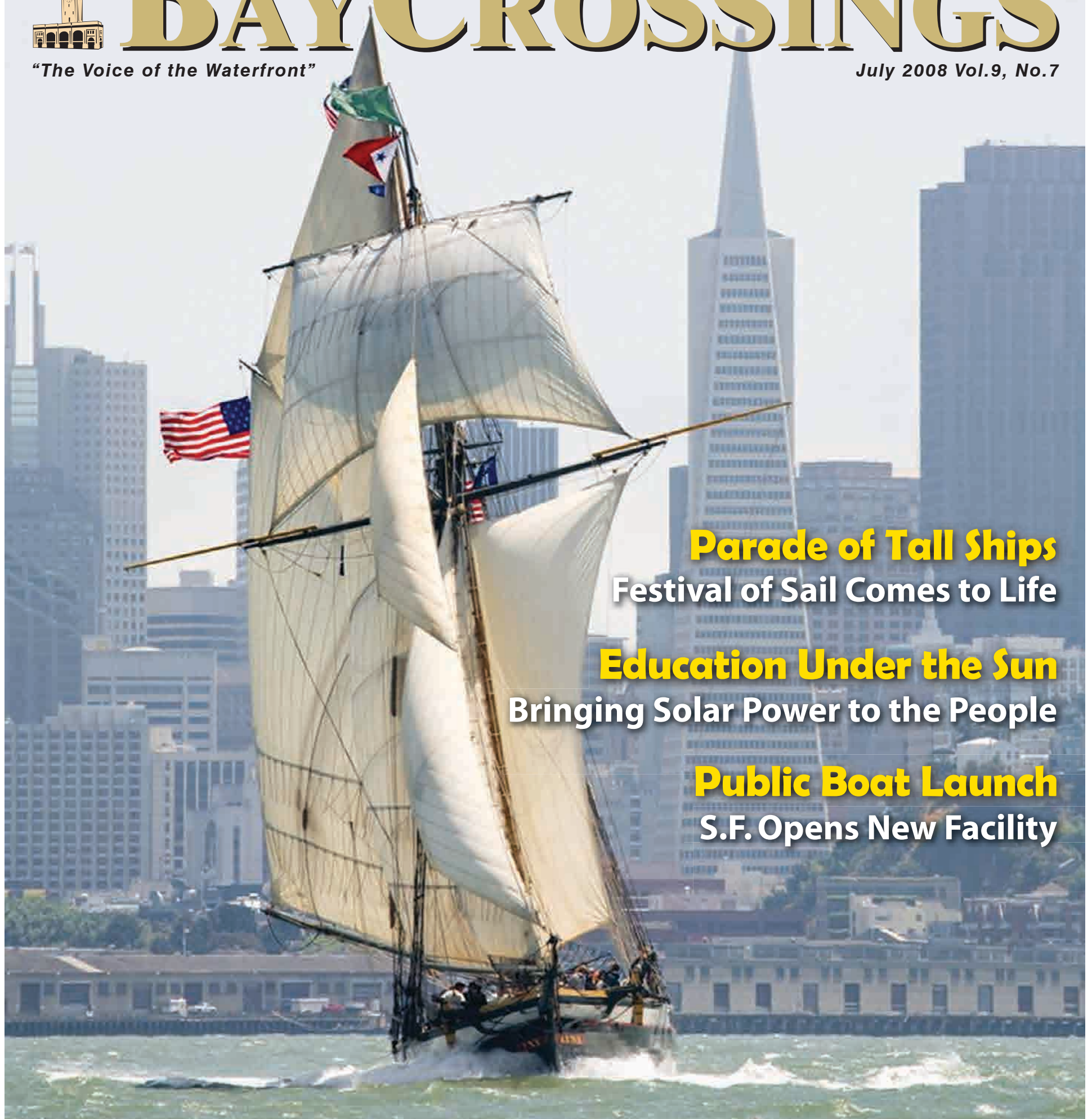


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*"The Voice of the Waterfront"*

July 2008 Vol.9, No.7



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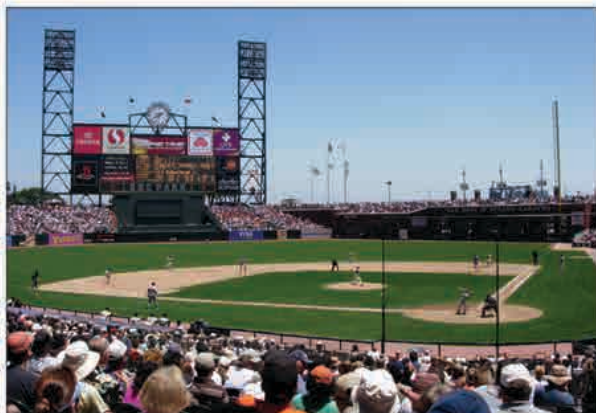


Photo by Seahorse88

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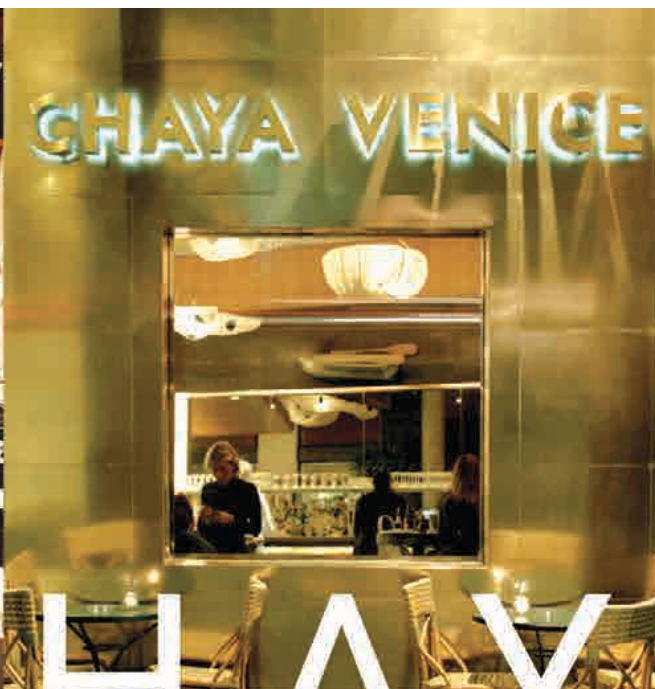
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*"The Voice of the Waterfront"*

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*We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to [joel@baycrossings.com](mailto:joel@baycrossings.com).*



On Wednesday, July 23 at noon, the Golden Gate will provide the venue for more than a dozen historic Tall Ships—sails unfurled and driven before the wind, living emblems of our storied maritime beginnings—as they sail into San Francisco Bay for five days of spectacular local events. Cover photo courtesy of Lyons Imaging.

## BAYCROSSINGS

July 2008 Volume 9, Number 7

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# How Healthy is Summertime on the Bay?

BY SEJAL CHOKSI, BAYKEEPER AND PROGRAM DIRECTOR

Welcome to summer in the Bay Area: the fog is rolling, the Bay is crowded with windsurfers, swimmers and sailors, visitors are filling tour boats, and residents are flocking to shoreline parks and beaches for picnics and playtime. Summertime gives us all a chance to enjoy recreation on or near the Bay. At this time of year, I am often asked, "Is it safe to play in the Bay?" And my response is always, "Yes... sometimes."

Baykeeper works to protect the Bay

from toxics, sewage and stormwater runoff. But how do these pollutants affect our enjoyment of the Bay? There are a few things all Bay Area residents should know about what's in our local waterways before heading out for summer fun around the Bay.

The main health concern with recreation to water in the Bay is the level of bacteria in the water. High concentrations of bacteria make water unsafe for swimmers, surfers and boaters, as well as those enjoying the surf on beaches and shorelines. Research has shown that swimming in waters with high concentrations of bacteria can cause symptoms including diarrhea, fever, sore throat, skin problems and respiratory

infections. Bacteria in the Bay comes from human or animal waste that gets into our waters through overflowing sewer systems, from overloaded storm drains and from areas where pets or wild animals congregate. Of particular concern are beaches where storm drains dump contaminated water from illegal sewer connections and from dirty streets and parking lots; studies have shown that water quality is worse at beaches that receive this stormwater runoff, and that the risk of illness is greater for people who swim in water directly in front of storm drains.

In order to check for unsafe levels of bacteria in Bay waters, local departments of public or environmental health routinely monitor more than seventy-five beaches and shorelines around the Bay. Fortunately, in 2007, Bay Area beaches and shorelines had a good record of being safe to swim in during summer months. If monitoring results show dangerous levels of bacteria, regulatory agencies are required to close beaches and post notices alerting the public to the health risks of coming into contact with the water. Check with your local health department for any beach closures or water quality alerts if you plan on swimming or coming into contact with the water. Another helpful resource is [www.earth911.org](http://www.earth911.org), where you can check the status of water quality at local beaches and shorelines. In general, choose a location away from storm drains and wait at least three days after it has rained before getting into the water.

Trash in our waterways can also interfere with our enjoyment of recreational areas and pose unsafe conditions. Plastic bags, food and beverage containers, and paper waste litter our creeks and shorelines. Aside from marring the beauty of a creek, beach or park, trash can harbor bacteria, destroy wildlife habitat and harm animals that eat the trash or become entangled in it.

The Bay and its waters belong to everyone, so we all share the responsibility to help keep them clean and usable. Baykeeper is working to ensure that our

local governments are doing everything possible to protect the Bay from pollution, and you can support our work by making a donation at [www.baykeeper.org](http://www.baykeeper.org).

There are also a few simple things you can do to help keep the Bay clean and safe. When you're enjoying the Bay this summer, remember to follow these tips:

1) When you go to the beach or visit a creek, make sure you dispose of your trash properly. Bring an extra bag with you and pick up trash that may pose a hazard to wildlife and pollute waterways.

2) Clean up after your pet. Don't let your pet's waste make it into our waters.

3) If you're boating on the Bay, make sure you follow proper disposal tips when dealing with the waste or trash you create. (See Baykeeper's Clean Boating tips at [www.baykeeper.org](http://www.baykeeper.org) for suggestions.)

Most important of all—have fun! Summertime is a great opportunity to appreciate the Bay and this wonderful place we call home.

