

BAY CROSSINGS

"The Voice of the Waterfront"

February 2010 Vol.11, No.2



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S.F. Ocean Film Festival

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To see, be, do, know



A lemon shark, one of the stars of *Requiem*, by Bryce and Jen Groark of Living Ocean Productions, breaching the surface of the sea. *Requiem* and more than 50 films will be screened during the 7th Annual San Francisco Ocean Film Festival, February 3-7 at Theatre 39 on PIER 39. *Requiem* will be shown during the Festival's shark program on Saturday, February 6. Read the feature story on pages 12-13 of this issue to dive deeper, and visit www.oceanfilmfest.org for tickets and the full Festival lineup. Photo by Bryce Groark/Living Ocean Productions.

BAYCROSSINGS

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TRANSFORMING THE LARKSPUR LANDING SHOPPING CENTER

BY WES STARRATT PE

Larkspur Landing means many things to local residents. First, it is a regional ferry terminal with an enormous parking lot and high-speed boats that whisk commuters back and forth to the City. It is also a shopping center, an office complex, and a residential neighborhood with scores of condominiums overlooking the bay. Some residents also remember it as the site of a quarry that had its own barge-loading facility (where the ferry terminal now stands) that provided high-quality blue sandstone to construction projects throughout the Bay Area.

The quarry operation existed prior to 1969, when the area became a part the City of Larkspur and planners envisioned a very different future. Plans were laid out for a regional ferry system on one side of Sir Francis Drake Boulevard, and an upscale shopping center, a business-office park, condominiums overlooking the bay, and even a small hotel on the other side. Much of that vision became reality, but the shopping center never appeared to realize its full potential. Today, that is finally about to change.

Recently, the real estate developer J. S. Rosenfield & Co. acquired the shopping center at Larkspur Landing for \$65 million and announced plans to give it a “country mart” theme. Intrigued, *Bay Crossings* contacted company principal Jim Rosenfield at his Santa Monica office and found him to be as interesting as his ideas for the project.

Rosenfield immediately discussed his ties with the Bay Area, pointing out that he went to UC Berkeley, where he became interested in government and politics. “In my first job, I went to work for Senator Ted Kennedy and later for Congressman Tom Lantos. But, when you get older, you start thinking of making money, and I began looking for a business where I could do things that I was proud of and be socially responsible and creative,” he said.

Eventually, Rosenfield settled on shopping centers. “One of the places that

inspired me as a kid was the Brentwood Country Mart in southern California. Eventually, I got control of the mart via a long-term lease, and in the last seven years have revitalized it with stores, eateries and nice shops. It has been such a success that it has inspired me to do it again.”

Rosenfield wanted an excuse to return to the Bay Area, and a few years ago decided that the country mart idea would work here. “I found myself standing at the Larkspur Landing Shopping Center. I thought that the place has a great potential, with a big courtyard, but obviously with lots of vacancies. The buildings are not really great, but the location is good and it has potential.”

The Purchase

Rosenfield began the process of trying to acquire the property, consummating his purchase in January 2009. “Since then, I have been getting to know the shops and re-acquaint myself with the community,” Rosenfield said. “I have been involved in a very intense study and have met more talented people than ever before.”



Jim Rosenfield's plans include bringing in more local and independently owned shops to create a “country mart” feeling.

Rosenfield put together an all-star team to realize his vision. “Our architect is Hans Baldauf of BCV Architecture, which was the firm for the revitalization of the Ferry



Photo by Wes Starratt

The Larkspur Landing shopping center, located across from the Larkspur Ferry Terminal, was recently purchased by real estate developer J. S. Rosenfield & Co.

Building. We have a wonderful landscape architect from Sonoma named Gary Roth, and one from the City named Bill Smith,” Rosenfield said. “We got many great ideas from the last two years of work, and have presented most of them to the City of Larkspur, which has approved them.”

The Schedule

Rosenfield has established an aggressive schedule for the project. “By the Fall of 2010, not only do we want to have all of the work completed, but at least a dozen new stores open and operating,” he said. Rosenfield also plans on changing the name of the center to the “Marin Country Mart.”

Rosenfield explained the concept further: “It will bring shops, services, some of the great food that is produced in Marin, and independently owned and operated boutique shops together in one place. It will also provide services like a barber shop, a post office, a shoe-repair shop, a book store, a toy store, and other shops that make a ‘place’ a ‘village.’”

The Plan

Rosenfield said that the plan does not involve constructing new buildings or significantly altering the existing ones, other than updating paint, signs and awnings. “What we are doing is creating a great space between the buildings,” Rosenfield explained. “The courtyard area

will be transformed and have a children’s playground with a grass lawn, picnic tables and benches.”

Rosenfield also plans to make the waterfront location an asset. “Unfortunately, when the center was built, the developer turned his back on the Bay, and we think that was one of the most significant mistakes that was made,” Rosenfield said. “So, we hope to build a boardwalk along the Bay side of the property. It will run about 1,000 feet and have park benches and a crushed rock walkway. So, you can imagine coming home on the ferry and being welcomed by goose-neck lamps on posts and benches with a view of Mt. Tam.”

The City

Joan Lundstrom, mayor of the City of Larkspur, commented on the plans: “The project to date is upgrading the landscaping and doing some painting, which the Planning Commission recently approved. The project does not rise to the level of approvals that come before the City Council, since no changes to the structure footprints or uses have been requested.”

Lundstrom was encouraged by the project. “With five million people now riding the Larkspur Ferry annually, plus its site characteristics, Larkspur Landing is now reaching its full potential. A new owner with new ideas is indeed promising,” she said.

Bay Area Shipping Community Gears up for Spring Season

BY PATRICK BURNSON

The California Maritime Academy invites *Bay Crossings* readers to its Sixth Annual Gala Saturday, March 27 at the Westin St. Francis Hotel on Union Square in San Francisco. Gala chairs Mr. and Mrs. Jerry Aspland look forward to another successful event, the proceeds from which will benefit the cadets at the Academy.

In addition to an evening of great food and camaraderie, the event presents a wonderful opportunity for guests to network with alumni, parents and colleagues in the maritime industry, while raising scholarship support for today's generation of cadets.

The 2009 Gala raised \$120,000 for scholarships and educational programs for the Academy and we hope for a significant increase in 2010. For information about corporate/business sponsorships and/or information about donating an item or trip to the auction, contact Silvia Regalado at sregalado@csum.edu or (707) 654-1299.

Industry Association to Hold Educational Dinner

Founded in 1963, the Council of Supply Chain Management Professionals (CSCMP) is the leading worldwide professional association dedicated to education, research, and the advancement of the supply chain management profession. With over 9,000 members globally, representing business, government, and academia from 63 countries, CSCMP members are the leading practitioners and authorities in the fields of logistics and supply chain management.

CSCMP's San Francisco Bay Area Roundtable will also be staging a number of celebratory and educational events this season. A leader among CSCMP's 96 global Roundtables, the Bay Area Roundtable is recognized for its powerful dinner programs featuring world-class supply chain management innovators, its successful sponsor and community relationships and its Annual Half-Day Spring Seminar.

Shippers are already gearing up for the next affair: "Domestic vs. International Manufacturing Pros and Cons." This is an educational dinner discussing the relative merits of off-shoring vs. near-shoring, and is bound to generate heated discussion among environmentalists and proponents of globalization.

Mark your calendars for February 18, 5:30 – 8 p.m. The event will be held at the South San Francisco Basque Cultural Center. The prices are as follows: CSCMP Members, \$55; General Admission, \$65; Student, \$25. For more information, visit cscmpsfrt.wildapricot.org.

Women In Logistics Provides Unique Support for Its Members

Another worthwhile shipping association worth checking out this season is Women in Logistics (WIL), a group dedicated to providing resources for professionals in the business of logistics, transportation, supply chain management and technology. Its goal is to maintain an information resource network for career development, mentoring and educational opportunities.

The group's history is unique. Formerly Women in Transportation, it was founded by Stacy Roth in the 1980s in response to the lack of networking groups for women in the industry. Prior to that time, women who worked in the field of transportation had few resources available to fulfill their needs to support career growth.

The group's initial meetings were roundtable forums where members brainstormed about how to structure the group to suit their professional career goals. From these informal gatherings, it was confirmed that women wanted and needed a professional environment where they could network with each other as well as develop business contacts. They also wanted an avenue to keep current on the latest industry actions and trends.

Ultimately, the organization's focus and insight into important, relevant topics led to its success as a viable organization. Furthermore, it is the only logistics

Transportation Internships for High School Students

High school students from throughout the Bay Area are invited to apply for paid summer work experience in the field of transportation through the High School Internship Program sponsored by the Metropolitan Transportation Commission (MTC). Students must be at least 16 years old and have completed 10th grade by the start of the program this June; the deadline for submissions is March 26.

"The program's purpose is to introduce students to potential careers in transportation," noted MTC Executive Director Steve Heminger. Students currently in the 10th, 11th or 12th grade are eligible to apply this spring; the program also is open to students who will be graduating in June 2010.

