



BAY CROSSINGS

"The Voice of the Waterfront"

September 2007 Vol.8, No.9



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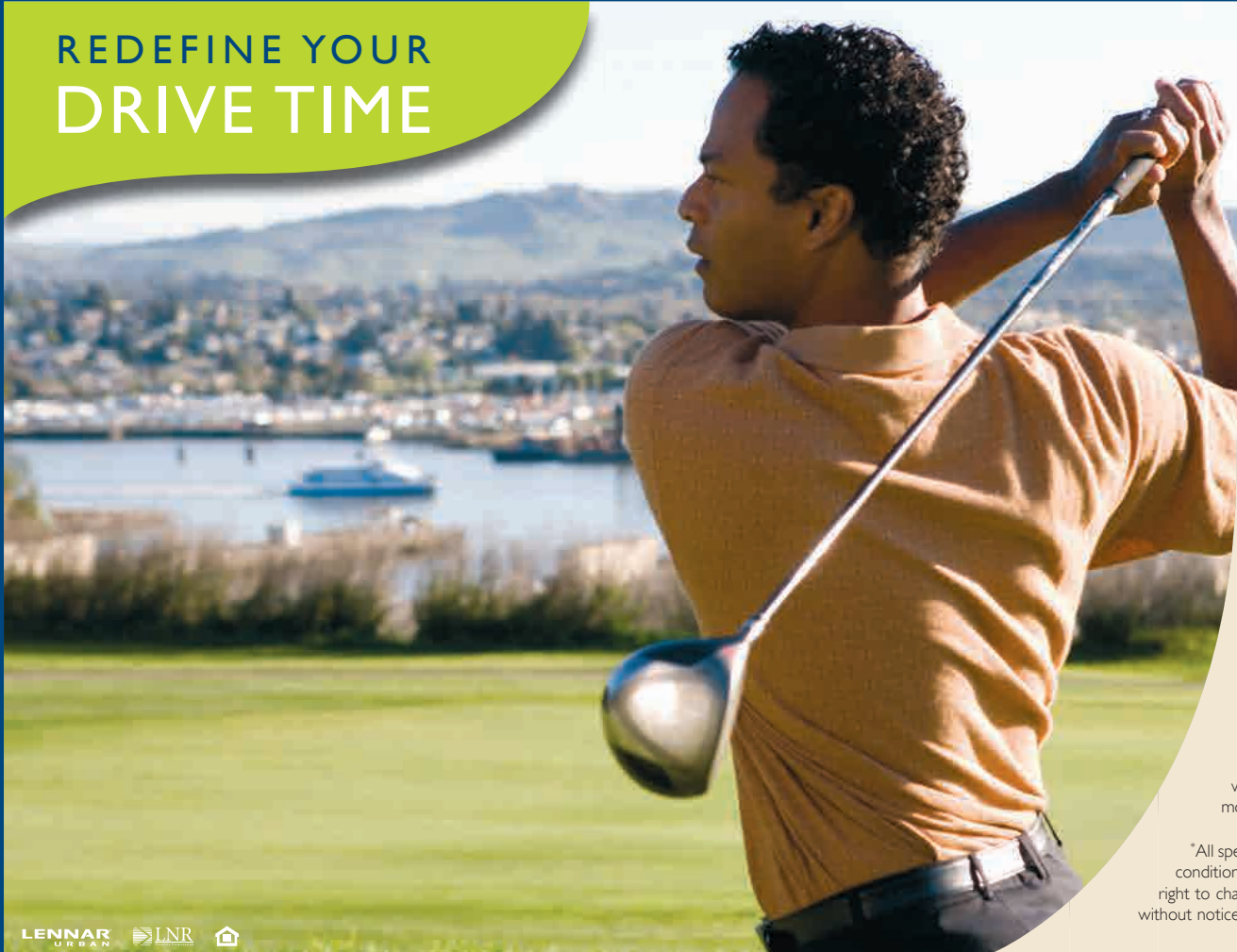


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"The Voice of the Waterfront"

columns

15 SAILING ADVENTURES
Sacramento Sucks
by **Scott Alumbaugh**

16 BREW REVIEW
Festival Showcases Best
Local Breweries
by **Joel Williams**

green pages

12 FERRY WORRIED
Lucrative Deal in New
York Raises Concerns
by **Bill Picture**

news

05 WATERFRONT NEWS
Golden Gate Ferry
Terminal Repair

09 MUSIC NEWS
Summer of Love 40th
Anniversary Concert
by **Joel Williams**

10 SURFING NEWS
Nationals Competition
Roars Through Bay
by **Scott Hargis**

14 SAILING NEWS
St. Francis Yacht Club
Hosts Big Boat Regatta
by **Joel Williams**

Corrections & Letters

Bay Crossings regrets that we failed to credit last month's story titled, US Windsurfing Nationals Return to Bay Area to writer Scott Hargis. Be sure to catch his follow up story this month on pages 10 & 11.

We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to joel@baycrossings.com.



guides

07 WATERFRONT ACTIVITIES
Our recreational resource guide

18 WTA FERRY SCHEDULES
Be on-time for last call

22 AROUND THE BAY
To see, be, do, know

sponsored stories

04 METROPOLITAN TRANSPORTATION COMMISSION (MTC)
FasTrak Toll Lanes Shift Into High Gear

17 PORT OF OAKLAND - JACK LONDON SQUARE
Festival for Pets and Pet Owners

20 CITY OF RICHMOND
Home Front Festival



In this stunning photo by Scott Hargis, a competitor in the August 2007 U.S. Windsurfing Nationals competition rides a wave against a beautiful City backdrop, showcasing a popular Bay sport. Thanks to its unique conditions, windsurfers on the Bay can easily reach speeds of 25 mph.

BAYCROSSINGS

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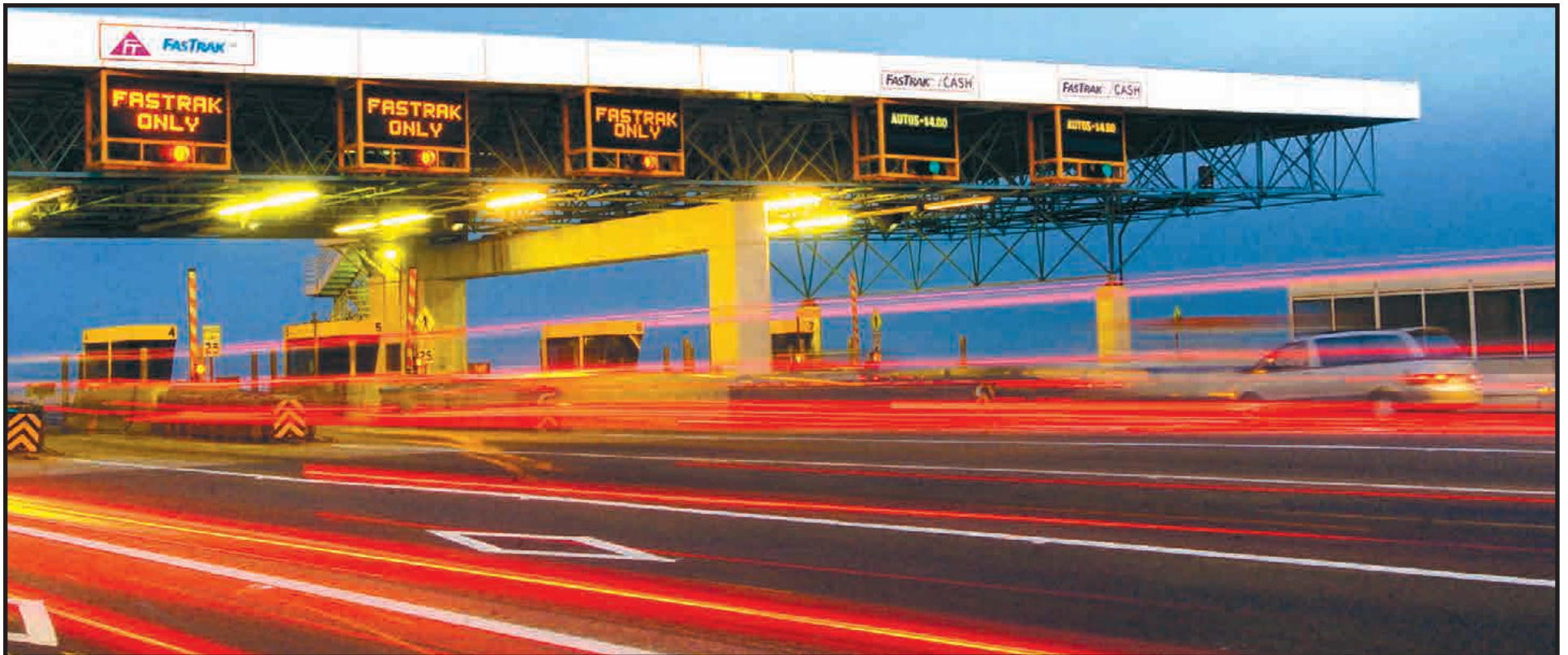
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BATA and Caltrans phased in more FasTrak®-only lanes this summer, starting with the San Mateo-Hayward Bridge (shown here). Photo by Noah Berger

Toll Plaza Innovations Boost FasTrak® Advantage

BY IVY MORRISON & JOHN GOODWIN

The Bay Area's FasTrak® electronic toll collection program shifted into even higher gear this summer, with the Bay Area Toll Authority (BATA) and Caltrans converting more lanes at the region's state-owned toll bridges to FasTrak®-only and restriping bridge approaches to set off FasTrak®-only lanes well in advance of the toll plazas. Officials expect the combination of toll plaza improvements and an aggressive marketing campaign to boost the number of FasTrak® customers by 20 percent over the next year.