## Can Your Insurance Company Measure Up?



Policyholder Willow Link and Florida Claims Rep, Salandra Dawson

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Sejal Choksi,  
San Francisco Baykeeper and  
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*Sejal first joined San Francisco Baykeeper as an attorney in September 2002, spearheading San Francisco Baykeeper's efforts to secure the nation's first regulations to control agricultural pollution. As the San Francisco Baykeeper, she now directs all aspects of Baykeeper's advocacy programs, pollution patrols, and legal docket.*



# S.F. Opens Public Boat Launch Facility

BY PAUL DUCLOS

With considerable fanfare, the Port of San Francisco officially opened the Pier 52 Boat Launch last month. It is located just south of AT&T Park on Terry Francois Boulevard, and is the only public boat launch in the City.

The Launch will be used by recreational boaters including kayakers, sailors, fishermen and power boaters. The San Francisco Police Department (Marine Unit), the U.S. Coast Guard, and the U.S. Navy also will use the public boat launch for water safety and security on the San Francisco shoreline.

The new \$3.5 million facility replaces an existing facility, a single lane launch built in the 1950s that did not meet modern day boating requirements.

## The new facility includes:

- 2-lane public boat launch
- 1 fully accessible landing float
- Loading floats
- Shoreline protection and improvements
- Lighting and signage

Eventually the facility will include shoreline landscaping and site furnishings as a part of the City's Blue Greenway and Regional Bay Trail projects

The port and the local boating community have been planning this boat launch project for approximately 15 years. Funding for the project came from three sources: the California Department of Boating and Waterways (\$2,026,000); the Port of San Francisco (\$1,300,000); and the California Coastal Conservancy (\$200,000).

"The boating community appreciates having safe access to San Francisco's most underutilized recreational resource: the Bay. The boat trailer parking will make it possible for small boat owners to use this facility even with the extensive development occurring all around us. We're grateful to the Port of San Francisco, the California Department of Boating and Waterways and the Coastal Conservancy for making this happen," said Corinne Woods, long time member of the China Basin boating community.

## Matson Earns High Environmental Marks

Matson Integrated Logistics (MIL) has joined the SmartWay Transport Partnership, a voluntary collaboration between the U.S. Environmental Protection Agency (EPA) and the freight industry designed to increase energy efficiency while significantly reducing greenhouse gas emissions and air pollution. MIL has also earned the EPA's highest score for fuel efficiency and environmental performance.

Though MIL is a non-asset logistics provider, the company qualified for the program because it moves 70 percent of its freight volume with SmartWay rail and truck carriers. In addition, the majority of that volume was moved by intermodal rail, with all of the rail carriers utilized being SmartWay partners.

SmartWay evaluates each of its partners with a score based on a number of criteria. MIL received a score of 1.25, which represents outstanding environmental performance. Partners with high scores are already utilizing most of the commercially available fuel saving strategies and actively evaluating the latest emerging technologies. Partners with scores of 1.25 are awarded the honor of displaying the SmartWay Transport Partner logo, the EPA's symbol of superior fuel efficiency and environmental performance.

Launched in February 2004, the SmartWay Transport Partnership aims to achieve fuel savings of up to 150 million barrels of fuel per year. The Partnership brings together major freight shippers, trucking companies, railroads, logistics companies and others to pursue mutually

beneficial efficiencies that result in emissions reductions and other environmental improvements, as well as cost savings to the company. The Partnership currently has over 450 members.

## Soares Appointed to Marine Exchange Board

Capt. Julio Soares, Director of Marine Operations in the Americas for global container shipping line APL, has been appointed to the Board of Directors of the San Francisco Bay Region Marine Exchange.

It's the second major maritime appointment in two years for the former containership captain. In 2006, he was appointed to the Board of Pilot Commissioners for San Francisco, San Pablo and Suisun bays by California Gov. Arnold Schwarzenegger.

Soares joins a 20-person board overseeing the Marine Exchange, the oldest maritime service organization in the United States. The exchange is a nonprofit membership organization that serves as a chamber of commerce for Bay Area maritime affairs. Collecting, analyzing and distributing shipping information is the exchange's primary responsibility.

A 23-year veteran of APL, Soares has operational responsibility for APL's container fleet calling at ports in North, Central and South America. He previously had operations and senior management responsibilities in Hong Kong, India, Sri Lanka and West Asia. In the early 1980s Soares was captain on ocean container vessels in the Asian trades.

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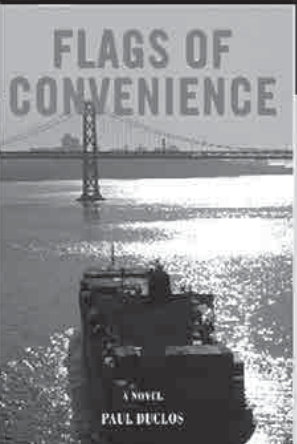
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Set sail aboard one of our larger yachts skippered by a professional OCSC skipper and enjoy a relaxing sunset out on the Bay. You can soak in the beauty of the evening while not lifting a finger; or pitch in and take the helm. Following the sail we will serve chili, chips, salsa, and beverages. A great time to get to know other like-minded sailors. \$30 for members, \$40 retail. Call to make your reservation.
- July 5** **10AM – 2PM - Kayak Basics Class, Oakland Estuary - California Canoe & Kayak, 800-366-9804, [www.calkayak.com](http://www.calkayak.com)**  
Are you ready to try kayaking? Maximize your fun on the water! This 4 hour course allows you to paddle a few different types of kayaks, including Touring Kayaks (for open water), Recreational Kayaks, and Sit-on-Tops. Learn the basic strokes and the difference between boat types. This class emphasizes basic water safety, but saves capsize recovery practice for a future class. Includes coupon for future rental, good for 2 hours! Cost: \$59 Reservation required. Call for more info, or sign up online!
- July 12** **9AM – 3PM - Drakes Estero, Drakes Bay Oyster Farm - PRNS, Blue Waters Kayaking, 415-669-2600, [www.bwkayak.com](http://www.bwkayak.com)**  
Drake's Estero is one of the most stunning places to paddle on the California coast, offering incredible opportunities for wildlife viewing. We'll glide through the eelgrass and kelp beds of this scenic estuary, home to harbor seals, bat rays, leopard sharks and many birds species such as osprey, geese, white pelicans, loons, grebes, shorebirds. Cost: \$98/person.
- July 13** **10AM – 3PM - Bair Island/Corkscrew Slough: Redwood City - California Canoe & Kayak, 800-366-9804, [www.calkayak.com](http://www.calkayak.com)**  
Join us for an exploration by sea kayak of Bair Island and Corkscrew Slough! Launching from the public boat ramp on Redwood Creek in Redwood City, we cruise through a paddler's paradise of intimate waterways and tidal marshes within a national wildlife refuge. This is a fun day of easy paddling in a spectacular, calm-water wonderland right in our own backyard! Cost: \$89 Reservation required. Call for more info, or sign up online!
- July 16** **7PM – 9PM - California Marine Life Protection Act & Dry Tortugas Dive, Marin Scuba Club, San Rafael, 415-453-9556, [www.marinclub.org](http://www.marinclub.org)**  
We invite divers of all skill levels to join us the 3rd Wednesday of each month at The Seafood Peddler Restaurant in San Rafael for a featured presentation. We offer guest speakers discussing all aspects of diving using multi-media video presentations. Contact Alberta: [marinclubmembership@yahoo.com](mailto:marinclubmembership@yahoo.com).
- July 18** **7:30PM – 10:30PM - Moonlight Kayaking: Jack London Sq./Oakland Estuary - California Canoe & Kayak, 800-366-9804, [www.calkayak.com](http://www.calkayak.com)**  
Moonlight paddling is enchanting! The water is calm and glassy on the Oakland Estuary and the city lights add to the ambiance. We enjoy a leisurely pace as the sun sets and the moon rises, illuminating a delightful evening. Cost: \$49 Reservation required. Call for more info, or sign up online!
- July 18** **7:30PM – 10:30PM - Moonlight Paddle, Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
Navigating your kayak by moonlight is a mystical experience you won't soon forget. This unique kayak tour allows for a grand view of the moon rising into the night's sky. We will paddle leisurely while admiring the moon's silvery light reflecting off the water's surface.
- July 19** **4PM – 6 PM - OCSC's Free Monthly BBQ – all invited! OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
A free BBQ & drinks and a fun crowd. This is a great way to check out our Club and meet some of our sailors.
- July 20** **9AM – 1PM, Tule Elk North Bay, Miller Park Boat Ramp -Tomales Bay, Blue Waters Kayaking, 415-669-2600, [www.bwkayak.com](http://www.bwkayak.com)**  
The area around Hog Island is rich in wildlife and scenic beauty. Over 500 Tule Elk inhabit the northern part of the peninsula, and can be seen from the kayaks. We will paddle through the tide channels to the remote beaches of the Peninsula. Cost: \$88/person
- July 26** **7AM – 12PM - Monterey Bay Diving, Advanced Diving Technologies, 925-754-8180, [www.adtscuba.com](http://www.adtscuba.com)**  
The diving season is in full swing and the Humpbacks and Orcas are about as well. Join us for diving the majestic kelp forest and take in all the colorful marine life. 2-tank dive, \$85. Nitrox available upon request. Call us today.
- July 26** **9AM – 2PM - Tomales Bay Kayak Tour, Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
Experience one of the premier paddling destinations in California on this guided kayak tour. Wildlife abounds in this spectacular setting. One of the largest protected bay and coastal areas in California, this kayaker's paradise is a short distance from San Francisco and the Bay Area.
- July 26** **9:30AM – 4PM - Discover Sailing, Club Nautique - Sail & Powerboating School, Sausalito, 415-332-8001, [www.clubnautique.net](http://www.clubnautique.net)**  
A day on the Bay onboard a cruising sailboat of 30' to 32' with a professional skipper. Participants may take as active or passive a role as they prefer, though we'll encourage everyone to take a turn at the helm. \$135 per person, including lunch and soft drinks.
- July 27** **9AM - 5PM - Women on the Water, Club Nautique - Sail & Powerboating School, 415-332-8001, [www.clubnautique.net](http://www.clubnautique.net)**  
Enjoy a day with good female sailors with a professional (female) skipper on board. Cost \$95 for members/ \$125 non-members. Reservations Req. Call for more information.



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## WETA Appoints New Executive Director

At its June 19 meeting, the Board of Directors of the WETA announced the appointment of Jonathan Stanley as WETA Executive Director. Mr. Stanley will begin work at WETA on July 21, 2008.