Students will be employed, either full-time or part-time, for up to eight weeks between June and August, with cities and public agencies in a department related to transportation planning or

engineering, public works or public transit. Hourly pay is \$10. Currently, 30 paid internships are available throughout the nine-county San Francisco Bay Area. Students can view the positions at www.mtc.ca.gov/jobs/high_school/. Students must have a minimum grade point average of 2.8. Applications from students with grade point averages below 2.8 will be considered if accompanied by two letters of recommendation instead of just one.

Application packets are available online from the MTC Web site (www.mtc.ca.gov/jobs/high_school/). MTC's high school internship coordinator can be contacted at (510) 817-5807 for further information. Applications will be accepted via fax to (510) 817-5848 or may be mailed or delivered in person to MTC at 101 Eighth Street, Oakland, California, 94607 (no e-mailed applications will be accepted).

MTC is the regional transportation planning, financing and coordinating agency for the nine-county San Francisco Bay Area.

organization in the United States that provides mentoring resources for its members. Today, WIL has nearly 400 members and offers services to both men and women. Each year, the baton is handed over to a new group of officers and directors whose responsibility it is to

keep the organization flush with new ideas and promote its growth.

Forward-looking as it is, WIL nevertheless maintains a foot planted in the twentieth century—its snail mail address is: Women in Logistics, c/o Helene Bunch, 1056 Stoneybrook Drive, Martinez, CA 94553-4180.

Just Published...

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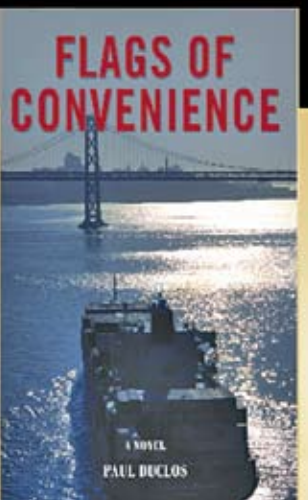
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WATERFRONT ACTIVITIES

- Every Saturday** **12PM – 2PM or 2:30PM - 4:30PM - Introduction to Sailing Course, OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
This two-hour skippered charter is designed to provide folks who are considering getting into sailing a real glimpse of the sport, our club and our people. Cost \$40.
- February 3** **6PM – 8PM - Chartering the B.V.I.s, Club Nautique - Sailing School 510-865-4700, www.clubnautique.net**
Winter Wednesday Seminar Series presented by field experts. Seminars are informational and highlight various aspects of the boating lifestyle. Chartering the B.V.I.s – Presented by Rod Witel, Club Nautique member and frequent B.V.I. charterer. Reservations required. Free!
- February 4** **7PM – 9PM - Warm Water Sea Kayaking (2 sessions), California Canoe & Kayak, 800-366-9804, www.calkayak.com**
This special cool-weather sea kayak class takes place in a warm, friendly, indoor pool (Richmond) for Part 1; in Part 2, we paddle on the sheltered waters of the Oakland Estuary. Graduates of this class are qualified to rent sea kayaks and participate in more advanced classes and trips. Classes take place on Thursday evening and two days later on a Saturday morning, (9AM-1PM). \$119 includes pool use on 2/4, all kayak gear for both sessions, wet suit, and kayak rental coupon for future use!
- February 13** **5PM – 8PM - Valentine's Day Paddle: Jack London Square, California Canoe & Kayak, 800-366-9804, www.calkayak.com**
Take your Valentine on a romantic evening kayak ride! Launching from Jack London Square on the Oakland Estuary, we'll enjoy a leisurely pace, catch the sunset, and watch the city lights set the stage for an enchanting evening on the water. The Estuary is calm and protected, so you'll stay warm and dry in our cozy tandem sea kayaks. No previous kayaking experience necessary! \$39, includes all equipment and guides.
- February 14** **9AM – 2:30PM - Tomales Bay Kayak Tour, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Experience one of the premier paddling destinations in California on this guided kayak tour. Wildlife abounds in this spectacular setting. One of the largest protected bay and coastal areas in California, this kayaker's paradise is a short distance from San Francisco and the Bay Area.
- February 15** **10AM – 2PM - Corte Madera Marsh, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Come explore the wetlands along Corte Madera Marsh while taking in the views of Mount Tamalpais and the San Francisco Bay. We will paddle out in stable double sea kayaks while keeping our eyes open for the curious harbor seals that gather nearby. If conditions permit, we may take an optional side trip past the infamous San Quentin Prison, then stop for lunch on a nice sandy beach with incredible views.
- February 17** **6PM – 8PM - Nautical Photography, Club Nautique - Sailing School 510-865-4700, www.clubnautique.net**
Winter Wednesday Seminar Series presented by field experts. Seminars are informational and highlight various aspects of the boating lifestyle. Nautical Photography – Presented by Peter Lyons of Lyons Imaging. Reservations required. Cost: Free!
- February 20** **10AM – 1PM - Splicing Seminar, Tradewinds Sailing School & Club, 510-232-7999 www.tradewindssailing.com**
Join us at the Tradewinds clubhouse where we will be hosting a splicing seminar taught by West Marine rigging specialists. Learn how and why to splice double-braid and more. Make your own dock lines. Learn what tools you should keep on your boat so that you can splice anywhere. This is a great seminar for boat owners. 20/Members, \$30/Non-members.
- February 24** **6PM – 10PM - Moonlight Sail, OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
This two-hour skippered charter is a great way to break up a long week. We'll be sailing from 6 to 8 pm and follow that with a chili and chowder social. Don't miss this great opportunity for a mid-week break! Cost \$40.
- February 24** **7PM – 9PM - Virginia Bria: Images from Dominica and Fiji, Marin Scuba Club, San Rafael, 415-453-9556, www.marinscuba.org**
We invite divers of all skill levels to join us the 3rd Wednesday of each month at Flatiron on 724 B Street in San Rafael for a featured presentation. We offer guest speakers discussing all aspects of diving using multi-media video presentations. Contact Alberta for more information: (415) 717-3224
- February 26** **6:15PM – 9PM - Moonlight Paddle, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Navigating your kayak by moonlight is a mystical experience you won't soon forget. This unique kayak tour allows for a grand view of the moon rising into the night's sky. We will paddle leisurely while admiring the moon's silvery light reflecting off the water's surface.
- February 27** **6PM – 9:30PM - Moonlight Kayaking, California Canoe & Kayak, Jack London Square, 800-366-9804, www.calkayak.com**
Moonlight paddling is enchanting! The water is calm and glassy on the Oakland Estuary and the city lights add to the ambiance. We enjoy a leisurely pace as the sun sets and the moon rises, illuminating a delightful evening. \$39, includes all equipment and guides.
- February 28** **7AM – 12PM - Scuba in Monterey, Advanced Diving Technologies, 925-754-8180, www.adtscuba.com**
This is the best diving season for Northern California. The viz has improved due to the cloudy days and the water is warmer due to southern currents. The whales are in the Bay and the kelp forest is as beautiful as ever. Enjoy the myriad of colors, unbelievable until you experience it. 2 tank dive \$90, Twin cylinders welcome and Nitrox available.

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Port of Oakland Truckers Receive Last-Minute Funding for Emissions Improvements

Shortly before the deadline for the emissions reduction regulation at state ports was set to take effect, the Air Resources Board (ARB) announced an additional \$11 million in funding that will partly pay for more than 1,200 retrofits and more than 100 new trucks serving the Port of Oakland.

The additional funding will provide \$5,000 per truck for 1,216 additional trucks to install particulate matter filters on their rigs, and provide \$50,000 for owners of 103 old trucks to purchase newer models. ARB will continue to work with its local, port and federal partners to seek additional compliance assistance funding. ARB will also consider regulatory changes to provide compliance flexibility while seeking additional matching funds from other sources.

Truckers who made timely application for retrofit or replacement funding to the Bay Area Air Quality Management District in 2008 and 2009, but were denied funding when the money ran out, and who will be unable to enter the port when the new rule goes into effect, are eligible for the grants.

"With today's announcement, we are helping keep more than 1,200 truckers operating at the Port of Oakland," said ARB Chairman Mary D. Nichols. "This is good news for both the trucking community and those that suffer from poor air quality in West Oakland. We will work tirelessly with the Bay Area Air District and port to get all of the applications processed and get the money out the door quickly."

The average cost of a particulate matter filter is \$16,000, with the devices removing 85 percent of the diesel emissions from older trucks. With today's announcement, state, local and federal air agencies and

ports now have provided \$37 million in funding to help clean up more than 2,300 trucks at the Port of Oakland. Overall, ARB, local air districts, ports and the U.S. EPA have contributed more than \$196 million statewide to help port truckers meet the 2010 requirements, half of which came from voter-approved Proposition 1B funds.

"ARB and the District scoured all existing funds and were able to come up with an additional increment to ease the cost of compliance with this important public health rule," said Nichols. "This funding will help the hundreds of truckers in the area who need a boost in cleaning up their trucks, create jobs in the green collar work force and, most importantly, provide crucial public health benefits."

ARB passed the port truck rule in December 2007, which requires truck owners operating in and out of ports and intermodal rail yards to retrofit and replace their trucks over the next several years. ARB estimates that the regulation will prevent 580 premature deaths over the next five years, with benefits being the most dramatic in the communities where port trucks are heavily concentrated. ARB passed an additional rule last December that will clean up the remaining truck fleet operating in California, estimated at one million vehicles.

