



# BAY CROSSINGS

*"The Voice of the Waterfront"*

August 2007 Vol.8, No.8



**The Voyage Home**  
Long-Haul Freighter Journey

**Bay Bridge Closure**  
Behind the Labor Day Project

**U.S. Windsurfing Nationals**  
Competition at Crissy Field

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Harmony Corsi-Clark and Bob Stein (with shark fin) frolic in the surf while Don Case kitesurfs in the background. Photo was taken by Loren Earle-Cruikshanks, a conceptual, commercial and fashion photographer based out of San Francisco. To see more of his work visit <http://www.lecphoto.com>, or email him at [info@lecphoto.com](mailto:info@lecphoto.com)

## BAYCROSSINGS

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Bobby Winston, Proprietor  
Joel Williams, Publisher  
Patrick Runkle, Editor

### ADVERTISING & MARKETING

Joel Williams, Advertising & Marketing Director

### GRAPHICS & PRODUCTION

Francisco Arreola, Designer / Web Producer

### ART DIRECTION

Francisco Arreola; Patrick Runkle; Joel Williams

### WORKING WATERFRONT

Patrick Burnson

### COLUMNISTS

Joel Williams;  
Scott Alumbaugh

### WRITERS & PHOTOGRAPHERS

Bill Picture; Camper English; Dan Sankey;  
Dennis Anderson; JB Powell; Kristen Bole;  
Loren Earle-Cruikshanks;  
Scott Hargis

### ACCOUNTING

Cindy Henderson

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(707) 556-3323, [joel@baycrossings.com](mailto:joel@baycrossings.com)

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# Labor Day Weekend Closure Looms for Bay Bridge

BY KARIN BETTS

The countdown is under way to the start of a full closure of the San Francisco-Oakland Bay Bridge over the 2007 Labor Day weekend, during which two operations — a critical seismic retrofit to the bridge deck and FasTrak® lane reconfiguration — will be performed. Beginning at 8 p.m. on Friday, August 31, the bridge will close to traffic in both directions, and will remain closed until 5 a.m. on Tuesday, September 4.

Over the three-plus days of closure, construction crews will demolish and replace a 350-foot segment of the westbound upper viaduct near the Yerba Buena Island tunnel's eastern entrance. Simultaneously, on the Oakland side of the bridge, crews will reconfigure the toll plaza as part of a regionwide effort to smooth the way for FasTrak® users.

On Yerba Buena Island, the new deck section and a moveable support system have taken shape over the past few months just to the south of the existing roadway, at grade with the upper deck. After the bridge closes, the fast-paced plan is to demolish the existing roadway, clear and haul away the debris, lay temporary tracks across the lower deck, and then roll the new road segment into position. Once the operation is begun it must be completed before traffic can be allowed back on the bridge.

Weighing in at a whopping 6,500 tons and measuring nearly as long as a football field, the new segment will be precisely placed into a gap that is only six inches longer than the piece itself. Once the joints are finished, the upper deck will be striped and the lower deck will be cleared of the skid tracks and other equipment, all in time for reopening before Tuesday morning commute traffic.

“Replacing the Yerba Buena Island structure is a far better strategy than retrofitting the existing structure in place because the replacement viaduct will

have a 150-year life span similar to the rest of the new East Span,” said Andrew Fremier, deputy executive director of the Bay Area Toll Authority, which is staffed by the Metropolitan Transportation Commission.

While the Bay Bridge is closed for the Yerba Buena Island operation, Caltrans workers also will be busy on the Oakland side of the bridge making changes to the toll plaza lanes. An additional FasTrak®-only lane will be added at the Bay Bridge, reserving eight of the 20 total lanes for exclusive use by FasTrak® electronic toll tag customers during peak hours. The lanes will be strategically placed to allow easy access for FasTrak®-equipped vehicles approaching the bridge from Interstates 80, 580 or 880, and will be extended to over four times their current length to speed the approach to the plaza for FasTrak® users. Drivers who pay cash may face significantly longer lines.

“These changes will improve the overall efficiency of the entire toll plaza,” explained Fremier. “Motorists who don’t already pay their tolls with FasTrak® would be wise to make the switch right away.”



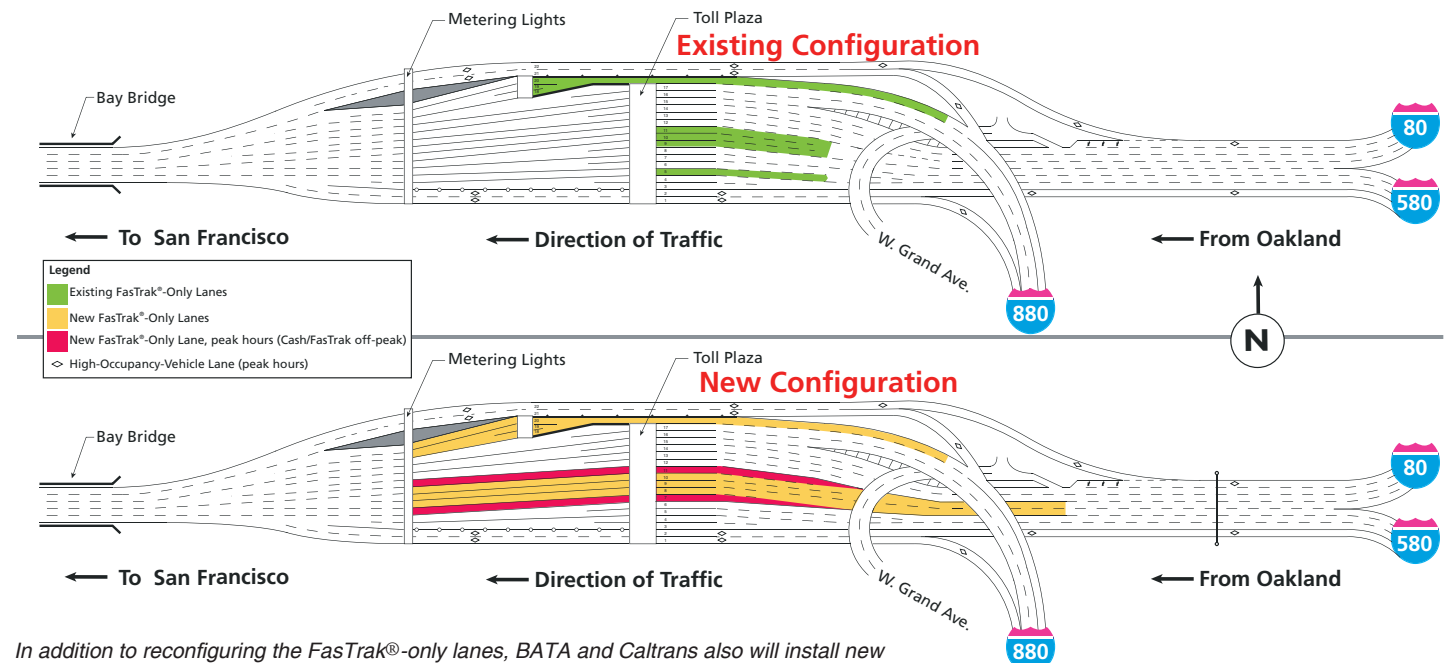
Just east of the Yerba Buena Island tunnel, construction crews are working round-the-clock on a replacement for a key chunk of the upper road deck of the San Francisco-Oakland Bay Bridge. The piece will also function as a link to the tunnel for the new East Span that is now under construction.

The Metropolitan Transportation Commission, Caltrans and other transportation agencies are working together to alert the traveling public to the Labor Day weekend closure of the Bay Bridge, and to ensure mobility options for transbay travelers. BART will run all-night service to select stations over the weekend, and extra vessels will

be deployed to expand ferry service on select routes.

MTC's 511 phone service and 511.org Web site are the official source for transit information and traffic conditions during the Labor Day bridge closure. Construction updates also will be posted on baybridgeinfo.org. To sign up for FasTrak®, visit 511.org or www.bayareafastrak.org.

## FasTrak® at the San Francisco-Oakland Bay Bridge Toll Plaza



In addition to reconfiguring the FasTrak®-only lanes, BATA and Caltrans also will install new overhead signs and pavement markings to direct drivers to the correct lanes at the Bay Bridge toll plaza.

# Virgin America Readies Its Cargo Operations and Aircraft Names

BY PATRICK BURNSON

U pstart airline Virgin America will begin its freight operations concurrently with the start of its passenger service this summer. In a recent interview, Virgin America's manager of cargo Jason Lazich told Bay Crossings that the company will be moving a diverse mix of commodities.

"Given our initial markets, we will be able to provide a high level of service in three different levels: Vpack, which will be our next-flight guaranteed package; priority freight; and general freight," he said. "Given our locations, we will see apparel, flowers, seafood and printed materials." At the beginning, payloads are projected to be modest. "Initially, we are targeting small to medium freight forwarders," he said.

