbulk and heavy lift cargoes simultaneously.

NOTICE OF PUBLIC HEARING

SAN FRANCISCO BAY AREA WATER EMERGENCY TRANSPORTATION AUTHORITY

Notice is hereby given that the Water Emergency Transportation Authority (WETA), the administrator of San Francisco Bay Ferry routes, will hold a public hearing on a proposal to establish Clipper fares for the Alameda/Oakland and Harbor Bay to San Francisco routes on **Thursday, September 6, 2012 at 1:00 p.m., Pier 9, Suite 111, The Embarcadero, San Francisco CA, 94111.**

The WETA is proposing the following:

- 1) Clipper fares for the Alameda/Oakland and Alameda Harbor Bay ferry services (all Cash Fares remain unchanged)

	Adult Cash Fare	Adult Clipper Fare	Youth Clipper Fare	Senior Clipper Fare	Medicare/Disabled Clipper Fare
Alameda/Oakland - SF Ferry Building/Pier 41	\$6.25	\$4.75	\$3.50	\$3.10	\$3.10
Alameda/Oakland - Ballpark	\$7.50	\$7.50	\$4.75	\$5.25	\$5.25
Alameda - Oakland	\$1.50	\$1.50	\$1.50	\$0.75	\$0.75
SF Ferry Building - Pier 41	\$1.50	\$1.50	\$1.50	\$0.75	\$0.75
Harbor Bay - SF Ferry Building	\$6.50	\$5.00	\$3.25	\$3.75	\$3.75

- 2) Intra-operator transfer discount of \$1.00 for Adult and \$0.50 for Youth, Senior, and Medicare/Disabled passengers using Clipper
- 3) Inter-operator transfer discount of \$0.50 for Adult WETA passengers transferring from MUNI using Clipper.

The SFMTA is proposing to reduce the current discount for WETA customers transferring to MUNI from \$2.00 to \$0.50 per trip, consistent with similar discounts provided to BART and Golden Gate Transit and Ferry customers. (Please check SFMTA's website at www.sfmta.com for more information.) WETA is proposing to match the SFMTA transfer discount by providing a \$0.50 discount for WETA passengers transferring from MUNI. The total round-trip transfer discount provided for passengers transferring between MUNI and the Alameda/Oakland and Alameda Harbor Bay services would be reduced from \$4.00 to \$1.00. The agencies are proposing that these discounts be available for Adult fare categories on Clipper only.

On Wednesday August 29, 2012 from 1:45 pm-7:30 pm, WETA staff will be available outside of Gate E at the San Francisco Ferry Building to answer questions and provide more information on this proposal. Further information can also be obtained at www.watertransit.org or by calling 415-291-3377. Public comments will be received at the public hearing or may be submitted via mail to Lauren Gularte at Pier 9, Suite 111, The Embarcadero, San Francisco CA 94111, or by email to gularte@watertransit.org. Written comments should be received no later than 11:59 pm on September 5, 2012.



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Captain Burke Beardsley

BY MATT LARSON

A Tiburon native and current Napa resident, Captain Burke Beardsley of Blue & Gold Fleet began voyaging the waterways of the San Francisco Bay with his father when he was just seven years old. Now you can find him at the helm of the San Francisco Bay Ferry's Vallejo route on weekday afternoons.

"I've always been drawn to the water and I just love being out here," said Beardsley. "I love the views, sunsets, sunrises. We also deal with different current situations, winds and commercial vessels on the Bay—it's never quite the same from day to day."

Something else that's changed is the new and improved ferry *Intintoli*. "We have brand new main engines and brand new generators. I think we're getting close to 3 knots more speed out of her than we used to," said Beardsley. "The passengers are loving it. We get them home a little earlier so they're all smiles when we pull into the dock."

Pulling into the dock, technically called a landing, is one of the most challenging moments for the captain at the helm. "The landings are where you earn your money I think," Beardsley said. "When you're maneuvering these boats

it's almost sort of a zen thing—you have to feel the wind, feel the water, feel the movement of the boat—there's a lot to it. You really have to work hard to make smooth landings." Especially with so much to focus on, it's pretty impressive how smooth a ride the ferry can be.

"We keep pretty busy," said Beardsley. "We're focused on AIS [automatic identification system] over here, we have the radars, we're talking on the radio to other vessels, dealing with commercial traffic." And the wind and fog add a whole new dimension. "That's when you have to kind of laser-focus on what you're doing. It's our job to keep it smooth and get them there safely. That's what it's all about."

Even though the captains are very well-trained and the boats can handle the temperaments of the Bay, not all people are at a total ease when they look out the window to see a whiteout of fog. "We had one lady years ago who was just terrified whenever we were in the fog," Beardsley said. "So one day I brought her up and I showed her how all the radars work and how we navigate in the fog. After that she was fine. It was a huge sigh of relief," he laughed. "She was pretty happy after that."

Beardsley was a member of the Coast Guard for five years and frequents the Caribbean every chance he gets. He's actually made a business career for



Photo by Matt Larson

Captain Beardsley after a perfect landing on the San Francisco Bay Ferry's *Intintoli* at the Historic San Francisco Ferry Building.

himself on the water as well. In 2000 he began a company called Bay Adventures and later sold it in 2006. He now owns and operates Marine Filmworks, working as the marine coordinator on film projects that come to the Bay Area. "When they get on the water I coordinate all the boats and the crews and the divers and the medics, whatever else they might need." He's worked on *Twisted*, *Hidalgo* and *Star Wars Episode III: Revenge of the Sith*, to name a few.

Over the past 24 years of cruising the local waterways as a ferry captain, Beardsley knows what a special thing the ferry service is and looks forward to its possible expansion. The latest new run is Oyster Point. "I think it's great," he said. "It's a really nice way to bypass the Bay Bridge!" He's hoping for a couple

other areas in the Bay to pick up ferry services as well. "I think Berkeley would be a really logical choice, and Richmond too. I hope the ferries thrive," he said. "I don't think they can widen the roads any more!"

Beardsley highlighted the revamped *Intintoli* ferry, with four bathrooms, a full snack bar, indoor and outdoor seating. "This particular commute [Vallejo] is the longest commute in the Bay," said Beardsley. "So it tends to be more social than some of the others." Beardsley discussed how the *Intintoli* was designed with this in mind, having a blend of both airline-style and booth seating. "People spend more time here, so they like to sit together on Friday nights and have a little party on the way back to Vallejo." Not bad after a long day's work.



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America's Cup Legacy: The Greening of the Port of San Francisco

BY DEB SELF

The America's Cup races give us thrilling views of the world's fastest sailboats—and a great opportunity to put into practice our commitment to a healthy, thriving San Francisco Bay. One legacy of the America's Cup will be less polluted storm water in the Bay. As San Francisco piers are retrofitted to accommodate visitors and racing teams, new pollution controls are being added.

These pollution controls are thanks largely to San Francisco Baykeeper's advocacy. They're especially needed because contaminated storm water is the Bay's biggest pollution source. When it rains,

water rushes off rooftops, roads and parking lots, collecting pollutants that include trash, oil and pesticides. Polluted storm water from many San Francisco waterfront structures flows directly into the Bay.

Retrofits for the America's Cup will reduce pollution from several locations. At Pier 27, rain from the roof will be channeled to planters that filter out pollutants before the water runs into the Bay. At Pier 32, a "living wall" planted with vegetation will perform a similar function. At Marina Green, a rain garden is being tripled in size. The garden absorbs storm water and allows it to percolate into the soil below, where pollutants are filtered naturally. These techniques are examples of "low-impact development," which incorporates pollution-reduction measures

into buildings, roads and parking lots.

However, these pollution controls almost didn't happen. Although San Francisco law requires large redevelopment projects to include low-impact development features, the Port of San Francisco initially claimed pier retrofits were only repairs, and thus exempt. Baykeeper urged the Port and America's Cup Event Authority to include pollution-reducing features. They ultimately agreed.

What's more, we prodded regulators to rule that all future large redevelopment on San Francisco piers must reduce storm water pollution in the Bay. This sets a precedent for projects like the possible future Golden State Warriors basketball arena at Pier 32.

Baykeeper also helped win a victory for protecting habitat and open water swimming space. Originally, America's Cup plans called for a JumboTron TV screen in San Francisco's Aquatic Park during the races. Members of the Dolphin Club and South End Rowing Club, who swim at Aquatic Park, warned that the screen could tip over in the cove's high winds. Refueling the screen's generators could also create a risk for diesel to be spilled. Baykeeper and the swimmers convinced the race organizers to cancel the giant floating TV.

Our efforts were among those by 30 environmental, transit, waterfront preservation and neighborhood groups. Baykeeper helped bring all these groups together in the America's Cup Environmental Council, a coalition working with San Francisco city government staff to green the sailing races.

One coalition partner, the Golden Gate Audubon Society, secured \$150,000 in San Francisco city funding for a study on the America's Cup's impact on rafting birds—birds feeding on the water in dense groups. In early July, I counted dozens of common murre rafting with cormorants off Alcatraz. Just beginning to recover from several oil spills, murre spend most of their time on coastal islands like the Farallones. But there they were—only a month before the first races, when the Bay will be filled with spectator boats, most of them motorized.

Millions of migrating birds depend on

the Bay to rest and feed. Diving repeatedly to avoid boats uses energy birds need to successfully migrate. This study can help identify ways to avert harm to birds from future major events on the Bay.

As the first America's Cup events begin, we can all help make these races Bay-friendly. If you're going, check out Baykeeper's tips for protecting the Bay as you enjoy the sailboats zooming by.

Tips to Protect the Bay as You Enjoy the America's Cup

- If you're headed to viewing areas on the San Francisco waterfront, take public transit or ride your bike.
- Stay out of areas marked as sensitive habitat, such as the Crissy Field dunes. If you're watching from the Marin Headlands, avoid trampling fragile plants.
- Bring your own reusable water bottle to cut down on trash. Better yet, bring a bag to take your litter home with you, and help reduce buildup in trash receptacles near the shoreline.
- Be Bay-friendly while you're sun-wise: choose a mineral sunscreen with zinc oxide or titanium dioxide labeled "no nano-particles." Many sunscreen ingredients are not removed by sewage treatment; they end up in treated wastewater that gets discharged into San Francisco Bay. Chemical sunscreens and nano-particles both can pose serious health dangers for people and wildlife.