Mr. Stanley is currently the CEO of the Aircraft Carrier Hornet Foundation, which operates the naval ship museum located in the retired U.S. Navy aircraft carrier USS Hornet in the City of Alameda. He brings over 25 years of progressive experience

in project management, engineering, operations, and quality management in the utility industry, manufacturing, transportation, and the U.S. Department of Energy. He is a graduate of the United States Naval Academy with a degree in Mechanical Engineering, and also holds a graduate degree in Nuclear Engineering from the University of California at Berkeley. He has been a resident of the Bay Area for the last 30 years.

## CITY COLLEGE OF SAN FRANCISCO

FALL SEMESTER BEGINS AUGUST 18TH

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### SAMPLING OF FALL 2008 ONLINE CREDIT COURSES

CRN #	Course Title	CRN #	Course Title
70649	Accounting on the Microcomputer	76064	Oracle SQL Database
78250	American Art	71970	Sex, Marriage and Family
75059	American Cinema	78347	Successful Job Search Techniques
77726	ESL High-Advanced Academic	78562	Successful Online Learning
77887	ESL High-Intermediate Academic	78466	XML – Extensible Markup Language
78436	New Political Doc. and Emerging Media		

### SAMPLING OF FALL 2008 TELECOURSES CREDIT COURSES

CRN #	Course Title	CRN #	Course Title
75058	American Cinema	78522	Faith: An Interdisciplinary Approach

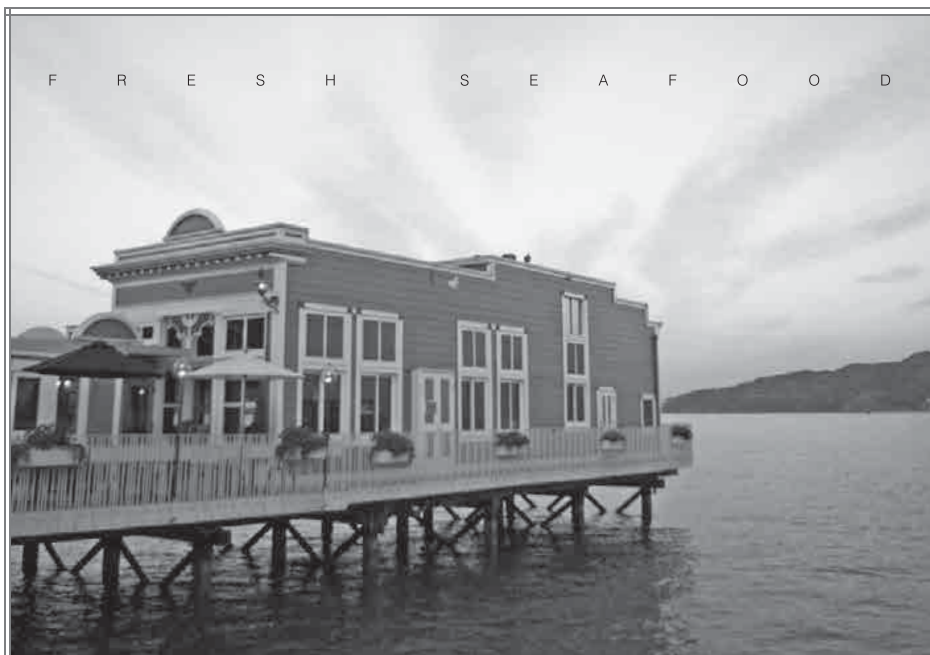
## Embarcadero Station Kiosk Wins Community Awareness Award

It gleams like a bright and inviting oasis in the underground maze of the Embarcadero BART/Muni station in downtown San Francisco. Billed as a “Traveler’s aid for the video age,” the project turned an underutilized newspaper stand at one of the region’s busiest transit crossroads into a multiuse, high-tech transit information kiosk. Recognized as the Community Awareness Program of the Year, the InTransit kiosk beckons to commuters with large video screens showing real-time departure information similar to airport arrival and departure screens along with vignettes promoting regional transit projects, current transit maps and schedules. The on-screen information is backed up by knowledgeable and friendly advisors who dispense personalized transit tips free of charge and staff who guide travelers and sell transit tickets passes for eight transit systems along with TransLink® fare cards and FasTrak® toll tags. Travelers also can pick up free transit brochures and schedules, and



buy magazines and newspapers as well as local guidebooks and commercial maps.

The InTransit kiosk is located at the mezzanine level of the Embarcadero BART/Muni station, and is open from 7 am to 7 pm weekdays. A joint project of MTC, the 511 project, BART, San Francisco Muni and the San Francisco Chronicle, the stand is the first of what MTC hopes will be a network of kiosks at key transit hubs around the region. MTC provides the funding and manages the contract for the project, which is also sponsored by BART and S.F. Muni.



From the Sausalito Ferry, take a left, two blocks south.

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# THE WINDS OF SUMMER

BY CAPTAIN RAY

The Central Bay of San Francisco is known throughout the sailing world as one of the grandest of all places to sail. The Central Bay is bounded on the south by the city front and Treasure Island and on the north by Angel Island and its lee. It extends west to east from the Golden Gate Bridge all the way across to the flats of Berkeley, a distance of eight nautical miles. Sailors often refer to this area as “The Slot.” Not only are the views spectacular, but here the wind is consistently strong for six (and sometimes even seven) months of the year.

During a good year, lucky San Francisco Bay sailors will have winds that blow 20 knots or more almost every afternoon from April through October. As you can see on your beautiful ferry ride home in the afternoon this summer, these strong steady and dependable winds have returned. Although winds of this strength are sometimes intimidating to those unfamiliar with them, for skilled and experienced San Francisco Bay sailors they bring great joy. And it's not just the winds' speed that elates Bay sailors; it's also their predictability. There are very few places on Earth where winds of this velocity are so consistent.

This San Francisco Bay summer wind is the result of a unique geographical phenomenon. At 38° north of the Equator, the Bay Area is in the path of the prevailing westerlies. This means that most of the time the wind comes from the west. Just 60 miles inland from the Bay is the Great Central Valley, with its extremely high summer temperatures. From Bakersfield in the south to Redding in the north, afternoon summer temperatures often reach 110°F and

sometimes even higher. This is the only place on earth that I know of where you can have a 50°F temperature difference within 50 miles, without any elevation change. It can be 55°F in San Francisco and, at the same time, 105°F in Vacaville.

As this very hot air rises, cooler air is pulled in to replace it. The hotter the afternoon temperature in the Central Valley, the more rapidly the heated air rises and the stronger the inward air flow. The Sierra Nevada Mountains, a 10,000 foot wall to the east, make it unlikely the replacement air will come from that direction. There are, however, many low places between the Central Valley and the Pacific Ocean through which this intruding air can pass easily. Only the Golden Gate, however, goes all the way down to sea level. Because of this, the Gate is the funnel for the primary source of replacement air for the Central Valley. Since air is fluid, it accelerates as it is forced to squeeze through narrow openings. As this cooler replacement air squeezes through the Golden Gate, it is accelerated directly down “The Slot,” setting up the Bay's exhilarating winds of summer.

**Ray Wichmann,** is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Instructor Trainer, and a member of US SAILING's National Faculty. He holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean, and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.



Photo-courtesy of OCSC.

Cool winds, often blowing at 20 mph or more through the Gate, can drop summer temperatures on the Bay into the 50s. Bay sailors come out to play while inland temperatures remain at over 100 degrees.



## We Need Your Voice Join Baykeeper Today!

Do you believe polluters like the Cosco Busan should be held accountable for fouling the San Francisco Bay? Do you think cities need to do more to keep sewage out of our streets, creeks and the Bay? If so, join Baykeeper and help us enforce clean water laws to protect the Bay. It's never been more important. Join us today!

[www.baykeeper.org](http://www.baykeeper.org)

  
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## On the Bay

BY WEEKENDSHERPA.COM

It's been said that only 4 percent of people who live in the Bay Area actually get out on the bay. Don't be a bystander: take the plunge this summer.

### Over the Bounding Main

Warning: Zipping across San Francisco Bay in a 32-foot Catalina sailboat can be highly addictive. If you've never sailed but want to try, take a two-hour Intro to Sailing session with the good folks at OCSC Sailing in Berkeley; they've been

giving people the chance to “learn the ropes”—or simply kick back and enjoy the ride—for nearly 30 years. Powering out of the Berkeley Marina, the boat soon emerges into the gusty bay, famous for having the strongest average wind of any waterway in America. When the sails are raised—boom!—the wind hits and the good times roll, literally. Sailing rookies can sit pretty on the high side and take in the scenery—or frighten friends by getting behind the wheel and shouting, “Tacking on the starboard side!” or “The main sail is luffing in the no-go zone,” or the always reliable “I’m sailing!” At only \$40 a person, this is one of the most inexpensive (and intimate) ways to sail the bay like a seasoned yachtie. Sink in.

*OCSC Sailing, 1 Spinnaker Way, Berkeley; 510-843-4200 or visit [www.ocscsailing.com](http://www.ocscsailing.com). The Intro to Sailing course runs three times a day on Saturday from May through October.*

*Also be sure to check out the Bay Crossings Waterfront Adventures Section on pages 6-7 for other sailing schools in the Bay Area that offer similar excursions.*



Photo courtesy of OCSC

Sailing across San Francisco Bay is exhilarating can be highly addictive.

### Picnic at Sea

Every Friday and Saturday evening from now through October, the Angel Island Ferry moonlights as a homegrown cruiser and offers the best sunset picnic on the bay. Bring a home-packed meal and your favorite companions, and get on board for a floating feast where you're

more likely to find locals than tourists. After departing Tiburon at 6:30 p.m., you'll head west toward Sausalito and Richardson Bay for a 90-minute treat. This excursion is rarely overcrowded, and you're allowed to bring grown-up beverages (martinis can be shaken and stirred at sea). Sip your drink of

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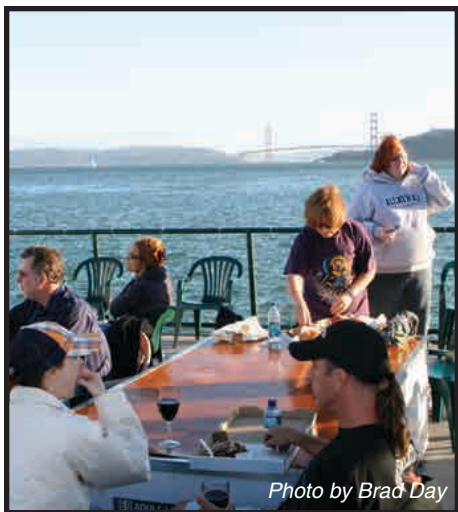


Photo by Brad Day

Every Friday and Saturday evening from now through October the Angel Island Ferry offers the best sunset picnic on the bay.

choice and sniff the cool, salty air as the hues on the horizon change and the lights in the city shine. You can eat, drink, and be merry inside the ferry—but we recommend the stellar 360-degree views from the upstairs deck. That's our idea of a moveable feast!