Meanwhile, Virgin America spokesman Gareth Jones announced that the next ten aircraft in the airline's brand-new passenger fleet have been christened, eight of them as the result of a web-based naming contest. From tens of thousands of entries, the eight winners were: *Airplane 2.0*, *An Airplane Named Desire*, *Contents May Be Under Pressure*, *Fog Cutter*, *Jane*, *Mach Daddy*, *Virgin* &

*Tonic*, and *Winner of Naming Contest*.

"Also, two planes, Unicorn Chaser and Chic Mobile, have been named by the co-editors at [popular blog] boingboing.net," Jones said. "The airline's first aircraft was named *Jefferson Airplane* last October by Grace Slick."

"We were overwhelmed by the sheer numbers of entries people submitted to help name our fleet," said Virgin America CEO Fred Reid. "While the prize was restricted to entrants from the United States, we were amazed to have so many people from around the world get involved with the contest. We're looking forward to serving our future guests in these creatively-named planes."

## Steamship Night Returns on September 13th

Ask any Bay Area resident about the climate here in September, and they will tell you it's the ideal time for a visit; just weeks before autumn officially arrives, we get our summer. Clear skies and warm temperatures abound, with only the lightest of offshore breezes. For the local shipping community, September also brings the much-anticipated return of Steamship Night.

Sponsored by the Pacific Transportation Association, this annual event adheres to only the highest standards of festive rites.

There are hosted bars during the pre-dinner cocktail hour, and complimentary wine at every table. And best of all—no speeches.

"We designed this evening long ago to simply be an opportunity for fellowship and good fun," says Steamship Night chairman Jim Fitzgerald. "September is the perfect month for us to stage this party because everyone has returned from vacation and is preparing to finish the year's final quarter on a high note."

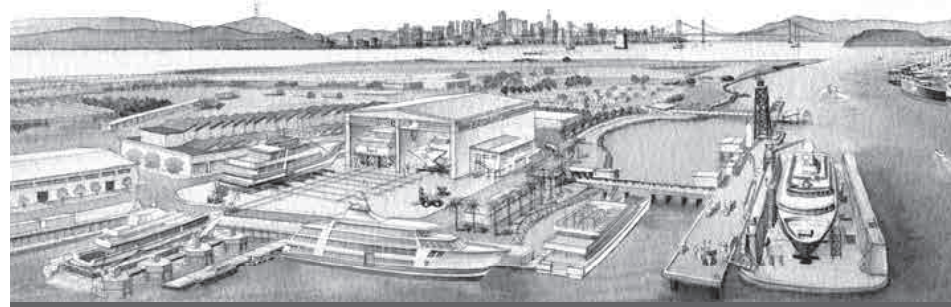
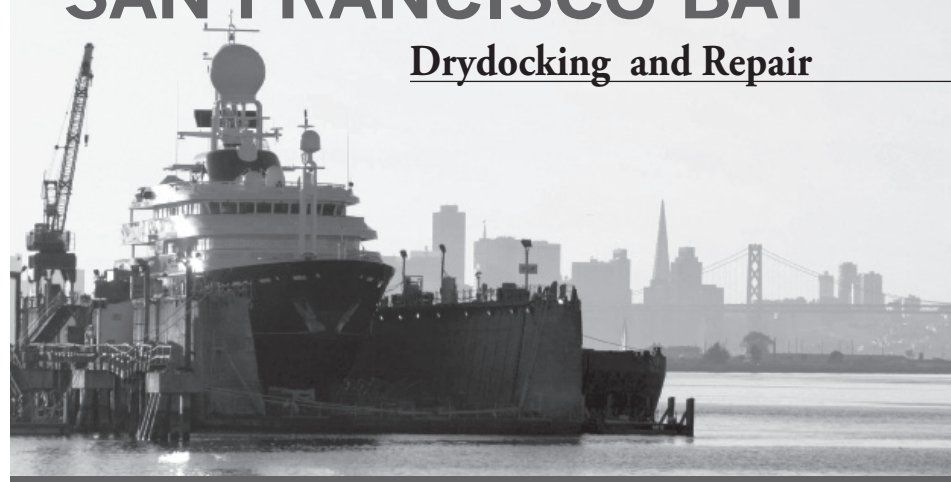
"Tables of ten are priced at \$1,000 and individual seating is \$100," said Fitzgerald. "The event begins at 6 p.m. and officially ends at 11 p.m., with some private parties generally running a bit

longer into the night," he adds. "We can't promise anything beyond that, but we do guarantee that there will be no official greeting and/or grandstanding. Just show up and entertain your friends."

The event will take place at the San Francisco Marriott, whose location at 55 Fourth Street is convenient to the City's financial, arts, and shopping districts.

Checks should be made payable to Pacific Transportation Association in care of Jim Fitzgerald, EFI Logistics, Inc. 235 Montgomery St., Ste. 1150 San Francisco CA 94104 For more information, visit [www.pacifictrans.org/](http://www.pacifictrans.org/)

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76767	Program SQL Server	Online

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# WATERFRONT ACTIVITIES

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Come and experience the thrill of sailing on the San Francisco Bay with this introductory 12 hour, 2-day course that will familiarize you with all of the fundamental aspects of sailing on the bay. Call for Pricing.
- Every Wed. 6PM - 8PM - Wednesday Night Sail, OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
Set sail aboard one of our larger yachts skippered by a professional OCSC skipper and enjoy a relaxing sunset out on the Bay. You can soak in the beauty of the evening while not lifting a finger; or pitch in and take the helm. Following the sail we will serve chili, chips, salsa, and beverages. A great time to get to know other like-minded sailors. \$30 for members, \$40 retail. Call to make your reservation.
- August 4 10AM - 3PM - Angel Island Kayak Tour, Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
& Let's pack our kayaks and take a real kayaking adventure to Angel Island in the San Francisco Bay. While paddling the majestic Bay, take in the spectacular views of San Francisco,  
**August 19** Mt. Tamalpais, Mt. Diablo, and the East Bay areas. \$85 including equipment.
- August 5 9AM - 5PM - Poke Your Nose Out The Gate (PYNOTG), Club Nautique, Richmond 510-865-4700, [www.clubnautique.net](http://www.clubnautique.net)**  
Take a ride on a luxury sailboat out of the Golden Gate and into the open sea. With a professional skipper on board, this is an intimate way to experience one of the best places in the world to go sailing. Cost is \$145 for Club Nautique Members and \$195 for Non Members. All are welcome. Lifejacket with tether required. Pack a lunch and dress in layers. Limited to 6 people per trip. Reservations are required.
- August 5 10AM - 12PM - Ocean Beach Cleanup, Surfrider Association (SF Chapter), Ocean Beach at Lincoln, [www.sfsurfrider.org](http://www.sfsurfrider.org)**  
Help keep our local beaches clean! Just show up at Ocean Beach at the end of Lincoln St and we'll provide gloves, bags and instructions.
- August 5 10AM - 3PM - Tomales Bay Kayak Tour, Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
& Experience one of the premier paddling destinations in California on this guided kayak tour. Colorful sea stars slide beneath your kayak as majestic Thule Elk roam the hillsides.  
**August 25** \$85 including equipment.
- August 11 10AM - 3PM - Bair Island/Corkscrew Slough, California Canoe & Kayak, Redwood City, 800-366-9804, [www.calkayak.com](http://www.calkayak.com)**  
Join us for an exploration by sea kayak of the San Francisco Bay National Wildlife Refuge at Bair Island. Launching from the public boat ramp in Redwood City, we cruise through a paddler's paradise of intimate waterways and tidal marshes within a national wildlife refuge. This is a fun day of easy paddling in a spectacular, calm-water wonderland right in our own backyard! Prerequisites: Beginning Sea Kayak (BSK or equivalent) for single kayak; novices may paddle in a double kayak with an experienced friend. \$100, includes guides and equipment.
- August 12 7AM - 12PM - Monterey Diving, Advanced Diving Technologies, 925-432-2111 [www.adtscuba.com](http://www.adtscuba.com)**  
The diving season is in full swing and get on board the Escapade for the fun. The viz has been 60 feet or more and the jelly fish have been running. It is a beautiful sight. Join us for 2-tank dives, refreshments and more. Nitrox available upon request, \$85 for 2 tank dive.
- August 12 8AM - 10:30AM, Surfing Lessons, UCSF Outdoor Programs, Pacifica, 415-476-2078, [outdoors.ucsf.edu](http://outdoors.ucsf.edu)**  
Always wanted to surf but never knew where to start? Then try your hand in this great beginner surfing class. Lessons are held at Linda Mar Beach, a mile long stretch in Pacifica that offers a perfect setting for beginners. Price includes surfboard, wetsuit, and instruction. Cost \$89. Call for more information.
- August 15 7PM - Dave Buller: "Sharks: Stewards of the Reef", Marin Scuba Club, San Rafael, 415-453-9556, [www.marinscuba.org](http://www.marinscuba.org)**  
We invite divers of all skill levels to join us the 3rd Wednesday of each month 7pm at The Seafood Peddler Restaurant in San Rafael for a featured presentation. We offer guest speakers discussing all aspects of diving using multi-media video presentations. Contact Alberta: [marinscubaclubmembership@yahoo.com](mailto:marinscubaclubmembership@yahoo.com).
- August 17-19 Sailboat Racing Clinic, Club Nautique, Richmond, 510-865-4700, [www.clubnautique.net](http://www.clubnautique.net)**  
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- August 18 9AM - 4PM - Beginning Sea Kayaking, California Canoe & Kayak, Half Moon Bay, 800-366-9804, [www.calkayak.com](http://www.calkayak.com)**  
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- August 27 6PM - 9PM, Sausalito Moonlight Paddle, UCSF Outdoor Programs, 415-476-2078, [outdoors.ucsf.edu](http://outdoors.ucsf.edu)**  
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- August 28 7PM - 10PM - Moonlight Paddle, Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
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- 2:15 - 3:15 PM:** Ojada - Latin Jazz
- 3:15 - 4:15 PM:** Maestros del Folklor Mexicano - Ballet Folklorico
- 4:30 - 5:45 PM:** LAVA - Latin Rock
- 6:00 - 7:00 PM:** Orquesta Salsa Dura – Salsa Finale with Dancers