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Deb Self is Executive Director of San Francisco Baykeeper, baykeeper.org. Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy and the courts



To stop Bay pollution, call Baykeeper's hotline at 1-800-KEEP-BAY, e-mail hotline@baykeeper.org, or click "Report Pollution" at baykeeper.org.

America's Cup Healthy Ocean Project Will Give the Ocean a Voice

BY MALLORY JOHNSON

After months of anticipation, San Francisco will finally get a taste of what the America's Cup races are all about during the America's Cup World Series this August and October. These races will set the stage for the main events in 2013, introducing Bay Area residents and visitors to the races, athletes and boats, and focusing the public's attention on the Bay and the ocean.

Recognizing the races as an extraordinary platform to highlight the importance of our ocean and the threats it faces, the America's Cup Event Authority partnered with leading ocean-conservation non-profit and environmental organizations to create the America's Cup Healthy Ocean Project, aimed at inspiring people to care about the ocean and to take personal action to improve ocean health. Global partners include conservation leaders such as Ocean Elders, Sailors for the Sea, One World One Ocean, IUCN and Dr. Sylvia Earle's organization, Mission Blue. In addition, in each host city, the race works with local partners to address environmental issues at the regional level.

Local partners of the San Francisco events include Aquarium of the Bay,

Gulf of the Farallones National Marine Sanctuary, the Marine Mammal Center and Save the Bay. These local partners are focusing their America's Cup Healthy Ocean Project activities on three core areas: Marine Protected Areas (or MPAs), sustainable seafood and ocean trash and plastics. Through special exhibits, outreach and education efforts, and a powerful call to action campaign called Act Blue, the Healthy Ocean Project expects to reach thousands of visitors before, throughout and after the race events.

Brian Baird, advisor to the Aquarium of the Bay and former Assistant Secretary for Ocean and Coastal Policy for the State of California, is working with the America's Cup Healthy Ocean Project Local Advisory Board to promote actions that make a difference. "Protecting our bay, coast and ocean resources is not only critical for the environment, but also for a thriving ocean and Bay Area economy," he said. "I'm delighted to be in this campaign for the health of our ocean. I believe we can make a difference."

Specifically, the local partners are working to support and expand California MPAs, or special ocean zones of protected habitat; to encourage market demand for ocean-friendly seafood at restaurants and food stores; and to reduce trash in the ocean by increasing awareness of this vast problem.

America's Cup Healthy Ocean Project is dedicated not only to raising awareness, but also to leading by example. For instance, America's Cup Healthy Ocean Project hosts regularly scheduled beach cleanups to keep trash off the streets and out of the ocean. The race has also made the decision not to offer single use water bottles at any America's Cup events (for more green measures see pages 12-13), including the races being held August 21-26 and October 2-7.

"The America's Cup Healthy Ocean Project is a great way to focus attention on the oceans. Everyone needs to be aware of the problems facing the oceans and then *do something about them*," said Maggie Ostdahl, Sustainable Initiatives Manager at Aquarium of the Bay. "A lot of people think about going green and what they can do for the land instead of the ocean. We need to start thinking more about going blue for the ocean, which makes up most of the planet. You can't have green without blue."

Mallory Johnson is the Public Relations Coordinator for Aquarium of the Bay, a nonprofit organization dedicated to protecting, restoring and inspiring the conservation of San Francisco Bay and its watershed.



America's Cup Healthy Ocean Project Lecture Series

For times, locations and details visit www.aquariumofthebay.org/americascup

September 20
Plastic in Our Ocean
Just How Bad Is It? Can We Stop It? What Can the Public Do?

Speakers:
Jean Michel Cousteau, Ocean Futures Society
Melanie Nutter and Jane Lubchenco, NOAA

October 5
Oceans in Crisis
Can We Save the Fish?
Speaker:
Dr. Sylvia Earle, Mission Blue

October 25
Sharks! Man-Eaters or Our Friends?
A Case for Global Conservation of Sharks
Kip Evans, Mission Blue
John McCosker, California Academy of Sciences

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America's Cup Builds Sustainable Event From the Bottom Up

BY BILL PICTURE

Borrowing some of the tools and measures adopted by the organizers of the Summer Olympic Games in London, the America's Cup Sustainability Plan sets a new green standard for future like-sized events happening in the Bay Area.

The plan—which all involved say they are very proud of—is the result of lengthy discussions with agencies entrusted with the Bay Area's environmental health, as well as a yearlong public comment period in which the general public was invited to weigh in on the local environmental impact of the upcoming America's Cup races and suggest ways to minimize that impact.

The organizers of the Winter Olympic Games held in Vancouver in 2010 were arguably the first to take a holistic approach to event planning, with thought and action being taken to benefit the host city on every conceivable level—from creating jobs and supporting local businesses, to setting strict eco-



Photo: Gilles Martin-Raget/www.martin-raget.com

In addition to the thousands of people expected to view the races from beaches and other landside vantage points, pleasure-boat owners from around the world will descend on the Bay for a front row view of the action.

standards for vendors and the event in general. America's Cup is bringing that biggest-picture methodology to

the United States, with sustainability being a key (and prominent) piece of the planning process.

"There were environmental conditions worked into the agreement we signed with the City in 2010, but our CEO was already committed to sustainability," said Jill Savery, America's Cup Head of Sustainability.

When it was suggested that America's Cup be the first event ever to undergo a very detailed environmental impact analysis under the California Environmental Quality Act, organizers consented without any arm-twisting. "We already hold ourselves to a very high standard; so we said we'd do it," Savery said.

The catamaran races taking place on the San Francisco Bay later this month are the first America's Cup races to take

place so close to land, and spectators are expected to turn out *en masse* for a view of the action. That accessibility and the draw it creates raised concerns about pollution. Not only do big crowds generate a lot of trash that can end up in landfill—or, even worse, in the Bay—but getting that many spectators to and from events can mean a huge amount of carbon emissions.

Raising its own bar

On the waste front, America's Cup organizers took it upon themselves to go above and beyond the City's call of duty. The Port Commission has enacted a policy that bans the sale, distribution and use of plastic water bottles and plastic bags at events happening on Port property that will attract 5,000 or more

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people. America's Cup is applying this measure to all of its events, even those not happening on Port property. That's in addition to working with Recology and the City of San Francisco on a recycling and composting plan to keep as much waste as possible out of landfills.

"The fact that San Francisco has such high standards when it comes to dealing with waste actually made it easier for us in some ways," said Savery. "The system that the City has in place with Recology is so efficient that we didn't need to search for a vendor and create a program from scratch."

On the transit side of the equation, America's Cup organizers are engaging with spectators, encouraging them to use public transportation or bike to events. In addition to the thousands of people expected to view the races from beaches and other landside vantage points, pleasure-boat owners from around the world will descend on the Bay for a front-row view of the action.

To minimize the impact of these visiting vessels, America's Cup organizers created the "Boater Guide to San Francisco Bay," which explains in easy-to-understand language how to be a Bay-friendly boater.

The guide includes a map of protected areas and instructions on how to help control the spread of invasive species by doing a thorough cleaning of boats and trailers before entering Bay waters. This is designed to prevent the introduction of non-Bay-native species that can do serious harm to the Bay's delicate ecosystem, not to mention threaten public health.

"We're also developing a pledge program for boaters," said Savery. "Boaters pledge to adopt clean boating practices, and we give them a flag to fly on their boat. The goal is to engage with boaters, which is something the California Department of Boating and Waterways is already doing. And it seems to be working really well."

To further reduce event-related pollution, production supplies and equipment are being moved between America's Cup venues in Rhode Island and San Francisco by train (see page 8) rather than trucks, which produce more carbon emissions.

A new methodology developed for the Summer Olympics Games that allows organizers to forecast an event's overall carbon footprint was borrowed by America's Cup organizers. The tool allows for the crafting of measures that take every carbon-resulting component into account and are therefore suited to that particular event and its scale.

"It basically allows us to predict the future, and then shape a goal accordingly," Savery said. "We're using carbon as a planning tool, which hasn't really been done before."

Two to eco-tango

No amount of planning can account for bad behavior, however. Spectators share some of the responsibility for making America's Cup a green event. That's why Savery says it's so important to engage the public, to encourage responsible behavior.

"We can't control what others do, unfortunately; so we need to use our influence to change behavior," Savery explained. "That's not something that organizers of sporting events have really tried to do before."

To that end, organizers are planning beach cleanups, film screenings and panel discussions to highlight ocean-related environmental issues, and creating a waterfront exhibit to raise awareness of those issues. They're also launching the Act Blue campaign to promote the protection of oceans.

"These are engagement points, opportunities to reach people with our message," Savery said. "We want to encourage people to act, and leave behind a legacy of stewardship that lasts long after this event."

To learn more about the America's Cup Sustainability Plan, visit www.americascup.com/en/San-Francisco/AC-Sustainability-Plan/

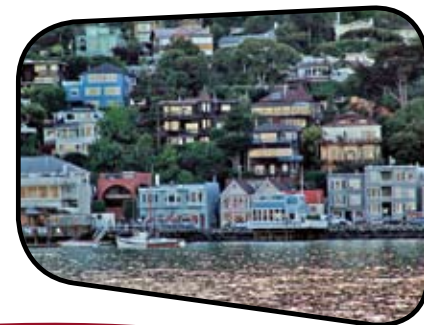


Photo by Gilles Martin-Raget

Ultimately the spectators share the responsibility for making America's Cup a green event, which is why it is important to engage the public to encourage responsible behavior.

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Ric Miller

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A Brief History of the America's Cup

BY CAPTAIN RAY

The America's Cup is the oldest sports trophy in the world and it represents the longest winning streak in the history of competitive sports. In the sailing world, this is a big deal. In February 2010, Team BMW Oracle Racing won the America's Cup and brought it to San Francisco—and the team is now preparing to defend its title.

It all began in 1851, when a group of yachtsmen from the New York Yacht Club (NYYC) sailed their yacht *America* to England. They had commissioned George Steers to design and build her in order to compete in a series of British yacht races and make some money. When they asked, "Is she fast?" Steers responded, "If she doesn't win, you don't have to pay for her!" He designed a long (101 feet), low schooner (a particularly American rig), painted her black, and gave her sharply raked masts making her look fast even at anchor.