FasTrak® enrollment has surged by nearly 100,000 accounts in the last year to more than 670,000 regionwide. Nearly half of all vehicles crossing the Bay Area's state toll bridges during peak hours now use FasTrak® to pay tolls electronically, up from an average of 40 percent a year ago.

FasTrak® allows drivers to prepay bridge tolls and zip through toll plazas without stopping. There are no fees to open or maintain a FasTrak® account, and no deposit is required when customers use a credit card to open their account and request three or fewer toll tags.

Because FasTrak®-only lanes can accommodate about three times as many vehicles per hour as lanes where drivers have to stop and pay cash, the addition of more such lanes will increase the efficiency of the toll plazas and help ease congestion on the toll bridge approaches.

"Cash payers will have fewer lanes available, so we're encouraging everyone to sign up for FasTrak®," said Rod McMillan, director of Bridge and Highway Operations for the Metropolitan Transportation Commission, which runs BATA.

As part of the work being done during the Labor Day weekend closure of the San Francisco-Oakland Bay Bridge, crews are restriping the toll plaza approach, bringing the number of lanes set aside exclusively

for FasTrak® customers during peak hours from seven to eight. BATA and Caltrans also have converted more lanes to FasTrak®-only at the Carquinez, Richmond-San Rafael and San Mateo-Hayward bridges.

The FasTrak®-only lanes at the Bay Bridge will be strategically placed to allow easy access for FasTrak®-equipped vehicles approaching the bridge from Interstates 80, 580 or 880. At all other state-owned toll bridges, FasTrak®-only lanes will generally be grouped to the left and FasTrak®/cash to the right.

In addition to restriping lanes at the toll plazas, Caltrans and BATA have been installing new signage to separate cash payers and FasTrak® customers farther in advance of the toll plazas. (The toll plaza configuration at the Golden Gate Bridge will not be changed.) In another boost for electronic payment, peak-hour carpool lanes at the Carquinez Bridge and San Mateo-Hayward Bridge toll plazas now convert to FasTrak®-only lanes during nonpeak hours.

The new span of the Benicia-Martinez Bridge is in a class by itself. It features a state-of-the-art toll plaza employing open-road tolling technology. Also known as FasTrak® Express, the twin open-road tolling lanes will allow drivers to safely pass through the toll area at normal highway speeds without slowing down. Overhead antennae will read the FasTrak® toll tags and a computer system will automatically deduct tolls from motorists' accounts. Cameras will record the license-plate numbers of non-FasTrak® vehicles, and a violation notice will be mailed to drivers who fail to pay the toll.

MTC's 511.org Web site includes a link to an online FasTrak® enrollment page, a schedule of lane diagrams at each toll plaza, and a complete list of Costco and Safeway locations where FasTrak® toll tags are available.

Customers can also visit the FasTrak® Customer Service Center at 475 The Embarcadero (at Broadway) in San Francisco or phone 511 and say "FasTrak."



Emergency Repairs for San Francisco Ferry Terminal Berth

A large crane was barged in to the San Francisco Ferry Terminal in August to perform dock repairs to the Golden Gate Ferry berth. On June 7, a Vallejo Ferry vessel experienced a control problem, causing the vessel to collide with the inner berth fendering at the San Francisco Ferry Terminal, damaging the guide pile. The damage caused Golden Gate Ferry to immediately discontinue use of the berth.

It was initially thought that the damaged guide pile could be fixed within a few days. However, during repairs, it was discovered that the damage was more significant than thought. The existing 140-foot long, 4-foot diameter steel piling was broken below the mud

line during the collision, necessitating the removal of the existing piling and installation of a new pile. Since a new pile cannot be placed in the same location as the damaged pile, a new guide frame was required to connect the existing berth pile to the new berth.

The District retained a marine engineering firm and contractor to perform the repair work. The fabrication of the piling and guide frame were performed at the contractor's facility and barged to the terminal and installed. The District filed documentation regarding the proposed repairs pursuant to the California Environmental Quality Act (CEQA) and the contractor used a "bubble curtain" when driving the piling in order to avoid environmental impacts associated with this work.

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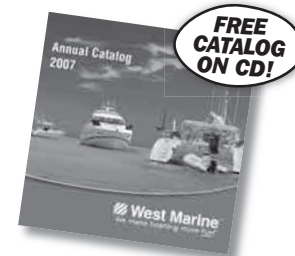
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- Every Wed. 6PM - 8PM - Wednesday Night Sail, OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Set sail aboard one of our larger yachts skippered by a professional OCSC skipper and enjoy a relaxing sunset out on the Bay. You can soak in the beauty of the evening while not lifting a finger; or pitch in and take the helm. Following the sail we will serve chili, chips, salsa, and beverages. A great time to get to know other like-minded sailors. \$30 for members, \$40 retail. Call to make your reservation.
- September 2 9AM - 3PM, Skills Two: Next Stoke Kayaking Class, Tomales Bay, Blue Waters Kayaking, 415-669-2600, www.bwkayak.com**
This class features the intermediate skills of "edging" and "bracing," the skills you will need to feel competent and capable of paddling your kayak in challenging conditions. By the end of this class you feel control of your kayak in wind and waves, able to steer without the use of a rudder, and you will have learned the basics of surf landing. Taught by our patient and expert instructors, virtually everyone "gets it". Enrollment is limited, so sign up now! Cost: \$98 per person.
- September 3 10AM - 2PM, Pillar Point Tour, Half Moon Bay, California Canoe & Kayak, 800-366-9804, www.calkayak.com**
Kayaking is a great way to get outdoors and enjoy the natural setting of the lovely coastside region of Pillar Point Harbor in Half Moon Bay. Get up close and personal with harbor seals, marine birds and other wildlife. \$49 includes guides, kayaks and all gear.
- September 8 10AM - 2PM, Kayak Basics, Oakland Estuary, California Canoe & Kayak, 800-366-9804, www.calkayak.com**
Are you ready to try kayaking? Maximize your fun on the water! This half-day class (4 hours) allows you to paddle a few different types of kayaks, including Touring Kayaks (for open water), Recreational Kayaks, and Sit-on-Tops. Learn the basic strokes and the difference between boat types. This class emphasizes basic water safety, but saves capsized recovery practice for a later class. \$59 includes kayaks, all gear, and instruction.
- September 15 8AM - 3PM, Introduction to Sea Kayaking, Sausalito, UCSF Outdoor Programs, 415-476-2078, outdoors.ucsf.edu**
This one-day introductory course is designed to give you the skills and confidence to begin paddling on your own in a single kayak. Price includes professional instruction, wetsuit, paddle jacket, and all kayaking equipment. Cost \$110. Call for more information.
- September 15 10AM - 3PM, Bair Island - Corkscrew Slough, Redwood City, California Canoe & Kayak, 800-366-9804, www.calkayak.com**
Join us for an exploration by sea kayak of Bair Island and Corkscrew Slough! Launching from the public boat ramp on Redwood Creek in Redwood City, we cruise through a paddler's paradise of intimate waterways and tidal marshes within a national wildlife refuge. This is a fun day of easy paddling in a spectacular, calm-water wonderland right in our own backyard! \$100 includes guides, kayaks and all gear.
- September 15 4PM - 6PM - OCSC's Free Monthly BBQ – all invited! OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
A free BBQ & drinks and a fun crowd. This is a great way to check out our Club and meet some of our sailors.
- September 16 7AM – 12PM – Monterey Diving, Advanced Diving Technologies, 925-432-2111, www.adtscuba.com**
It is time to be in the water. The "viz" is terrific. The Jellyfish are about and soon the Mola Molas. We have been sighting all kinds of whales - blues, humpbacks and even a basking shark! So don't miss out. Let's go diving aboard the DV Escapade for two-tanks, \$85. Call today!
- September 19 7:30PM – Gordon Robinson: "Diving Alaska", Marin Scuba Club, San Rafael, 415-453-9556, www.marinscuba.org**
We invite divers of all skill levels to join us the 3rd Wednesday of each month 7pm at The Seafood Peddler Restaurant in San Rafael for a featured presentation. We offer guest speakers discussing all aspects of diving using multi-media video presentations. Contact Alberta: marinclubmembership@yahoo.com.
- September 22 9AM-3PM, Drakes Estero Nature Tour, Tomales Bay, Blue Waters Kayaking, 415-669-2600, www.bwkayak.com**
Drake's Estero is one of the most stunning places to paddle on the California coast, offering incredible opportunities for wildlife viewing. Departing from Drake's Bay Oyster Co., we'll glide through the eelgrass and kelp beds of this scenic estuary, home to harbor seals, bat rays, leopard sharks and many birds species such as osprey, geese, white pelicans, loons, grebes, shorebirds. We limit the number of participants, so please reserve early! Cost: \$98 per person.
- September 22 9AM-4PM, Angel Island Paddle, UCSF Outdoor Programs, 415-476-2078, outdoors.ucsf.edu**
Experience one of the Bay Area's most beloved destinations: Angel Island. This trip begins with a basic safety and paddling skills orientation followed by kayaking on the bay, and lunch on Angel Island. All kayak equipment will be provided. Cost \$100. Call for more information.
- September 22 10AM - 3PM - Tomales Bay Kayak Tour, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Experience one of the premier paddling destinations in California on this guided kayak tour. Colorful sea stars slide beneath your kayak as majestic Tule Elk roam the hillsides. \$85 including equipment.
- September 26 6PM - 9PM - Moonlight Paddle, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Navigating your kayak by moonlight is a mystical experience you won't soon forget. We will paddle leisurely while admiring the moon's silvery light reflecting off the water's surface. Bring your friends and family to this warm welcoming event. \$65 including equipment.
- September 30 9AM-3PM, Tule Elk Nature Tour, Tomales Bay, Blue Waters Kayaking, 415-669-2600, www.bwkayak.com**
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- September 30 10AM - 3PM - Angel Island Kayak Tour, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
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Summer of Love Celebrates 40th Anniversary with Free Concert

BY JOEL WILLIAMS

The Summer of Love in 1967 marked the convergence of thousands of lost young souls to San Francisco looking for an alternative to the mainstream lifestyle. Peace, love and personal freedom were the ideals of this anti-establishment counterculture that also embraced drugs as an escape from the reality of the Vietnam era they faced. Freedom of expression was encouraged at all levels as people experimented sexually, spiritually and chemically. People questioned authority and dug deep within

Park to support the movement.