**TIP:** Couldn't put together a picnic before you jumped in the car? Grab food supplies in Tiburon at the Boardwalk Market or Bell Market—both on Tiburon Blvd. on the way into town.

The season runs until Oct. 18. Prices are \$20 per adult, or buy a block of 15 for \$200. For reservations, call 415-435-2131 or visit [www.angelislandferry.com](http://www.angelislandferry.com).



Photo from istockphoto.com

On-shore winds will guide newbie windsurfers back to the beach where they started.

## Ride the Wind

Fused to the sail, propelled by the wind, skimming over salty waves—windsurfing looks exhilarating, but it can be intimidating too. Get your feet wet with Boardsports School in Alameda. Unlike the high-flying, hurricane-force, acrobatic playground of the pros, Boardsports' Crown Beach location offers gentle winds, mellow vibes, low traffic, warm(er) water, and a shallow, sandy take-off zone perfect for learning launch and steering maneuvers. On-shore winds guide newbies back to the long sandy beach to take a breather and a pointer or two from wizened onlookers. After an hour of dry-land simulator and lingo tutelage, the instructors fit, rig, and guide the class out into the smooth and easy breezes off of Crown Beach. Through one-on-one attention from the instructors, you'll soon be gliding out into the cove and beyond into the bay, feeling the sail taut against your arms, hearing the slap of the water below. Riding the wind.

**Boardsports School**, Crown Beach (Westline Dr. at Otis Dr.), Alameda; 415-385-1224 or visit [www.boardsportsschool.com](http://www.boardsportsschool.com). The two-day, six-hour beginner lesson runs \$165 per person and occurs every Saturday and Sunday through September, from 10:00 a.m. to 1:00 p.m.; the lesson includes a full wetsuit and windsurfing rig. Boardsports has a more advanced location in San Mateo and a retail outlet in San Francisco. In addition, the shop offers kiteboarding and stand-up paddle boarding (SUP) lessons.

29-year-old WeekendSherpa.com founder and managing editor

**Brad Day** grew up in California and has spent his entire life adventuring in Northern California's great outdoors.



WeekendSherpa.com is a San Francisco based online publication that sends out a free weekly (Thursdays) email newsletter giving insiders' information on enjoyable and economical things to do in the Bay Area/Northern California outdoors, including hiking, biking, and just plain relaxing...as long as it gets you out there! [www.weekendsherpa.com](http://www.weekendsherpa.com).

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**Sausalito & Tiburon** A comfortable ride across the San Francisco Bay to the two Marin seaside villages of Sausalito and Tiburon to enjoy shopping, dining or an easy stroll around town.

**Angel Island** A California State park and wildlife reserve. Angel Island is both a great picnic destination with hiking, kayak tours, an hour-long fully-narrated TramTour, as well as a historical site dating back to the U.S. Civil War.

**Vallejo** Sail to Vallejo, a waterfront community that includes the city's Heritage District, Vallejo Naval and Historical Museum and family-friendly Six Flags Discovery Kingdom theme park.

**Alameda & Oakland** There's dining in Jack London Square, the Farmer's market on Sundays and jazz nightly.

**Blue & Gold Fleet at PIER 39  
Beach Street & The Embarcadero  
San Francisco**





Photo courtesy of Solar Living Institute

Above: Intern students wiring a PV panel at a Solar Living Institute workshop. Below: The world's only solar powered carousel, at the Solar Living Institute in Hopland, CA



Courtesy of Solar Living Institute

## Solar Institute and Bring Solar Power

BY BILL PICTURE

When it comes to promoting something as unsexy as solar energy, talk is cheap. Solar experts concede that, despite an acute awareness of the benefits of curbing America's use of fossil fuels, pamphlets and documentaries just aren't enough to convince most Americans to go solar. So they have come up with some creative ways to turn the masses on, so to speak, to the exciting opportunities that "going solar" affords.

"So many opportunities exist," says Doron Amiran, Development Director of the Hopland-based Solar Living Institute. "But, in order to get people excited about solar energy, you have to make it interesting and inspiring. You have to make it speak to them."

To do that, the Institute is approaching solar energy education from all angles, offering a range of solar-promoting events, demonstrations and workshops throughout the year at its twelve-acre campus in southern Mendocino County. In addition to an introductory workshop for homeowners—which demystifies solar energy by providing a basic understanding of how solar systems work, along with the tools necessary for homeowners to choose the right system and the right contractor—the Solar Living Institute also provides training for individuals who are interested in learning how to install systems.

"A lot of the need for information comes from homeowners. So we try to enable them to make intelligent choices," Amiran explains. "But there are also a lot of people who want to bring their careers in line with their values. I call them the 'tool belt crowd.' They're trained contractors and electricians who want

to offer solar to their customers not just because there's a growing demand, but also because they believe in it." As part of its efforts, the Solar Living Institute has partnered with SolarRichmond, a city-supported program that trains low-income East Bay residents to install solar systems. The partners were recently awarded a federal grant to establish a permanent office and classroom in Richmond.

"Off the streets and onto the roof," Amiran jokes. "It's a green pathway out of poverty."

The Solar Living Institute's fully solar-powered campus is itself a showcase of sustainable living. And the 200,000-plus people who visit each year walk away with more than just textbook knowledge about solar energy. "In order to inspire people, you sometimes have to be dramatic," he says. "We have a lot of kids tours, for instance. And, when they get here, they're pretty unimpressed. Then, we give them a solar-baked cookie or show them our solar-powered carousel. And you see a light go on in their heads. Suddenly, it's interesting and they want to know more. We want to be a conduit for people to change their lives."

Tactility is a crucial component of the education experience, according to Tor Allen, Executive Director of the Martinez-based Rarus Institute's Solar Schoolhouse program.

Solar Schoolhouse organizes workshops throughout the state that help K-12 teachers ignite an interest in solar energy by creating hands-on projects that appeal to young minds. The Rarus Institute also produces education tools for teachers and offers online tutorials.

"Talking is one thing," he says. "But when you put a solar cell in a child's hand and they get to watch it come alive, you can see the questions start to fire off in their little heads. You have to make that connection for them between science and



# nd Schoolhouse Power to Life

their own lives, show them how this is real in their world.”

Initially, the Solar Schoolhouse program’s goal was a long-term one, to inspire future generations of energy consumers to make smart choices. But Allen says that the results turned out to be far more immediate. “The kids get really excited about solar energy, and they take that excitement home with them,” he explains. “Then, the parents get excited, sometimes enough to investigate going solar themselves.”

Right now, teachers have no real incentive to work solar energy into their already-full curriculums, as it is not currently required by the state. So, for the most part, teachers who attend the Solar Schoolhouse workshops and intensives are choosing to do so because they themselves have an interest in solar energy. Tim Hight, Associate Professor and Chair of the Mechanical Engineering Department at Santa Clara University, admits that his decision to serve as an advisor to a group of students from the university competing in the U.S. Department of Energy’s Solar Decathlon was inspired by his own interest in solar energy.

“I’ve always had an interest in sustainability,” he says. “So this is right up my alley.”

For the second time, Santa Clara University is one of twenty schools invited to design and build a fully working, totally solar-powered, green home on the National Mall in Washington, D.C. SCU competed for the first time in 2007 and won third place.

For the 2009 Solar Decathlon, Santa Clara University, which does not have its own architecture department, is working with California College of the Arts in San Francisco to design the home.

Hight says he fully expected his students to rise to the challenge, but admits he was surprised by the extent to which they got into the solar spirit. “A

group of students who competed in 2007 are actually starting up a company to be their own solar energy provider,” he says. “That’s really exciting.”

Richard King, Director of the Solar Decathlon, insists he is blown away each time by the ingenuity of the competing teams. But, this year, he says he had a particularly tough time choosing just twenty schools from the forty that submitted proposals. “The competition this year is fierce,” he explains. “There are some really innovative ideas and very sound engineering. It think it’ll be our best year yet.”

King hopes that those ideas inspire the 120,000-plus people who turn out each time to view the homes, which are on display in Washington, D.C. for more than a week, to look at how they can make their own homes greener and more energy-efficient and insist upon higher green standards from contractors. To that end, the Decathlon’s obvious goal is to reprogram the minds of soon-to-be architects and engineers to think solar. But King agrees that solar energy education should begin long before college, and that it must include a hands-on component.

“Children should be learning about this stuff from day one,” he says, “starting with something as simple as turning out the lights when you leave the room. Energy is a major concern in everybody’s life, and it’s quickly becoming an expensive commodity. So it should be taught in every classroom across the nation.”

Solar Living Institute:  
[www.solarliving.org](http://www.solarliving.org)  
Solar Schoolhouse:  
[www.solarschoolhouse.org](http://www.solarschoolhouse.org)  
Santa Clara University & California  
College of the Arts 2009 Solar Decathlon  
team: [www.scu-cca-solar.org](http://www.scu-cca-solar.org)  
Solar Decathlon:  
[www.solardecathlon.org](http://www.solardecathlon.org)



Photo courtesy of Solar Schoolhouse



Photo courtesy of Solar Schoolhouse



Photo courtesy of Solar Schoolhouse

The Solar Schoolhouse uses hands-on, interactive methods to get children interested in the uses of solar energy.



# Parade of Tall Ships Leads Festi

BY WILLIAM HOGAN

In 2006, the Bay Area turned out to welcome the future: the arrival of the *Queen Mary II*, Cunard's new international flagship liner, on her virgin voyage to San Francisco. This summer, on Wednesday, July 23 at noon, the Golden Gate will provide the venue for another dramatic nautical entrance as more than a dozen historic Tall Ships—sails unfurled and driven before the wind, living emblems of our storied maritime beginnings—sail into San Francisco Bay for five days of spectacular local events.