America's appearance made quite an impression and the speed she exhibited caused English yachtsmen to shy away from competing with her. Finally, they invited *America* to compete in the season ending Round the Isle of Wight Race

where—because of the many unmarked shallows and complex currents—it was thought she wouldn't do well. Not only did she do well, she handily beat all 15 entries from the Royal Yacht Squadron. When Queen Victoria learned the Americans had won, she asked who was second. The response she reportedly received was, "Ah, Your Majesty, there is no second!" The winners took the cup back to the New York Yacht Club (NYYC), where it acquired the name America's Cup in honor of the first boat to win it.

In 1857, the remaining owners of *America* deeded the "Auld Mug" (as it is known as in the sailing community) to the NYYC as a perpetual challenge trophy "to promote friendly competition among nations." The first challenge came in 1870, with the Royal Thames Yacht Club's unsuccessful attempt to bring the Cup back to England. What followed was a long series of unsuccessful challenges. Most of these challenges have been by single boats, funded by one wealthy individual. An outstanding example of this was Sir Thomas Lipton, of Lipton Tea fame, who mounted five unsuccessful challenges between 1899 and 1929, all with vessels named *Shamrock*.

Both world wars interrupted these contests. Occasionally, legal questions distracted from the racing. The types of

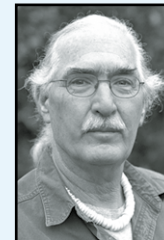
boats changed from the original schooners to include the magnificent J Class yachts of the 1930s, the 12 - metre yachts in the years after WWII, catamarans (of several sizes), and one enormous trimaran. The America's Cup races have always been as much a designer's race as a sailor's race. The rules, altered through the years, allow for variations within certain parameters, so the boats have never been identical. By the 1980s, technology was having a strong influence on design of the yachts with the introduction of fiberglass hulls, winged keels, multihulls, and rigid wind sails. As the number of boats wanting to challenge for the Cup increased, a separate, preliminary regatta, called the Louis Vuitton Cup, was created to select the challenger.

American boats established the longest winning streak in the history of competitive sports: 126 years, from the first challenge in 1857 until 1983, when Australia took the Cup down under. The United States promptly won the Cup back at the next challenge, but this time the San Diego Yacht Club won it. From there the Cup traveled to New Zealand and then on to Switzerland. (Yes, that Switzerland—the one without a coastline!) In 2003, Switzerland successfully defended the Cup in Valencia, Spain but lost in 2007 to Team BMW Oracle Racing, sailing for the Golden Gate Yacht Club (GGYC).

Larry Ellison brought the America's Cup to San Francisco Bay, and for the first time in its long history, spectators will easily view the America's Cup races on nearby shorelines.

The GGYC will defend the Cup with the new AC72, a 72-foot, wingsail catamaran being developed just for this event. The first of them are being launched this month. The races will be held in September 2013. Meanwhile, a worldwide series of regattas (called the America's Cup World Series) is being held using AC45s, a smaller version of the AC72. The next two will be on San Francisco Bay in late August and early October 2012.

Ray Wichmann, is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Instructor Trainer, and a member of US SAILING's National Faculty. He holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean, and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.



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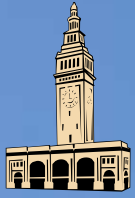


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Spectator's Guide to America's Cup World Series – San Francisco 2012

America's Cup World Series San Francisco 2012

Race Schedule August 22-26

Wednesday August 22	1:00 – 4:00 p.m.	Match Racing Qualifier – Match Racing	Match Races, Fleet Races and Qualifying Points Match Races are races with two AC45 yachts racing head-to-head for qualifying points, which help earn a place in the semifinal Match Races on Saturday. Match Races score 5 points for a win and 0 points for a loss. Qualifying points are also given out during the Fleet Races, which include the entire field of yachts racing at the same time for the best position for points shown in the chart below. The four teams with the most qualifying points will go to the semifinal Match Races on Saturday. Awards There will be two major awards given during the San Francisco ACWS event. The first award will go to the winner of the Match Racing Finals on Saturday, August 25. The second award will go to the winner of the ACWS Championship Fleet Race on Sunday, August 26.
Thursday August 23	2:10 – 2:45 & 3:05 – 3:40 p.m.	Match Racing Qualifier – Fleet Racing	
Friday August 24	2:10 – 2:45 & 3:05 – 3:40 p.m.	Match Racing Qualifier – Fleet Racing	
Saturday August 25	2:10 – 2:45 & 3:05 – 3:40 p.m. 3:50 – 4:05 p.m. 3:55 – 4:10 p.m. 4:20 – 4:35 p.m.	Match Racing Qualifier – Fleet Racing Match Racing Semi-Final (Seed 1 vs. Seed 4) Match Racing Semi-Final (Seed 2 vs. Seed 3) Match Racing Final	
Sunday August 26	12:25 – 12:55 p.m. 1:00 – 2:00 p.m.	ACWS Championship Fleet Race Celebrity Pro-Am	

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FLEET RACE QUALIFYING POINTS TOWARDS SEMI FINAL MATCH RACES											
Place	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th
Points	10	9	8	7	6	5	4	3	2	1	1

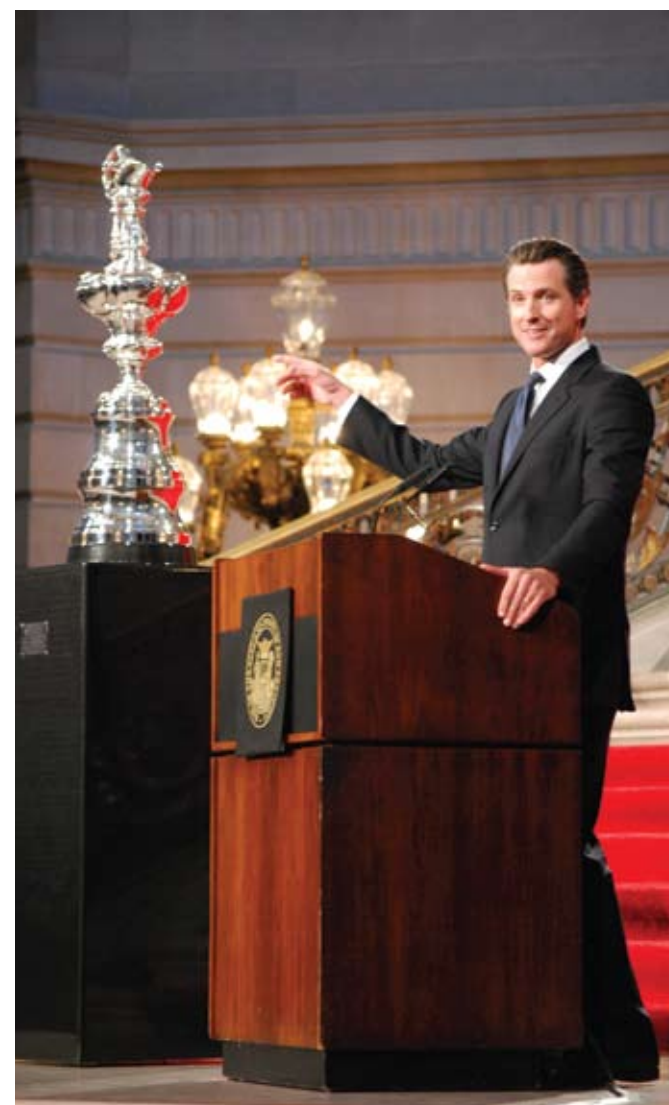
Championship Points

All teams will be vying for Championship Points that will accumulate throughout the 2012-2013 ACWS season and determine the winner of the entire series. The following points will be awarded at the end of the Match Racing event on Saturday:

MATCH RACING CHAMPIONSHIP POINTS		
Place	Determined By	Points
1	Winner of Match Race Finals	10
2	Loser of Match Race Finals	9
3	Loser of Match Race Semi Finals with higher qualifier points	8
4	Loser of Match Race Semi Finals with lower qualifier points	7
5	5th lowest combined qualifier points	6
6	6th lowest combined qualifier points	5
7	7th lowest combined qualifier points	4
8	8th lowest combined qualifier points	3
9	9th lowest combined qualifier points	2
10	10th lowest combined qualifier points	1
11	11th lowest combined qualifier points	1

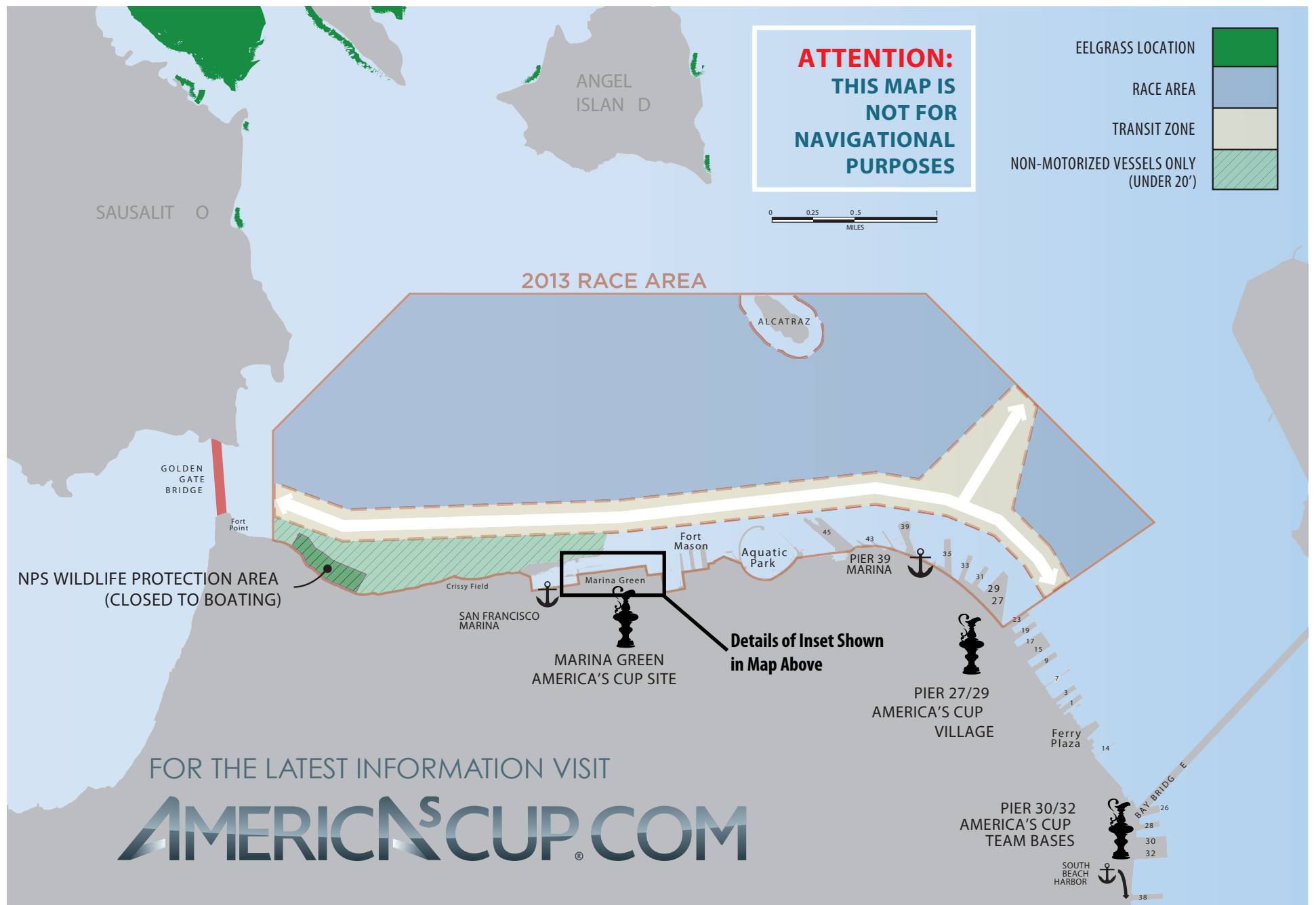
The following Championship Points will be awarded at the end of the Fleet Racing event on Sunday:

SUNDAY FLEET RACING CHAMPIONSHIP POINTS											
Place	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th
Points	10	9	8	7	6	5	4	3	2	1	1



There are many choice viewing locations for the America's Cup World Series races. From far away perches on the south end of Angel Island to numerous sites along the San Francisco waterfront.

These maps show the general race area that will be used (below) and the location of the AC Village (right) at Marina Green. Exact details of the race course and the AC Village were unavailable at press time. For the most up-to-date information, visit www.americascup.com.





Below is the **provisional program** for the AC Village during the August races that was available at press time. Check www.americascup.com for the most up-to-date information:

Tuesday, August 21 – Meet the America's Cup Skippers

- 10:00 – America's Cup Village opens
- 11:00 – The America's Cup Morning Show
- 12:00 – The America's Cup Dock-out Show
- 1:00 – Practice Racing (1:00 – 4:00)
- 3:00 – Live commentary
- 4:00 – Meet the Skippers – Opening Event & Official Welcome.
- 6:00 – AC Village closes

Wednesday, August 22 – America's Cup Trophy 161st Anniversary

- 10:00 – America's Cup Village opens
- 11:00 – The America's Cup Morning Show – History of the Cup
- 12:00 – The America's Cup Dock-out Show
- 1:00 – Racing (approximately until 4:00)
- 3:00 – Live commentary
- 4:00 – Dock-in Show
- 6:00 – AC Village closes

Thursday, August 23 – Youth Day

- 10:00 – America's Cup Village opens
- 11:00 – The America's Cup Morning Show – Focus on Youth/Junior Sailing
- 12:00 – The America's Cup Dock-out Show
- 2:00 – Live commentary for racing on Big Screen
- 2:10 – Racing (approximately until 4:00)
- 4:00 – Dock-in Show
- 6:00 – AC Village closes

Friday, August 24 – Healthy Oceans Day

- 10:00 – America's Cup Village opens
- 11:00 – The America's Cup Morning Show – Focus on Healthy Oceans Project
- 12:00 – The America's Cup Dock-out Show
- 2:00 – Live commentary for racing on Big Screen
- 2:10 – Racing (approximately until 4:00)
- 4:00 – Dock-in Show
- 6:00 – AC Village closes

Saturday, August 25 – San Francisco Giants Day

- 10:00 – America's Cup Village opens
- 11:00 – The America's Cup Morning Show – Guest from ORACLE TEAM USA
- 12:00 – The America's Cup Dock-out Show
- 2:00 – Live commentary for racing on Big Screen
- 2:10 – Racing (until approximately 4:30)
- 4:00 – Dock-in Show and Match Racing Award Ceremony
- 5:00 – Live Concert
- 8:00 – AC Village closes

Sunday, August 26 – Super Sunday

- 10:00 – America's Cup Village opens
- 11:00 – The America's Cup Dock-out Show
- 12:00 – Live commentary for racing on Big Screen
- 12:25 – Racing (until approximately 2:00)
- 3:00 – AC World Series – San Francisco Award Ceremony
- 6:00 – AC Village closes

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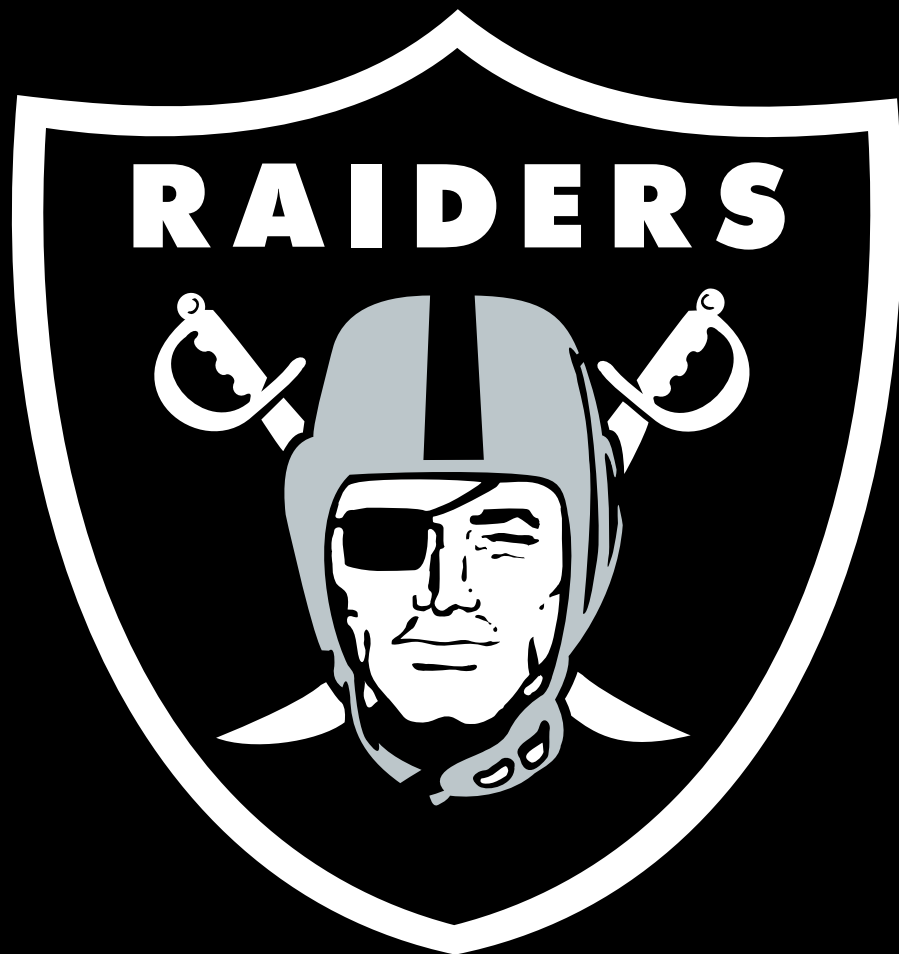
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Cruise Terminal Project Marks Halfway Point



Photo by Joel Williams

The final steel beam is hoisted into place at the James R. Herman Cruise Terminal being constructed at Pier 27. The new Cruise Terminal will first be used as the main venue for the 34th America's Cup Village in the summer of 2013.

On July 18, San Francisco Mayor Ed Lee joined the Port of San Francisco, Department of Public Works, Turner Construction and the maritime community in celebrating the “topping out” of the Pier 27 Cruise Terminal project. The traditional topping out ceremony signifies the halfway mark of a construction project, and is demonstrated by the hoisting of the final steel beam into place at the top of the building being constructed.

The Port is building the James R. Herman Cruise Terminal at Pier 27 over a one-year period. The new terminal building first will be used as the venue for the 34th America's Cup Village in 2013.

“The new cruise terminal project will not only help us successfully host the 34th America's Cup, but it will be a legacy project that boosts tourism, creates jobs,

The construction is expected to create 1,000 direct labor jobs over the course of the project.

and transforms our iconic waterfront,” said Lee. “We are creating significant economic benefits to our City as we deliver major infrastructure projects on time and on budget.”

After the America's Cup event in 2013, the Port will complete the James R. Herman Cruise Terminal in 2014 to make it operational for cruise ships, and create

a new 2.5-acre public park known as the Northeast Wharf Plaza.

“The new terminal will give our visitors one of the most spectacular gateways to a city anywhere in the world. They will be greeted with views of the amazing San Francisco Bay, Alcatraz Island, the Bay Bridge, Coit Tower and the iconic Transamerica Pyramid, a vista that is unduplicated anywhere in the world,” said Port Executive Director Monique Moyer.

The new cruise terminal will be sized to handle vessels up to 1,200 feet

long and carrying 2,600 passengers, and has the capacity at key areas to allow it to service vessels carrying as many as 5,000 passengers. On non-cruise days, the terminal will be used as a special event facility. It is estimated that the cruise industry in San Francisco supports \$31.2 million annually in economic activity and generates 300 jobs within San Francisco.

The Pier 27 Cruise Terminal is to be named in the honor of James R. Herman, former port commissioner and president of the International Longshore and Warehouse Union. The James R. Herman cruise terminal has been designed to meet modern ship and operational requirements of the cruise industry.

The Department of Public Works, along with the Port, is responsible for construction management of the cruise terminal project. The construction is expected to create 1,000 direct labor jobs over the course of the project.

“As project manager for the cruise terminal, we’re ensuring that the project is on time and will be ready for the America’s Cup,” said DPW Director Mohammed Nuru. “But equally important, we are proud that we are exceeding our local hiring goal and putting San Franciscans back to work.” The local hiring goal for the project is 20 percent, with local hiring currently at 28 percent. The local business enterprise (LBE) participation goal is 17 percent, with participation currently at 24 percent.



Photo by Joel Williams



Photo by Joel Williams



Photo by Soren Starbird

(Top) Monique Moyer, Executive Director of the Port of San Francisco, addresses the crowd at the “topping out” ceremony at Pier 27. Behind her are (left to right) Kavinder Sighn, VP, Turner Construction; Fuad Sweiss, City Engineer, DPW; Mohammed Nuru, Director, DPW and San Francisco Mayor Ed Lee. (Left) San Francisco Mayor Ed Lee signs the last beam, which (above) was placed on top of the new James R. Herman Cruise Terminal.