## Back to the Schoolhouse at Jack London Square

With summer nearing its end, parents, guardians and children are readying themselves for the start of the new school year. Jack London Square is offering a free community event on Saturday, August 25 from 11AM to 3PM with helpful health and safety information, and all-day family entertainment.

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## Water Dog Lake Park Offers Cycling Challenges and Rewards

BY DAN SANKEY

There are two general categories of mountain bikers: those who like to climb, and those who like to go downhill quickly. The two do not share much common ground; their bikes look quite different, and they even speak in unique ways. To be a true mountain biker, however, a bicyclist should always be able to ride anywhere, on any trail. Water Dog Lake Park in Belmont puts this idea to the test.

Despite being a small area, Water Dog manages to offer terrain challenging to any mountain biker. Located only 30 minutes south of the City, the park offers a mix of steep switchbacks—sharp turns on hills intended to ease the climb—and super-fun, twisty downhill with plenty of obstacles to keep things interesting. Beginning riders will have a tough time here, as the trails are narrow in many sections and a fall means a tumble into the plentiful poison oak throughout the park. More advanced riders, however, will be rewarded by taking on the challenge. (Be sure to bring along a poison oak ointment like Tecnu with the rest of your standard first-aid gear.)

The ride begins on a dirt road that climbs easily until Water Dog Lake—actually a reservoir—appears down on the left. You can drop down to the lake from here; keep in mind that the uphill trail on the other side is quite steep, with concrete blocks to provide traction. You can also continue along the road; it circles around the lake and meets up with the trail on the other side. At the top of the climbs, there are great views of the Bay; an eagle eye can even see Sutro Tower peaking up over San Bruno Mountain. The crest of the hill is about 600 feet and is lined with homes, complete with yipping dogs running after you.

There are many other trails overlapping in a small area here, but at most intersections there are helpful trail markers, as well as good maps at trail heads. Don't worry too much if you get a little lost; all of the trails are short and sweet, and you'll be able to reorient yourself quickly.

Be sure to hit Rambler Trail downhill. One of my favorite trails in the Bay Area, it is a rollercoaster ride with plenty of jumps and turns. An old car is partially buried in

a ravine that the trail crosses. I assume it's a Nash Rambler—hence the name—and it adds a great touch of character to the ride. Once you've gone downhill, Finch Trail is a good way to get back up to the ridge, with a ridiculous number of switchbacks to tame the climb. (Elevator trail should be avoided, unless you enjoy going straight uphill with 20 percent grades.)

You can finish off your ride with Chaparral Trail, which traverses a number of hills. The trail rolls up and down, with some tricky tree roots and limbs that attempt to knock you into some more poison oak. Finally, you can drop back the steep trail to the reservoir.

To get there: take Route 280 south to 92 East, exiting onto Ralston Ave turning left towards Belmont. At the set of lights at the bottom of the hill, turn right onto Continentals Way. Stay left on Continentals until taking a left on Lyaal Way. Just before Lake Road, you'll see the trail head on the right.



Photo by Dan Sankey  
Justin Pyatt rides down a slope adjacent to the Nike missile silo at the peak of China Camp.

### Riding Tips for Challenging Trials

- Look where you want to go and your body will follow; do not look at trees, holes, ravines, and/or bad things, as you will ride into them.
- Spin-spin-spin. On tight switchbacks and climbing, shift into lower gears and spin them to maintain momentum.
- Keep your weight low and centered between your wheels.

## Photography Seminar Focuses on Capturing Life-Size Whale Images

The Northern California Underwater Photographic Society ([www.NCUPS.org](http://www.NCUPS.org)) proudly presents a very special seminar with Bay Area artist and marine mammal conservationist Bryant Austin, creator of “Whales in Public Spaces: A Life-Size Whale Photography Exhibition,” on Friday, August 10, 2007. Composed over the past two field seasons with the South Pacific Humpback Whales, Bryant Austin explores and develops methods and techniques to produce life-size photographs of his subjects, up to twelve feet high by ninety feet long. For Austin, the size of the photograph is secondary; it is the personhood of the whale, best expressed in the eye, which he explores in depth.



Bryant Austin in front of a life-size picture of one of his subjects, Mozart the Humpback Whale.

Austin is president and founder of the non-profit Marine Mammal Conservation through the Arts ([www.MMCTA.org](http://www.MMCTA.org)). The mission of MMCTA is to approach the art of photographing and filming cetaceans with the same level of commitment and dedication as marine mammal field biologists. To produce images at this scale and with the proper impact, Austin collaborates with whale biologists and explores the teachings of animal intuitives. He seeks out genuine connections with his subjects, where then, at a distance of two meters from the whale, he begins

the process of crafting his compositions and the long journey of conveying these truths back to his tribe –to you.

Preparations are underway to begin work with the endangered Blue, Fin, and Humpback Whales utilizing the state of the art Hasselblad H3D 39 Mpixel digital camera. It will be a long-term effort where he will work with these whale species for entire seasons annually until his visions are realized.

To fund this work, Bryant is releasing a very small limited edition series of the Humpback Whales he worked with during his two field seasons. Currently, the sale of these prints provides the sole source of funding for his on-going efforts to explore and compose imagery for his non-profit “Whales in Public Spaces Campaign.”

The Northern California Underwater Photographic Society promotes conservationism and environmental protection through the membership’s shared passion in underwater photography and videography. Established in 1957, and celebrating its 50th Anniversary in 2007, NCUPS sponsors educational events on both underwater photography and video while promoting awareness of the underwater environment and pertinent ecological issues. NCUPS sponsors two annual internationally recognized and prestigious photography competitions, the Annual California Beach Dive Photo Competition (CBDPC), which was recently held May 26 and 27, 2007, and the SEA2007, that draw divers and entries from the world over. For membership info visit: <http://www.ncups.org>

The Bryant Austin underwater photography seminar will take place Friday, August 10th at 8:00 p.m. at the New Vision United Methodist Church, 450 Chadbourne Avenue, Millbrae, CA 94030 – Admission is Free.



Bryant Austin in the waters of the South Pacific photographing a baby Humpback Whale, named Little Friday.



Photo by Charlie Bergstadt

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# The Freighter Voyage Home

BY TOM PAIVA

I knew it was not going to be a cruise with deck chairs and little umbrellas in my drinks. But in early July, I had the chance to fulfill a childhood dream with a voyage on a “bulk carrier” freighter. The *CSL Acadian* was chartered from British Columbia to the Bay Area to carry 70,000 tons of sand and gravel for use as concrete in the new east section of the Bay Bridge.

Upon my arrival in Vancouver, I learned that change is the only constant when it comes to freighter schedules.

The ship had been set to sail from a bulk terminal at the Port of Vancouver, an easy taxi ride from downtown. On the day before, however, it was repositioned to sail from Port McNeill, a town hundreds of miles away on the remote northern tip of Vancouver Island. After a ferry ride and a long rental-car trip, the ship was delayed for another day and I spent the night at a fishing lodge in Quatsino, British Columbia. Otters, bears and eagles seemed more at home there than people.

The delays actually proved helpful because I was able to tour the ultra-modern quarry operation where our load originated. Before my trip, I wondered why 70,000 tons of sand and gravel would

travel 1,200 miles when we have so much sand in California. However, during my tour I learned that this particular sand is highly desirable for structural concrete in major projects worldwide. It is especially strong and yet flexible when made into concrete—qualities that will help the new Bay Bridge withstand tremors. This sand sells for about \$38 per ton; local California sand is \$20 per ton.