The ARB listed diesel particulate matter as a toxic air contaminant over a decade ago in order to protect public health. Exposure to diesel soot emissions can increase the risk of lung cancer, plus asthma, bronchitis and other respiratory diseases. Through its diesel risk reduction strategy, ARB plans on reducing toxic diesel emissions in the state 85 percent by the year 2020.

"With today's announcement, we are helping keep more than 1,200 truckers operating at the Port of Oakland."
- ARB Chairman, Mary D. Nichols

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Sausalito & Tiburon A comfortable ride across the San Francisco Bay to the two Marin seaside villages of Sausalito and Tiburon to enjoy shopping, dining or an easy stroll around town.

Angel Island A California State park and wildlife reserve. Angel Island is both a great picnic destination with hiking, kayak tours, an hour-long fully-narrated TramTour, as well as a historical site dating back to the U.S. Civil War.

Vallejo Sail to Vallejo, a waterfront community that includes the city's Heritage District, Vallejo Naval and Historical Museum and family-friendly Six Flags Discovery Kingdom theme park.

Alameda & Oakland There's dining in Jack London Square, the Farmer's market on Sundays and jazz nightly.

**Blue & Gold Fleet at PIER 39
Beach Street & The Embarcadero
San Francisco**

S.F. Private Clubs Keep Sporting Traditions Alive

BY PAUL DUCLOS

When someone announces that they've finished a round of golf, the question is generally: "What did you shoot?" *Cultural Currents* this month profiles three clubs that all involve some aspect of shooting: golf, billiards and shotguns. All are located within City limits, feature stunning vistas and have landmark status. So why do they remain such a secret?

The **Presidio Golf Club** is a private golf and city club organized in 1905. One of the three oldest golf courses in continuous operation west of the Mississippi, the adjacent Presidio Golf Course was built in 1895 by a group of local San Francisco businessmen with permission from the base commander. Members gather and dine in the Tudor-

style clubhouse, which was built in 1897 and is considered one of the best examples of early clubhouse architecture. Located in the private Presidio Terrace, the Club has majestic views of some of the finest finishing holes in golfland.

Members of the Presidio Golf Club play on the public Presidio Golf Course, taking advantage of the challenging 18-hole, par 72 course. Tee time reservations are conveniently made through the PGC private pro shop, which obtains and manages a stock of starting times. Club storage in the PGC pro shop also makes it easy to squeeze in practice on the driving range, putting or chipping green.

Care to shoot an informal game of pool on a classic regulation Brunswick table? We know a place. Founded in 1890 by the alumni of multiple universities, in an elegant historic clubhouse atop Nob Hill, with a diverse membership dedicated

to fellowship and community service, the **University Club of San Francisco** is a venue for the City's cultural and intellectual life. The University Club is a nonprofit organization owned by its members. Individuals are eligible for University Club membership regardless of race, religion, age, gender or sexual orientation. Members' spouses or committed partners also enjoy full privileges, and children are welcome. Attire is business casual.

Why that name? In part, it reflected the huge expansion of opportunities for higher education that followed the Civil War, and the name connoted an identifiable affinity group. San Francisco's University Club was founded in the great age of club formation; nearly every American city has at least one club called "University Club." The name was chosen to distinguish such clubs from existing commercial clubs; and, although San

Francisco was not the only city to form a "University Club," it was in no sense a branch of any club anywhere else.

The **Pacific Rod and Gun Club** is more gun than rod these days, as it celebrates its 82nd anniversary.

In 1930, only four years after the American sport of skeet shooting was introduced, Pacific Rod and Gun Club added a skeet field at its Napa facility. At the same time, the Bay Sportsmen Club merged with Pacific Club, and the Bay Sportsmen Club's skeet field at Fort Funston in San Francisco was added to Club territory. Today the Club boasts over 350 members. The Club offers many special events for its own members including N.S.S.A., Skeet Shoots, P.I.T.A., A.T.A. Trap Shots, and International Skeet Competitions.

Next Month: "Clubs in Name Only."

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BAYKEEPER.



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A Holiday Tradition for the Birds... and Bird-Lovers

BY DEB SELF

The Audubon Society's Annual Christmas Bird Count is citizen science in action—an effort to collect information about bird populations across the Western Hemisphere to help guide conservation action by groups like San Francisco Baykeeper. In the Bay Area, during the last days of every December, hundreds of birders stake out Bay shorelines, wetlands, and hillsides to identify

and count birds so that scientists can monitor population trends of native and migratory bird species.

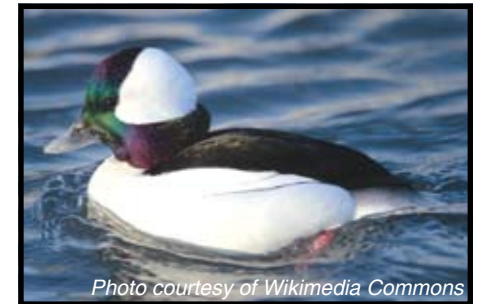
This year marked the 110th Christmas Bird Count, and was the first time that Baykeeper participated, helping count birds on the Bay that cannot be seen from shore. The Baykeeper boat set out on December 26 with an expert birder to canvass a 7.5-mile radius circle around a central point on Mt. Tamalpais. The route began at Sausalito, sweeping northeast toward Pt. Pinole in Richmond, back across to McNear's Beach in San Rafael, and then south along the Marin shoreline back to Sausalito.

As a novice birder, my role was to record the number and type of birds that we saw floating in the Bay's open waters and foraging on the shorelines of islands in the Bay. We spotted an incredibly diverse array of birds: western grebes, greater scaups, buffleheads, ruby-throated loons, Barrow's golden eyes, spotted sandpipers, brown pelicans, ruddy ducks, surf scoters, great blue herons, double-crested and Pelagic cormorants, ring-necked ducks and a black-crowned night heron. During the Bird Count, I learned to identify a few birds that even the casual observer could spot while crossing the Bay.

Out on the Bay, you may encounter one of several waterfowl species, birds with webbed feet and waterproof feathers. My favorite Bay bird so far is the bufflehead. It is one of the smallest diving ducks in North America and visits the Bay during winter months. The striking male—recognizable from a distance—has a dark back, white sides, and an easily-spotted white patch on the side and back of its distinctive green-and-purple head. It reminds me of a cotton ball.

Diving ducks like the bufflehead have large webbed feet, and their legs are further back on their bodies. This helps them maneuver underwater but makes them ill-suited to walking on land and taking off for flight. If you spot a duck walking more easily on land, with a heavier body and centered legs, chances are you have spotted a dabbling duck. Dabbling ducks, like the infamous mallard, are usually found closer to the shoreline in the Bay's shallow waters, as well as in inland lakes.

In the Central Bay, you may spot diving birds that spend most of their time on the open ocean, but seek the protection of the Bay during the winter to nest and raise their young. Diving birds like cormorants, grebes and loons are frequently spotted on the Bay. The California brown pelican is perhaps



The male bufflehead duck, one of the smallest diving ducks in North America, can be seen around the Bay during winter months.

the most recognizable diving seabird; it winters in the Bay Area after breeding on rocky islands off the coast of southern California and Mexico.

Unfortunately, some of the Bay's birds face increasing obstacles to survival, including the loss of tidal wetlands and shoreline habitat. Bird populations are also impacted by collisions with tall structures, like bridges, changes to food sources, and pollution from oil spills, pesticides and other toxic chemicals. Baykeeper is working actively to protect the Bay for visiting birds and year-round residents alike.

I hope this story has piqued your interest in Bay birds and that you will consider joining our efforts to protect Bay habitat for birds and other creatures. For more information, visit www.baykeeper.org.

Deb Self is Executive Director of San Francisco

Baykeeper, which uses science and advocacy to enforce clean water laws and hold polluters accountable.

Deb has 25 years of experience in environmental advocacy and non-profit management, and enjoys paddling the Bay and walking its shorelines.



Photo by Deb Self

The California brown pelican winters in the Bay Area after breeding off the coast of southern California and Mexico.

Who Watches the Water?

BY CAPTAIN RAY

In the last two columns, I talked about how the skipper of one vessel knows what to do when interacting with another vessel. I've discussed the concepts of "stand-on" vessels and "give-way" vessels and how the Navigation Rules define the actions required of each in various situations. So you may be wondering: Are there traffic cops out on the Bay—or the world's oceans for that matter—to enforce these rules? Why have I never seen a boat "pulled over"?

In fact, there are a number of agencies charged with promoting safety on the water. The United States Coast Guard is responsible for all the coastal waters of California and for all navigable waters

enforcements agencies must be a significant presence on the water. At least, they must conduct regularly scheduled patrols. But that's not how it is.

For one, there is a lot of water and only limited resources to patrol all of it. Since September 11, 2001, the duties of the Coast Guard have changed substantially, from search and rescue and law enforcement to homeland security. Additionally, the budget problems in many counties have hurt the Sheriff's Departments' marine patrols.