In the end, the scene turned out to be quite fragile and imploded upon itself as quickly as it started. But for one brief moment in the summer of 1967, many found something special and extraordinary that has never been reproduced since.

Mayor Newsom recently issued a proclamation declaring Sunday, September 2, 2007 "Summer of Love 40th Anniversary Day" in San Francisco. Newsom began the proclamation with, "Whereas, the Summer of Love in San Francisco is internationally recognized as the birthplace of the 60s revolution that ignited a spiritual awakening the swept the world..." In the true spirit of 1967, a free concert will be held on that day at Speedway Meadows in Golden Gate Park to commemorate and celebrate the 40th anniversary of the Summer of Love.

Over 100 musicians will be taking the "official" Summer of Love Stage from 10 a.m. to 6 p.m. including numerous musicians who influenced the local scene in the flower power heyday of the late 1960s. Confirmed acts include Country Joe McDonald, a Moby Grape reunion with all original members, Taj Majal, Canned Heat and New Riders of the Purple Sage. Also appearing will be members of the Doobie Brothers, the Youngbloods, the Doors, Jefferson Starship, Blue Cheer, the Sons of Champlin and the Chambers Brothers in what promises to be an unforgettable event. (More legendary San Francisco artists are expected to appear at the event; however, the promoters are not allowed to pre-announce these acts due to contractual obligations that require the bands not promote other events within 60 miles and 60 days of their other Bay Area appearances.)

Twenty-six different souvenir posters have been created to commemorate the event in the classic 60s style by some of the best artists of the era including

Stanley Mouse, Chris Shaw and Gilbert Johnson. More information on the concert or purchasing the poster art can be found at www.2b1records.com/summeroflove40th.

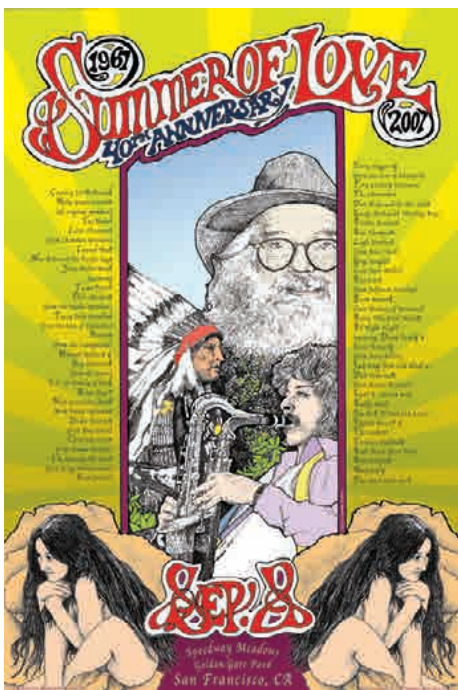
Those heading to the concert from the East Bay should be aware that the Bay Bridge will be closed the day of the event and are encouraged to take BART.

A webcast of the concert will be streamed throughout the day at the Apple Quicktime website (www.apple.com/quicktime) while A&E

and local San Francisco WB affiliate YourTV20 plan on running specials to commemorate the event.



Poster image Courtesy of 2b1 Records and artist Chris Shaw



Poster image Courtesy of 2b1 Records and artist Gilbert Johnson

themselves and their community, searching for inner peace and a communal harmony through love, art and music at the "Human Be-Ins" held in Golden Gate Park. Bands like the Grateful Dead and the Jefferson Airplane often played free concerts in the



David Wells leads the pack competing in the U.S. Windsurfing Nationals, August 10, 2007, San Francisco.

U.S. Windsurfing Nationals Competition Roars Through Bay

BY SCOTT HARGIS

Look out over the Bay on any given day and you'll likely spot a variety of watercraft: Massive, hulking container ships entering through the Golden Gate en route to docks in Oakland, cruise ships full of tourists bound for Fisherman's Wharf, ferries, Coast Guard cutters, sailboats, and catamarans. Zipping among them like meteors are tiny vessels that seem to be all sail and no hull. Barely twelve feet long and with masts about fifteen feet high, they plane over the waves at speeds of thirty miles per hour and more.

Invented right here in California

(where else?) in the sixties, windsurfing came into its own as a recognized sport in the seventies, then ballooned in popularity in the eighties and nineties as technology made lighter, more easily controlled boards available at lower prices. Today's competitive windsurfing rigs feature carbon-fiber masts, computer-designed boards, and cutting-edge polymer sails, enabling the little craft to perform aerobatic jumps and achieve the thrilling speeds that continue to attract fans and participants around the world.

Windsurfing aficionados say that this form of sailing puts one in the closest possible contact with the wind and water, requiring constant concentration and a high degree of skill. When you add the factors of racing through a defined

course, you get the watersport equivalent of Formula One racing, complete with wrecks, charismatic personalities, and plenty of action.

This year's U.S. Windsurfing Nationals, held in San Francisco August 7th through 11th, did not disappoint. Hosted by the St. Francis Yacht Club, the five-day event featured slalom, sprints, and long distance courses of 14 miles. With great weather and sailing conditions, the races were held in front of Crissy Field; spectators were treated to world-class sailing and tactics, as the highly variable winds created challenges for even the most experienced riders.

Competitors came from around the world for this premier event, but the field was dominated by the Bay

Area's extremely strong fleet of riders, including Steve Sylvester, who at age 60 finished fourth overall, and Seth Besse, a San Francisco resident who won the overall title.

Besse, a crowd favorite, reportedly dislocated his shoulder while training for the slalom, rode back to the beach, re-set the shoulder, and then went back into the water to continue riding. His doctor had forbidden him from competing in the Nationals, but he disregarded the advice and rode to a first-place finish, winning nine of the ten Formula races. "I probably could have taken the other one, but I got conservative." (Whatever else one might say about Seth, "conservative" would not be the first term to come to mind.)

On Thursday the 9th, Besse won

the Long Distance race, which took the riders from the Golden Gate to the Bay Bridge, back to Treasure Island and then along the San Francisco waterfront to the finish at Crissy Field. Besse's time was 34 minutes for the 14-mile course, an average of almost 25 mph! He was followed by Steven Bodner and Eric Christianson.

A collision between Bay Area local Soheil Zahedi and Christophe Waerzeggers of Belgium occurred near Treasure Island; the crash took a chunk out of Waerzegger's board and bloodied Zahedi's foot. Both men finished the race, and Zahedi said he planned to remove the remaining carbon fibers from his foot himself and continue racing the next day. Interviewed on shore later, both men had already made arrangements to have their boards repaired in time for the next day's start.

Bloody collisions are not the norm, however. Tactics and endurance are key factors in any race. Windsurfers use different-sized sails for different wind conditions, and choosing the right rig for the day is important. Once the race is underway, the top riders are constantly working the wind, maneuvering to block each other's wind, and jockeying for position around turns. At the high speeds and winds these riders encounter, broken rigs are common, and several competitors reported dealing with equipment failures on the course.

With winds of up to 35 knots on the final day of racing, the fleet was exhausted but happy, and looking forward to an awards party and meal. The next major windsurfing event is the Olympic Trials in Long Beach, which takes place October 3rd – 14th.



Photo by Scott Hargis Photography

Royce Yen competes in the U.S. Windsurfing Nationals, August 10, 2007, San Francisco. The event was hosted by the St. Francis Yacht Club, which can be seen in the background.

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Statute of Liberty Ferry Contract for Hornblower Raises Bay Area Concerns

BY BILL PICTURE

In July, the National Park Service (NPS) announced that a ten-year concessions contract would be awarded to San Francisco-based Hornblower Yachts, Inc. to provide upgraded ferry service to the Statue of Liberty and Ellis Island in New York Harbor.

The proposed deal, which is currently awaiting approval by Congress and is expected to take effect in October, has raised some serious concerns among environmentalists in the Bay Area, including Friends of the Earth (FOTE); this is the same advocacy group that, one year earlier, had supported Hornblower's bid to secure a similar contract to provide ferry service to Alcatraz Island. Although this article focuses on the environmental aspects of the contract, the move has also raised the hackles of Bay Area union members who were displaced when Hornblower took over the Alcatraz route in 2006.

In a letter to Speaker Nancy Pelosi dated July 5, FOTE complained that Hornblower has, thus far, been slow to make good on some of its promises to the NPS regarding minimizing the environmental impact of vessels used to shuttle tourists to and from Alcatraz.

According to Teri Shore, FOTE's Campaign Director for Clean Vessels, her organization's decision to publicly support Hornblower's bid for the Alcatraz Island contract was



Photo By Patrick Runkle

The Ellis Island/Statue of Liberty route in New York is the most lucrative National Park Service ferry contract.

prompted by the company's proposed conservation efforts. And Shore suspects that those promises also played a significant role in Hornblower's selection by the NPS panel. "We really put ourselves out on a limb supporting [Hornblower's] proposal," Shore says. "And we've never done that before."