The next day, we were scheduled to sail in the early evening. Sharla, the ship’s agent—she adeptly handles all of the local logistics—called around 8 a.m. and said the ship’s departure had been moved up to 11 a.m. I had to scramble to check out of the fishing lodge, get rid of the rental

car, and hitch a ride with Sharla for the final 20 miles from Quatsino to Port McNeill.

By early afternoon, two tugs came alongside the *Acadian* as the pilot arrived to guide the ship through the Queen Charlotte Straits. As required by law, Captain Symonov passed control of his vessel to a Canadian pilot who steered the ship through the unique waters of that area. The sky was densely overcast, as it usually is in this part of the world, making the sea equally dark and gray. The cold 20-knot headwind wind combined with our 12-knot speed to amplify the 45-degree damp chill. The monochrome colors were a fitting start for our sea voyage.

The *Acadian* flies Bahamian flags, a financial decision that allows the Canadian shipping line to use a non-Canadian crew. This particular crew of 28 were all Ukrainians save for one Canadian cadet. Russian was the language spoken on board unless I was involved in the conversation. The crew's English was good—especially the officers'—and they answered all of the dozens of questions I asked. The food also had a Ukrainian touch, with borscht or fish soup available at every meal. We had a nice surprise when the Canadian pilot came aboard with several fish they had caught off the pilot boat while waiting for the freighter to arrive. It was a welcome gift and we ate fresh fish for a couple of days.

Freighters take the fastest sea route and do not hug the coastline; we typically sailed more than 100 miles out at sea. On the first day, the open Pacific Ocean hit us with 20-foot swells and gale force winds of 40 mph, but the unfazed bridge crew said 30-foot swells and 50-plus mph winds are commonplace. We were lucky that the winds were at our stern, from the northwest, which kept the rolling and pitching down to around 6 degrees. As a landlubber, I could barely walk without holding on and was grateful for the pressure-point wristband that deferred my inevitable seasickness.

By the third day, the seas were a lot calmer, the sky bright blue, and the weather in the mid-70s. While leaning on the guardrail, I felt as though I actually was on a cruise! Because the ship was nearly fully loaded, it was only about 20 feet from the lower deck to the water, giving me a more intimate view of the sea than is typical of a cruise ship. Sea spray would frequently splash onto the deck as we sailed along at 15 knots. Twilight, which was at 10 p.m. this time of year, was an especially amazing time to be on deck. There were no vessels within 70 miles, and

as the ship slowly rolled, I felt at one with the sea.

On the fourth and last day at sea, I awoke to dense fog and the regular blast of the foghorn as we were sailing down the northern California coast. I could not even see the bow from the bridge. The officer on duty watched the radar carefully and listened for other ships' foghorns.

By midday, the fog lifted and I saw land for the first time in three days. It was Point Arena, and an hour later we were at Point Reyes; I knew that my adventure was soon coming to an end. A pod of whales came alongside the ship as we approached the pilot station, which is some 12 miles from the Golden Gate. At this point, a San Francisco-based pilot came aboard to guide us safely through the Golden Gate to our anchorage in the Bay. Coming in by ship under the Golden Gate, past Alcatraz, beside the unique City skyline, and finally under the Bay Bridge was a rare way to see the place I call home.

In the end, the voyage was something few get to experience. Whenever I drive the new Bay Bridge in the future, I will always recall the extraordinary adventure I had accompanying the sand and gravel that make the bridge a strong and enduring symbol of our magnificent region.

Tom Paiva is a professional photographer with his own business shooting architecture and maritime related photography for over 15 years. He earned a BFA from the San Francisco Academy of Art. Visit his website at [www.tompaiva.com](http://www.tompaiva.com).

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**Vallejo** Sail to Vallejo, a waterfront community that includes the city's Heritage District, Vallejo Naval and Historical Museum and family-friendly Marine World amusement park.

**Alameda & Oakland** There's dining in Jack London Square, the Farmer's market on Sundays and jazz nightly.

**Blue & Gold Fleet at PIER 39  
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Photo courtesy of Christian Ariel Pomodoro of 4C Design Studios

Windsurfers (in order of position) Steve Sylvester, Al Mirel, Steve Bodner and Alan Prussia race in the San Francisco Classic this July.

## U.S. Windsurfing Nationals Return to Bay Area

The U.S. Windsurfing Nationals are returning to San Francisco this month. The premier windsurfing event in the continental United States, this World Cup competition showcases local, national and international windsurfers racing in some of the most challenging waters anywhere. The competition will unfold from August 7<sup>th</sup> through August 11<sup>th</sup> and will be based at Crissy Field, where spectators will be able to follow the course races as well as see the popular slalom competition.

A number of local windsurfers are expected to be among the contenders. "We have an extremely strong amateur fleet here," says Steve Sylvester, the U.S. Windsurfing Chairman of Events, and a past president of the organization. "Our local surfers can expect to be in the top 20 finishers, even at this world-class level."

The event will also feature several prominent windsurfing celebrities, including Anders Bringdal, a veteran world cup racer, and Seth Besse, an up-and-coming competitor who resides part-

time in the Bay Area.

Sylvester, himself an avid windsurfer since 1975, says that competitive windsurfers tend to be in their thirties and forties despite the physical rigors of the sport. "It's like combining downhill skiing with golf," he says. "The physical element is key, but it takes years and years of practice to learn to work with the natural forces. Many of the contenders in the August event will be in their forties and fifties."

Windsurfers travel at breathtaking speeds on San Francisco Bay; they can go 15-16 mph upwind and as fast as 30 mph downwind. Managing a board and sailing at those speeds requires a medley of skills that can only be acquired through long practice. "Sailing helps," said Sylvester. "I sail five or six days a week."

Spectators at the competition will have great views of the slalom, and the competitors will launch and land from the beach at Crissy Field. More information can be found at the U.S. Nationals Blog, located at [2007uswnats.blogspot.com](http://2007uswnats.blogspot.com), or at [www.uswindsurfing.org](http://www.uswindsurfing.org).

# Making Your Sailboat Look Good

BY SCOTT ALUMBAUGH

Anyone can sail, but not everyone can sail well. Of course, "sailing well" depends on how you define the phrase. If it means moving a vessel by the power of the wind, then it's impossible not to sail once the boat casts off. With any wind at all and sails hoisted, almost anyone can move a boat more or less in the direction they want it to go. It takes a special sailor, however, to bring that same boat to a dead stop in the wind in order to pick up a mooring, for instance, or retrieve a crewmember's hat that has blown overboard.

Good-looking boats tend to sail well. It may sound rather shallow at first, but I'm not talking here about more expensive boats, or boats with canvas that matches the boot stripe, or even boats with crews wearing matching polo shirts. No, I'm talking about the boat as boat.

To see what I'm talking about, scan the Bay on any weekend afternoon and check out the sailboats. Look for one with fenders still tied on. (Most people call them bumpers—those inflatable buoy-like items used to keep the side of the boat from rubbing against the dock.) Fenders have no use once the boat has left dock; on a well-sailed boat, they are promptly stowed away. If you see a boat sailing with these still tied on, you will discover that it looks bad. On the high side, they lie helplessly strapped to the hull, like poor Ahab astride the white

whale. On the low side, they drag in the water and trail off the boat, bouncing in the waves. Sloppy. But worse, if you see fenders dangling on a boat under sail, chances are the inattentive skipper doesn't even know they are there.

You might also see some sailboats heeled over much farther than others. Part of this can be due to the strength of the wind or the weight of the keel. But any sailboat will heel excessively if the sails are hauled in too tight. If you could get close enough to that boat, you would see someone with a white-knuckled death grip on the helm, supporting himself with ramrod legs and staring forward with a clenched jaw. There may be yelling, but no one would be talking. And no one would be very relaxed.

There are a number of other things that make a boat look bad: flogging sails, a sagging jib, a dockline trailing in the water, and many others.

All of these details may seem small or picky. But these are the things that separate good sailors from bad. Sailors who have had mishaps on the water will tell you—almost without exception—that the problems they experienced stemmed from a series of a few small things that led to some larger failure, not one big event that caused it all. As such, a well-sailed boat is the result of much attention to detail: knowledge of forecast conditions and signs of change; a scanning eye looking for problems ahead; a feel for tension on the helm, or among the crew; constant adjustments to sail trim and course based on fluctuations of wind, current, and waves; and making sure the damn fenders

are down below where they belong!

All of these skills, along with a few dozen more, are known collectively as "seamanship," which separates the average sailor from the adept. Knowledge and skill ensure the crew's safety and secure a great time for everyone. In other words, seamanship is what makes those well-sailed boats look so good.