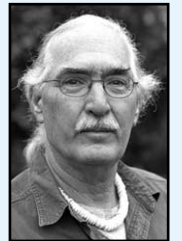
Yet, even in the absence of any meaningful marine police presence, the overwhelming majority of vessel interactions are uneventful. It is in everyone's best interest to do the right thing, cooperate, follow the Rules, and not cause confusion or potentially dangerous situations. After all: A collision at sea can ruin your whole day!

some minimal requirements—usually for powerboats and/or minors—but for the most part, all that is required to operate a boat is a valid credit card.

As for the latter category—people who just don't care about the Rules—there is little you can do but keep a sharp lookout and protect yourself from their carelessness. In early January, the United States Sailing Association sent me to St. Thomas, in the United States Virgin Islands, to conduct instructor training courses. We spent one night on the water between St. Thomas and St. John. In the space of about three hours, we counted eight boats operating without lights, some at very high speeds. Here on San Francisco Bay, the most common violations of the Navigation Rules that I see are unlit, nighttime operation of sailboats—fortunately, they

are not moving very rapidly—plus the chaos that ensues at launch ramps when everyone jockeys for position.

Ray Wichmann, is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Instructor Trainer, and a member of US SAILING's National



Faculty. He holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean, and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.



Photo by Joel Williams

The United States Coast Guard is responsible for all the coastal waters of California and for all navigable waters connected thereto.

connected thereto. In the San Francisco Bay, the Coast Guard's jurisdiction extends all the way from the South Bay to Petaluma, Napa, Sacramento and Stockton. The Coast Guard is also responsible for Lake Tahoe, ostensibly because it is in two states. (But I think the U.S.C.G. took one look at the lake and said, "Yeah, we'll take care of this!") In addition, in terms of state law enforcement, most counties have a marine detachment within their sheriff's offices. And, every harbor and municipal marina has a harbormaster and often a harbor patrol.

With all these agencies and their overlapping spheres of authority, you might think that these various marine law

But, sometimes this cooperation does break down. Like so many other places in our society, there are some people who don't know the Rules and some people who just don't care!

As for the former category, the United States is in the minority of the world's nations in that it does not require some proof of competence in order to operate a vessel for pleasure. Licensed personnel are required on all vessels carrying passengers for hire, including the ferry you are most likely riding on as you read this. (Walk around the ferry—you will see licenses posted.) For non-commercial boats, however, there is no equivalent of a driver's license. A handful of states have



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Sail the Seven Seas Without Le

BY KATI SCHMIDT

Ocean and film lovers from around the Bay Area and beyond are preparing to take a dive into the seven seas—without getting wet—at the Seventh Annual San Francisco Ocean Film Festival, running February 3 – 7 at Theatre 39 on PIER 39. Billed as North America’s premier cinemaquatic event, the San Francisco Ocean Film Festival explores the beauty, mystery and excitement of the world’s oceans through film screenings, exclusive opportunities to engage with filmmakers, and other special events.

Presented by the Bay Institute, Aquarium of the Bay and National Marine Sanctuaries, the San Francisco Ocean Film Festival is expanding to a five-day event for 2010, featuring more than 50 films by local and international filmmakers, divided into 12 unique film programs. Each program includes three to five films, with topics ranging from sharks and surfing to island culture, environmental issues and more.

Also new for 2010, the Festival will introduce a program dedicated to surfing

films, beginning on Friday, February 5 with *Sea of Darkness*, an adventure story of voyagers aboard the legendary surf charter *Indies Trader*. The Festival’s new location at Theatre 39, located next door to Aquarium of the Bay, also enables the Aquarium to host a “Meet the Filmmakers” reception on Friday, February 5, as well as special panel discussions.

“Aquarium of the Bay is excited to be a presenting sponsor and host this year because the film festival mirrors our commitment of inspiring conservation of the San Francisco Bay and all marine environments,” said Festival Director Chris Connors, who is also Operations Director for Aquarium of the Bay. “Audiences will come to see sea life on the big screen, then have the opportunity to head over to Aquarium of the Bay for real-life explorations.”

Uncharted Seas

The San Francisco Ocean Film Festival began seven years ago, after Dolphin Club swimmer and ocean enthusiast Krist Jake attended the Banff Mountain Film Festival traveling program, and was inspired by its ocean-focused films. At the time, there were more than 20



Photo by the Oceanic Preservation Society

Discover the shocking secrets that lie just below the water’s edge in the multi-award winning documentary *The Cove*.

mountain film festivals all over the world, but none dedicated to the oceans. Krist founded the San Francisco Ocean Film Festival in 2004, which included 25 films over a three-day event.

“The combination of world-class work by local and international filmmakers, support from swimming, boating and other waterfront organizations, and a dedicated, hard-working team of volunteers makes the San Francisco Ocean Film Festival a truly outstanding event,” said Krist.

50 Films, 5 Oceans, 1 Festival

The film committee, led by Keith Howell, Mary Jane Schramm and Sid Hollister, with support from Pamela Morse and David McGuire, was given the entertaining but intense task of selecting the 2010 lineup from more than 130 films entered.

“As usual, the films submitted to the festival covered a broad range, but this year it is broader than usual. The result is that we are offering a cioppino of films about the oceans,” said Hollister. “There is much food for thought, some wonderful surprises, and many delights for the eye.”

“Our ‘stars’ include clever killer whales that specialize in making sharks into sushi. And our films’ heroes include eco-commandos who risk their lives to save dolphins and whales from the



Photo by Greg Huglin

Catch a wave with Greg Huglin on his 15-year quest to film dolphins as they ride waves like we humans only wish we could in *Surfing Dolphins*.

harpoon, and a woman determined to row the Atlantic, solo,” said Schramm.

“The Festival is an exciting event to celebrate the ocean, ocean life and ocean activities,” said David McGuire, shark program organizer and moderator of the new sustainability panel discussion



Photo by Roger Uzun

Witness the colorful and fascinating behavior of the Komodo Islands through Sonoma County Filmmaker Roger Uzun’s lens in Indonesia’s Reef Warriors.

aving San Francisco

taking place at Aquarium of the Bay on Saturday, February 6. “Our interest in sustainable seas is demonstrated in films such as *The Cove* and *The End of the Line*, as well as the shark films.”

Filmmakers from near and far submit work into the San Francisco Ocean Film Festival. Local participating filmmakers for 2010 include:

- *2009 SAP 505 World Championship* by Vincent Casalaina
- *A Sheltered Sea: The Southern Passage* by The Baum Foundation
- *Bicycle Trip* by Patrick Trefz
- *Edge of the Sea* by Maria Jose Calderon
- *From the Badlands to Alcatraz* by Nancy Iverson
- *Isla Holbox: Whale Shark Island* by Kip Evans
- *Life by the Tide* by Joshua Cassidy
- *Physics of Sailing* by Josh Rose and Joan Johnson of KQED QUEST
- *Profile: Sylvia Earle* by Amy Miller and Joan Johnson of KQED QUEST
- *Seahorse Sleuths* by Joan Johnson and Jenny Oh of KQED QUEST
- *Wastewater Woes* by Amy Miller and Sheraz Sadiq of KQED QUEST

“The Festival is in my own backyard and the people here care a lot about ocean issues; it’s a great venue for making a difference,” said filmmaker Kip Evans.



Photo courtesy of KQED-QUEST, Joan Johnson

Witness local scientists hot on the trail to discovery in helping save some of the ocean’s most enchanting creatures in KQED QUEST’s *Seahorse Sleuths*.



Photo by Fiona Stewart

In National Geographic explorer Jon Bowermaster’s *Terra Antarctica*, kayakers meet big ice off Enterprise Island, the Antarctic Peninsula.

Other Highlights for the Seventh Annual San Francisco Ocean Film Festival Include:

- **Screening of *The Cove* on Thursday, February 4 at 7 p.m.**

In this multi-award-winning film, dolphin activist Ric O’Barry launches a covert commando operation to unmask a Japanese fishing village’s dirty little secret. Filmmaker Louie Psihoyos will lead a Q&A session following the screening.

- **Meet the Filmmakers Reception at Aquarium of the Bay: Friday, February 5 at 6:30 p.m.**

Party with the filmmakers—and sharks—while enjoying hosted appetizers, sustainable seafood, wine and beer by Fish Restaurant, Hog Island Oyster Company, Kermit Lynch Wine Merchant, Blue Mermaid Chowder House, Schramsberg, Greens Restaurant, Scoma’s, Fog Harbor and others. The evening also features live music by the El Dorados and much more. Tickets are \$60 for this benefit event.

- **Surfing Program: Friday, February 5 at 7pm**

A new surfing-focused program of films will include *Surfbus*, Santa Cruz-based *Bicycle Trip*, and *Sea of Darkness*, a modern-day pirate tale of exploration, adventure, and the discovery of jungle surf spots off the remote Indonesian coastline.

- **Shark Program: Saturday, February 6 at 10 a.m.**

This Festival favorite will include six shark-focused films, including a look at white shark tagging in local waters, in *White Shark Café* by Sean Aronson, and the world premiere of *Isla Holbox: Whale Shark Island* by Kip Evans.