The Alcatraz Island contract specifies—among other things—that upon commencement of operations last September, Hornblower's existing fleet of vessels be outfitted with diesel engines that met or exceeded EPA marine Tier 2 emissions

requirements, that existing electric generators be replaced with EPA Tier 2 compliant generators, and that engine exhaust after-treatment devices be installed on all vessels to minimize air pollution.

The new, cleaner-burning engines and generators are already in operation. But the air pollution controls have yet to be installed. "That's a critical piece that hasn't happened," Shore adds. "And we're being told it probably won't happen until November. That's more than a year behind schedule."

Hornblower's failure to

meet this deadline as specified in the contract has FOTE worried, because there's another much larger and significantly more complicated task on Hornblower's to-do list. In addition to upgrading its existing fleet, Hornblower also agreed to design and build the first ferry vessel powered by sun and wind. The contract specifies that this state-of-the-art hybrid ferry is to be in operation by September 2008, with a second hybrid ferry to be added by 2010.

To date, FOTE has been unable to confirm the status of the hybrid ferry project. And

they fear that Hornblower may be dragging its feet. If that is the case, Shore says it's unlikely that the NPS's dream of a hybrid ferry will be realized by this time next year. "We've heard from sources in the maritime industry that it takes at least two years to design a vessel, build it and test it," she explains. "[Hornblower] only has two years to do the whole thing. So any hiccup could seriously delay the project."

But NPS representatives insist that Shore and her colleagues have nothing to worry about. And they say that they are "really pleased" with Hornblower's attempts to live up to its contractual obligations.

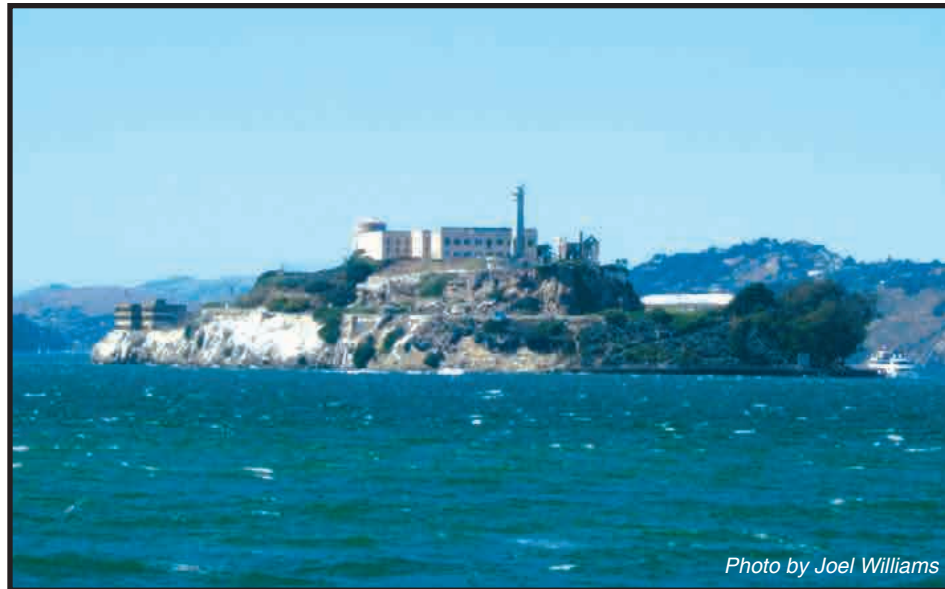
The delay with the air pollution control, they say, isn't Hornblower's fault at all. Rather, it's a matter of technology's slow-moving pace.

"We tend to be very progressive with the writing of our contracts," explains Rich Weideman, Chief of Public Affairs for the Golden Gate National Recreation Area, which manages Alcatraz Island. "In this case, we asked for something that didn't even exist yet." Weideman says the after-treatment device specified in the contract had to be created from scratch. Therefore, the NPS couldn't reasonably expect Hornblower to design, build, test, manufacture and install the device before the beginning of the contract period. Weideman estimates that the after-treatment device should be approved and ready to roll by the end of 2007.

As for the hybrid vessel, Weideman and Hornblower



Hornblower Cruises currently operates the Alcatraz ferry service for the National Park Service under the Alcatraz Cruises line



Alcatraz Island is one of the most popular tourist destinations in the Bay Area

CEO Terry MacRae, both report that the project is on-track. “[It] is well underway in terms of design and approval,” MacRae explains. “We’re still shooting for the end of next year.”

“What’s going to take the most time is the Coast Guard’s approval process,” Weideman adds.

Bureaucracy, like the time it will take to get a thumbs-up from the Coast Guard for the air pollution control and the hybrid vessel, is what is referred to in the contract as an “excusable delay.” Technology’s inability to keep up with the wants and needs of environmentalists, as in the case of the after-treatment device, is another. And, provided a delay in the fulfillment of any contractual commitment is an excusable one, Hornblower cannot be found in default of its agreement.

Teri Shore of Friends of the Earth would like for “excusable delays” and “non-excusable delays” to be more clearly defined in the National Park Service’s future concession contracts, including the pending Statue of Liberty contract. Doing so, she says, would help avoid any potential confusion on the part of the NPS, concessionaires or the public, whose money the NPS is spending. “This whole thing is being paid for with public dollars, so when a deadline isn’t met, we deserve to know why. The Park Service knows why, and they’re obviously okay with it. But all we know is that it’s not happening.”

Shore would actually like for the entire

contract award process to be significantly more transparent. Earlier this year, Shore, on behalf of Friends of the Earth, wrote to the Golden Gate National Recreation Area and the National Parks Service to request a written report detailing Hornblower’s progress meeting the terms of the Alcatraz Island contract. She has yet to receive such a report.

Shore also filed a Freedom of Information Act request with the National Parks Service in order to find out exactly how contracts are awarded. Like with any large organization, contracts are awarded based on a number of factors. What Shore hopes to find out is how much of a role conservation and sustainability play versus other factors, such as price. But the NPS, thus far, has only provided a copy of the final contract. “The public deserves to understand why [a company] got [a contract],” Shore adds. “If a company gets a contract because it promised all kinds of wonderful things, but they don’t do those things, then they should be held accountable.”

It is important to note that, in her letter to Speaker Pelosi, Shore never asked that Hornblower be denied the Statue of Liberty contract. Rather, she asked that some kind of a penalty structure be set forth in the new contract to ensure that all deadlines are met. Under the Alcatraz Island contract, Hornblower is not subject to any penalties should it fail to meet a

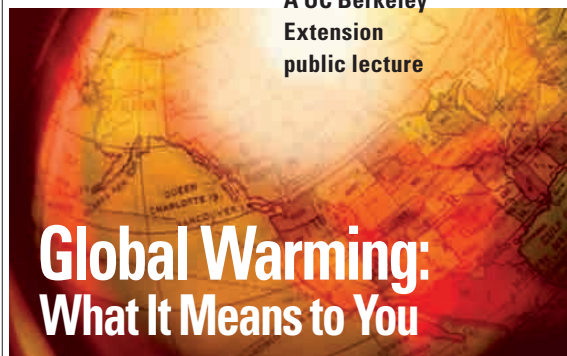
specified deadline, even if the delay is not an “excusable” one.

But National Parks Service spokesman Rich Weideman doesn’t see the need to impose financial penalties. Because a concessionaire’s contract will eventually need to be renewed, he says it’s ultimately in the company’s best interest to live up to the terms of the contract, including meeting deadlines. Darren Boch, Public Affairs Office for the National Parks of New York Harbor, which manages the Statue of Liberty and Ellis Island, says the selection panel for the New York contract was impressed not only with Hornblower’s proposal, but also with what the company has already accomplished in the Bay Area in terms of improving the quality of the service and its conservation efforts. Environmental impact requirements very

similar to those in the Alcatraz Island contract are included in the Statue of Liberty contract. “Conservation, waste reduction, all of those things were addressed,” Boch explains. “What we saw, and the selection panel saw, was a whole soup-to-nuts visitor experience. And that’s important, because, at the end of the day, it’s more than just a boat ride.”

Weideman adds he’s not surprised that Hornblower came out on top in New York. “I ride the [Alcatraz] ferries probably every other day, and they’re so much cleaner and quieter,” he adds. “They’ve come through in a lot of ways. And they’ve done extra things that weren’t in the contract. For instance, they’re restoring the historic gardens on [Alcatraz] Island. They’ve just been a great partner.”

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Vallejo Sail to Vallejo, a waterfront community that includes the city's Heritage District, Vallejo Naval and Historical Museum and family-friendly Marine World amusement park.

Alameda & Oakland There's dining in Jack London Square, the Farmer's market on Sundays and jazz nightly.

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Photo Courtesy of Rolex /Daniel Forster

DESDEMONA Class J120 Skipper: John S. Wimer Owner: John S Wimer Sail # 28486 Rolex Big Boat Series 2006

St. Francis Yacht Club Hosts Rolex Big Boat Series Regatta

BY JOEL WILLIAMS

The St. Francis Yacht Club will be hosting the 42nd annual St. Francis Perpetual Trophy Regatta, known as the Rolex Big Boat Series, on September 14 - 17. Six different classes will compete for trophies as well as specially engraved Rolex timepieces that have been donated by the race sponsor, Rolex Watch, USA. Two races are scheduled for Thursday through Saturday with the featured Bay-Tour Race scheduled for Sunday at 11 a.m.