A Cultured Summer

BY PAUL DUCLOS

With the San Francisco Jazz Festival fully underway, aficionados will not want to miss

Esperanza Spalding and the Radio Music Society at the Paramount Theater in Oakland this month. A bandstand-levitating bassist, enchanting singer, savvy composer and charismatic bandleader, Spalding is truly a jazz star for the 21st century.

With her celebrated triumph at the 2011 Grammy Awards, where she became the first jazz artist ever to win Best New Artist, Spalding is rapidly fulfilling her promise as one of the era's defining musicians. She followed up last year's hit album *Chamber Music Society* with

another genre-bending gem, *Radio Music Society*, a project that binds her love of Brazilian music with threads of gospel, soul and big band swing. She brings largely the same talent-rich ensemble to the Paramount, with the fiery alto saxophonist Tia Fuller serving as musical director.

Born and raised in Portland, Spalding was a precociously curious musician who discovered the upright bass as a teenager and soon became immersed in blues, funk, hip-hop, jazz and Latin American genres. Since then she's collaborated with jazz elite including Joe Lovano, Milton Nascimento, Lionel Loueke, Gil Goldstein, Jack DeJohnette and many others. Still just 27, now she's an international jazz icon. Festival organizers say this event is certain to be standing room only.

www.sfjazz.org

The mission of Lamplighters Music Theatre is to share its enthusiasm and love for the works of W.S. Gilbert and Arthur Sullivan through productions of their comic operas and of other works of comparable wit, literacy and musical merit.

Next month, the Novellus Theater at Yerba Buena Center in San Francisco will be the venue for four staged performances of *The Mikado*, a playful tale set in a make-believe Japanese town where flirting is a capital offense.

Here's the plot in a nutshell: Nanki-Poo has fallen in love with the beautiful Yum-Yum, fiancée to the Lord High Executioner Ko-Ko. When the Mikado, emperor of Japan, demands the execution of Ko-Ko, and Nanki-Poo volunteers to take Ko-Ko's place under the condition that he first be allowed to marry Yum-Yum, chaos, desperation, and comical mayhem ensue.

The Lamplighters are now recognized as one of the world's pre-eminent Gilbert & Sullivan companies. Critically acclaimed artistic successes include honors for Best Production and Best Overseas Society at the International Gilbert & Sullivan Festival in Buxton, England.

www.lamplighters.org

New at SFMOMA

Through October, the San Francisco Museum of Modern Art (SFMOMA) hosts the sole West Coast presentation of *Cindy Sherman*, a traveling retrospective of one of the most significant contemporary artists and arguably the most influential one working exclusively with photography.

Known for photographing herself in a range of guises and personas that are by turns amusing and disturbing, distasteful and affecting, Sherman has built an international reputation for an extraordinary body of work. Tracing her career from the mid-1970s to present, the exhibition is the first major U.S. retrospective of the artist in nearly 15



Cindy Sherman, Untitled #193, 1989; Courtesy the artist and Metro Pictures, New York; © 2012 Cindy Sherman.

years, introducing Sherman to a new generation of audiences.

Organized by Eva Respini of the Museum of Modern Art in New York, *Cindy Sherman* brings together more than 150 photographs from both public and private collections, including key works from SFMOMA's own holdings. The presentation at SFMOMA is overseen by Erin O'Toole, assistant curator of photography, and is the first major exhibition of Sherman's work ever mounted in San Francisco.

Throughout her career, Sherman has presented a sustained, eloquent and provocative exploration of the construction of contemporary identity, the nature of representation, and the artifice of photography. Her works resonate deeply with our visual culture, drawing from the unlimited supply of images from movies, television, magazines, the Internet and art history. Today Sherman's work is the unchallenged cornerstone of postmodern photography.

Masquerading as myriad characters in front of her camera, Sherman has served as her own model for more than 30 years, constructing invented personas and tableaux. To create her photographs, she works unassisted in her studio, and assumes multiple roles as photographer, model, art director, makeup artist, hairdresser and stylist. Through her skillful guises, she has created an astonishing and continually intriguing variety of culturally resonant characters, from sexy starlet to clown to aging socialite.

www.sfmoma.org

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San Francisco Baykeeper is the pollution watchdog for San Francisco Bay. Since 1989, we have been patrolling the Bay for pollution, strengthening clean water laws, and holding polluters accountable. Baykeeper is dedicated to restoring the Bay to a healthy, thriving estuary.

We rely on the support of people like you who care about the health of the Bay and its wildlife. Visit us online at www.baykeeper.org and become a member today.

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Neil Young, Metallica and Stevie Wonder Headline Outside Lands Festival in Golden Gate Park

In a partnership with the San Francisco Recreation & Park Department, Another Planet Entertainment, Superfly Productions and Starr Hill Presents will bring the Outside Lands Music & Arts Festival back to San Francisco's historic Golden Gate Park on August 10-12.

Outside Lands' fifth anniversary lineup represents a palpable expansion on the traditions of the festival *Rolling Stone* last year called "one of America's best." Featured this year are two Bay Area giants, Neil Young & Crazy Horse and Metallica, the latter of whom, on the heels of their 30th anniversary, will be performing in their home park for the first time ever.

The festival also welcomes Stevie Wonder to headline the closing night on Sunday. Other major acts include Jack White, who is celebrating the release of his first solo record, and Foo Fighters and Skrillex, both enjoying a multi-Grammy award winning year as well as Norah Jones and Beck.

In its first four years, the Outside Lands Music & Arts Festival has become a cherished event that the city of San Francisco has embraced as fans from across the country flock to spend an incomparable weekend in one of America's greatest parks. Each year, festival organizers ensure that every facet of the event highlights the Bay Area and all of the components that make it one of the most desirable places to live and visit. They also like to say thank you to the city and the local communities surrounding the park by giving back in substantial ways, raising a total of \$4.3 million for the San Francisco Recreation and Park Department. Last year alone, the festival had a \$68 million impact on the city as a whole.

Outside Lands has quickly become known for being as much about the food as it is about the music. As *The Huffington Post* reported, "unlike, well, every other music festival in

the country, the culinary offerings at Outside Lands are truly spectacular." This year the festival will see its most expansive lineup yet. In total, attendees will discover approximately 100 food and wine options including organic, kegged wine, food trucks and bites from some of the area's hottest chefs. Over 50 restaurants will gather in A Taste of the Bay Area and fans can expect to enjoy returning favorites like Maverick, Farmer Brown's Little Skillet, Pacific Catch, American Grilled Cheese Kitchen and 4505 Meats. Wine Lands will celebrate over 30 of the region's wineries and welcome back standouts like Long Meadow Ranch, Scribe, Bonny Doon, Kermit Lynch and Paul Grieco's Summer of Riesling 2012.

New Beer Lands Announced

Expanding on its unparalleled culinary personality, Outside Lands are adding a game-changing experience: Beer Lands, an area dedicated to California's craft beer, for the ultimate weekend of music, food and drink. Brewer Dave McLean, who owns San Francisco's famous Magnolia Gastropub, collaborated with Outside Lands to create the lineup. McLean chose the 15 breweries, for a menu of over 30 beers, with an eye for those that are local, micro, hand-crafted and with world-class appeal. Riffing on the laid-back, daytime sipping that festivals encourage, Sierra Nevada's Brewer Terence Sullivan got so inspired by Outside Lands that he created the Outside Lands Saison. It will be available for the first time at the festival.

For more information on the Outside Lands Music & Arts Festival and a complete lineup of performers visit www.sfoutsidelands.com.



Photo by Soren Starbird

Bay Area thrash metal heroes Metallica will perform in Golden Gate Park for the first time ever on the heels of their 30th Anniversary at the Outside Lands Festival in August.



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AUGUST AT JACK LONDON SQUARE

Pedalfest, Dancing, Movies and more...

Love to bicycle? Pedalfest at Jack London Square is the event for you this August! Get in gear and ride over to Jack London Square for Oakland's Second Annual Pedalfest on August 18 from 11 a.m. to 8 p.m. – the Bay Area's largest bicycle celebration for cycling enthusiasts of all ages and skill levels. A free event, Pedalfest 2012

offers a wide array of bicycle-themed entertainment: from a colorful kids' bike parade and one-of-a-kind bicycle creations, to an aerial bicycle dance performed on a tightrope by Flyaway

Productions, professional bike stunts by a BMX stunt team and eye-catching acts by pro riders speeding almost horizontally around a 30-foot wooden Whiskey Drome. Plus, catch a diverse collection of new, vintage, unique and handmade bikes. Proceeds from the beer provided by Pedalfest sponsor, New Belgium Brewing, will benefit the nonprofit, East Bay Bicycle Coalition.



In keeping with the event's bicycle theme, select food items and a live sound stage will be powered by Rock the Bike, an organization which produces electricity from pedaling stationary bikes. Visitors

will have the chance to jump on a bike and pedal to create their own ice cream and smoothies. Additional Pedalfest activities will include rides offered on a variety of unusual, one-of-a-kind bicycles, a kids' bike rodeo, live music, bicycle-powered spin art, a folding-bike race, an obstacle course and more.

Traveling from across the Bay? Grab your bike and hitch a free ferry ride courtesy of San Francisco Bay Ferry. East Bay Bicycle Coalition will also offer free bicycle valet services to Pedalfest visitors.

Don't miss other event offerings at Jack London Square this August. The popular outdoor film series, Waterfront Flicks, continues through the month of August with screenings of Moneyball featuring the Oakland A's Street Team on August 9, and the classic, Princess Bride on August 23. Dancing Under the Stars brings five Friday nights of new dance styles and a groovin'

dance party to the foot of Broadway at the Square. On August 26, Yoshi's Jazz Club celebrates 40 years of great entertainment with an afternoon of free outdoor Jazz from noon to 5 p.m.

Event attendees are encouraged to arrive early or stay after the festivities and enjoy one of Jack London Square's many great restaurants, including Bocanova, Haven, Miss Pearl's Restaurant & Lounge, Scott's Seafood, Il Pescatore, Kincaids, Yoshi's and Hahn's Hibachi.