- **Sustainable Fisheries, Sustainable Seas Panel Discussion: Saturday, February 6 at 12:15 p.m.**

Following the Festival’s shark program, sustainable seafood gurus including David McGuire of SeaStewards.org, Casson Trenor of Tataki Sushi & Sake

Bar, Crystal Sanders of Aquarium of the Bay, Kenny Belov of Fish Restaurant and Christopher Chin, executive director and founder of C.O.A.R.E. will lead a panel discussion on ocean sustainability, from fishing to consumption.

Visit www.oceanfilmfest.org for a full Festival lineup and to purchase program tickets, Festival passes, discounted parking passes and more.

Seventh Annual San Francisco Ocean Film Festival at a Glance

When: February 3-7, 2010

Where: Theatre 39 at PIER 39, San Francisco

Cost:

- Single program ticket: Adults, \$12; Children/Seniors: \$8
 - Program ticket plus Aquarium admission: Adults, \$18; Children/Seniors: \$14
 - Meet the Filmmakers Reception: \$60
 - Festival and VIP passes: \$85-\$175
- Tickets and Info: www.oceanfilmfest.org or (415) 561-6251

Determined Resident Brings Slice

BY BILL PICTURE

It's no secret that a garden can greatly improve a person's quality of life and overall wellbeing. But space for a garden—even a modestly sized one—is hard to come by in San Francisco, where homes are typically built out to the edges of property lines. That's one of the reasons that Jane Martin, founder of PlantSF, has been pushing to give the City's sidewalks a makeover. She is spearheading an effort that trades in underutilized stretches of concrete for small, easily maintained plots that the entire neighborhood can enjoy.

"I think of it as creating some civility in an urban landscape," Martin said. Martin's crusade to literally green San Francisco's sidewalks began in 2003, when, while renovating the home office from which she runs her architecture and landscape design firm, Shift Design Studio, she decided to also spruce up the wide sidewalk just outside her property.

"The sidewalks in my neighborhood are 14 feet wide and all concrete except for the odd tree here and there. It's like that

in a lot of neighborhoods," she explained. "That's a lot of sidewalk, and, a lot of times, it just becomes a parking lot because people pull their cars up on the sidewalk and park right there."

Martin thought she could put the sidewalk to better use. In fact, she considered it her right because, technically, the sidewalk was hers to maintain. "Sidewalks are public property but privately maintained," she said. "It's the property owner's responsibility to maintain the sidewalk. So, if it's my responsibility, then why shouldn't I have some say in what it looks like and how it's used?"

Martin quickly discovered that there was no such thing as a sidewalk landscaping permit. Instead, such projects needed to adhere to city guidelines that regulate the use of sidewalk space for private use. Those guidelines included a hefty city fee, which Martin thought was unfair since her project (and others like it) would ultimately benefit the public.

When the San Francisco Neighborhood Parks Council began soliciting ideas from residents for the location of a new park in Martin's neck of the Mission District, she proposed sidewalk plantings as an

alternative to traditional parks in open-space-deficient neighborhoods like hers, where the City would have to buy the land to build a park.

"I said, 'Instead of incurring the expense to build one of these destination parks, how about incorporating nature into our everyday lives?'"

Martin's idea made her a few fans at City Hall. Still, she didn't get the City's full attention until she also offered up sidewalk plantings as a solution to the ongoing problem of sewer backups.

San Francisco is one of the few major cities still utilizing a single network of sewer pipes to collect and treat both wastewater and rainwater. While the combined system functions sufficiently under normal conditions, heavy rains overload it, resulting in backups that are less than pleasant. Martin theorized that removing concrete to expose soil that will absorb some of the rainwater would help reduce these backups.

When Mayor Gavin Newsom first took office and began looking for ways to stop the nasty sewer backups plaguing the southeast party of the City, Martin invited him to also come to the Mission. He

accepted her invitation and, during that meeting, she explained her idea, outlined the benefits and proposed creating a permit specifically for sidewalk plantings.

"He loved the idea and basically told the Department of Public Works, 'Listen to this lady. She's onto something,'" Martin joked.

The result was a permit coauthored by Martin, the Department of Public Works' Bureau of Street Use and Sewer Repair, and the Bureau of Urban Forestry. The wording took two years to get just right, but the Sidewalk Landscaping Permit was finalized and signed into law in June 2006. "Over 700 people have applied for permits so far, all without much exposure," Martin said. "A lot of people still don't know that the program exists."

To promote sidewalk landscaping and other neighborhood enrichment projects, the City has created the Community Challenge Grants Program, which awards up to \$100,000 to projects that engage residents and businesses to create green spaces, gathering places and public art.

Martin also makes herself available to residents who wish to engage a neighbor or a group of neighbors for the purpose of



BEFORE



AFTER

Photos by Jane Martin/Shift Design Studio

According to PlantSF's Jane Martin, the key to a successful, long-lasting sidewalk planting is choosing the appropriate, easy-to-care-for plants.

of Nature to City's Sidewalks



BEFORE Photos by Jane Martin/Shift Design Studio AFTER

Sidewalk landscaping can not only turn a gray stretch of city block into something living and beautiful, it can also help divert rainwater from the City's easily overloaded sewer system.

beautifying an entire block, as opposed to a single sidewalk planting in front of one home. Martin meets with the group to outline the benefits of sidewalk plantings,

explain the process and discuss cost. Some property owners and groups have hired Shift Design Studio to do the work for them. But Martin insists that, with a

minimal amount of research, property owners could undertake such a project entirely on their own. To encourage neighbors to work together, group discounts were included in the permit fee schedule. On the PlantSF website, there's also a "how-to" section that explains in detail how to go about the process, from drawing up plans and applying for permits to preparing the soil and doing the actual planting. Martin refers prospective planters with further technical questions to the San Francisco Parks Trust, PlantSF's fiscal sponsor, and the Bureau of Urban Forestry.

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"That probably undercuts my business, doesn't it?" Martin said. "But I really believe that people should be able to do this on their own without having to hire a landscape designer."

That said, Martin's business has actually picked up. Her work on various sidewalk landscaping projects helped her nab a contract to do a ¾-mile planting along Cesar Chavez, and a commercial developer has hired her to make over an entire block of Stevenson Street, near the Powell Street BART station.

"Whenever I'm out and about and I see one of these projects, I get really excited," she said, "because they really provide a significantly improved experience. Where once there was just concrete, now there's something alive and growing. For toddlers, all of this action is right at eye level. For seniors and others with mobility issues, who can't make it to the park, we're bringing the park to them. It changes the way people look at their own neighborhoods."

For more information on PlantSF, visit www.plantsf.org.



BEFORE Photos by Jane Martin/Shift Design Studio AFTER

Wide sidewalks in many San Francisco neighborhoods, including the Mission District, allow for the creation of beautiful sidewalk plantings that beautify the neighborhood without interfering with pedestrian walkways.

SF Beer Week To Celebrate Craft Beer in the Bay Area

For the second year, SF Beer Week is set to entertain, feed and present craft beer to thousands of beer lovers from across the country and around the world. Over 10 days in February, more than 200 events are expected to take place throughout the greater Bay Area.

Beginning on Friday, February 5, at Yerba Buena Center for the Arts, SF Beer Week's title sponsor, the SF Brewers Guild, will kick things off with an opening gala featuring 50 of the rarest, most creative beers from Northern California breweries. This event will provide an opportunity for the public to learn about what makes the Bay Area one of the most amazing places for craft beer in America and why it's "America's Original Craft Beer-Drinking City." Brewers and beer people from throughout the Bay Area will be on hand to discuss what makes craft beer the talk of the town and answer any questions attendees may have about SF Beer Week and the specific events being hosted throughout the week.

SF Beer Week is a 10-day celebration of beer in the Bay Area. It was originally conceived in 2008, and was organized by Jay R. Brooks, Tom Dalldorf, Dave Keene, Dave McLean, Shaun O'Sullivan and Bruce Paton. SF Beer Week is, however, being put on by the Bay Area's vibrant beer and food community and countless volunteer members of the brewing industry. It was created as a way to spotlight the local craft beer community with myriad events that showcase the fine quality, rich diversity and amazing potential that craft beer has to enhance the quality of life here in the Bay Area.

This year, the San Francisco Brewers Guild is the presenting sponsor and official sponsors include 21st Amendment Brewery, Gordon Biersch, Magnolia Pub and Brewery, Speakeasy Ales and Lagers, and Thirsty Bear Brewing Co. Industry sponsors include the Brookston Beer Bulletin, Delarosa, Morris Distributing and Starbelly.

For more information about SF Beer Week, visit the www.sfbeerweek.org.

California Beer Industry Facts

- The total economic impact from the beer industry on California's economy is \$25.3 billion.
- There are currently over 200 working breweries, brewpubs & beer companies in California, more than in any other state.
- San Francisco city has eight working breweries.
- The Bay Area includes another 60 breweries.
- California breweries employ nearly 5,400 people
- The California beer industry directly employs over 108,000 people
- The California beer industry indirectly employs another 103,000 people
- California is the third largest producer of all beer in the U.S.
- California however is the largest producer of craft beer.
- California contributes \$4.8 billion in business and personal taxes.
- California contributes an additional \$1.3 billion in consumption taxes.
- At the last three World Beer Cup events, California breweries won more medals than any other country except Germany.
- At the last several Great American Beer Festivals, California has won more medals than any other state.
- At the last several Great American Beer Festivals, the California Bay Area alone has won more medals than most other states.