Widely recognized as one of the most important sailing events on the West Coast, world-caliber sailors from across the country converge upon the Bay Area

to compete in this prestigious grand-prix sailing event.

Founded in 1927, the St. Francis Yacht Club is steeped in over 75 years of Yachting and racing traditions. Part of the attraction of racing at St. Francis Yacht Club are the excellent and challenging racing conditions unique to San Francisco Bay. Both physically beautiful and naturally demanding, the Bay provides racers with the ultimate in wind, current and weather conditions for truly competitive and exciting sailing. With the skyline of San Francisco, the Golden Gate Bridge, Alcatraz and Angel Islands as a backdrop, the spectacle of the big boats competing on the Bay should dazzle spectators and visitors alike as the competition is guaranteed to be fierce and intense as the sailors race for the champion's title.



Photo courtesy of Rolex /Daniel Forster

J105 Fleet at finish line off St. Francis Yacht Club. Rolex Big Boat Series 2006

Sailors Say Sacramento Sucks, But That's How They Like It

BY SCOTT ALUMBAUGH

Bay sailors have a saying that explains our great summer winds: "Sacramento sucks." Now, some people may take exception to that. But, meteorologically speaking, it's pretty much true.

Throughout the summer and into fall, you can just about set your clock by the winds in the central San Francisco Bay. They will be calm in the morning, the glassy shallow flats reflecting a cool gray sky. By 9 a.m. or so, there will be a stirring of breeze from the south. By 11 a.m., the breeze will stiffen to 12 to 15 knots. It will also clock west to come in straight through the Golden Gate and head for the Berkeley Hills. By 2 p.m., the Bay's got a bone in her teeth. Winds are blowing a full 15 to 20 knots, or more. The water from Fort Point to the Olympic Circle will be riven with white caps, streaked with foam. Wind chop will have built up to three feet, or more. By 6 p.m., the winds have mellowed some, but the sea has not. By sunset, things are quiet. And after 11 p.m., you might have to start your motor to make it home.

What makes the winds so predictable? Northern California geography.

Every summer, a high pressure zone

sets up in the North Pacific. High pressure winds circulate clockwise in the Northern Hemisphere due to the earth's rotation—this also accounts for the prevailing northwesterlies along the California coast. These warm winds pass over the water along the Northern California coast. The winds move the topmost layer of water, which causes the upwelling of colder water from below. The warm air passes over the cold water, and creates our summer fog. That's what keeps San Francisco Bay so cool in summer.

Meanwhile, as San Francisco is cooling, the Central Valley is heating up. One-hundred degree weather in Sacramento is common this time of year. Hot air rises. The rising air creates a vacuum of low pressure relative to the Bay. The air from the Bay moves toward Sacramento to equalize the pressure. The Golden Gate is the only sea level passage for offshore air. It's like a door thrown open, and the air rushes in. The bigger the temperature difference between Sacramento and San Francisco, the stronger the winds in the Bay. At night, when temperatures aren't quite so disparate, the winds calm.

The Sacramento vacuum sucks cool air from the Bay a little further inland every day. After about ten days or so, it cools the Valley enough to decrease the temperature differential, which tempers the Bay winds.

But with the winds not blowing so hard, the inland air heats up again, and the wind machine kicks back into gear.

So, yeah, Sacramento sucks in the summer. And Bay sailors are grateful for that.

Scott Alumbaugh

is a US SAILING certified, Coastal Passage making instructor. He holds a 100 Ton Masters license, has worked as a delivery and charter skipper in the United States, Mexico and in the Caribbean, and is a sailing instructor at OCSC Sailing in Berkeley Marina.



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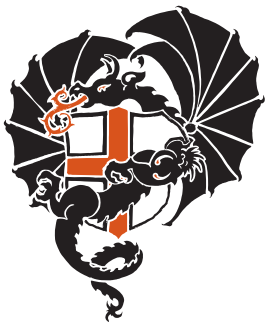
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BREW REVIEW

San Francisco Brewers Bring Their Best To Quench Thirsty Crowds

BY JOEL WILLIAMS

The San Francisco Brewers Guild will be holding its fourth annual Brews on the Bay craft beer festival on September 8th and 9th. The event takes place at the National Liberty Ship Memorial, *SS Jeremiah O'Brien*, at Pier 45 near Fisherman's Wharf.

A total of eight San Francisco breweries will participate in the event, serving their finest and freshest beers from noon until 4:30 p.m. each day. A total of over 40 local artisan beers will be poured, making it the largest offering of San Francisco-brewed beer at any festival worldwide.

One unique aspect of this festival is that with the small number of participating breweries, each brewery is encouraged to bring a wide and diverse selection of their products; at most festivals, breweries bring only their two most popular beers. Here, some breweries are bringing up to eight different styles of beers, making for a large and varied selection for attendees to enjoy.

This year marks the first time the festival will be held over two days. Last year's festival drew over 1,000 people on one day and organizers felt it was too crowded; this year the Guild has decided to have the festival over a two-day period, with the crowd capped at around 700 people each day. The event will also feature live music and delicious food catered by ThirstyBear Brewing Company, as well as special tours of the *SS Jeremiah O'Brien* with virtually the entire ship open to visitors; proceeds from the event will benefit the beloved local ship.

Although there will be a plethora of outstanding examples of what these local brewers can create, there are some particular beers that I suggest you check out:

ThirstyBear will be serving its Golden Vanilla, a cult favorite at the restaurant. It is a light and smooth golden ale that gets its unique flavor from the addition of whole vanilla beans into the post-fermentation cycle.

Gordon Biersch's Schwarzbier (literally "black beer" in German) is a bit deceptive at first glance. When most people see a dark beer, they think it will be heavy and strong; the Schwarzbier, however, is actually the lightest beer served at Gordon Biersch. This black lager has a delicate body and a very clean finish. Those who are wary of dark beers will be rewarded if they take a chance with this one.

The Beach Chalet will have its wonderful Riptide Red, which is a fabulous example of this style of beer. Good red beers are rarely found in the sea of mediocre and ordinary reds available in stores and pubs today. This brew has a delicate balance of rich roasted caramel flavor, which provides a nice malty

body with minimal hop bitterness. I am also excited to try Beach Chalet's new seasonal Ocean Beach Oktoberfest.

21st Amendment will be serving their one-of-a-kind Watermelon Wheat, which is made by adding 400 pounds of fresh-pressed watermelon to each batch. The end product is a light, refreshing beer with the taste of the true essence of watermelon, not an overly sweet, artificial Jolly Rancher watermelon flavor. It's extremely popular at the pub and the Watermelon Wheat is consistently one of the most popular beers at the fest. Be sure to try it early before it runs out.

Tickets may be purchased online at www.sfbrewersguild.org and at all eight of the participating breweries. Tickets are \$30 in advance and \$40 the day of the event. Admission is free for children under 12 and \$8 for 13-20 year olds.

The San Francisco Brewers Guild has a mission to preserve, celebrate and promote the heritage and craft of San Francisco's artisan breweries. The Guild consists of San Francisco Brewing Company, Gordon Biersch Brewery & Restaurant, Thirsty Bear Brewing Company, 21st Amendment, Magnolia Pub & Brewery, Beach Chalet Brewery & Restaurant, Speakeasy and San Francisco's newest brewery, Wunder Brew.



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Dance to sizzling Salsa under the stars at Jack London Square. Featuring a live concert with two of the Bay Area's hottest salsa bands Descarga Caliente & Eric Rangely America. Free salsa lessons from Linden Street Dance at 6pm and again at 7:30pm.

Date: Saturday, September 22 **Time:** 6PM to 10:30 PM **Location:** Pavilion Stage

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Depart Larkspur	Arrive S F	Depart S F	Arrive Larkspur	Depart Larkspur	Arrive S F	Depart S F	Arrive Larkspur
5:50am	6:20am	6:25am	6:55am	9:40am	10:30am	-----	-----
6:35	7:05	7:10	7:40	11:00	12:00	12:30pm	1:20pm
7:10	7:40	7:45	8:15	1:30pm	2:20pm	2:30	3:20
7:50	8:20	8:30	9:05	3:30	4:20	4:30	5:20
8:20	8:50	9:10	9:45	5:30	6:20	7:00	7:50
9:15	9:50	10:10	10:45	One-Way Ferry Fares LARKSPUR SAUSALITO Daily Daily Adult Cash Fare \$7.10 \$7.10 Frequent Rider Ticket (Book of 20 Tickets) \$4.45 \$3.80 Seniors (age 65+) with Medicare or approved I.D. \$3.55 \$3.55 Youth (ages 6-18) \$3.55 \$3.55 Children (age 5 & under) FREE FREE			
10:10	10:45	10:55	11:30				
11:10	11:45	11:55	12:30pm				
11:40	12:15pm	12:25pm	1:00				
12:40pm	1:15	1:25	2:00				
2:15	2:50	3:00	3:30				
2:50	3:25	3:35	4:05				
3:40	4:15	4:25	4:55				
4:15	4:45	4:55	5:25				
-----	-----	*5:20	6:05				
5:10	5:45	5:55	6:25				
5:35	6:10	6:20	6:50				
6:35	7:10	7:20	7:50				
7:20	7:55	8:10	8:40				
8:10	8:45	8:50	9:20				
8:50	9:25	9:35	10:05				

*On weekdays, with the exception of the 5:20 pm San Francisco departure which is operated by a 715 passenger Spaulding vessel, all other trips are operated by high-speed catamarans. Weekend service is provided by a 715 passenger Spaulding. Also, direct ferry service is provided to most Giants games at ATT&T Park.