**Scott Alumbaugh** is a US SAILING certified, Coastal Passage making instructor. He holds a 100 Ton Masters license, has worked as a delivery and charter skipper in the United States, Mexico and in the Caribbean, and is a sailing instructor at OCSC Sailing in Berkeley Marina.



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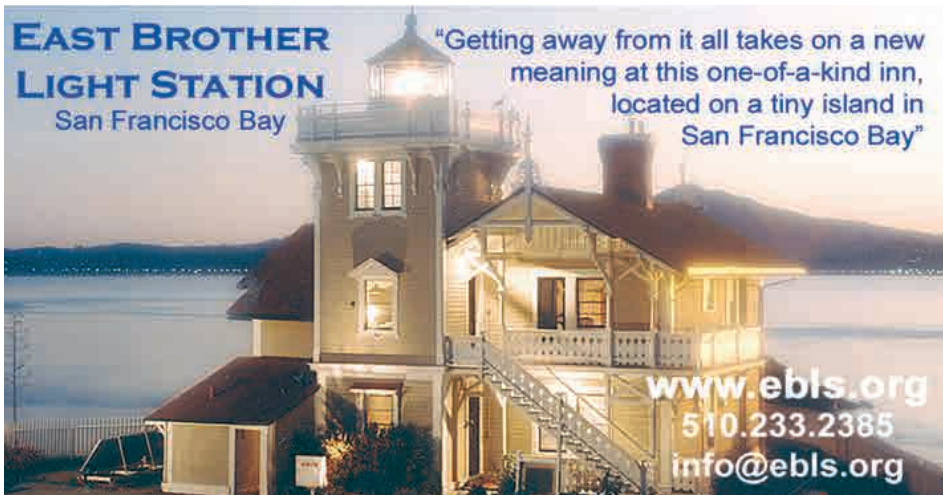
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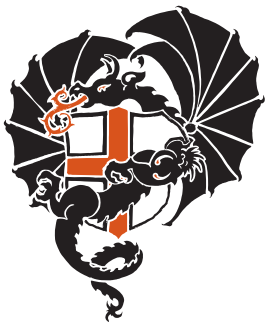
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## BREW REVIEW

# Lagunitas: A Brewery Like No Other

BY JOEL WILLIAMS

Chicago native and home brewer Tony Magee established Lagunitas Brewing Company 13 years ago in the small town of Forest Knolls, just east of Lagunitas in western Marin County. The brewery's first incarnation was a very small-scale operation connected to a local market; Magee was forced to relocate because the septic system could not handle the amount of wastewater affluent that the growing brewery was producing. Lagunitas moved to an industrial park area just off of Highway 101 in Petaluma and has never looked back.



Warehouse and bottling line manager Sean O'Conner (left) and head brewer Jeremy Marshall take a break in the popular tasting room at Lagunitas Brewing Company in Petaluma.

Head brewer Jeremy Marshall also started as a home brewer, and soon learned that the popularity of his brew could be used to entice his friends into helping him produce it. Almost immediately, he had what he called "an arsenal of slaves" to help him with the tedious and messy process of home brewing.

As the beer improved, Marshall received a lot of encouragement from his minions "to take this show on the road." In 2003, he did just that when he enrolled in UC Davis' Master Brewers Program and moved to California to pursue a career in brewing. Marshall chose Davis partly because of its location. "Any excuse to be in this area of California, I was willing to take," he said. It comes as no surprise that, after graduating, Marshall ended up at Lagunitas.

The most popular Lagunitas beer by far is the India Pale Ale (IPA), which can be found at countless local bars and stores. It is boldly hopped and has the familiar aroma that comes from the copious amounts of Cascade hops it contains. Lagunitas offers its IPA, Pils (Czech-style Pilsner), Pale Ale and Censored Rich Copper Ale—once called Kronik until the ATF nixed the name—in six-packs year-round. Some of the brewery's more unique products, like the Cappuccino Stout and Olde Gnarly Wine, can be found seasonally in 22-ounce bottles.

Lagunitas will sometimes release beers that are not brewed to be any particular style. One such brew, the Undercover Investigation Shut-Down Ale, commemorates an unsuccessful sting operation in which the government attempted to buy marijuana from Lagunitas employees by sending undercover operatives to the brewery's then-popular Thursday night tastings. Although the agents were not successful in purchasing marijuana from an employee, there were several customers who offered it to them for free.

According to Marshall, the beer is brewed to be "bitter and angry as a response to the brewery being temporarily shut down by the government."

The brewery recently introduced a new product line, Sonoma Farmhouse by Lagunitas. One of the first beers to be launched under this moniker is a Saison, a style of beer from the French-speaking region of Belgium that was traditionally brewed for consumption in the summer months. (*Saison* is French for season.) This beer has all of the distinct spicy sour funkiness you would expect from a Belgian beer, but with a much lighter finish. Another beer released under the Farmhouse brand is Hop Stoopid Ale, basically a double IPA with over-the-top bitterness not intended for the beginner craft-beer drinker.

It is sometimes a crap shoot as to just what Lagunitas beers you might find on a store shelf at any point in time, but this adds to the mystique behind their unique madness. In fact, one thing that best distinguishes Lagunitas from other successful microbreweries is its tendency to buck tradition and make beers that just taste good. You won't see a bunch of awards on the walls of the tasting room at the brewery, as their brews rarely fit the rigid style guidelines used to judge other beers. I suggest you just grab one of their wacky varieties off the shelf and roll the dice. Chances are you will be pleased—and you will also be entertained as you decide between the Hairy Eyeball, Olde Gnarly Wine or Brown Shugga.

Cheers.

Joel Williams was a professional craft brewer for over seven years at several breweries. He earned a diploma in Brewing Sciences in 1996 from the world-renowned Siebel Institute of Technology in Chicago.



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# GET THERE BY FERRY

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WATER TRANSIT AUTHORITY

WTA

Golden Gate Ferry							
LARKSPUR *							
Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Larkspur	Arrive S F	Depart S F	Arrive Larkspur	Depart Larkspur	Arrive S F	Depart S F	Arrive Larkspur
5:50am	6:20am	6:25am	6:55am	9:40am	10:30am	-----	-----
6:35	7:05	7:10	7:40	11:00	12:00	12:30pm	1:20pm
7:10	7:40	7:45	8:15	1:30pm	2:20pm	2:30	3:20
7:50	8:20	8:30	9:05	3:30	4:20	4:30	5:20
8:20	8:50	9:10	9:45	5:30	6:20	7:00	7:50
9:15	9:50	10:10	10:45	<b>One-Way Ferry Fares</b>			
10:10	10:45	10:55	11:30	<b>LARKSPUR SAUSALITO</b>			
11:10	11:45	11:55	12:30pm	Daily Daily			
11:40	12:15pm	12:25pm	1:00	Adult Cash Fare \$7.10 \$7.10			
12:40pm	1:15	1:25	2:00	Frequent Rider Ticket (Book of 20 Tickets) \$4.45 \$3.80			
2:15	2:50	3:00	3:30	Seniors (age 65+) with Medicare or approved I.D. \$3.55 \$3.55			
2:50	3:25	3:35	4:05	Youth (ages 6-18) \$3.55 \$3.55			
3:40	4:15	4:25	4:55	Children (age 5 & under) FREE FREE			
4:15	4:45	4:55	5:25				
-----	-----	*5:20	6:05				
5:10	5:45	5:55	6:25				
5:35	6:10	6:20	6:50				
6:35	7:10	7:20	7:50				
7:20	7:55	8:10	8:40				
8:10	8:45	8:50	9:20				
8:50	9:25	9:35	10:05				

\*On weekdays, with the exception of the 5:20 pm San Francisco departure which is operated by a 715 passenger Spaulding vessel, all other trips are operated by high-speed catamarans. Weekend service is provided by a 715 passenger Spaulding. Also, direct ferry service is provided to most Giants games at ATT&T Park.

SAUSALITO							
Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive SF	Depart SF	Arrive Sausalito	Depart Sausalito	Arrive SF	Depart SF	Arrive Sausalito
7:10am	7:35am	7:40am	8:10am	-----	-----	10:40am	11:10am
8:20	8:45	10:15	10:45	11:20am	11:50am	12:00pm	12:30pm
10:55	11:25	11:35	12:05pm	12:45pm	1:15pm	1:25	1:55
12:15pm	12:45pm	12:55pm	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:35	4:05	4:15	4:45
3:20	3:50	4:00	4:30	5:00	5:25	5:35	6:05
4:45	5:15	5:30	6:00	6:20	6:45	6:30	7:00
6:10	6:35	6:45	7:10				
7:20	7:50	7:55	8:20				

INFORMATION CONTACTS  
511 (toll-free) or 711 (TDD)  
E-mail/Comments to [ferrycomments.goldengate.org](mailto:ferrycomments.goldengate.org)  
For Larkspur and Sausalito website: [www.goldengate.org](http://www.goldengate.org)

**HOLIDAY SERVICE: Larkspur & Sausalito**  
In effect on Martin Luther King, Presidents', Memorial, 4th of July, Labor Day, modified Holiday service is operated on the Day after Thanksgiving.