For more information on Pedalfest, please visit www.PedalfestJackLondon.com. For details on all other Jack London Square events, visit JackLondonSquare.com/events.php. Find Jack London Square on Facebook and on Twitter at @JackLondonSq.

SUMMER FUN AT JACK LONDON SQUARE!



JACK'S NIGHT MARKET

June 1 & July 6, First Fridays, 6 pm - 10 pm
Eclectic shopping bazaar and quirky entertainment. Food, goodies and beer!

WATERFRONT FLICKS

July - September, Thursday evenings
Great movies begin at sundown - bring blankets and beach chairs!

DANCING UNDER THE STARS

June - August, Fridays, 8:30 pm - 10 pm
Kick up your heels and learn to Salsa, Cha Cha, Tango and more! Dance party closes the night!

PEDALFEST

August 18, 11 am - 8 pm
An amazing celebration of everything bicycle!
Visit www.pedalfestjacklondon.com

SOUNDWAVES

June 7 & June 14, 5:30 pm - 7:30 pm
Enjoy live local music on the waterfront!

FAMILY FUN FESTIVAL ON THE 4TH

July 4, 11 am - 4 pm
Celebrate July 4th with the entire family at a festival of fun and games!



www.jacklondonsquare.com | 510.645.9292 | www.facebook.com/jacklondonsquare

on the waterfront at
Jack London Square

pedalfest

Saturday, August 18  11am - 8pm

A free celebration of bikes, cycling, food, family & fun!

Stunts! Shows! Demos! Exhibitions!

Kids' Bicycle Parade

Rock the Bike - a pedaled powered music stage

New Belgium Beer

Whiskey Drome - cycling daredevils

Vintage Bikes and Handmade Bikes

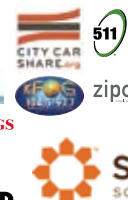
Pedal Powered Food and Beverage

WhymCycles - recycled wizardry

Free Bike Valet | Free Ferry Rides with Bike

www.pedalfestjacklondon.com

Produced by Jack London Square, East Bay Bike Coalition, Bay Area Bikes



WATERFRONT ACTIVITIES

- Every Saturday** **9:30AM – 11:30AM, 12PM - 2PM & 2:30PM - 4:30PM - Introduction to Sailing Course - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
This two-hour skippered charter is designed to provide folks who are considering getting into sailing with a real glimpse of the sport, our club and our people. Cost is \$40.
- Every Wednesday** **6PM – 8PM - Wednesday Night Sails & Chili Social - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
This two-hour skippered charter is a great way to break up a long week. We'll be sailing from 6 to 8 pm and follow that with a chili and chowder social from 8-10 pm. Don't miss this great opportunity for a mid-week break! Cost is \$40.
- August 3** **7:30PM – 10:30PM - Moonlight Paddle, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Navigating your kayak by moonlight is a mystical experience you won't soon forget. This unique kayak tour allows for a grand view of the moon rising into the night's sky. We will paddle leisurely while admiring the moon's silvery light reflecting off the water's surface. Cost is \$65.
- August 6-10** **Able Seamen Course – Maritime Institute, San Rafael, 888-262-8020, www.MaritimeInstitute.com**
The Able Seaman is an excellent starting point for one wishing to transition into the merchant marines. All those wishing to become upper level deck officers will be required to hold an AB ticket. The course also includes Marlinspike Seamanship as a bonus. To register or view our complete schedule, visit www.MaritimeInstitute.com.
- August 11** **9AM – 5PM - Big Boat Motoring Clinic - Club Nautique Sailing School & Charters, Alameda, 510-865-4700, www.clubnautique.net**
Learn to use tools like current, wind and prop walk to maneuver your big boat like a champ! Bareboat level certification or experience required. Cost: Members \$244/Non Members \$325. Please call to reserve space.
- August 11** **10AM – 2PM - Bay Cruising Destination Workshop - Club Nautique Sailing School & Charters, Alameda, 510-865-4700, www.clubnautique.net**
Learn about all the great places to go on the Bay from people who have "been there done that." Restaurants, golf courses and anchorages, we've got you covered. Cost: Members \$56/Non Members \$75. Please call to reserve space.
- August 12** **9:30AM – 2:30PM - Tomales Bay Tour, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Come experience one of the premier paddling destinations in California on this guided kayak tour! Wildlife abounds in this spectacular setting, one of the largest protected bays and coastal area in California. Half way through our paddling tour we will stop on a secluded beach only accessible by small water craft and eat lunch. Cost is \$85.
- August 18** **9AM – 5PM - Night Sailing Clinic - Club Nautique Sailing School & Charters, Alameda, 510-865-4700, www.clubnautique.net**
This clinic is designed to help orient you to night sailing and understanding San Francisco Bay after dark. It will help to expand the scope of your sailing abilities, and allow you to experience the exhilaration of sailing after dark. Cost: Members \$109/Non Members \$145. Please call to reserve space.

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WATERFRONT ACTIVITIES

- August 18 2PM – 5PM - 3-Hour Sail Aboard 82' Schooner *Seaward* - OCSC Sailing, Berkeley 510-843-4200, www.ocscsailing.com**
 Make your reservation aboard the Schooner *Seaward* for a 3 hour sail on the bay and then come back for our monthly BBQ with burgers beer and more, till 6:00 p.m. Cost is \$45 for member and \$60 retail.
- August 19 9AM – 1PM - Stand Up Paddleboarding 101; California Canoe & Kayak, Oakland, 800-366-9804, www.calkayak.com**
 SUPing has become incredibly popular in a few short years because it's so fun, easy, and another GREAT way to get on the water. (It's good for you, too.) No previous paddling or surfing experience is necessary. This 3-hour session in the sheltered water of the Oakland Estuary (launching from our dock at Jack London Square) will get you started, and you'll be cruising in style in no time. Cost is \$60. Call to reserve or book online.
- August 24 9AM – 4PM - Beginning Sea Kayaking, California Canoe & Kayak, Oakland, 800-366-9804, www.calkayak.com**
 Enjoy a Friday on the Oakland Estuary learning how to paddle a sea kayak with our expert instructors. Graduates of this class are qualified to rent closed-deck sea kayaks and participate in more advanced classes and trips. Be prepared to get wet! Includes boat, wet suit and paddling gear, and free coupon for a future rental. Cost is \$89. Call to reserve or book online.
- August 24 6:30PM – 9:00PM - Sunset Paddle, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
 Navigating your kayak across tranquil waters as the sunsets behind Mt Tam is a mystical experience you won't soon forget. This unique kayak tour allows for a spectacular vantage point of the sun setting into the night's sky. We will paddle leisurely while admiring the yellow and reds of the sun's last light reflecting off the water's surface. Cost is \$55.
- August 25 6:30PM – 9:30PM - Sunset Kayak Trip, Oakland Estuary, California Canoe & Kayak, 800-366-9804, www.calkayak.com**
 Sunset kayaking is an enchanting experience. The water often turns glassy and calm on the Oakland Estuary late in the day, and twilight adds to the unique ambiance. We'll enjoy a leisurely paddling pace as the sun goes down, setting the stage for a beautiful evening on the water. Weather depending, we'll paddle towards the mouth of the Oakland Estuary, or towards Alameda Island, taking in the quaint sights of this nautical community. You'll stay warm and dry in our cozy double sea kayaks, too. Cost is \$49. Call to reserve or book online.

Waterfront Adventures is an advertising sponsored section for activities on or around the water in the Bay Area. If you are interested in having your events or activities listed in this section contact Joel Williams at joel@baycrossings.com.



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Reservations accepted starting January 2012.
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www.CalloftheSea.org

Call of the Sea
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All Bay Area Ferry Schedules in One Place!

Golden Gate Ferry

LARKSPUR*

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur	Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur
5:50 a.m.	6:20 a.m.	6:25 a.m.	6:55 a.m.	9:40 a.m.	10:30 a.m.	-----	-----
6:35	7:05	7:10	7:40	11:40	12:30 p.m.	12:40 p.m.	1:30 p.m.
7:10	7:40	7:45	8:15	2:00	2:50	4:00	4:50
7:50	8:20	8:30	9:05	5:00	5:50	6:25	7:15
8:20	8:50	9:10	9:45	-----	-----	7:25	8:10
9:15	9:50	10:10	10:45	One-way Ferry Fares			
10:10	10:45	10:55	11:30	Larkspur Sausalito			
11:10	11:45	11:55	12:30 p.m.	Daily Daily			
11:40	12:15 p.m.	12:25	1:00	Adult Cash Fare (19 – 64) \$9.00 \$9.75			
12:40 p.m.	1:15	1:25	2:00	Clipper \$6.00 \$5.00			
2:15	2:50	3:00	3:30	Youth/Senior/Disabled \$4.50 \$4.75			
2:50	3:25	3:35	4:05	Children 5 and under FREE FREE			
3:40	4:15	4:25	4:55	Children ages 5 and under travel free when accompanied by a full fare paying adult (limit two youth per adult).			
4:15	4:45	5:00	5:30	Golden Gate Ferry Fares, Effective July 1, 2012			
-----	-----	5:20	6:05	<i>Fares shown are for one-way travel</i>			
5:10	5:45	5:55	6:25				
5:35	6:10	6:20	6:50				
6:35	7:10	7:20	7:50				
7:20	7:55	8:10	8:40				
8:50	9:25	9:35	10:05				

* Direct ferry service is provided to all Giants games at AT&T Park. Special service is provided to various concerts and the Bay to Breakers Race. On weekdays, with the exception of the 5:20pm San Francisco departure which uses a high-capacity Spaulding vessel, all other trips use high-speed catamarans. Weekend service is provided by a high-capacity Spaulding vessel.

SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito	Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito
7:10 a.m.	7:35 a.m.	7:40 a.m.	8:10 a.m.	---	---	10:40 a.m.	11:10 a.m.
8:20	8:45	10:15	10:45	11:20 a.m.	11:50 a.m.	12:00 p.m.	12:30 p.m.
10:55	11:25	11:35	12:05 p.m.	12:45 p.m.	1:15 p.m.	1:25	1:55
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:50	4:20	4:40	5:10
3:20	3:50	4:00	4:30	5:35	6:05	6:00	6:30
4:45	5:15	5:30	6:00	6:45	7:15	---	---
6:10	6:35	6:45	7:10				
7:20	7:50	7:55	8:20				

Contact Information For the Golden Gate Ferry website, visit: <http://goldengateferry.org/>
Toll free 511 or 711 (TDD) Comments and questions can be submitted at <http://ferrycomments.goldengate.org/>

Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito). The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day. No ferry service on New Year's Day, Thanksgiving Day, and Christmas Day.