SAUSALITO							
Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive SF	Depart SF	Arrive Sausalito	Depart Sausalito	Arrive SF	Depart SF	Arrive Sausalito
7:10am	7:35am	7:40am	8:10am	-----	-----	10:40am	11:10am
8:20	8:45	10:15	10:45	11:20am	11:50am	12:00pm	12:30pm
10:55	11:25	11:35	12:05pm	12:45pm	1:15pm	1:25	1:55
12:15pm	12:45pm	12:55pm	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:35	4:05	4:15	4:45
3:20	3:50	4:00	4:30	5:00	5:25	5:35	6:05
4:45	5:15	5:30	6:00	6:20	6:45	6:30	7:00
6:10	6:35	6:45	7:10				
7:20	7:50	7:55	8:20				

INFORMATION CONTACTS
511 (toll-free) or 711 (TDD)

E-mail/Comments to ferrycomments.goldengate.org
For Larkspur and Sausalito website: www.goldengate.org

HOLIDAY SERVICE: Larkspur & Sausalito
In effect on Martin Luther King, Presidents', Memorial, 4th of July, Labor Day, modified Holiday service is operated on the Day after Thanksgiving.

NO SERVICE: Larkspur & Sausalito
No ferry service on New Year's, Thanksgiving, and Christmas Day.



Adventure Cat					
2007 Departure Schedule		BAY CRUISE		SUNSET CRUISE	
September 4 to September 30		1:00 P.M.	3:00 P.M.	6:00 P.M.	
Sunset cruise includes hors d'oeuvres and two drinks for \$45.		Bay Cruise Rates: Adults: \$25 / Children 6-12: \$15 / Kids 5 and under: Free			
(800) 979-3370 / www.adventurecat.com		Group Discount Rates: 10 or more full fare passengers = \$5.00 off per person when run on one credit card			

ALAMEDA/OAKLAND				ALAMEDA/OAKLAND			
Weekdays to San Francisco				Weekends and Holidays to San Francisco			
Depart Oakland	Depart Alameda	Arrive Ferry Bldg.	Arrive Pier 41	Depart Oakland	Depart Alameda	Arrive Ferry Bldg.	Arrive Pier 41
6:00am	6:10am	6:30am	-----	9:00 am	9:10 am	---	9:35 am
7:05	7:15	7:35	-----	10:40	10:25 *	11:10	11:25
8:10	8:20	8:40	-----	12:20 pm	12:10 pm*	12:50 pm	1:05 pm
9:15	9:25	9:45	10:00	1:55	1:45 *	2:25	2:40
11:00	10:50	11:30	11:45	4:00	3:45 *	4:30	4:45
12:45pm	12:35pm	1:15pm	1:30pm	5:45	5:30 *	---	6:20
2:30	2:20	3:00	3:10	7:20	7:05 *	7:50	8:05
4:40	4:30	5:10	-----	8:55	8:45 *	9:20	9:30
5:50	5:40	6:15	-----	10:30	10:20*	---	11:00
6:20*	6:10*	-----	7:00				
6:55	6:45	7:20	-----				
7:55	7:45	8:20	-----				
8:55	8:45	-----	9:25				

Weekdays from San Francisco				Weekends and Holidays from San Francisco			
Depart Pier 41	Depart Ferry Bldg.	Arrive Alameda	Arrive Oakland	Depart Pier 41	Depart Ferry Bldg.	Arrive Alameda	Arrive Oakland
-----	6:30am	7:15am	7:05am	8:30 am	---	9:10 am	9:00 am
-----	7:35	8:20	8:10	9:45	10:00	10:20	10:35
-----	8:40	9:25	9:15	11:35	11:50	12:10 pm	12:20 pm
10:15	10:30	10:50	11:00	1:10 pm	1:25 pm	1:45	1:55
12:00pm	12:15pm	12:35pm	12:45pm	2:50	---	3:45	3:55
1:45	2:00	2:20	2:30	4:55	5:10	5:30	5:40
3:45	4:10	4:30	4:40	6:30	6:45	7:05	7:15
-----	5:20	5:40	5:50	8:10	8:25	8:45	8:55
5:20	5:45	6:10	6:20	9:40	9:55	10:15	10:25
-----	6:25	6:45	6:55				
-----	7:25	7:45	7:55				
-----	8:25	8:45	8:55				

* On Giants weekday home game nights, these departures stop at AT&T Ballpark before proceeding to Pier 41.

ALAMEDA/OAKLAND FARES:
One Round 10Ticket 20Ticket Monthly
Way Trip Book* Book* Pass

Adult (13+)	\$5.50	\$11.00	\$45.00	\$80.00	\$150.00
Child (5-12)	\$2.75	\$5.50			
Child under 5**	FREE	FREE			
Senior (65+)	\$3.25	\$6.50			
Disabled Persons*	\$3.25	\$6.50			
Active Military	\$4.25	\$8.50			

Seniors must show valid I.D., Regional Transit Connection, or Medicare Card. Military personnel must show Military I.D.

PURCHASE TICKETS ONBOARD THE FERRY or at the Regional Transit Connection (RTC) at participating Bay Area businesses. Please call the 24-hour Ferry Fone at (510) 522-3300 to confirm times.

Sharing time with whales is a privilege.

415-331-6267
www.sfbaywhalewatching.com

Schedule information harvested online.
Schedules are subject to change. September, 2007

Blue & Gold Ferry

BAY CRUISE			
Leave PIER 39			
Weekdays	Weekends and Holidays		
10:30am 11:00pm 11:45 1:00pm 2:45	3:15pm 4:00 4:45 6:00	10:30am 11:00 11:45 1:00pm 6:00	2:00pm 2:45 5:30 6:00
Bay Cruise does not operate during inclement weather. Additional cruises may be added on demand. Check with ticket booth on day of sailing for schedule. No reserved seating available.			
FARES: All prices include audio tour.			
Adult	\$21.00	Junior (12-18)	\$17.00
Senior (62+).....	\$17.00	Child (5-11).....	\$13.00
Special Rates On Line			

ANGEL ISLAND					
Weekdays					
Depart Ferry Building	Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Ferry Building	Arrive Pier 41
9:25am	9:45am	10:25am	10:30am	-----	10:50am
-----	-----	-----	3:20pm	4:20pm	3:45*
-----	-----	-----	4:25	-----	4:55
Weekends					
Depart Ferry Building	Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Ferry Building	Arrive Pier 41
9:20am	9:45am	10:10am	10:20am	11:10am	11:35am
11:20	11:45	12:10pm	12:15pm	1:35pm*	1:10pm*
1:45pm*	3:20	3:45	3:55	5:15*	4:50*

ANGEL ISLAND - OAKLAND					
Weekends ONLY					
Depart Oakland	Depart Alameda	Arrive Angel Island			
9:00am*	9:10am*	10:10am			
Depart Angel Island	Arrive Alameda	Arrive Oakland			
3:10pm	3:45pm	3:55pm			
* Requires transfer at PIER 41 onto 9:45 am Angel Island Ferry					

TIBURON			
DOWNTOWN S.F., FERRY BLDG.			
Weekdays			
Depart Tiburon	Arrive Ferry Bldg.	Depart Ferry Bldg.	Arrive Tiburon
6:25am	6:55am	7:00am	7:30am
7:40	8:10	8:15	8:45
8:50	9:20	-----	-----
-----	-----	4:30pm	5:00pm
5:05pm	5:35pm	5:45	6:15
6:20	6:50	7:00	7:30

FARES:		
One-Way	Round Trip	
Adult	\$8.50	\$17.00
Child (5-11).....	\$4.50	\$ 9.00
20 Ticket Commute Book.....	\$100.00	

AT&T PARK SERVICE

Direct service is available Alameda/Oakland and Vallejo for selected Giants baseball games. For service from Larkspur to selected games please visit goldengateferry.org. For more information, visit www.eastbayferry.com for Alameda/Oakland service and www.baylinkferry.com for Vallejo service. Or call Blue & Gold Fleet at (415) 705-8200.

http://www.baycrossings.com/ferry_schedules.asp

Vallejo Baylink Ferry

VALLEJO/SAN FRANCISCO			
FERRY BLDG./ FISHERMAN'S WHARF			
Weekdays			
Depart Vallejo	Depart Ferry Bldg.	Arrive Pier 41	Depart Pier 41
5:30am	6:35am	-----	-----
6:30	7:35	-----	-----
7:00	8:10	-----	-----
7:45	8:55	-----	-----
8:45	9:55	-----	-----
10:00	11:10	11:20am	11:30am
11:30	12:40pm	-----	-----
2:00	3:30	3:00pm	3:10pm
3:20	4:30	-----	-----
4:05	5:15	-----	-----
4:45	6:00	-----	-----
5:35	7:05	6:35	6:45

Missed the last ferry from San Francisco? Take the bus to Vallejo, weekdays and weekends at 10:30pm from in front of the Pier 1 Deli.

CROSSING TIME & BOARDING: Crossing time between Vallejo and San Francisco is about 1 hour. Ferries depart on time. Passengers should allow 15-20 minutes to park and purchase tickets at ferry terminals before boarding.

Weekends and Holidays			
Depart Vallejo	Depart Ferry Bldg.	Arrive Pier 41	Depart Pier 41
8:45am	9:55am	-----	-----
10:00	11:10	11:20am	11:30
11:30	12:40pm	-----	-----
1:00pm	2:10	-----	-----
3:00	4:30	4:00pm	4:10pm
4:05	5:15	-----	-----
5:35	6:45	-----	-----
6:35	7:45	-----	-----
8:20	9:50	9:20	9:30

FARES:			
Adult One-Way	\$12.50		
Senior/Disabled/Medicare One-Way (65+/disabled)*	\$6.25		
Youth One-Way (6-12 years)	\$6.25		
Baylink DayPass	\$23.00		
Monthly Pass	\$270.00		
Monthly Pass with Muni	\$310.00		
Call (707) 64-FERRY or visit www.baylinkferry.com for updated information.			