**NO SERVICE: Larkspur & Sausalito**  
No ferry service on New Year's, Thanksgiving, and Christmas Day.



Adventure Cat			
2007 Departure Schedule	BAY CRUISE		SUNSET CRUISE
April 1 to Sept. 3 Daily	1:00 P.M.	3:00 P.M.	6:30 P.M.
Sunset cruise includes hors d'oeuvres and two drinks for \$45.	Bay Cruise Rates: Adults: \$25 / Children 6-12: \$15 / Kids 5 and under: Free		
(800) 979-3370 / <a href="http://www.adventurecat.com">www.adventurecat.com</a>	Group Discount Rates: 10 or more full fare passengers = \$5.00 off per person when run on one credit card		

ALAMEDA/OAKLAND				ALAMEDA/OAKLAND			
Weekdays to San Francisco				Weekends and Holidays to San Francisco			
Depart Oakland	Depart Alameda	Arrive Ferry Bldg.	Arrive Pier 41	Depart Oakland	Depart Alameda	Arrive Ferry Bldg.	Arrive Pier 41
6:00am	6:10am	6:30am	-----	9:00 am	9:10 am	---	9:35 am
7:05	7:15	7:35	-----	10:40	10:25 *	11:10	11:25
8:10	8:20	8:40	-----	12:20 pm	12:10 pm*	12:50 pm	1:05 pm
9:15	9:25	9:45	10:00	1:55	1:45 *	2:25	2:40
11:00	10:50	11:30	11:45	4:00	3:45 *	4:30	4:45
12:45pm	12:35pm	1:15pm	1:30pm	5:45	5:30 *	---	6:20
2:30	2:20	3:00	3:10	7:20	7:05 *	7:50	8:05
4:40	4:30	5:10	-----	8:55	8:45 *	8:25	9:30
5:50	5:40	6:15	-----	10:30	10:20*	---	11:00
6:20*	6:10*	-----	7:00	<b>Weekends and Holidays from San Francisco</b>			
6:55	6:45	7:20	-----	Depart Pier 41	Depart Ferry Bldg.	Arrive Alameda	Arrive Oakland
7:55	7:45	8:20	-----	8:30 am	---	9:10 am	9:00 am
8:55	8:45	-----	9:25	9:45	10:00	10:20	10:35
<b>Weekdays from San Francisco</b>				11:35	11:50	12:10 pm	12:20 pm
Depart Pier 41	Depart Ferry Bldg.	Arrive Alameda	Arrive Oakland	1:10 pm	1:25 pm	1:45	1:55
-----	6:30am	7:15am	7:05am	2:50	---	3:45	3:55
-----	7:35	8:20	8:10	4:55	5:10	5:30	5:40
-----	8:40	9:25	9:15	6:30	6:45	7:05	7:15
10:15	10:30	10:50	11:00	8:10	8:25	8:45	8:55
12:00pm	12:15pm	12:35pm	12:45pm	9:40	9:55	10:15	10:25
1:45	2:00	2:20	2:30	<b>ALAMEDA/OAKLAND FARES:</b>			
3:45	4:10	4:30	4:40	One Round 10Ticket 20Ticket Monthly			
-----	5:20	5:40	5:50	Way Trip	Book*	Book*	Pass
5:20	5:45	6:10	6:20	Adult (13+)	\$5.50	\$11.00	\$45.00 \$80.00 \$150.00
-----	6:25	6:45	6:55	Child (5-12)	\$2.75	\$5.50	
-----	7:25	7:45	7:55	Child under 5**	FREE	FREE	
-----	8:25	8:45	8:55	Senior (65+)	\$3.25	\$6.50	

\* On Giants weekday home game nights, these departures stop at AT&T Ballpark before proceeding to Pier 41.

PURCHASE TICKETS ONBOARD THE FERRY or at the Regional Transit Connection (RTC) at participating Bay Area businesses. Please call the 24-hour Ferry Fone at (510) 522-3300 to confirm times.

Schedule information harvested online. Schedules are subject to change. July, 2007

Seniors must show valid I.D., Regional Transit Connection, or Medicare Card. Military personnel must show Military I.D.

Sharing time with whales is a privilege.

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[www.sfbaywhalewatching.com](http://www.sfbaywhalewatching.com)

Blue & Gold Ferry					
BAY CRUISE			SAUSALITO		
Leave PIER 39			FISHERMAN'S WHARF, PIER 41		
Weekdays		Weekends and Holidays		Weekdays	
10:45am	2:30	10:00am	2:30	Depart Pier 41	Arrive Sausalito
11:30pm	4:00	10:45	4:30	11:00 am	11:20 am
12:00pm	5:00	11:30	5:30	12:35 pm	1:20 pm
1:15	6:30	12:45pm	6:45	2:20	2:40
Bay Cruise does not operate during inclement weather. Additional cruises may be added on demand. Check with ticket booth on day of sailing for schedule. No reserved seating available.			* Friday ONLY ^ Via Angel Island		
FARES: All prices include audio tour.			Weekend and Holidays		
Adult .....	\$21.00	Junior (12-18) .....	\$17.00	Depart Pier 41	Arrive Sausalito
Senior (62+) .....	\$17.00	Child (5-11) .....	\$13.00	11:20am	11:55am
Special Rates On Line			12:50pm		
ANGEL ISLAND					
Weekdays					
Depart Ferry Building	Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Ferry Building	Arrive Pier 41
9:20am	9:45am	10:00am	10:10am	10:30am	10:50am
12:10pm	12:35pm	12:50pm	1:00pm	-----	2:10pm
-----	-----	-----	3:25*	-----	3:40*
-----	-----	-----	4:15	4:40pm	5:00
* Boat does not stop at Ferry Building					
Weekends					
Depart Ferry Building	Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Ferry Building	Arrive Pier 41
9:20am	9:45am	10:10am	10:20am	11:10am	11:35am
11:20	11:45	12:10pm	12:15pm	1:35pm	1:10pm
1:45pm	1:20pm	2:10	2:15	-----	3:10
-----	3:20	3:45	3:55	5:15	4:50
> Stop at PIER 41 prior to Ferry Building					
Angel Island Round Trip via SF					
Adult .....				\$14.50	
Child (6 - 12) .....				\$8.50	
Child (5 - under) .....				FREE	
All prices include State Park Fees					
ANGEL ISLAND - OAKLAND					
Weekends ONLY					
Depart Oakland	Depart Alameda	Arrive Angel Island			
9:00am*	9:10am*	10:10am			
Depart Angel Island	Arrive Alameda	Arrive Oakland			
3:10pm	3:45pm	3:55pm			
* Requires transfer at PIER 41 onto 9:45 am Angel Island Ferry					
TIBURON					
DOWNTOWN S.F., FERRY BLDG.					
Weekdays					
Depart Tiburon	Arrive Ferry Bldg.	Depart Ferry Bldg.	Arrive Tiburon		
6:00am	6:20am	-----	-----		
6:50	7:10	7:15am	7:35am		
7:50	8:10	8:15	8:35		
8:45	9:05	-----	-----		
-----	-----	4:25pm	4:45pm		
5:00pm	5:20pm	5:25	5:45		
5:50	6:10	6:15	6:35		
6:40	7:00	7:15	7:35		
FARES: One-Way Round Trip					
Adult .....	\$8.50	.....	\$17.00		
Child (5-11) .....	\$4.50	.....	\$ 9.00		
20 Ticket Commute Book .....					