Bay Area Ferry Terminal Locations

Alameda Ferry Terminal
2990 Main St. in Alameda

Harbor Bay Ferry Terminal
2 McCartney Drive in Alameda

Larkspur Landing Ferry Terminal
101 E. Sir Francis Drake Blvd., just east of U.S. Highway 101 in Larkspur, CA

Oakland Ferry Terminal
530 Water St @ Jack London Square in Oakland

Sausalito Ferry Terminal
Humbolt St. & Anchor Ave. in downtown Sausalito

Tiburon Ferry Terminal
Behind Guaymus Restaurant & the Intersection of Tiburon Blvd. & Main St. in Tiburon

Vallejo Ferry Terminal
289 Mare Island Way in Vallejo

Red & White

BAY CRUISE Pier 43½

Monday through Sunday		FARES:
10:00 a.m.	2:30 p.m.	Adult (18+) \$24.00
10:45	3:00	Youth (5-17) \$16.00
11:15	3:45	Child (under 5)/Free
12:00 p.m.	4:15	Family Pass \$69.00 (2 Adult + 4 Youth)
1:15	5:00	
1:45	6:15	

Fun on Ferries, Shoreline Snacking and Shopping, Take the Kids, Bikes on Boats, Fun on Ferries...



www.baycrossings.com

Blue & Gold Ferry

TIBURON COMMUTE

TIBURON – S.F. Ferry Building			
Weekdays			
Depart Tiburon	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Tiburon
5:35 a.m.	06:00 a.m.	6:05 a.m.	6:30 a.m.
6:40	7:05	7:10	7:35
7:50	8:15	8:20	8:40
8:45	9:10	-----	-----
-----	-----	4:25 p.m.	4:50 p.m.
4:55 p.m.	5:20 p.m.	5:25	5:50
5:55	6:20	6:30	6:55
7:05	7:30	7:35	7:55
9:20 pm*	8:50 pm*	8:55 pm*	9:15 pm*
---	10:05 pm*	---	---

* Fridays only - Friday North Bay Getaway

TIBURON – Pier 41

Weekdays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
10:50	11:10	11:15	12:00
12:10	12:30	12:35	12:55
1:05	1:25	1:35	2:20
2:30	2:50	3:00	3:20
4:25	5:00	5:10	6:05
---	7:55	8:00	---
8:40*	9:15*	9:20*	10:20*

* Fridays only - Friday North Bay Getaway

TIBURON – Pier 41

Weekends and Holidays					
Depart Ferry Bldg	Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Ferry Bldg	Arrive Pier 41
9:20	9:45	10:30	10:40	11:10	11:35
11:20	11:45	12:35	12:45	---	1:15
---	2:20	2:50	3:00	---	3:40
---	3:50	4:50	5:00	6:00	5:30
---	5:40	6:35	6:45	---	7:15
---	7:25	8:10	8:15	---	8:45

FARES:	One-way	Round trip
Adult	\$10.50	\$21.00
Child (5-11)	\$6.25	\$12.50
20 Ticket Commute Book	\$140.00 (Mon. - Fri.)	

BAY CRUISE

Depart Pier 39

Weekdays		Weekends and Holidays	
10:45 a.m.	4:30 p.m.	12:00 p.m.	5:15
1:15	5:45	2:00	6:30
2:30	7:00		

For the most current schedule, visit www.blueandgoldfleet.com
Bay Cruise does not operate during inclement weather. Additional cruises may be added on demand. Check with ticket booth on day of sailing for schedule. No reserved seating available.

FARES:	All prices include audio tour.	
Adult	\$25.00	Junior (12-18) \$21.00
Senior (62+)	\$21.00	Child (5-11) \$21.00
Discount fares available at www.blueandgoldfleet.com		

ROCKETBOAT DAILY

Depart from Pier 39	
12:15 p.m.	FARES:
1:00	Adult \$24.00
1:45	Senior (65+) \$20.00
2:30	Junior (12-18) \$20.00
3:30	Child (5-11) \$16.00
4:15	Holiday schedule on Memorial Day (May 28), Independence Day (July 4) and Labor Day (Sept 3)
5:00	
6:00	

SAUSALITO

FISHERMAN'S WHARF, PIER 41

Weekdays			
Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
10:55	11:25	11:35	12:05
12:15	12:45	1:00	1:30
2:35	3:30	3:45	4:15
4:25	5:25	5:35	6:05
6:15	6:45	6:55	7:25
---	8:10	8:20	8:35
8:40*	9:30*	9:40*	10:20*

* Fridays only - Friday North Bay Getaway

Weekends and Holidays

Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
10:55	11:25	11:35	12:05
12:20	12:50	12:55	1:25
2:20	2:50	3:05	3:40
3:50	4:20	4:35	5:30
---	4:40	4:55	---
5:40	6:10	6:20	7:15
7:25	7:55	8:00	8:45

No service on Thanksgiving Day, Christmas Day, and New Year's Day / Weekend Schedule on Presidents Day

FARES:	One-way	Round-trip
Adult	\$10.50	\$21.00
Child (5-11)	\$6.25	\$12.50

For the most current schedule, visit <http://www.blueandgoldfleet.com/Ferry/Sausalito/index.cfm>

ANGEL ISLAND - S.F.

Weekdays – Daily Departures Pier 41

Depart Ferry Bldg	Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Ferry Bldg	Arrive Pier 41
9:15	9:45	10:10	10:20	---	---
---	1:05	1:45	1:55	---	2:20
---	---	3:00	3:15	---	4:15

Weekends & Holidays Pier 41					
Depart Ferry Bldg	Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Ferry Bldg	Arrive Pier 41
9:20	9:45	10:10	10:20	11:20	11:35
11:25	11:45	12:15	12:25	---	1:15
---	2:20	3:10	3:20	---	3:40
---	---	4:20	4:30	6:00	5:30

ANGEL ISLAND PRICES (Round-trip)

FARES	S.F. Pier 41 Ferry Bldg*	Alameda/Oakland*	Vallejo*
Adult	\$17.00	\$14.50	\$30.50*
Child	\$9.50 (age 6-12)	\$8.50 (age 5-12)	\$21.00 (ages 6-12)
Child	Free (5 & under)	Free (4 & under)	Free (5 & under)

* All prices include State Park Fees / Weekend Schedule on Memorial Day (May 25) / Independence Day (July 4) and Labor Day (Sept 7)

Angel Island Ferry

TIBURON – ANGEL ISLAND

Weekdays and Weekends (May 1, thru Oct 13)

Tiburon to Angel Island		Angel Island to Tiburon	
Monday - Friday	10am 11 1pm 3	Monday - Friday	10:20am 11:20 1:20pm 3:30
Saturday - Sunday	10am - 5pm Hourly	Saturday - Sunday	10:20am 5:20 Hourly

Ferry service by advance reservation for groups of 25 or more. Call (415) 435-2131 to find out if you can "piggyback" with groups

FARES:	Round Trip	(*Limit one free child, ages 2 and under, per paying adult.)
Adult (13 and over)	\$13.50	
Child (6 - 12)	\$11.50	
Children (3 - 5)	\$3.50	
Toddlers (ages 2 and under)	Free*	
Bicycles	\$1.00	

For the most current schedule and other information, visit www.angelislandferry.com / Schedule Subject to change w/o notice

GET THERE BY FERRY



VALLEJO

VALLEJO – SAN FRANCISCO

Weekdays

Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:30	7:35	-----
7:00	8:30	-----
7:45	8:55	-----
10:00	11:10	11:30 a.m. #
11:30	12:45	
2:00 * p.m.	3:30 *	3:10 p.m.
3:20	4:30	-----
4:05	5:15	-----
4:45	6:00	-----
5:45 *	7:15 *	6:55

Weekends & Holidays (May - Oct)

8:30 a.m.*	10:00 a.m.*	9:40 a.m.*
10:00#	11:10#	11:30#
11:30	12:45	
2:00 p.m.#	3:10 #	3:30 p.m.#
3:30*	5:00*	4:40*
5:15	6:30	
7:30*	9:00*	8:40*

Serves SF Ferry Building prior to arrival at Pier 41
* Serves Pier 41 prior to arrival at SF Ferry Building

FARES: One-way

Adult (13-64)	\$13.00
Senior (65+)/Disabled/Medicare	\$6.50
Child (6-12)	\$6.50
Baylink DayPass	\$24.00
Baylink Monthly Pass (Bus / Ferry) w/Muni	\$290.00
	\$345.00

Call (707) 64-FERRY or visit www.baylinkferry.com for updated information.

Travel time between Vallejo and San Francisco is approximately 60 minutes.

No Service on: Thanksgiving Day (Nov 24), Christmas Day (Dec 25), or New Year's Day (Jan 1)

Holiday Schedule in effect for: President's Day (Feb 20)

Take the Ferry to GIANTS BASEBALL AT AT&T PARK

From Alameda & Oakland...

Direct service to weekday night and all weekend & holiday games.

From Vallejo...

Direct service to weekday day, weekend & holiday games.

For weekday night games, return service only.