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9:15	9:50	10:10	10:45	One-way Ferry Fares			
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11:10	11:45	11:55	12:30 p.m.	Larkspur		Sausalito	
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12:40 p.m.	1:15	1:25	2:00	Adult Cash Fare \$7.85 \$7.85			
2:15	2:50	3:00	3:30	TransLink \$4.90 \$4.20			
2:50	3:25	3:35	4:05	Senior/Disabled/Medicare/Youth (6-18) \$3.90 \$3.90			
3:40	4:15	4:25	4:55	Children 5 and under Free Free			
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8:10	8:45	8:50	9:20				
8:50	9:25	9:35	10:05				

* Direct ferry service is provided to most Giants games at AT&T Park. Special service is provided to various concerts and the Bay to Breakers Race. On weekdays, with the exception of the 5:20pm San Francisco departure which uses a 715 passenger Spaulding vessel, all other trips use high-speed catamarans. Weekend service is provided by a 715 passenger Spaulding vessel.
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7:20	7:50	7:55	8:20				

Contact Information Toll free 511 or 711 (TDD) For the Golden Gate Ferry website, visit: <http://goldengateferry.org/> Comments and questions can be submitted at <http://ferrycomments.goldengate.org/>

Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito). The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day. No ferry service on New Year's Day, Thanksgiving Day, and Christmas Day.

Bay Area Ferry Terminal Locations

Alameda Ferry Terminal
2990 Main St. in Alameda

Harbor Bay Ferry Terminal
2 McCartney Drive in Alameda

Larkspur Landing Ferry Terminal
101 E. Sir Francis Drake Blvd., just east of U.S. Highway 101 in Larkspur, CA

Oakland Ferry Terminal
530 Water St @ Jack London Square in Oakland

Sausalito Ferry Terminal
Humbolt St. & Anchor Ave. in downtown Sausalito

Tiburon Ferry Terminal
Behind Guaymus Restaurant & the Intersection of Tiburon Blvd. & Main St. in Tiburon

Vallejo Ferry Terminal
289 Mare Island Way in Vallejo

Sponsored by

WATER EMERGENCY TRANSPORTATION AUTHORITY

WETA



Blue & Gold Ferry

ALAMEDA/OAKLAND

ALAMEDA/OAKLAND

Weekdays to San Francisco				Weekends and Holidays to San Francisco					
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41	Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41		
6:00 a.m.	6:10 a.m.	6:30 a.m.	-----	10:00 a.m.	10:10 a.m.	10:30 a.m.	10:45 a.m.		
7:05	7:15	7:35	-----	11:30	11:20*	12:00 a.m.	12:15 p.m.		
8:10	8:20	8:40	-----	1:45 p.m.	1:30 p.m.*	2:20 p.m.	2:35 p.m.		
9:15	9:25	9:45	10:00 a.m.	4:15	4:05*	4:45	4:55		
11:00	10:50*	11:30	11:45	5:45	5:35*	-----	6:25		
12:45 p.m.^	12:35 p.m.*	1:15 p.m.	1:30 p.m.	7:10	7:00*	-----	7:50		
2:30	2:20*^	3:00	3:10	Weekends and Holidays from San Francisco					
4:40	4:30*^	5:10	-----	Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland		
5:50	5:40*^	6:15	-----	9:15 a.m.	9:25 a.m.	10:10 a.m.	9:55 a.m.		
6:20	6:10*	-----	7:00	10:50	-----	11:20	11:30		
6:55^	6:45*^	7:20	-----	1:00 p.m.	1:10 p.m.	1:30 p.m.	1:45		
7:55^	7:45*	8:20	-----	3:30	3:45	4:05	4:15		
8:55^	8:45*	-----	9:25	5:00	5:15	5:35	5:45		
				6:30	6:40	7:00	7:10		
Weekdays from San Francisco				No ferry service on Thanksgiving Day, Christmas Day, New Year's Day, and Presidents Day. Regular weekday service on Martin Luther King Jr. Day					
Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland	FARES:					
-----	6:30 a.m.#	7:15 a.m.	7:05 a.m.	One Way	Round Trip	10 Ticket Book	20 Ticket Book	Monthly Pass	
-----	7:35#	8:20	8:10	Adult (13+)	\$6.25	\$12.50	\$50.00	\$90.00	\$170.00
-----	8:40#	9:25	9:15	Junior (5-12)	\$3.50	\$7.00			
10:15 a.m.	10:30	10:50^	11:00^	Child under 5*	FREE	FREE			
12:00 p.m.	12:15 p.m.	12:35 p.m.^	12:45 p.m.^	Senior (65+)*	\$3.75	\$7.50			
1:45	2:00	2:20^	2:30^	Disabled Persons*	\$3.75	\$7.50			
3:45	4:10	4:30^	4:40^	Active Military	\$5.00	\$10.00			
-----	5:20	5:40	5:50	Seniors must show valid I.D., Regional Transit Connection Discount or Medicare Card. Disabled Persons must show a Regional Transit Connection Discount Card. Children under 5 ride free when accompanied by an adult. Active Military Personnel must show military I.D. Fares subject to change. All times are estimates.					
5:20	5:45	6:10	6:20	PURCHASE TICKETS ONBOARD THE FERRY or at the Regional Transit Connection (RTC) at participating Bay Area businesses. Please call the 24-hour Ferry Fone at (510) 522-3300 to confirm times.					
-----	6:25	6:45	6:55						
-----	7:25	7:45	7:55						
-----	8:25	8:45	8:55						

* To S.F. via Oakland # To Alameda via Oakland
^ Departs immediately after loading
For the most current schedule, visit <http://www.eastbayferry.com/>

Schedule information collected from <http://www.eastbayferry.com>

Blue & Gold Ferry

BAY CRUISE				SAUSALITO			
Depart Pier 39				FISHERMAN'S WHARF, PIER 41			
Weekdays		Weekends and Holidays		Weekdays			
10:45 a.m.	2:30 p.m.	10:45 a.m.	2:30 p.m.	Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
12:00 p.m.	4:00	12:00 p.m.	3:15	11:00 a.m.	11:40 a.m.	11:50 a.m.	12:10 p.m.
1:15		1:15	4:15	12:15 p.m.	12:55 p.m.	1:05 p.m.	1:25
		1:45		1:35	2:10	2:20	2:35
				2:45	3:35	3:40	4:00
				----	----	8:00	8:20
* Does not operate after Sept. 7 For the most current schedule, visit www.blueandgoldfleet.com Bay Cruise does not operate during inclement weather. Additional cruises may be added on demand. Check with ticket booth on day of sailing for schedule. No reserved seating available.				Weekends and Holidays			
FARES: All prices include audio tour.				Depart S.F. Pier 41			
Adult	\$24.00	Junior (12-18)	\$20.00	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41	
Senior (62+)	\$20.00	Child (5-11)	\$16.00	10:35 a.m.	11:50 a.m.	11:55 a.m.	12:20 p.m.
Discount fares available at http://www.blueandgoldfleet.com/Sightseeing/Boat/baycruise.cfm				12:30 pm	1:20 p.m.	1:25 p.m.	1:50
ANGEL ISLAND - S.F.				2:00	2:45	2:50	3:15
Weekdays - Daily Departures Pier 41				3:20	4:25	4:30	4:45
Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41	No service on Thanksgiving Day, Christmas Day, and New Year's Day / Weekend Schedule on Presidents Day			
10:00 a.m.	10:20 a.m.	3:20 p.m.	4:00 p.m.	FARES: One-way Round-trip			
Weekends - Departures Pier 41				Adult	\$9.50	\$19.00	
Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41	Child (5-11)	\$5.25	\$10.50	
10:35 a.m.	11:00 a.m.	11:05 a.m.	12:20 a.m.	For the most current schedule, visit http://www.blueandgoldfleet.com/Ferry/Sausalito/index.cfm			
-----	-----	3:50 p.m.	4:55 p.m.	TIBURON - Pier 41			
Angel Island - Pier 41 Round-Trip Fares				Weekdays			
Adult (12+)	\$15.00			Depart S.F. Pier 41	Arrive Tiburon	Depart Tiburon	Arrive S.F. Pier 41
Child (ages 6-12)	\$8.50			11:00am	11:20am	11:25am	12:10pm
Child (5 & under)	Free			12:15pm	12:35pm	12:40pm	1:25
* All prices include State Park Fees / Weekend Schedule on Memorial Day (May 25) / Independence Day (July 4) and Labor Day (Sept 7)				1:35	1:50	1:55	2:35
TIBURON COMMUTE				2:45	3:05	3:10	4:00
TIBURON - S.F. Ferry Building				4:05	4:45	-----	-----
Weekdays				-----	-----	7:45	8:20
Depart Tiburon	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Tiburon	* Fridays only ^ Via Sausalito visit www.blueandgoldfleet.com			
6:00 a.m.	6:20 a.m.	-----	-----	TIBURON Weekends and Holidays			
6:50	7:10	7:15 a.m.	7:35 a.m.	Depart S.F. Pier 41	Arrive Tiburon	Depart Tiburon	Arrive S.F. Pier 41
7:50	8:10	8:15	8:35	10:35am	11:20am	11:35am	12:20pm
8:45	9:05	-----	-----	12:30pm	12:55pm	1:05pm	1:50
-----	-----	4:25 p.m.	4:45 p.m.	2:00	2:25	2:30	3:15
5:00 p.m.	5:20 p.m.	5:25	5:45	3:20	4:05	4:10	4:55
5:50	6:10	6:15	6:35	FARES: One-way Round trip			
6:40	7:00	7:15	7:35	Adult	\$9.50	\$19.00	
				Child (5-11)	\$5.25	\$10.50	
				20 Ticket Commute Book \$140.00 (Mon. - Fri.)			