AT&T PARK SERVICE			
Direct service is available Alameda/Oakland and Vallejo for selected Giants baseball games. For service from Larkspur to selected games please visit goldengateferry.org.			
For more information, visit <a href="http://www.eastbayferry.com">www.eastbayferry.com</a> for Alameda/Oakland service and <a href="http://www.baylinkferry.com">www.baylinkferry.com</a> for Vallejo service. Or call Blue & Gold Fleet at (415) 705-8200.			
<a href="http://www.baycrossings.com/ferry_schedules.asp">http://www.baycrossings.com/ferry_schedules.asp</a>			

Red & White BAY CRUISE SCHEDULE			
PIER 43 1/2			
Monday through Sunday			
10:00am	3:00	Fare:	
10:45	3:45	Adult .....	\$21
11:15	4:15pm	Senior (62+) .....	\$18
12:30pm	5:00	Youth (12-17) .....	\$18
1:15	5:30	Child (5-11) .....	\$14
1:45	6:15	Under 4 .....	\$Free
2:30			

Vallejo Baylink Ferry			
VALLEJO/SAN FRANCISCO			
FERRY BLDG./ FISHERMAN'S WHARF			
Weekdays			
Depart Vallejo	Depart Ferry Bldg.	Arrive Pier 41	Depart Pier 41
5:30am	6:35am	-----	-----
6:30	7:35	-----	-----
7:00	8:10	-----	-----
7:45	8:55	-----	-----
8:45	9:55	-----	-----
10:00	11:10	11:20am	11:30am
11:30	12:40pm	-----	-----
2:00	3:30	3:00pm	3:10pm
3:20	4:30	-----	-----
4:05	5:15	-----	-----
4:45	6:00	-----	-----
5:35	7:05	6:35	6:45
Missed the last ferry from San Francisco? Take the bus to Vallejo, weekdays and weekends at 10:30pm from in front of the Pier 1 Deli.			
CROSSING TIME & BOARDING: Crossing time between Vallejo and San Francisco is about 1 hour. Ferries depart on time. Passengers should allow 15-20 minutes to park and purchase tickets at ferry terminals before boarding.			
Weekends and Holidays			
Depart Vallejo	Depart Ferry Bldg.	Arrive Pier 41	Depart Pier 41
8:45am	9:55am	-----	-----
10:00	11:10	11:20am	11:30
11:30	12:40pm	-----	-----
1:00pm	2:10	-----	-----
3:00	4:30	4:00pm	4:10pm
4:05	5:15	-----	-----
5:35	6:45	-----	-----
6:35	7:45	-----	-----
8:20	9:50	9:20	9:30
FARES:			
Adult One-Way .....	\$12.50		
Senior/Disabled/Medicare One-Way (65+/disabled)* .....	\$6.25		
Youth One-Way (6-12 years) .....	\$6.25		
Baylink DayPass .....	\$23.00		
Monthly Pass .....	\$270.00		
Monthly Pass with Muni .....	\$310.00		
Call (707) 64-FERRY or visit <a href="http://www.baylinkferry.com">www.baylinkferry.com</a> for updated information.			

Angel Island - Tiburon Ferry			
ANGEL ISLAND/TIBURON			
Monday - Friday			
Tiburon to Angel Island	Angel Island to Tiburon		
10:00am, 11:00	10:20am 11:20		
1:00pm 3:00	1:20pm 3:30		
Weekends			
10:00am, 5:00pm hourly	10:20am, 5:20pm hourly		
July 4, 2007			
10:00am, 5:00pm hourly	10:20am, 5:20pm hourly		
Schedule Subject to change w/o notice		Adults (12 and over)	\$10.25
		Seniors	\$10.25
		Children (5 - 11)	\$8.00
		Children (4 and under)	Free*
		Bicycles	\$1.00
<a href="http://www.angelislandferry.com">www.angelislandferry.com</a>		Call (415) 435-2131	

Harbor Bay Ferry			
EAST END OF ALAMEDA/S.F.			
Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30am	6:55am	7:00am	7:25am
7:30	7:55	8:00	8:25
8:30	8:55	4:35pm	5:00pm
-----	4:30pm	5:35	6:00
5:05pm	5:30	6:35	7:00
6:05	6:30	7:35	8:00
7:05	7:30	-----	-----
No service on weekends			
FARES:			
Alameda Harbor Bay Ferry passengers can purchase Ferry tickets, passes and books on board our ferries. Alameda Harbor Bay Ferry accepts cash, checks, Visa, Mastercard and Commuter Checks as payment for ferry tickets.			
Fare:			
One-Way Adult .....	\$6.00		
One-Way Juniors (5-12) .....	\$3.00		
Children (under 5) .....	Free		
One-Way Seniors (62 & over) .....	\$3.50		
Disabled .....	\$3.50		
Active Military .....	\$4.75		
One-Way Commute (book of 10) .....	\$50.00		
One-Way Commute (book of 20) .....	\$90.00		
Monthly Pass .....	\$165.00		
Free MUNI and AC Transit Transfers Provided			

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**Fun on Ferries, Shoreline Snacking and Shopping, Take the Kids, Bikes on Boats, Fun on Ferries...**

# Authority Selects Signature Point for Potential Future Richmond Ferry Terminal

The San Francisco Bay Area Water Transit Authority (WTA) is a regional agency formed in 1999 and authorized by the State of California to operate a comprehensive Bay Area public water-transit system. The authority's goal is to develop a reliable, convenient, flexible and cost-effective expanded water-transit system that will get drivers out of their cars and into environmentally-responsible, state-of-the-art ferries. In addition, an expanded water-transit system provides critical transportation resources for emergency planners in case of a natural or manmade disaster that disables roads, tunnels or bridges. Expanded ferry service is also a catalyst for smart land-use planning for new residential and commercial developments.

On July 12th, the WTA held the third Richmond Ferry Terminal Stakeholders Meeting regarding a future Richmond ferry terminal location and associated transit-oriented development. At the second Stakeholders Meeting, last September, the WTA and its team of consultants presented five alternative development concepts for the Ford Peninsula. The purpose of this meeting was to present the WTA's preferred location for the ferry terminal, explain the reasoning behind the decision, and respond to various issues and concerns that have been raised in past meetings.

The vision for future ferry service in Richmond includes creating a waterfront transit-oriented development that expands the existing residential neighborhood, provides local-serving retail stores, knits together existing waterfront land uses, and provides additional employment opportunities while preserving existing employment opportunities and supporting long-term ferry service. The envisioned ferry service is not just intended for Richmond-based commuters; it would also provide a means for recreational travel to Richmond's extensive waterfront park system, the Bay Trail, the Ford Point Building, and the Rosie



Aerial map of Richmond's waterfront with the 5 sites considered by the WTA and circles showing how many households are within a ½ mile of the Ford Point and Marina Bay proposed sites. Site 5 at Signature Point is the Preferred Development Alternative chosen by the WTA.

the Riveter/World War II Home Front National Historical Park.

In order to obtain MTC funding for the development of ferry services in Richmond, a minimum of 1200 rooftops must be located within ½ mile of the proposed terminal. Of the five locations previously identified along Ford Point and Marina Bay, only the three locations at the northwest corner of Marina Bay currently provide the necessary residency requirements to obtain the critical MTC funding.

Of the three Marina Bay locations considered, "Signature Point"—just south of the new Anchor Cove Condominiums—was chosen as the most viable and presented as the Preferred Development Alternative by the WTA. This location would be directly adjacent to a retail site that will be developed

by Signature Properties. The current plan for the Signature commercial development includes a waterfront plaza and commercial space including new shops, office space and restaurants in up to six buildings, all designed to create an outdoor-themed retail experience.

A transit-oriented development market study done by Bay Area Economics concluded that the addition of ferry service to Richmond's Marina Bay would bring more developments and residents to the area. This, in turn, would attract local-serving retail stores, restaurants and services. A node including restaurants and specialty shops included in the Signature plan will attract consumers from outside the neighborhood, thereby increasing the chances of retail and transit-oriented

development success.

It is important to note that the WTA does not have the authority to make the final decision on what land uses are allowed. That authority rests with the city of Richmond. The WTA is responsible for making sure that the land uses developed around potential terminals will be supportive of water transit. The presentation of the Preferred Development Alternative at Signature Point in Marina Bay is suggested by the WTA as the most favorable site available to attract ferry service to Richmond in the future.

Richmond Community  
Redevelopment Agency  
Office of Economic Development  
(510) 307-8140  
[Richmondca4business.com](http://Richmondca4business.com)



# September 29 & 30

## 2 Days of Entertainment and Special Events Along Richmond's Beautiful Waterfront

**Featuring Live Entertainment**  
**- Local Artists and Craftspeople**  
**Fabulous Food Reflecting**  
**Richmond's Terrific Diversity**  
**Many Special Events**



**Let's dance  
the night away!**



**Saturday September 29th**  
**7pm to 10:00pm**  
**Ford Point Craneway**  
(the old Ford Assembly Plant) at end of Harbour Way South

★  
**FREE coffee and donuts**  
 No host bar - Snacks available for purchase  
**Entertainment by The Junius Courtney Big Band**  
**Special guests Muir Station Jazz Band**

★  
 Admission (with advance reservations):  
 \$20.00 per person - \$15.00 Seniors\*  
**Anyone in a uniform or with a military ID  
 past or present is FREE**  
 Please make reservations at  
[www.homefrontfestival.com](http://www.homefrontfestival.com)  
 or call 510-234-3512

Admission at-the-door:  
 \$25.00 per person - Seniors\* \$20.00.

★  
 USO Event Chair  
**Elmina Green**  
 Honorary Chair  
**Mrs. Lucille Ziesenhenn**,  
 President, USO Richmond, California, 1943

**Events take place at 3 different waterfront locations:**

**Marina Bay – Live Music, Food, Arts & Crafts Vendors, Art Pavilion, Street Theater, Water Tours, Sea Scouts, Kids Activities and Vintage Auto Show.**

**Shipyards No. 3 – Red Oak Victory Ship Events and Tours, Pancake Breakfast, National Park Service “Launching” Event and Vintage Military Vehicle Show**

**Ford Building Craneway – U.S.O. Dance, Rosie Trust Fund/Friend Dinner, YMCA Fun Walk/Run and “Think Big” Kaiser Exhibit**

[www.homefrontfestival.com](http://www.homefrontfestival.com)

# AROUND THE BAY IN AUGUST



Robert Burden Playmates' Foot Soldier, oil on canvas, 72" x 48" will be featured at Arts Benicia Center Gallery through August 26.