The Festival of Sail is a living, hands-on display of working sailing ships, brought to the Bay Area by the San Francisco Maritime National Park Association. It presents a rare opportunity to walk the planks of these historic decks, smell the varnish and the salt air, watch the crew men and women scamper nimbly through the rigging at the wheel deck commands, hear the flapping of the unfurling canvas, and feel the silent power of the swelling sails as they catch the wind, gliding the Tall Ships out to sea. The Festival of Sail also happens to be a big, happy, wonderful family waterfront party, most of it free to all.

The Festival's opening **Parade of Sail**, at noon on July 23, is a unique opportunity for Bay Area residents to view the stately procession of the visiting Tall Ships as they enter the Golden Gate, led proudly

by the sleek, elegant United States Coast Guard Cutter *Eagle*. The historic fleet will be met and escorted by dozens of local sailing vessels as it proceeds past Marina Green, Fort Mason, Aquatic Park, Fisherman's Wharf, the Embarcadero and the Ferry Building. At the Bay Bridge, the Tall Ships will tack around to be welcomed at their individually assigned berths along the San Francisco waterfront.

From hundreds of vantage points around the Bay Area—from the pedestrian walkway of the Golden Gate Bridge to the Berkeley Hills—residents and visitors will be able to see this rare assembled fleet of Tall Ships in action on the Bay daily July 23-27. The Festival of Sail has divided the Embarcadero, from AT&T Park to Aquatic Park, into three separate thematic villages: Marine Education, International, and Green, each showcasing a different aspect of our Bay Area Maritime heritage. Each Village will feature its own entertainment, food and beverage, and amusement offerings, and admission is free. And each of the Villages will include four to seven Tall Ships and other notable vessels.

**Marine Education Village**, located at Aquatic Park, the Hyde Street Pier and Pier 45, is focused on families, youth, and maritime history, and uses the San Francisco Maritime National Historical Park, where the fleet of National Historic Landmark vessels are berthed, to demonstrate sail setting and furling, shanty singing, cargo lading, knot tying, and other nautical skills. Participating



Photo courtesy of Lyons Imaging

*Lynx*, known for her summer program where she sails to Hawaii with students, under sail in San Francisco Bay.

ships at the Marine Education Village include: *Balclutha*; *Eureka*; *C.A. Thayer*; *Alma*; *USS Pampanito*; *SS Jeremiah O'Brien*;

*Nina*; *Brigadoon*; *Polaris* and a *Coast Guard 87*'.

**International Village**, at the Embarcadero Center area,

Justin Herman Plaza, and Piers 1½, 3 and 9, will showcase the sounds and flavors of the our many Bay Area cultures,



Photo courtesy of Dan Friedman Photography

*Nina* is the first truly, historically correct replica of a 15th Century Caravel built in 1988 by a group of master shipbuilders in Bahia, Brazil who were still using design and construction techniques dating back to the 15th Century.



# val of Sail Into The Golden Gate

highlighting the voyages of the generations of immigrants who have sought our shores. Features at the International Village include a live music stage, interactive displays and demonstrations, and artisan booths. Participating ships docked at the International Village include: *Lynx*; *Californian*; *Nehemiah*; and *Gas Light*.

**Green Village** will be staged at Pier 30/32 and Pier 40, between the Bay Bridge and AT&T Park, where the exhibit area will feature interactive demonstrations of products and services connecting the Tall Ship themes of wind, waves and sun to present-day marine and green concerns. Participating ships docked at the Green Village include the U.S. Coast Guard

*Cutter Eagle*; *Bounty*; *Robert C. Seamans*; *Seaward*; *HMCS Oriole*; and *Kaisei*.

But the villages are just the beginning of this wonderful event. The Tall Ships themselves will be open to the public for touring from 10 a.m. – 6 p.m. (last boarding at 5:40 p.m.) July 24-27. Timed Tickets for guided tours of the ships within a Village are available to visitors who have purchased a Boarding Wristband for that Village, online in advance, or daily at a Box Office located in each Village.

Two of the Tall Ships have historically authentic, working military ordinance aboard, and will stage daily mock cannon battles under sail in the Bay, using blank charges and without cannonballs. Other Tall Ships

will conduct day sails and sunset cruises on the Bay daily between 2 p.m. – 5 p.m. or 7 p.m. – 9:30 p.m. These activities can be freely viewed from any of the hundreds of scenic vantage points around the Bay Area. A limited number of Excursion Tickets are available for advance online purchase and at the Village Box Offices.

For the kids, Pirate Academy, which will be located in a special event tent on the Washington Street side of Justin Herman Plaza, is an added feature at the International Village. Here, families and kids can participate in fun and games with the pirate-costumed water rogues and rascaliettes of the playful popular local Velocity Circus troupe. Pirate Academy will be open from 11 a.m. - 4



Photo courtesy of Darrall Slater

Designed for speed, *Californian* has nine sails, carries 7,000 square feet of canvas and measures 145 feet in length.



Photo courtesy of Lyons Imaging

*Alma* is a wooden-hulled scow schooner built in 1891 to carry bulk cargo. The flat-bottomed hull was designed to navigate the shallow waters of the Sacramento/San Joaquin Delta and to rest on the bottom at low tide.

p.m. daily, July 24-27. Tickets, available for \$10 per person only at the International Village Box Office, are on a first come, first served basis. The number of children and parents allowed into the interactive Academy at any one time is limited, so plan to arrive early. The Pirate Academy is presented by Gregangelo & Velocity Circus, a San Francisco based Arts & Entertainment Company.

For complete details about Festival of Sail ships and events, and for advance ticket purchases: [www.festivalofsail.org](http://www.festivalofsail.org).

To participate as a Festival of Sail volunteer:  
[www.festivalofsail.org/](http://www.festivalofsail.org/)  
[NEWvolunteerSF.asp](http://NEWvolunteerSF.asp)

## Festival of Sail

**When:** Opening Parade of Sail at Noon, Wednesday July 23; Three Showcase Villages, 10:00am-6:00pm, Thursday through Sunday, July 24-27

**Where:** San Francisco Embarcadero, between AT&T Park and Aquatic Park, and afternoons and evenings on the Bay.

**Cost:** Opening Parade on the Bay free; public timed tours of the ships at each of the three showcase villages, require a \$10.00 Village Wristband; daily daytime and evening Sailing Excursions require advance online ticket purchase



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# Ace Ciders Are Riding High

BY JOEL WILLIAMS

**O**n a recent, extremely hot day, I attended the Beerfest in Santa Rosa. Although there were hundreds of fabulous hand-crafted beers to quench my thirst, some of the most refreshing drinks I tried were the ciders. I have wanted to review a local cidery for some time now, so I decided that July was the perfect time of the year to do it. The California Cider Company (CCC), located in Sebastopol, produces Ace Ciders and also features the down home Ace-in-the-Hole Pub, the cider version of a brewpub. (They carry a full lineup of craft beers too.)

Cider—often called hard cider in the United States—is generally made from fermenting the juices of various types of apples, although occasionally other fruits

are introduced into the mix. Popular for centuries in England, cider used to be a staple beverage in the colonial United States because it was safer to drink than water. Ciders all but vanished stateside with prohibition, and only recently have they regained popularity.

Jeffery House, president of CCC, was born in the U.K. and began distributing imported English ciders to the Bay Area in 1985, right around the time when British and Irish pubs were popping up everywhere. House said that the sales to those establishments went very well, noting, “An Irish pub without cider is like a Chinese restaurant without noodles.” After 10 years of importing ciders, House decided it was time to make his own locally.

In 1995 he opened CCC and began to make Ace Apple Cider, which is California’s first commercially produced and distributed cider. House found that using pure apple juice from real apples grown locally—instead of cider apples, which are typically smaller crab apples—produced a superior product. He compares it to the wine industry and told me, “If you put good fruit in, you get good stuff out.”

The second cider produced at CCC was Ace Perry Cider, which is made by blending pear juice with the apple juice base, and then adding real vanilla from Madagascar. The result is an incredibly refreshing and clean, lightly sweet cider. Perry is CCC’s biggest seller by far. “Next to water,” House says, “it is probably the most refreshing drink you can have.”

The next twist that House came up with was adding honey to the cider. He uses a full 5 percent of local wildflower honey with 95 percent apple juice to create Ace Apple Honey. House claims that the people who like craft beers seem to gravitate towards the Honey Cider due to its complexity as well as its balance between the sweetness from the honey and the natural dryness of cider. I found this to be a very interesting cider that had more mouthfeel and a little less dryness than some of the other ciders. For those that want an even fruitier cider, the Ace Berry cider is made by adding raspberry, blackberry and strawberry juice



Photo by Joel Williams

The Ace-in-the-Hole Pub has live music every day, and is a great place to try all of the Ace Ciders.

to the fermented apple cider.

The Berry cider was the forth Ace in CCC’s hand, so where do they go from there? Enter the Joker. Ace Joker is the most traditional cider according to U.K. standards, and is very light in color, with an alcohol content of 8 percent (the others range from 5-6 percent ABV). House compares its characteristics to that of champagne because it is very dry and bubbly. I really enjoyed this newest creation; due to the dominant clean and crisp apple flavor, however, you really can’t taste the alcohol, meaning the effects of this Joker can creep up on you. Beware, the Joker can be wild!

The Ace-in-the-Hole Pub is great place to try all of CCC’s ciders while enjoying some pub grub and some of the best local music around. Ace Ciders are also available throughout the Bay Area both on tap at a number of bars and restaurants, and in 6-packs and 22-ounce bottles in stores.

**Ace-in-the-Hole Pub**  
(707) 829-1101  
3100 Gravenstein Hwy North,  
Sebastopol  
[www.acecider.com](http://www.acecider.com)

Joel Williams was a professional craft brewer for over seven years at several breweries. He earned a diploma in Brewing Sciences in 1996 from the world-renowned Siebel Institute of Technology in Chicago.



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Celebrate Independence Day on a ship that affected the course of history. The USS Hornet Museum in Alameda hosts its annual Independence Day party on July 4 from Noon to 9:30pm. The family event features live music on the flight deck, interactive games for all ages, and a bounce house for kids. Tours of the famous aircraft carrier will be available throughout the day. In the evening, visitors can watch panoramic views of Bay Area fireworks from the flight deck.