Baylink Ferry

VALLEJO		
VALLEJO - SAN FRANCISCO		
Weekdays		
Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:30	7:35	-----
7:00	8:10	-----
7:45	8:55	-----
8:45	9:55	-----
10:00	11:10	11:30 a.m.
11:30	12:40 p.m.	-----
2:00 p.m.	3:30	3:10 p.m.
3:20	4:30	-----
4:05	5:15	-----
4:45	6:00	-----
5:35	7:05	6:45
Weekends and Holidays		
10:00	11:10	11:30
11:30	12:40 p.m.	-----
1:00 p.m.	2:10	-----
3:30	5:00	4:40 p.m.
6:30	8:00	7:40
FARES: One-way		
Adult (13-64)	\$13.00	
Senior (65+)/Disabled/Medicare	\$6.50	
Child (6-12)	\$6.50	
Baylink DayPass	\$24.00	
Baylink Monthly Pass (Bus / Ferry) w/Muni	\$290.00	\$330.00
Call (707) 64-FERRY or visit www.baylinkferry.com for updated information.		
Travel time between Vallejo and San Francisco is approximately 60 minutes.		

Red & White

BAY CRUISE	
Pier 43½	
Monday through Sunday	FARES:
10:00 a.m.	Adult (18+) \$22.00
10:45 *	Youth (5-17) \$16.00
11:15	Child (under 5) Free
12:00 p.m.	Family Pass \$69.00 (2 Adult + 4 Youth)
1:15	* Weekends Only
1:45 p.m.	
2:30	
3:00	
3:45	
4:15 *	

Harbor Bay Ferry

EAST END OF ALAMEDA/S.F.			
Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	4:35 p.m.	5:00 p.m.
-----	4:30 p.m.	5:35	6:00
5:05 p.m.	5:30	6:35	7:00
6:05	6:30	7:35	8:00
7:05	7:30		
No weekend service			
FARES:			
Alameda Harbor Bay Ferry passengers can purchase Ferry tickets, passes and books on board the ferries. Alameda Harbor Bay Ferry accepts cash, checks, Visa, Mastercard and Commuter Checks as payment for ferry tickets.			
Fare:			
One-way Adult		\$6.50	
One-way Juniors (5-12)		\$3.25	
Children (under 5)		Free	
One-way Seniors (62 & over)		\$3.75	
Disabled		\$3.75	
Active Military		\$5.25	
One-way Commute (book of 10)		\$55.00	
One-way Commute (book of 20)		\$100.00	
Monthly Pass (book of 40)		\$185.00	
Free MUNI and AC Transit Transfers Provided			

Angel Island Ferry

TIBURON - ANGEL ISLAND			
Weekdays			
Monday through Friday ferry service is by advance reservation for groups of 25 or more. Individuals may "piggyback" with scheduled groups. Visit www.angelislandferry.com for more information.			
Weekends			
10:00 a.m.	11:00	1:00 p.m.	3:00
10:20 a.m.	11:20	1:20 p.m.	3:30
FARES:			
Adult (13 and over)	Round Trip	(*Limit one free child, ages 2 and under, per paying adult.)	
Child (6 - 12)	\$13.50	\$11.50	
Children (3 - 5)	\$3.50		
Toddlers (ages 2 and under)	Free*		
Bicycles	\$1.00		
For the most current schedule and other information, visit http://www.angelislandferry.com/			
Schedule Subject to change w/o notice			



Fun on Ferries, Shoreline Snacking and Shopping, Take the Kids, Bikes on Boats, Fun on Ferries...

Flyway Festival Celebrates Return of Millions of Migrating Birds

BY MYRNA HAYES

Once again, local and regional bird lovers are throwing a wild party for our migrating neighbors from the north at the peak of migration season. Both birds and people will be flocking to Mare Island in Vallejo to celebrate what has become an annual ritual each winter on the “north shore” of San Francisco Bay: The San Francisco Bay Flyway Festival is a unique, three-day bird-watching and wildlife viewing event that draws an estimated 5,000 people each year to celebrate the return of over one million shorebirds and

hundreds of thousands of ducks, geese, hawks and even monarch butterflies, which migrate through or winter in the San Francisco Bay Area.

This year the Flyway Festival will be held Friday, February 5 through



Photo by Bob Dyer

A Clark's grebe, a freshwater diving bird, is one of more than 180 species of birds that can be observed at Petaluma's Shollenberger Park.

Sunday, February 7 in Building 897 on Mare Island. Admission is free. Festival-goers will be able to choose from hundreds of fun activities, including a Family Wildlife Exploration and Birding Expo with over 100 exhibitors, learning sessions, birding and wild bird demonstrations, art and photography exhibits and food.

Take one of more than 20 guided outings on Mare Island, along with a self-guided wetland walk to the edge of San Pablo Bay. For the third season, Vaca Valley Volks will host an American Volkswalk Association-sanctioned 5k and 10k walk routed along wetland trails and through the historic and new neighborhoods of the former U.S. Navy shipyard founded in 1854.



Photo by Bob Dyer

Birdwatchers will be on the lookout for red-tailed hawks like this one on a new 2-mile trail along Ellis Creek in Petaluma on guided outings during the Flyway Festival, February 5 and 6.



Photo by Bob Dyer

Looking like decoys, a pair of cinnamon teal ducks viewed from a two-mile paved wheelchair accessible trail at Petaluma's Shollenberger Park Wetlands.

Mare Island outings will include guided tours of the Navy's oldest cemetery in the Pacific and Sierra Club guided walks to the Navy's first arsenal in the Pacific, both founded more than 150 years ago. Both of these sites are located on the Island's scenic south end in the Mare Island Shoreline Heritage Preserve—Solano County's newest regional parkland—from which you can take in scenic vistas of seven counties from a hilltop vantage point. St. Peter's Chapel, with the most Louis Comfort Tiffany-designed stained-glass windows under one roof in the western United States, will be open for tours, as will the Mare Island Museum and World War II's only remaining landing craft support gunboat, docked along the Napa River/Mare Island Strait.



Photo by Kathleen Fenton

A flock of shorebirds take flight over Napa-Sonoma Marshes State Wildlife Area along Highway 37 west of Vallejo.

But, there's more: the Flyway Festival offers more than 40 guided nature walks throughout Solano, Napa, Sonoma, Marin and other Bay Area counties as well as boat tours aboard Napa River Adventures.

Most Festival activities are free. Some require pre-registration. Hours: Friday outings occur throughout the day with a reception and program from 5:30 – 9 p.m. On Saturday and

Sunday, the Wildlife Expo runs from 9 a.m. – 4 p.m. Regional outings occur throughout both Saturday and Sunday. Updated 2010 activities will be current on the event's website. For more information and directions, visit SFBayflywayfestival.com or call 707-649-WING (9464). Hosted by Mare Island Heritage Trust, a project of Arc Ecology with our Festival Host Weston Solutions, Inc.

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AROUND THE BAY IN FEBRUARY

Enter a Classic or Vintage Vehicle in the Concours d'Elegance

Vintage and classic vehicle owners are invited to apply for entry to the Second Annual Marin Sonoma Concours d'Elegance, to be held May 16 from 9 a.m. – 4 p.m. at the Marin County Fairgrounds, Marin Civic Center, San Rafael. The Concours display will showcase 200 exotic and rare vehicles. The featured marque will be the Porsche. In addition, 16 classic wooden boats will be on display in the lagoon. The application fee is \$60 if submitted before March 15 and \$85 after that date. Entry fee is returned if a vehicle isn't accepted. For information about entrant classes and to download an entry application, visit www.marinsonomaconcours.org, or call (415) 479-7727.

Celebrate African American History Month at Maritime National Historic Park

Learn about African American and West Indies seafarers, interwoven through exhibits in the Visitor Center and aboard the historic sailing ship *Balclutha*. View WPA-era artwork of African American artist Sargent Johnson on the exterior of the magnificent Aquatic Park Bathhouse Building. Special presentations will occur every weekend in February, including a Power Point presentation on the extraordinary life and accomplishments of the only black whaling ship captain on the West Coast on February 14 and 28. Discover the dramatic story of how ships were used as routes to freedom on the Underground Railroad on February 21 and join National Park Ranger Tom Jares on February 7 and 27 for a look at the lives of African American Seamen during the Age of Sail. Discover the pivotal role they played in maritime history. San Francisco Maritime National Historical Park is located at the west end of Fisherman's Wharf. For more information about the park or its public programs, please call (415) 447-5000 or visit www.nps.gov.