## Benicia's Best Artists Rise to the Occasion

Arts Benicia will be featuring the works of 16 local artists who have risen to the top of their respective Master of Fine Arts classes this year at the annual "Cream – from the top" exhibit. The exhibit runs through August 26 and culminates with the Artists' Forum on Saturday, August 25 when San Francisco Chronicle art critic Kenneth Baker and California College of Art instructors Glen Helfand and Linda Fleming will be in attendance. The 16 artists were chosen from nearly 200 candidates and their works represent the newest, freshest and most accomplished expressions of contemporary visual art in Northern California. Arts Benicia Center Gallery is located at 991 Tyler St. #114 in Benicia's Arsenal district. Exhibit hours are Thursday through Sunday from 12PM to 5PM or by arrangement. Admission is free. For more information visit [www.artsbenicia.org](http://www.artsbenicia.org).

## Oakland Museum Features Yosemite Majesty

Yosemite National Park has inspired painters and photographers for ages. The power of art to shape how the park has been viewed, used, and protected is vividly captured in Yosemite: Art of an American Icon. The exhibition looks at Yosemite's changing visual identity and cultural role as a national and international destination, and the response by artists to its transition from an ideal of wilderness to a commercial and often congested venue. The comprehensive exhibition spans artwork from the mid-nineteenth century to the present, more than 150 paintings, baskets, and photographs. The exhibit runs through August 26 and is open Wednesday through Saturday from 10AM to 5PM and Sunday from 12PM to 5PM. Admission is \$8/Adults, \$5/Seniors & Students, Free/Children under 5 years old. Oakland Museum is located at 1000 Oak St. For more information visit [www.museumca.org](http://www.museumca.org).

## Stern Grove Concert Series Brings Culture to the Park

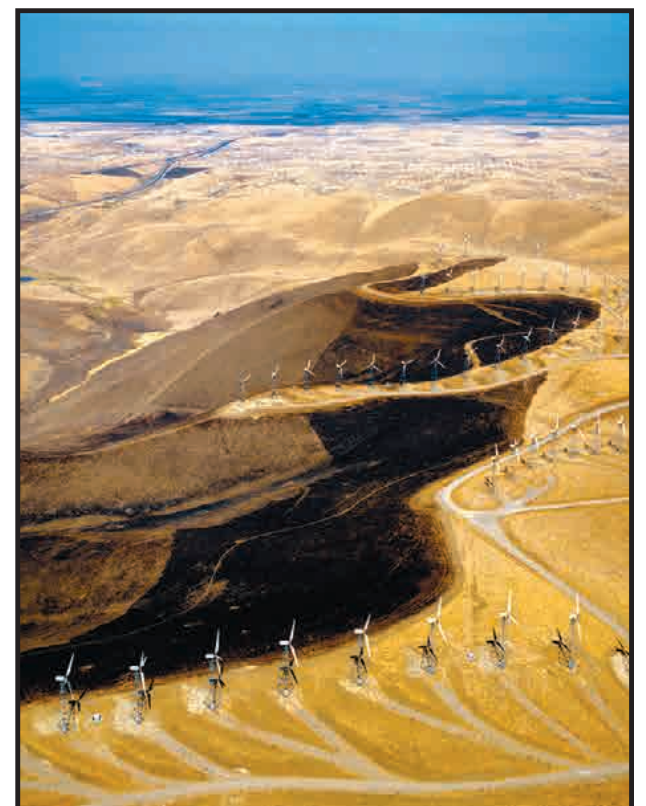
America's oldest professional ballet company, San Francisco Ballet, will perform at the Stern Grove Concert Series on August 12th. The season closes on August 19th when the San Francisco Opera performs operatic classics with the San Francisco Opera Orchestra conducted by Pat Summers. Stern Grove is located at 19th and Sloat Blvd in San Francisco. Admission to the concerts is free and shows start at 2PM.

## Indy Cars Roar into Sonoma

The third annual IRL (Indy Racing League) race will be held at Infineon Raceway August 24-26. These open-wheeled racecars are best known for racing at the Indianapolis 500. The engines rev up to over 10,000 RPM producing approximately 650 horsepower and are capable of reached speeds in excess of 200 mph. For ticket prices and schedule information visit [www.infineonraceway.com](http://www.infineonraceway.com).

## Environmental Journey Comes to the Presidio

An exhibition of renowned aerial photographer Robert Cameron featuring 56 great images from Cameron's large body of work on California, Nevada, Washington State, Alaska and Hawaii is being featured at the Presidio. Walking through eight galleries, the visitor will take an eye-opening environmental journey through the air, along the edge of the Pacific, across bays, estuaries, rivers and lakes, through forests and over mountains, past energy sources, farms, ranches, cities and monuments. Both the natural environment and the impact of humankind on the Earth unfold in large format prints, many six feet tall and ten feet wide. Anyone who appreciates the power of great photography and the importance of responsible stewardship of the Earth will be impressed by Cameron's works. The exhibit runs through August 26th and is open Wednesday through Sunday from 11AM to 5PM at the Presidio Officers' Club Exhibition Hall at 50 Moraga Avenue in San Francisco. Admission is free. For more information visit [www.presidio.gov](http://www.presidio.gov).



This photograph of Altamont Pass by Robert Cameron is one of 56 featured images at the Environmental Journey exhibit at the Presidio.

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: [joel@baycrossings.com](mailto:joel@baycrossings.com).

# Larkspur Music Series

**6:00-8:00 PM**  
Fridays & Saturdays  
Thru August



**Petty Theft**  
August 3



**Barrie Hart Band**  
August 4



**Platinum Status**  
August 10



**Frankye Kelly  
& Friends**  
August 11



**Key Lime Pie**  
August 17



**Magic Moments**  
August 18



**Keith Johnson  
& his All-Stars**  
August 24



**Pocket Change**  
August 25



**A Marin Tradition**  
Just across from The Larkspur Ferry

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X Voted 'Best Crab in San Francisco'

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- Romantic Cozy Fireplace
- Stunning Golden Gate Bridge View

Open Daily 11 am - 11 pm  
2nd Floor, West Side of Pier 39  
Validated Parking

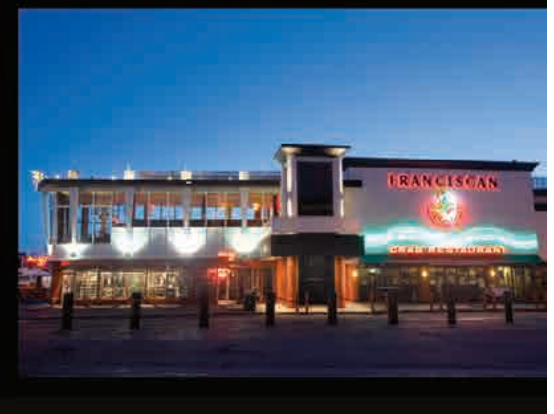
[crabhouse39.com](http://crabhouse39.com) 415.434.2722

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Pier 43 1/2  
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[franciscan crab restaurant.com](http://franciscan crab restaurant.com)



# Spare the Air and Ride Transit FREE This Summer

On the first four Spare the Air weekdays  
BART, Caltrain, ACE and all Bay Area ferries  
will be FREE UNTIL 1:00 PM!

Bay Area bus systems will be FREE ALL DAY!\*

## SPARE THE AIR RIDE TRANSIT



### Participating Transit Agencies

AC Transit  
ACE  
Alameda Harbor Bay Ferry  
Alameda/Oakland Ferry  
BART and AirBART  
American Canyon Transit  
Benicia Breeze  
Caltrain  
Cloverdale Transit  
County Connection (CCCTA)  
Dumbarton Express  
Fairfield/Suisun Transit  
Golden Gate Ferry and Bus  
Healdsburg Transit  
LAVTA/Wheels  
Marin County Transit District  
Muni  
Petaluma Transit  
Rio Vista Delta Breeze  
St. Helena Shuttle  
SamTrans  
Santa Rosa CityBus  
Sonoma County Transit  
Tri Delta Transit  
Union City Transit  
Vacaville City Coach  
Vallejo Transit  
VINE  
VTA  
Yountville Shuttle  
WestCat

For free transit details, visit [511.org](http://511.org)

For advance notice of Spare the Air days, sign up for AirAlerts at [sparetheair.org](http://sparetheair.org)

Starts June 1, 2007, and ends October 12, 2007



\* Includes light-rail transit