Angel Island - Tiburon Ferry

ANGEL ISLAND/TIBURON			
Monday - Friday			
Tiburon to Angel Island		Angel Island to Tiburon	
10:00am,	11:00	10:20am	11:20
1:00pm	3:00	1:20pm	3:30
Weekends			
10:00am, 5:00pm hourly		10:20am, 5:20pm hourly	
July 4, 2007			
10:00am, 5:00pm hourly		10:20am, 5:20pm hourly	
Schedule Subject to change w/o notice		Adults (12 and over)	\$10.25
		Seniors	\$10.25
		Children (5 - 11)	\$8.00
		Children (4 and under)	Free*
		Bicycles	\$1.00
www.angelislandferry.com		Call (415) 435-2131	

SAUSALITO			
FISHERMAN'S WHARF, PIER 41			
Weekdays			
Depart Pier 41	Arrive Sausalito	Depart Sausalito	Arrive Pier 41
11:00 am	11:20 am	11:30 am	12:15 pm
12:35 pm	12:50 pm	1:00 pm	1:55
2:10	2:40	2:50	3:45
3:15	3:45	4:00	4:55
5:10	5:40	5:45	6:40
-----	-----	8:00	8:20
8:25*	8:45*	8:50 *	9:30*

* Friday ONLY ^ Via Angel Island

Weekend and Holidays			
Depart Pier 41	Arrive Sausalito	Depart Sausalito	Arrive Pier 41
11:20am	11:55am	12:05pm	12:40pm
12:50pm	1:15pm	1:25	2:00
2:15	2:50	3:00	3:35
3:45	4:20	4:30	5:05
5:15	5:50	6:00	6:55
7:05	7:40	7:45	8:40

Weekend Schedule on Memorial Day (May 28), Independence Day (July 4), and Labor Day (Sept 3)

FARES:			
One-Way			
Adult	\$9.00		
Child (5-11).....	\$5.00		
20 Ticket Commute Book	\$140.00		

TIBURON

FISHERMAN'S WHARF, PIER 41			
Weekday			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
11:00am	11:45am	11:50am	12:15pm
12:25pm	1:15pm	1:25pm	1:55
2:20	2:30	2:35	3:05
5:10	6:00	6:10	6:40
-----	-----	7:45	8:20
8:25*	9:05*	9:10*	9:30*

Weekends and Holidays					
Depart Ferry Bldg	Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Ferry Bldg	Arrive Pier 41
9:20am	9:45am	10:35^	10:40#	11:10	11:35
11:20	11:45	12:30^	12:40	1:35&	1:10&
1:45pm &	1:20&	2:30^	2:40	---	3:10
---	3:20	4:10^	4:20	5:15&	4:50&
---	5:15	6:15>	6:20	---	6:55
---	7:05	8:00>	8:05	---	8:40

FARES:	
One-Way	
Adult	\$9.00
Child (5-11).....	\$5.00
* Friday ONLY	
# Recommended to Ferry Building Farmer's Market & To Ferry Building via PIER 41	
^ Via Angel Island	
> Via Sausalito	
All Weekend departures make additional stops before reaching destination.	

Red & White

BAY CRUISE SCHEDULE			
PIER 43 1/2			
Monday through Sunday			
10:00am	3:00	Fare:	
10:45	3:45	Adult	\$21
11:15	4:15pm	Senior (62+)	\$18
12:30pm	5:00	Youth (12-17)	\$18
1:15	5:30	Child (5-11)	\$14
1:45	6:15	Under 4.....	\$Free
2:30			

Ferry Building Line

All Ferry Building Line Cruises depart from Ferry Building Gate E.

May 23, 2007- September 2, 2007

Wednesday, Thursday & Sunday	Friday & Saturday
11:00am - 12:30pm	11:00am - 12:30pm
1:00pm - 2:30	1:00pm - 2:30
3:00 - 4:30	3:00 - 4:30
	5:00 - 6:30

Monday & Tuesday
No scheduled cruises, available for group charters

Harbor Bay Ferry

EAST END OF ALAMEDA/S.F.			
Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30am	6:55am	7:00am	7:25am
7:30	7:55	8:00	8:25
8:30	8:55	4:35pm	5:00pm
-----	4:30pm	5:35	6:00
5:05pm	5:30	6:35	7:00
6:05	6:30	7:35	8:00
7:05	7:30		

No service on weekends

FARES:

Alameda Harbor Bay Ferry passengers can purchase Ferry tickets, passes and books on board our ferries. Alameda Harbor Bay Ferry accepts cash, checks, Visa, Mastercard and Commuter Checks as payment for ferry tickets.

Fare:	
One-Way Adult.....	\$6.00
One-Way Juniors (5-12).....	\$3.00
Children (under 5)	Free
One-Way Seniors (62 & over)	\$3.50
Disabled	\$3.50
Active Military	\$4.75
One-Way Commute (book of 10).....	\$50.00
One-Way Commute (book of 20).....	\$90.00
Monthly Pass.....	\$165.00
Free MUNI and AC Transit Transfers Provided	



OLD GOLD
Tiburon
17 Main St., Tiburon
Phone: (415) 789-9583
info@oldgoldjewelry.com

Where you will find beautifully detailed jewelry fabricated in the original art form of die striking and hand chasing. OLD GOLD exhibits an extensive selection of contemporary jewelry by award-winning American and European designers. As recommended by Frommer's and the New York Times, "...a romantic journey for exceptional jewelry."



Fun on Ferries, Shoreline Snacking and Shopping, Take the Kids, Bikes on Boats, Fun on Ferries...

Richmond's Home Front Festival By-the-Bay Promises Fun in a Big Way

The City of Richmond will celebrate its rich history on September 29th & 30th with the first annual Home Front Festival By-the-Bay. The festival will be held at three separate locations: Marina Bay Park, the *Ford Building* and Shipyard #3.

Marina Bay Park will be the site of the traditional two-day festival with music, entertainment, food, arts and crafts vendors and an Arts Pavilion. Other special activities planned include a Home Front workers reunion, 5K/10K Fun Run/Walk sponsored by the YMCA, both on Sunday; demonstrations and activities by the Richmond Sea Scouts on both days, and, on Saturday, the annual PAL Battle of the Bikes Motorcycle Poker Run.

The weekend kick-off is a Rosie Trust Gala fund raiser in the newly opened Craneway section of the *Ford Building* on Friday, September 28th. As a special attraction for the weekend, the Henry J. Kaiser "Think Big" exhibit will be on display in the Craneway.

In honor of the WWII Home Front theme, a traditional USO dance will be held at the Craneway on Saturday night. The event will recreate the atmosphere of a 1940s style USO dance and show complete with big band and swing music provided by the Junius Courtney Orchestra and Muir Station Jazz Band.

Admission to the dance is free to anyone in military uniform or with a past or present military ID. Cost for

civilians is \$20 per person and \$15 for seniors in advance, or \$25 and \$20 at the door, if space is available.

Two separate vehicle shows will be featured over the weekend. On Saturday, vintage military vehicles will be on display at Shipyard #3. On Sunday, the Kiwanis Vintage Car Show will display American automobiles at least 35 years old with an emphasis on vehicles of the 1930s through 1950s at Marina Bay Park.



A traditional USO dance will be held on Saturday night, September 29th.

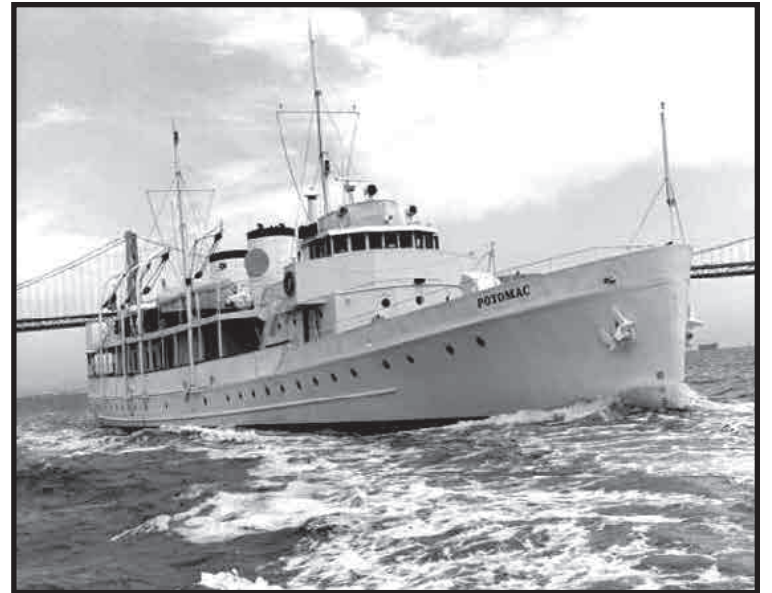
One of the most important and exciting of the special events planned is the "Launch" of the Rosie the Riveter WWII Home Front National Historical Park on Saturday at 11 a.m. at Shipyard #3, with all its attendant activities – entertainment, food, visiting dignitaries and the actual launch of a ship created for the occasion. *The USS Red Oak Victory Ship*, berthed at Shipyard #3, will hold a Pancake Breakfast before the launch and will be open for tours both days.