Throughout the day, guests are welcome to explore the many decks of the legendary aircraft carrier. Open for public tour are the flight deck, hangar bays, engine room, flight operations, captain's bridge, sick bay, ready rooms, combat information center and torpedo shop. Exhibits include the West Coast's largest Apollo Moon Mission display and more than a dozen aircraft ranging from WWII vintage to modern era. Visitors can get a close-up look at a TBM Avenger, an F-14 Tomcat, and a helicopter from the *Apollo 13* movie. Don't miss a chance to ride the flight simulator through a jet fighter mission!

Guests can enjoy sweeping views of the San Francisco Bay while listening to live music on the ship's flight deck. Several local bands will provide music in a variety of styles throughout the day and The Unauthorized Rolling Stones will complete the show with a tribute to one of the all-time greatest bands.

A great selection of food, beer and wine will be available for purchase during the event. All-day admission is \$25 for adults (\$22 in advance) and \$12 for children ages 5-17; museum members receive free admission. For more information or to purchase tickets, call 510-521-8448 x 282 or visit [www.hornetevents.com](http://www.hornetevents.com). There is ample free parking across from the pier.

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Golden Gate Ferry							
LARKSPUR *							
Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Larkspur	Arrive SF	Depart SF	Arrive Larkspur	Depart Larkspur	Arrive SF	Depart SF	Arrive Larkspur
5:50am	6:20am	6:25am	7:00am	9:40am	10:30am	-----	-----
6:35	7:20	7:20	8:05	11:40	12:30	12:40pm	1:30pm
7:10	7:40	7:45	8:15	1:40pm	2:30pm	2:40	3:30
7:35	8:20	8:20	9:10	3:40	4:30	4:40	5:25
8:20	8:50	9:10	9:45	5:30	7:00	7:15	8:00
9:15	10:00	10:10	11:00	<b>One-Way Ferry Fares</b>			
10:10	10:45	10:55	11:30	<b>LARKSPUR SAUSALITO</b>			
11:10	11:55	12:00pm	12:45pm	Daily Daily			
11:40	12:15pm	12:25	1:00	Adult Cash Fare \$7.45 \$7.45			
12:50pm	1:40	1:45	2:30	Frequent Rider Ticket (Book of 20 Tickets) \$4.70 \$4.00			
2:15	2:50	3:00	3:30	Youth / Senior / Disabled \$3.75 \$3.75			
2:40	3:25	3:35	4:20	Children (age 5 & under) (limit 2 per fare-paying adult) FREE FREE			
3:40	4:15	4:25	4:55				
-----	-----	4:55	5:40				
4:25	5:10	5:20	6:05				
5:10	5:45	5:55	6:25				
5:40	6:30	6:35	7:20				
6:35	7:10	7:20	7:50				
7:25	8:15	8:20	9:05				
8:10	8:45	8:50	9:20				
-----	-----	9:35	10:20				

\*On weekdays, with the exception of the 5:20 pm San Francisco departure which is operated by a 715 passenger Spaulding vessel, all other trips are operated by high-speed catamarans. Weekend service is provided by a 715 passenger Spaulding. Also, direct ferry service is provided to most Giants games at ATT&T Park.

SAUSALITO							
Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive SF	Depart SF	Arrive Sausalito	Depart Sausalito	Arrive SF	Depart SF	Arrive Sausalito
7:10am	7:35am	7:40am	8:10am	-----	-----	10:40am	11:10am
8:20	8:45	10:15	10:45	11:20am	11:50am	12:00pm	12:30pm
10:55	11:25	11:35	12:05pm	12:45pm	1:15pm	1:25	1:55
12:15pm	12:45pm	12:55pm	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:50	4:20	4:45	5:15
3:20	3:50	4:00	4:30	5:35	6:05	6:30	7:00
4:45	5:15	5:30	6:00	6:30	7:00	---	---
6:10	6:35	6:45	7:10				
7:20	7:50	7:55	8:20				

INFORMATION CONTACTS 511 (toll-free) or 711 (TDD) E-mail/Comments to ferrycomments.goldengate.org For Larkspur and Sausalito website:www.goldengate.org

**HOLIDAY SERVICE: Larkspur & Sausalito**  
In effect on Martin Luther King, Presidents', Memorial, 4th of July, Labor Day, modified Holiday service is operated on the Day after Thanksgiving.

**NO SERVICE: Larkspur & Sausalito**  
No ferry service on New Year's, Thanksgiving, and Christmas Day.



Adventure Cat			
2008 Departure Schedule	BAY CRUISE		SUNSET CRUISE
	1:00pm	3:00 pm	7:00 pm
Sunset cruise includes hors d'oeuvres and two drinks for \$45.		Bay Cruise Rates: Adults: \$30 / Children 6-12: \$15 / Kids 5 and under: \$2	
(800) 979-3370 / www.adventurecat.com		Group Discount Rates: 10 or more full fare passengers = \$5.00 off per person when run on one credit card	

ALAMEDA/OAKLAND				ALAMEDA/OAKLAND					
Weekdays to San Francisco				Weekends and Holidays to San Francisco					
Depart Oakland	Depart Alameda	Arrive Ferry Bldg.	Arrive Pier 41	Depart Oakland	Depart Alameda	Arrive Ferry Bldg.	Arrive Pier 41		
6:00am	6:10am	6:30am	-----	9:00am	9:10am	-----	9:35am		
7:05	7:15	7:35	-----	10:40	10:25*	11:10	11:25		
8:10	8:20	8:40	-----	12:20pm	12:10pm*	12:50 pm	1:05pm		
9:15	9:25	9:45	10:00	1:55	1:45*	2:25	2:40		
11:00	10:50*	11:30	11:45	4:00	3:45*	4:30	4:55		
12:45pm^	12:35pm*	1:15pm	1:30pm	5:45	5:30*	-----	6:20		
2:30	2:20*^	3:00	3:10	7:20	7:05*	7:50	8:05		
4:40	4:30*^	5:10	-----	8:55	8:45*	9:25	9:30		
5:50	5:40*^	6:15	-----	10:30	10:20*	-----	11:00		
6:20	6:10*	-----	7:00	<b>Weekends and Holidays from San Francisco</b>					
6:55^	6:45*^	7:20	-----	Depart Pier 41	Depart Ferry Bldg.	Arrive Alameda	Arrive Oakland		
7:55^	7:45*	8:20	-----	8:30am#	-----	9:10am	9:00am		
8:55^	8:45*	-----	9:25	9:45	10:00	10:20	10:35		
<b>Weekdays from San Francisco</b>				11:35	11:50	12:10pm	12:20pm		
Depart Pier 41	Depart Ferry Bldg.	Arrive Alameda	Arrive Oakland	1:10pm	1:25pm	1:45	1:55		
-----	6:30am#	7:15am	7:05am	2:50	-----	3:45	3:55		
-----	7:35#	8:20	8:10	4:55	5:10	5:30	5:40		
-----	8:40#	9:25	9:15	6:30	6:45	7:05	7:15		
10:15	10:30	10:50^	11:00^	8:10	8:25	8:45	8:55		
12:00pm	12:15pm	12:35pm^	12:45^	9:40	9:55	10:15	10:25		
1:45	2:00	2:20^	2:30^	<b>FARES:</b>					
3:45	4:10	4:30^	4:40^	One Way	Round Trip	10Ticket Book*	20Ticket Book*	Monthly Pass	
-----	5:20	5:40	5:50	Adult (13+)	\$6.00	\$12.00	\$47.50	\$85.00	\$160.00
5:20	5:45	6:10	6:20	Child (5-12)	\$3.25	\$6.50			
-----	6:25	6:45	6:55	Child under 5**	FREE	FREE			
-----	7:25	7:45	7:55	Senior (65+)	\$3.50	\$7.00			
-----	8:25	8:45	8:55	Disabled Persons*	\$3.50	\$7.00			
				Active Military	\$4.75	\$9.50			

\* To S.F. via Oakland # To Alameda via Oakland  
^ Departs immediately after loading

**Schedule information harvested online. Schedules are subject to change.**

Seniors must show valid I.D., Regional Transit Connection, or Medicare Card. Military personnel must show Military I.D.

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# Blue & Gold Ferry

BAY CRUISE				SAUSALITO			
Leave PIER 39				FISHERMAN'S WHARF, PIER 41			
Weekdays		Weekends and Holidays		Weekdays			
10:15am	2:00pm	10:15am	2:30pm	Depart Pier 41	Arrive Sausalito	Depart Sausalito	Arrive Pier 41
11:00	2:30	11:00	4:00	11:20am	11:50am	11:55am	12:30pm
12:15pm	4:00	12:15pm	5:00	12:40pm	1:10pm	1:20pm	1:40
1:15	5:30	1:15	6:00	1:50	2:20	2:30	3:00
		2:00	6:45	3:10	3:40	3:50	4:20
				4:35	5:25	5:35	6:05
						8:00	8:20
				8:25*	8:45*	8:50*	9:30*

Bay Cruise does not operate during inclement weather. Additional cruises may be added on demand. Check with ticket booth on day of sailing for schedule. No reserved seating available.

**FARES:** All prices include audio tour.

Adult ..... \$23.00 Junior (12-18) ..... \$19.00  
 Senior (62+) ..... \$19.00 Child (5-11) ..... \$15.00  
 Special Rates On Line

ANGEL ISLAND - SF/DAILY					
Weekdays					
Depart Ferry Bldg.	Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Ferry Bldg.	Arrive Pier 41
9:20am	9:45am	10:05am	10:10am	-----	10:30
-----	1:05pm	-----	3:25	4:25pm	3:45

Weekends					
Depart Ferry Bldg.	Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Ferry Bldg.	Arrive Pier 41
9:20am	9:40am	10:05am	10:15am	11:10am	11:35
11:20	11:45pm	12:10pm	12:15pm	1:15pm	1:40pm
-----	1:50	-----	2:55	-----	3:25
-----	-----	-----	4:15	5:35pm	5:10

ANGEL ISLAND - ALAMEDA/OAKLAND					
Weekends ONLY					
Depart Oakland	Depart Alameda	Arrive Angel Island			
9:00am*	9:10am*	10:10am			
Depart Angel Island	Arrive Alameda	Arrive Oakland			
3:10pm	3:45pm	3:55pm			

ANGEL ISLAND - VALLEJO			
Weekdays			
Depart Vallejo	Arrive Angel Island	Depart Angel Island	Arrive Vallejo
7:45am	10:05am	2:00pm	4:30pm
		3:25pm	5:30pm

Weekends			
Depart Vallejo	Arrive Angel Island	Depart Angel Island	Arrive Vallejo
8:10am	10:05am	2:55pm	5:00pm
10:00am	12:10pm	4:15pm	6:30pm

Free transfers are required in San Francisco at either the Ferry Building or Pier 41. Ask a deckhand if you have questions about where to make the transfer. Tickets are now on sale at the Vallejo Ferry Terminal Ticket Office.