For Complete Giants Ferry Service Schedule, Tickets & Info

San Francisco Bay Ferry.com

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A SERVICE OF WETA

ALAMEDA/OAKLAND

Weekdays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
6:00 a.m.	6:10 a.m.	6:30 a.m.	-----
7:05	7:15	7:35	-----
8:10	8:20	8:40	-----
9:15	9:25	9:45	10:00 a.m.
11:00	10:50*	11:30	11:45
1:35	1:20	2:00	2:20
2:40	2:25	3:05	3:20
4:45	4:40	-----	5:15
5:50	5:40*^	6:20	-----
6:20	6:05	-----	6:50
6:55^	6:45*^	7:20	-----
7:55^	7:45*	8:25	8:40
8:55^	8:45*	-----	9:25

Weekdays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
-----	6:30 a.m.#	7:15 a.m.	7:05 a.m.
-----	7:35#	8:20	8:10
-----	8:40#	9:25	9:15
10:15 a.m.	10:30	10:50^	11:00^
12:45	1:00	1:15	1:30
1:45	2:00	2:20^	2:35^
3:45	4:10	4:30^	4:40^
5:00	5:20	5:40	5:50
5:20	5:40	6:00	6:15
-----	6:25	6:45	6:55
-----	7:25	7:45	7:55
8:05	8:25	8:45	8:55

* To S.F. via Oakland # To Alameda via Oakland
^ Departs immediately after loading

For the most current schedule:
www.sanfranciscobayferry.com/

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)

Weekday Commute

Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	-----	-----
-----	4:30 p.m.	4:35 p.m.	5:00 p.m.
5:05 p.m.	5:30	5:35	6:00
6:05	6:30	6:35	7:00
7:05	7:30	7:35	8:00

No weekend or holiday service

FARES:

One-way Adult	\$6.50
One-way Juniors (5-12)	\$3.25
Children (under 5)	Free
Disabled / One-way Seniors (62 & over)	\$3.75
Active Military	\$5.25
One-way Commute (book of 10)	\$55.00
One-way Commute (book of 20)	\$100.00
Monthly Pass (book of 40)	\$185.00
Free MUNI and AC Transit Transfers Provided	

ALAMEDA/OAKLAND - ANGEL ISLAND

Weekends Only

Depart Oakland	Depart Alameda	Arrive Angel Island	Depart Angel Island	Arrive Alameda	Arrive Oakland
9:00am*	9:10am*	10:10am	3:35pm	4:10pm	4:20pm

ALAMEDA/OAKLAND

Weekends and Holidays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
9:00	9:10	-----	9:35
10:40	10:25 *	11:10	11:25
12:20	12:10 *	12:50	1:05
1:55	1:45 *	2:25	2:40
4:25	4:10 *	4:50	5:05
6:05	5:50 *	---	6:35
7:35	7:20 *	---	8:20
9:10	9:00 *	9:40	9:50
11:15	11:05 *	---	11:45

Weekends and Holidays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
8:30	---	9:10	9:00
9:45	10:00	10:20	10:35
11:35	11:50	12:10	12:20
1:10	1:25	1:45	1:55
3:15	---	4:10	4:20
5:15	5:30	5:50	6:00
6:45	7:00	7:20	7:30
8:25	8:40	9:00	9:10
10:35	10:45	11:05	11:15

No ferry service on Thanksgiving Day, Christmas Day, New Year's Day, and Presidents Day.

Regular weekday service on Martin Luther King Jr. Day

FARES:	One Way	Round Trip	10 Ticket Book	20 Ticket Book	Monthly Pass
	Adult (13+)	\$6.25	\$12.50	\$50.00	\$90.00
Junior (5-12)	\$3.50	\$7.00			
Child under 5	FREE	FREE			
Senior (65+)	\$3.10	\$6.20			
Disabled Persons	\$3.10	\$6.20			
Active Military	\$5.00	\$10.00			
School groups	\$2.00	\$4.00			
Short Hop 3	\$1.50	n/a			

PURCHASE TICKETS ONBOARD THE FERRY for information (MON. to FRI.) (415) 705 8291

SOUTH SAN FRANCISCO

Weekday to SSF/Oyster Point

Depart Alameda	Depart Oakland	Arrive SSF
6:25 a.m.	6:40 a.m.	7:15 a.m.
7:25 a.m.	7:40 a.m.	8:15 a.m.
7:55 a.m.	8:10 a.m.	8:45 a.m.
5:10 p.m.	4:55 p.m.	5:40 p.m.

Weekday to Alameda & Oakland

Depart SSF	Arrive Alameda	Arrive Oakland
7:20 a.m.	7:50 a.m.	8:05 a.m.
4:15 p.m.	4:50 p.m.	5:05 p.m.
5:45 p.m.	6:20 p.m.	6:35 p.m.

No weekend or holiday service

One-way FARES:		
Adult		\$7.00
Youth (5-12 years)		\$3.50
Seniors (65+ yrs), Disabled, Medicare		\$3.50
Children under 5 (with an adult)		FREE
Short Hop2		\$1.50
Short Hop Senior, Disabled, Medicare		\$0.75

VALLEJO - ANGEL ISLAND

Weekends Only

Depart Vallejo	Arrive Angel Island	Depart Angel Island	Arrive Vallejo
8:30 am *	10:10 am	4:30 pm#	7:30 pm#

* Requires transfer at Pier 41 to 9:40am AI Ferry.

Transfer at Ferry Building for 6:30pm departure to Vallejo

AROUND THE BAY IN AUGUST

San Rafael Food & Wine Festival

The Sixth Annual San Rafael Food & Wine Festival will take place on Saturday, August 11 from 1 - 5 p.m. on the 11-acre grounds of the historic 1888 Queen Anne Victorian Falkirk Cultural Center. The historic 17-room Falkirk Cultural Center—with its rolling lawns and views of Mt. Tamalpais—provides the perfect backdrop for this celebration of the region's food and wine. The Festival will feature food from local restaurants and wines from 25 of the region's outstanding boutique wineries. In addition, there will be a chef demonstration area featuring a number of famed local restaurants. Attendees will also be treated to live jazz and classical music by the regions' best musicians. In addition to the food, wine and chef demonstrations, there will be over 25 art and crafts booths displaying art, sculpture, jewelry, clothing, and other crafts. Admission to the event is free; attendees can purchase a food and wine tasting wristband and glass for \$25. The Falkirk mansion is located at 1408 Mission Avenue in downtown San Rafael. Tickets can be purchased in advance online by visiting www.SRESproductions.com or on site the day of the event (cash only).

Watercolors by the Waterfront

An exhibit of watercolors at the Bay Model in Sausalito entitled *Mary Harden's Master Artists Treasures from San Francisco Botanical Garden* will run from August 7-26. It includes the work of 25 artists in the Bay Area who carefully considered outstanding

plant "treasures" in the San Francisco Botanical Garden in Golden Gate Park. Each artist chose a plant and worked very carefully to accurately depict its structure and color. One of the big differences in this botanical work is that the artists are not allowed black, white, grey, green or brown on their palette. They must make the colors from primary and secondary colors. This results in colors that are alive with vibrancy. In viewing the paintings, one becomes more aware of "all the colors in all the colors." An artist reception with light refreshments will be held Saturday August 11, 2 - 4 p.m. with artists present to discuss their work and how they approached and completed the paintings.

Admission is free Tuesday through Friday 9 a.m. - 4 p.m.; Saturday and Sunday 10 a.m. - 5 p.m. The Bay Model Visitor Center Gallery is located at 2100 Bridgeway in Sausalito.

Shark Week Returns

Shark Week is back at Aquarium of the Bay. Visitors to the Aquarium from August 11-19 will learn all about sharks' hunting skills, from their keen sense of smell to their amazing ability to locate their prey. Find out how sharks hear, why they're such good swimmers and what an electroreceptor is. Enhance your Shark Week experience and catch *The World of Sharks 3D* in our Bay Theater. Watch as our sevengill sharks are fed and sign up for a Feed the Sharks Tour, where you can go behind the scenes of the aquarium to feed a bucket of fish to our sharks. In honor of 25

years of Shark Week on the Discovery Channel, mention "25 for 25" and receive a 25 percent discount into the Aquarium all during Shark Week. The Aquarium of the Bay is located on PIER39 at Embarcadero and Beach Street. For more information, visit www.aquariumofthebay.org.

Oakland's Art & Soul Festival Goes Into the Night

The City of Oakland's wildly successful flagship festival, Art & Soul Oakland, ventures into its 12th year by adding a late-night bash and cutting-edge art show to its long established reputation as one of the region's top music festivals. Slated for August 4 & 5 in downtown Oakland, the stellar lineup of 50 bands on five stages includes Meshell Ndegeocello, Oleta Adams, Lyrics Born, Dear Indugu and a special appearance by Disney Channel star, Oakland's own Zendaya. Named among the top 12 "must-see summer festivals" in Northern California by the *San Francisco Chronicle*, Art & Soul Oakland 2012 will feature an epic new art show ranging from large-scale art installations by acclaimed East Bay visual artists to the Saturday Night Dance Party with DJ Dylot spinning from the roof of City Hall synchronized with giant-scale VJing by Ex'pression College for Digital Arts. In addition, collaborations with world-class arts organizations such as the de Young Artist Fellow and Artist-in-Residence Alumni, Black Rock Arts Foundation and the Crucible will infuse more art than ever to the ever-popular festival. Also new this year, some of

the Bay Area's hottest mobile food trucks will join favorite festival vendors, bringing a wide array of American and global gourmet eats. Beer, wine and other beverage concessions will also be offered. A family paradise, Art & Soul Oakland boasts the largest Family Fun Zone of any festival in the Bay Area, complete with kid-friendly rides, carnival games and interactive arts. The festival takes place on Saturday, August 4 from 2 p.m. to midnight and on Sunday from noon to 6 p.m. and is centered in Frank Ogawa Plaza and City Center, encompassing ten strollable city blocks. There is free parking for cars and free bike valet parking as well as being accessible from the BART 12th Street - Oakland City Center Station. Advance tickets are available online at artandsouloakland.com. Children 12 and under enjoy free admission to the festival. Discounted online admission prices are \$10 for Adults and \$5 for Seniors (65+) and Youth (13-17). Prices at the door are \$15 and \$8.

IndyCar Series Roar into Sonoma

The IZOD IndyCar Series hits the rev limiter as the cars and stars of the Indianapolis 500 invade the Sonoma Valley for the eighth consecutive year at the GoPro Indy Grand Prix of Sonoma, August 24-26. Drivers like Will Power, Dario Franchitti, Helio Castroneves and Tony Kanaan will reach speeds in excess of 170 mph on the most challenging road course on the circuit. Sparks are sure to fly when these rocket ships blast around the serpentine circuit. Enjoy a full weekend of racing with the return of Formula Car Challenge and the SCCA World Challenge Series. In addition to plenty of on-track action, fans can enjoy an autograph session, the only race-day air show on the INDYCAR circuit, and more. For ticket prices and schedule information, visit www.infineonraceway.com.

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: joel@baycrossings.com.



TIBURON ART FESTIVAL

AUGUST 25-26, 2012
11am-6pm Saturday and Sunday

Live Music • Over 60 Artists + Plein Air & Street Painting

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Like everyone in the San Francisco Bay Area who is passionate about sailing, we at The Bay Maritime Group are delighted and excited by the choice of San Francisco for the 34th America's Cup. We know that many members of the Superyacht community have made the decision to visit San Francisco to watch the races, and we are actively preparing to welcome each and every boat to the Bay Area. We invite all yacht owners and captains, and yacht management groups, to visit our facilities in Alameda, Treasure Island and Point Richmond, and we will do everything we can do make your stay a memorable one.

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