On Sunday, the *USS Potomac*, which served as the floating white house during the Franklin Delano Roosevelt presidency, will be docked in Marina Bay. Docents will be available for tours and to describe what life was like aboard the historic vessel. The trawler *Delphinus* and the tall ship *Alma* will sail on historic tours around the Inner Harbor. (There will be a charge of \$10 on each ship.)

The Home Front Festival By-the-Bay not only marks the official unveiling of the Rosie the Riveter WWII Home Front National Historical Park and the 10,000 square foot Craneway of the historic *Ford Building*, but also 0.3 miles of new Bay Trail along the Harbour Way frontage of the *Ford Building*. At completion, the new addition to the Bay Trail extending to Hall Avenue will link the shoreline trail to Lucretia Edwards Park and run in front of the Craneway. The newly opened Craneway at the waterfront will eventually house the *Rosie the Riveter WWII Home Front National Historical Park Visitors Center*, as well as provide public space that will house future restaurant, entertainment and retail establishments.

For details on all these events or more information regarding the Home Front Festival By-the-Bay, visit www.homefrontfestival.com or call 510-234-3512.

Richmond Community
Redevelopment Agency
Office of Economic
Development
(510) 307-8140
Richmondca4business.com



The "floating white house," *USS Potomac*, will be available for tours at Marina Bay on Sunday, September 30th.

Home Front Festival By-the-Bay

September 29 & 30, 2007
Marina Bay Park Richmond, California

Schedule of Performances

Saturday, September 29, 2007

Mariachi Aquilas de Contra Costa	11:30
Opening Ceremony -- Welcome (City Officials)	12:20
Ben Oni Orchestra	12:30
Dave Crimmen	1:20
Amigos Band	2:05
Alvon & His Allstars Band	3:05
Pan-Estacy Caribbean Band	4:05
Caravan of Allstars	5:05

Sunday, September 30, 2007

Muir Station Jazz Band	12:00
Rhonda Benin Band	1:05
GTS Band	2:05
Little Wolf & the Hellcats	3:05
Mystique	4:05



September 29 & 30

2 Days of Entertainment and Special Events Along Richmond's Beautiful Waterfront

Featuring Live Entertainment
- Local Artists and Craftspeople
Fabulous Food Reflecting
Richmond's Terrific Diversity
Many Special Events



**Let's dance
the night away!**



Saturday September 29th
7pm to 10:00pm
Ford Point Craneway
 (the old Ford Assembly Plant) at end of Harbour Way South

★
FREE coffee and donuts
 No host bar - Snacks available for purchase
Entertainment by The Junius Courtney Big Band
Special guests Muir Station Jazz Band

★
 Admission (with advance reservations):
 \$20.00 per person • \$15.00 Seniors*
**Anyone in a uniform or with a military ID
 past or present is FREE**
 Please make reservations at
www.homefrontfestival.com
 or call 510-234-3512

Admission at-the-door:
 \$25.00 per person • Seniors* \$20.00.

★
 USO Event Chair
Elmina Green
 Honorary Chair
Mrs. Lucille Ziesenhenns,
 President, USO Richmond, California, 1943

Events take place at 3 different waterfront locations:

Marina Bay – Live Music, Food, Arts & Crafts Vendors, Art Pavilion, Street Theater, Water Tours, Sea Scouts, Kids Activities and Vintage Auto Show.

Shipyard No. 3 – Red Oak Victory Ship Events and Tours, Pancake Breakfast, National Park Service "Launching" Event and Vintage Military Vehicle Show

Ford Building Craneway – U.S.O. Dance, Rosie Trust Fund/Friend Dinner, YMCA Fun Walk/Run and "Think Big" Kaiser Exhibit

www.homefrontfestival.com

AROUND THE BAY IN AUGUST

International Culinary Summit Sets Table in San Francisco

Gastronomy by the Bay is coming to the Historic San Francisco Ferry Building and Hotel Vitale over Labor Day Weekend. This is the first international gourmet food festival where European and local chefs have the opportunity to come together to explore current and future culinary trends. The festival's three full days of culinary events run from Saturday through Monday and include round-table discussions with European and local chefs, gourmet food demonstrations, exclusive receptions, chef book signings, and an all-star gala dinner. Cooking demonstrations will be held during the Farmers Market on Saturday, September 1st. For information and ticket packages call 415-551-5190 or visit us online at www.gastronomyfestivals.com.

USS Hornet Museum Honors First Responders

The *USS Hornet* Museum honors Bay Area's first responders during their annual Patriots and Heroes Week. Firefighters, rescuers, law enforcement staff and military personnel will receive complimentary admission to the *USS Hornet* Museum in Alameda during the week of September 11-16. September 11th was established by Congress in December of 2001 as a day of remembrance for all the brave firefighters, police officers, office workers, rescue workers, airline employees, and passengers who perished in the World Trade Center and Pentagon attacks. The day will be commemorated onboard the *USS Hornet* Museum from 10 a.m. to 4 p.m., Saturday, September 15 as part of the museum's monthly Living Ship Day. For more information, visit www.uss-hornet.org or call (510) 521-8448.



Tugboat Festival Celebrates the 100th Birthday of the Steam Tug Hercules

San Francisco Maritime National Historical Park celebrates the centennial birthday of the steam tug *Hercules*, the only surviving steam-powered ocean tug in the United States. *Hercules* represents the height of early 20th century marine technology. Programs will include ranger-led tours aboard *Hercules*, accessible presentations on Hyde Street Pier, as well as self-guided tours aboard *Hercules*. Enjoy learning what it was like to crew on a long ocean voyage aboard a steam-powered tug as a sailor on the open decks and as a crew member deep down in the boiler and engine rooms. Special exhibits and films illustrating *Hercules'* history and modern tugboats will be available in the park's Visitor Center. Special ranger-led tours, music, films, kids' activities, and exhibits are scheduled for Saturday, September 22 from 11 a.m. - 5 p.m. at San Francisco Maritime National Historical Park and all activities, including admission to the park's historic ships, will be free on that day. For more information about the park and its public programs, please call 415-447-5000 or visit the park's website at www.nps.gov/safr.

Gourmet Wine Cruise To Set Sail On Presidential Yacht

Held aboard the historic *USS Potomac*, which once served as the "floating White House" during Franklin Delano Roosevelt's presidency, the Foggy Bridge Wine Cruise will begin to set sail on September 7, 2007. The cruises will cater to connoisseurs of fine wine and dining and will feature wines from many of the best grape-growing regions throughout California. The wines will be served with foods that accentuate the flavor pairings. There will be three pairing stations on board serving 10 different dishes created by French Brasserie Left Bank especially for the cruise. Dishes will be paired with wine flights (two-ounce servings) of three different reds, three whites and three dessert wines, so passengers will be given the opportunity to sample nine different wines (tasting is unlimited). The initial cruise schedule is for Friday and Saturday evenings and Sunday brunches, which will be held on most weekends between September 7 and November 25. Profits from the cruise will be donated to the Association for the Preservation of the Presidential Yacht *Potomac*. The cruises depart from Pier E at the San Francisco Ferry Building and tickets are available at www.foggybridgewinecruise.com.

Local Art Auction Features Over 100 Artists

Arts Benicia's 15th Annual Art Auction and Gala is expected to draw hundreds of artists, art lovers, and curious citizens to the Historic Benicia Arsenal District. The auction is a fantastic party, but it's also one of the best local exhibitions of over 200 works from over 100 regional artists, emblematic of the energetic and diverse community to which Arts Benicia belongs. The gala attracts new and experienced art collectors from all over Northern California. All art to be auctioned can be previewed for free from September 15 & 16, 22 & 23, 12 p.m. - 5 p.m. On Saturday, September 29th, the silent auction runs from 6 p.m. to 10 p.m. and the live auction from 8 p.m. to 9:30 p.m. Refreshments, hors d'oeuvres, and desserts will be available throughout the evening. After the auctions close, guests can stay and dance the night away to live music from a top-notch jazz band. Tickets are \$20 in advance, \$30 at the event. For more details visit www.artsbenicia.org, or call (707) 747-0131.

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: joel@baycrossings.com.

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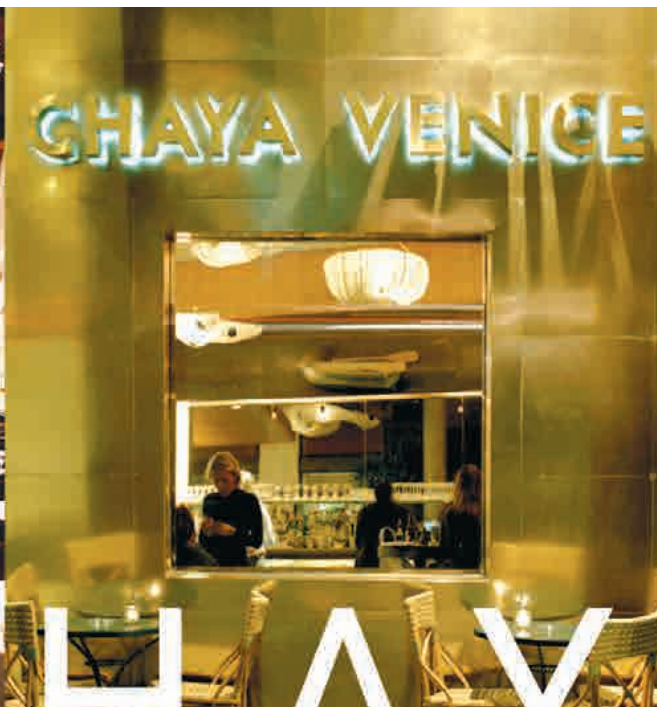
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