FARES	Pier 41 SF Ferry Bldg	Alameda/Oakland	Vallejo
Adult	\$14.50	\$14.00	\$32.50
Senior (65+)	\$14.50	\$14.00	\$23.00
Child	\$8.50(age 6-12)	\$8.50(age 5-12)	\$23.00
Child	FREE(5 & under)	FREE(4 & under)	FREE(5 & under)

\*All prices include State Park Fees

# Baylink Ferry

VALLEJO/SAN FRANCISCO		
FERRY BLDG./ FISHERMAN'S WHARF		
Weekdays		
Depart Vallejo	Depart Ferry Bldg.	Depart Pier 41 Fisherman's Wharf
5:30am	6:35am	-----
6:30	7:35	-----
7:00	8:10	-----
7:45	8:55	-----
8:45	9:55	-----
10:00#	11:10#	11:30am#
11:30	12:40pm	-----
2:00*	3:30*	3:10pm*
3:20	4:30	-----
4:05	5:15	-----
4:45	6:00	-----
5:35*	7:05*	6:45*

Weekends and Holidays		
Depart Vallejo	Depart Ferry Bldg.	Depart Pier 41 Fisherman's Wharf
8:10am#	9:20am#	9:45am#
10:00#	11:10#	11:30#
11:30	12:40pm	-----
1:00pm	2:10	-----
2:30#	3:40#	4:00pm#
4:00#	5:10#	5:30#
5:35	6:45	-----
6:35	7:45	-----
8:20*	9:50*	9:30*

FARES: One Way	
Adult One-Way	\$12.50
Senior/Disabled/Medicare One-Way (65+/disabled)*	\$6.25
Youth One-Way (6-12 years)	\$6.25
Baylink DayPass	\$23.00
Monthly Pass	\$270.00
Monthly Pass with Muni	\$310.00

TIBURON COMMUTE			
DOWNTOWN S.F., FERRY BLDG.			
Weekdays			
Depart Tiburon	Arrive Ferry Bldg.	Depart Ferry Bldg.	Arrive Tiburon
6:00am	6:20am	-----	-----
6:50	7:10	7:15am	7:35am
7:50	8:10	8:15	8:35
8:45	9:05	-----	-----
-----	-----	4:25pm	4:45pm
5:00pm	5:20pm	5:25	5:45
5:50	6:10	6:15	6:35
6:40	7:00	7:15	7:35

FARES: One-Way		Round Trip	
Adult	\$9.50	\$19.00	
Child (5-11)	\$5.25	\$10.50	
20 Ticket Commute Book	\$140.00 (Mon. - Fri.)		

\* Friday ONLY  
 # Recommended to Ferry Building Farmer's Market & To Ferry Building via PIER 41  
 ^ Via Angel Island  
 > Via Sausalito  
 All Weekend departures make additional stops before reaching destination.

# Harbor Bay Ferry

EAST END OF ALAMEDA/S.F.			
Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30am	6:55am	7:00am	7:25am
7:30	7:55	8:00	8:25
8:30	8:55	4:35pm	5:00pm
-----	4:30pm	5:35	6:00pm
5:05pm	5:30	6:35	7:00
6:05	6:30	7:35	8:00
7:05	7:30		

No service on weekends

**FARES:**

Alameda Harbor Bay Ferry passengers can purchase Ferry tickets, passes and books on board our ferries. Alameda Harbor Bay Ferry accepts cash, checks, Visa, Mastercard and Commuter Checks as payment for ferry tickets.

Fare:	
One-Way Adult	\$6.00
One-Way Juniors (5-12)	\$3.00
Children (under 5)	Free
One-Way Seniors (62 & over)	\$3.50
Disabled	\$3.50
Active Military	\$4.75
One-Way Commute (book of 10)	\$50.00
One-Way Commute (book of 20)	\$90.00
Monthly Pass	\$165.00
Free MUNI and AC Transit Transfers Provided	

# Red & White

BAY CRUISE SCHEDULE			
PIER 43 1/2			
Monday through Sunday			
10:00am	1:15pm	4:15pm	Fare:
10:45*	1:45	5:00	Adult .....\$21
11:15	2:30	5:30	Senior (62+) ...\$18
12:00pm	3:00	6:15	Youth (12-17) \$18
12:30	3:45		Child (5-11) ... \$14
			Under 4.....\$Free

\* Weekends Only

**AT&T PARK SERVICE**

Direct service is available Alameda/Oakland and Vallejo for selected Giants baseball games. For service from Larkspur to selected games please visit goldengateferry.org. For more information, visit www.eastbayferry.com for Alameda/Oakland service and www.baylinkferry.com for Vallejo service. Or call Blue & Gold Fleet at (415) 705-8200.



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# Richmond's Hidden Waterfront Jewel

**Y**ou could easily drive past the sign for the Richmond Yacht Harbor, LTD on Cutting Boulevard without ever noticing what lies behind the modest little red building that houses the Shop Office in the parking lot. But one look behind that small building reveals a beautiful concealed harbor unlike any other in the Bay Area.

The Richmond Yacht Harbor, LTD is a privately owned harbor located on a small protected inlet on the Santa Fe Channel; it offers shelter from bad weather and rough waters that can be a concern at other locations that are right on the Bay. This location also offers deep water, from 28 to 30 feet in depth. Conveniently located just adjacent to the harbor on the other side of the channel is SugarDock, which is a uniquely configured full service deep-water dock providing fueling, provisioning, watering and repairing for large ocean-going vessels that most other harbors on the Bay are unable to accommodate. In addition, the Richmond location is centrally located on the Bay and just minutes from Marin County, San Francisco and other East Bay locations.

Other than functioning as a yacht harbor, there are several maritime businesses that call Richmond Yacht Harbor, LTD home. There is a marine architect on the site, and Rutherford Boatworks has been located at the harbor for over 25 years. The most recent project that Rutherford has worked on was the restoration of the *Cangarda*, a 126-foot steam yacht originally built in 1901. The restoration required the complete rebuilding of a new hull for the ship that would conform to the original specifications, and this extensive work was performed in a large warehouse-style building located on the property. A crew of 20 people worked for three years on the project and the yacht was finally launched last year in August.

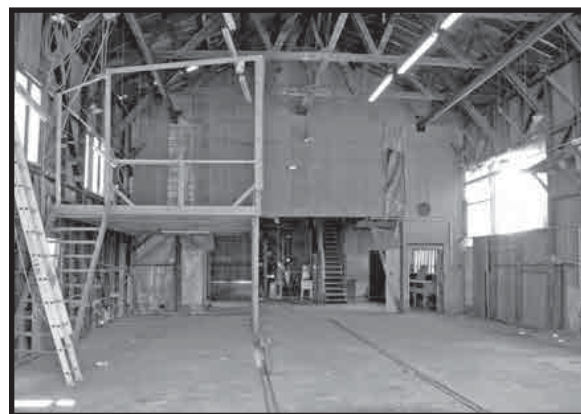
The large and spacious building that was used for this enormous restoration process is now vacant and available for lease to the right tenant. The building is approximately 9,000 square feet and it offers plenty of open space inside for even



*The Richmond Yacht Harbor, LTD, located on a small protected inlet on the deep-water Santa Fe Channel, offers shelter from rough waters on the Bay.*

This secluded harbor offers a unique opportunity to those who cherish their privacy.

the most ambitious of projects, like the *Cangarda* restoration. It is also zoned for flexible marine and light industrial multi-usage and would be perfect for building or storing boats. The property still has the remnants of an old rail system that could be refurbished for lifting boats out of the



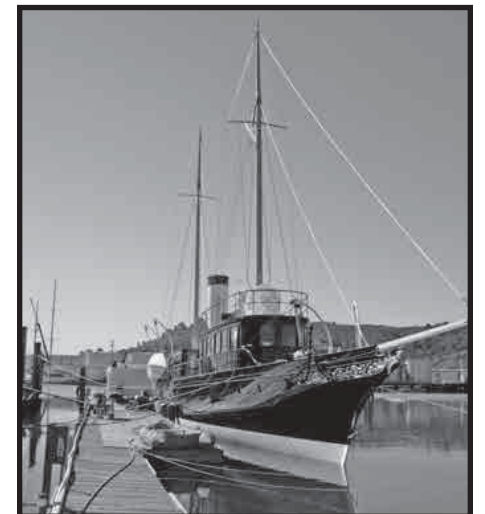
*A completely new hull for the *Cangarda* was constructed inside this large building now available for leasing in Richmond Yacht Harbor, LTD.*

water and pulling them directly into the warehouse building. In addition to the large working space available in this building,

there is also some existing office space in the front of the building. Additional space in the harbor is also available for leasing including a 1,000 square foot free-standing drive-in shop as well as area available for land storage and ample parking.

For many years, an exclusive clientele of luxury yacht owners occupied the harbor, enjoying the solitude and camaraderie of being part of a small community. The Coast Guard also once used the facility to berth luxury yachts that were confiscated under the "zero tolerance" drug policy. Over the past few years, however, the Coast Guard auctioned off the boats stored there and the other tenants began to retire; many have taken to a life at sea traveling the world in their yachts. Therefore, there are currently several berths available for lease, and this secluded

harbor offers a unique opportunity to those who cherish their privacy. This quiet, deep-water harbor can accommodate boat sizes



*The fully restored 126-foot *Cangarda* sits calmly in the privately owned Richmond Yacht Harbor, LTD*

from 20 to 75 feet with room for a few even longer. It would be the perfect location for the owner of a mega yacht who desires some solitude.

For more information regarding the unique leasing opportunities available at Richmond Yacht Harbor, LTD, contact Norma Simmons at (510) 232-8851. The owners have even expressed the willingness to discuss the outright sale of the property under the right circumstances.