Chicken Soup for the Eyes

With winter and flu season upon us, what better way to enjoy and endure the cold and rain than with a group art show aptly titled "Chicken Soup with Rice"? The exhibit is all about comfort, nesting, healing and nourishment and will run from February 5 – 27 at the Frank Bette Center for the Arts in Alameda. There will be a gala opening on Friday, February 5 from 7 – 9 p.m. with free refreshments. Regular gallery hours are Wednesday through Saturday from 11 a.m. to 7 p.m. and Sunday 11 a.m. to 5 p.m. Admission is free (donations appreciated) and all ages are welcome. For more information call (510) 523-6957 or visit www.frankbettecenter.org.

Crissy Field Center's Grand gREen Opening

Bring the whole family to celebrate Crissy Field Center's Grand gREen Opening at the new cutting edge building on East Beach in the Presidio, Saturday, February 6 from 11 a.m. to 3 p.m. It's a golden opportunity to see sustainable technology in action at one of the nation's "greenest" park-based buildings. Enjoy music by the Banana Slug String Band and radio DJ Baltazar, along with site tours demonstrating some of the Center's cool design features. Taste savory treats from the Beach Hut menu featuring fresh, seasonal ingredients, enter a free raffle, and take home eco-goodie giveaways to commemorate the day. You can also get clean, green, and gorgeous in the Urban Ecology lab as you make safe, non-toxic cleaning supplies for the home, and natural lip balms tinted with beet and strawberry powders. Trace the tracks of your favorite food by learning how many miles it travels before reaching the store and calculate its carbon emissions using special software in the Media Lab. Gather in the Sustainable Arts Workshop to see how art can empower action as you craft your own slogan to print on a button or t-shirt. Then, put your knowledge to the test by constructing a "sustainable city" that includes elements highlighted in the building tour and uses recycled packing materials from the Center's move. Plus there will be plenty of fun, stories, and interactive games for the little ones in the "Tot Corner." The event is free and for all ages. Visit www.crissyfield.org/2010reopening or call (415) 561-7752 for more information.

Orchids Carnival

The theme of the 58th annual Pacific Orchid Exposition is Carnival because of the famed event's numerous parallels to the orchid species. Carnival is a pre-Lent bacchanal that occurs in cities and villages throughout the Latin world, and now everyone can experience the spirit of this international celebration as the 2010 Pacific Orchid Exposition returns to Fort Mason Center, February 26 – 28. For many, the event represents a riot of color, form and fragrance. And yet, a similar riot of life goes on in the forests and mountains, in cities and villages, all around the world. The same wild colors, fanciful forms and lascivious scents are displayed by wild plants and animals and a similar compelling rhythm encompass their calls and songs. The hues and fanciful shapes,



Photo by Eric Hunt

seemingly the imagination of nature itself, reach their zenith in orchids, and they bring to mind the costumes of the dancers who parade through the street. And, much like the participants in Carnival, orchids seem to thumb their noses at often difficult and unpredictable conditions, thriving and showing off in the most unlikely of places. Orchids in their spring revel remind all of nature's beauty and bounty, of the triumph of life, and pure joy that is found in beauty. The San Francisco Orchid Society encourages everyone to forget the worries of the world, and lose themselves in the beauty and intensity of Carnival. For more information, visit www.orchidsanfrancisco.org or call (415) 665-2468.

Artists for Awareness Goes Red

Artists for Awareness is an exciting new group of Marin artists celebrating the passion and power they have as women to band together to wipe out heart disease and stroke with Go Red For Women on February 5, National Wear Red Day. This is the first of a series of upcoming art shows to bring public awareness and support to particular health, global, and social causes. This expressive, punchy, pithy, textural and vigorous group of painters uses color in intuitive, vibrant and rich ways. The emphasis on using the color red will be innovatively explored in thoughtful investigations of heart and emotion. Each of the nine artists is compelled to make a difference through their art. The sales of these works of art will be in support of raising funds and awareness for heart disease and stroke. Meet the artists and share their reception for the kick-off of this three-weekend show at Northbay Artworks in Novato on February 5 from 6 – 8 p.m. The exhibit will be open Fridays through Sundays February 5 – 21 from 12 – 4 p.m.

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: joel@baycrossings.com.

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Town & Country Village, 855 El Camino Real, Palo Alto, CA 650-324-TOYS



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Take a Seat at the Transportation Policy Table

Are you interested in transportation, development issues, the environment and climate action? If so, there may be a seat for you on a **new Policy Advisory Council** for the Metropolitan Transportation Commission (MTC), a governmental agency overseeing transportation planning, financing and coordination in the nine-county San Francisco Bay Area.

We're **seeking 27 advisers** from a diverse range of fields and interests:

- 9 members will represent economic and environmental perspectives;
- 9 members will represent communities of color, issues affecting low-income communities or environmental justice;
- 9 members will represent the interests of seniors or persons with disabilities.

Experience in working on public policy issues or community-related issues is desirable. Committee members are expected to **attend monthly meetings** held on Wednesday afternoons at MTC's offices in Oakland, and to serve a two-year term. While positions are voluntary, committee members will **receive a stipend** for their attendance at certain meetings.

The application deadline is **February 1, 2010.**

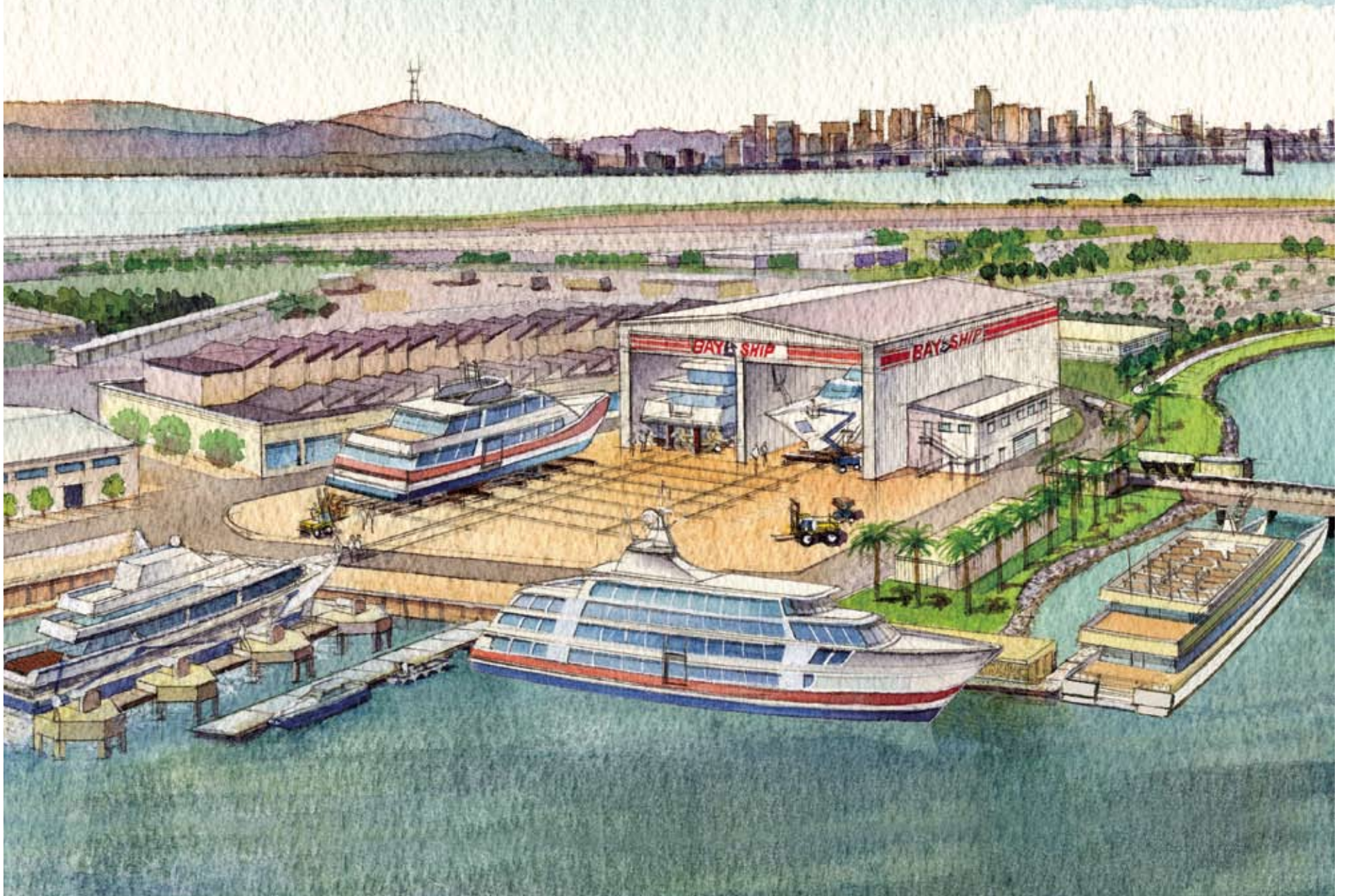
For eligibility and committee information and an online or printable application, go to: www.mtc.ca.gov/get_involved/advisory/

For assistance, e-mail info@mtc.ca.gov or call 510.817.5757.



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