# Restored Trainmaster Building Finds Perfect Tenant

The City of Richmond's magnificently restored Ford Point Building was just awarded one of only 15 National Preservation Honor Awards by the National Trust for Historic Preservation. But there is another recent Richmond restoration—of a smaller, older building—that deserves mention. The structure, known as the Trainmasters Building, was built in 1903, and is the only known surviving rail yard building from the Atchison, Topeka & Santa Fe Railroad line.

The Trainmasters Building originally housed the Santa Fe Reading Room, which was built to provide the railroad workers with a place to expand their cultural knowledge and socialize—as well as offer an alternative to less desirable social activities of the time. The building had about 500 books along with current magazines, billiard tables and bath rooms. In 1944, the Reading Room was moved and remodeled for use by the Trainmaster, hence the title it has retained until today.

In 1976 the building was listed on the Contra Costa County Historic Resources Inventory, with its period of significance being designated as 1903-1944. In 1999, a local architecture firm issued a report to the City of Richmond stating that the building had greatly deteriorated, citing damage to the interior from water intrusion affecting turn-of-the-century interior finishes, original plaster and tongue-and-groove wood on the walls and ceilings. Many felt it was too far gone to save, and the railroad moved to demolish it. However, as a testament to the dedication and civic devotion of hundreds of volunteers lead by Richmond Councilman Tom Butt—who personally worked for over 15 years to save the building—a restoration plan was put into action.

In December of 2006, the building was finally moved to its current location at the entrance of Point Richmond at the corner of West Richmond Avenue and Dornan Drive (S. Garrard). Due to its deteriorated condition, the Trainmasters Building had to be essentially stripped down to its historic shell before repairs



“We’re thrilled to be in that building, it really is attractive and the location is terrific at the entry to Point Richmond.

— Eddie Downer, Chairman of the Board of Mechanics Bank



could begin. Working with the non-profit Point Richmond Gateway Foundation, a long list of volunteers and other helpful people worked on the renovation project, which included repairing or replacing the roof and windows, rebuilding door and window jambs, installing new period doors, performing interior and exterior trim work, and painting a number of surfaces.

After a makeover of the building shell, the perfect tenant was found in The

Mechanics Bank, which poured another \$1.4 million into completing the rehabilitation and constructing the Gateway Plaza. The Mechanics Bank was founded in 1905, two years after the Trainmasters Building was built. The bank's roots are tied to the railroad industry; founder E.M. Downer once working as a railroad transfer agent. As a matter of fact, the Santa Fe Railroad, which built the Trainmasters Building, was one of the bank's early corporate customers.

In October of 2007, the Mechanics Bank opened its new Point Richmond branch in the old Trainmasters Building. According to Eddie Downer, Chairman of the Board of Mechanics Bank and grandson of founder E.M. Downer, “We’re thrilled to be in that building, it really is attractive and the location is terrific at the entry to Point Richmond. Not only is it

historic in terms of the age of the building itself but it is also tied to the railroad, and of course my grandfather worked for the railroads so there is quite a connection there.”

In a unique leasing arrangement, the rent paid by the bank goes directly to the Point Richmond Gateway Foundation. The Foundation then uses the funds to maintain the small Gateway Park in front of the building as well as other community needs. It is important to note that this project that preserved for adaptive reuse one of Richmond's earliest and most significant historic structures was carried out at no cost to the City of Richmond by an innovative public-private partnership that raised \$1.5 million of private capital and will continue to provide cash flow for other community projects in the future. It is a model that should be seen as an example for other cities striving to preserve their heritage, as Richmond has successfully achieved.

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# AROUND THE BAY IN JULY

## Golf with a Giant

Join your San Francisco Giants, alumni, executives, and other sports celebrities at the Giants Community Fund's 18<sup>th</sup> annual Golf Classic on July 21 at the Olympic Club. This is your chance to tee off with the pros while benefiting the Community Fund and lending support to their award-winning flagship program, Junior Giants Baseball. The Golf Classic has consistently been the largest annual fundraiser of the Giants Community Fund that uses baseball as a forum to encourage youngsters and their families to live healthy, productive lives. The Fund administers the Junior Giants program, a free summer baseball league for underserved youths 5 – 18 years old throughout Northern and Central California, Nevada, and Oregon. Each league teaches the fundamentals of baseball while providing the players with important training about values, education, and working with others. Junior Giants reaches out to deserving girls and boys who may not have opportunity to play organized baseball – those in inner cities, rural areas, and those who are disabled. For more information visit [www.jrgiants.org](http://www.jrgiants.org) or call (877) 574-4268.

## Knock on Wood

The Master Mariners Wooden Boat Show comes to the Corinthian Yacht Club in Tiburon, CA on Sunday, July 13. This fun family event takes place in a beautiful location at the Tiburon waterfront. Approximately 60 traditional sailing vessels will be on display with their proud owners on hand to share a bit of their histories. The local chapter of the Traditional Small Craft Association will display some fine skiffs, dories, and whitehalls. The "San Francisco Feetwarmers" will entertain the crowd playing lively jazz all afternoon and there will be activities for children on the deck making it a great outing for the

entire family. Refreshments and a BBQ will be available. Boat show proceeds go towards the Master Mariners Benevolent Foundation, which provides funding for sail training scholarships and skills associated with restoring traditional sailing craft. The MMBF supports several local organizations including the Spaulding Wooden Boat Center, Arques School and the Tall Ship Semester for Girls. Admission is \$10 for adults, free for children under 12 accompanied by an adult. For more information visit [www.mastermariners.org](http://www.mastermariners.org) or call (415) 364-1656.

## Navigate to Marin

### MOCA for Nautical Art

The Marin Museum of Contemporary Art presents Bruce Lauritzen's "Vessel Series" through July 13 in the lobby gallery. Mr. Lauritzen, born in San Francisco and raised in Marin County creates art that reflects his Northern California roots. His work is included in private, institutional, and museum collections in the United States and abroad, including the San Francisco Museum of Modern Art, and the Achenbach Foundation at the California Palace Legion of Honor. The artist currently lives and works in his West Marin studio on Tomales Bay and these paintings exhibited are infused with nautical atmosphere. Museum gallery hours are Tuesday through Sunday from 11 a.m. to 4 p.m. For additional information visit [www.marinmoca.com](http://www.marinmoca.com) or call (415) 506-0137.

## Auto Erotica Comes

### to FLOAT

Let's face it.... Big old beautiful cars are sexy! "It's All About The Car" is a group show by three Bay Area artists, each



Photo by Phillip Hall

with a unique take on the love of the car and travel. Their work honors our rapidly disappearing, uniquely American, decadent automotive past.

Phillip Hall will display digital light painted photography (pictured), Bill Silveira will show auto inspired assemblage sculpture and Laurel True will exhibit Asphalt Mosaics. The show runs from July 13 through September 6 at the FLOAT Gallery in Oakland.

FLOAT is the only floatation center & art gallery in the San Francisco Bay Area, floatation therapy is a unique and powerful tool that allows you to shut out the world, and drift into the deepest possible level of physical and mental relaxation. FLOAT an urban art spa offers new, public exhibits of local artists to stimulate and challenge your senses. For more information visit [www.thefloatcenter.com](http://www.thefloatcenter.com) or call (510) 535-1702.

## Sleeping with the Fishes

In celebration of Shark Week, Aquarium of the Bay will host two opportunities for families to sleep and dream with

the sharks and its 20,000 animals, with special sleepover events scheduled for July 26 and August 2. These family-favorite sleepovers are sure to sell out, as they allow guests the unique opportunity to dream in the Aquarium's crystal clear tunnels, as sharks, bat rays and other animals swim overhead. The first sleepover will allow guests to wake up with the sharks, on the first day of Shark Week and the second sleepover will provide an unforgettable end to the week of shark fascination. You really will be sleeping just inches from sharks, while species including the mighty sevengill, leopard, spiny dogfish and angel sharks swim overhead, along with nearly 200 species of other aquatic animals. The sleepovers will also feature a guided tour of the Aquarium, lots of shark-related activities and trivia from the Aquarium naturalists, hands-on meeting and greeting with select animals, evening snacks and a full breakfast. Admission is \$65 per person; \$55 for members. For more information visit [www.aquariumofthebay.com](http://www.aquariumofthebay.com) or call (415) 623-5326.

## All That Jazz

Every summer, the Fillmore Jazz Festival welcomes more than 90,000 enthusiastic guests, who gather over the Independence Day weekend to celebrate a prosperous tradition of jazz, culture and cuisine, against the picturesque backdrop of Fillmore Street. Blending art and soul in one of the country's most unique neighborhoods, the Fillmore Jazz Festival is the largest free Jazz festival on the West Coast. From sunup to sundown on July 5-6, visitors can groove to the sounds of live music from multiple stages, browse the offerings of over 8 blocks of fine art and crafts and enjoy gourmet food and beverages. Asian to Cajun, paintings to pottery, old favorites and new directions, the Fillmore Jazz Festival is not to be missed. For more information visit [www.fillmorejazzfestival.com](http://www.fillmorejazzfestival.com).

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: [joel@baycrossings.com](mailto:joel@baycrossings.com).



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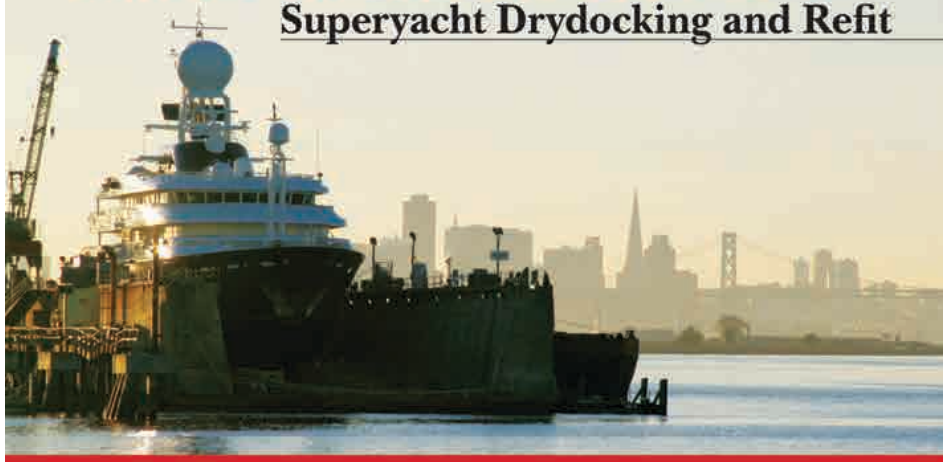


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