



San Francisco

PRICELESS

BAY CROSSINGS

Volume 6, Number 12

"The Voice of the Waterfront"

January 2006



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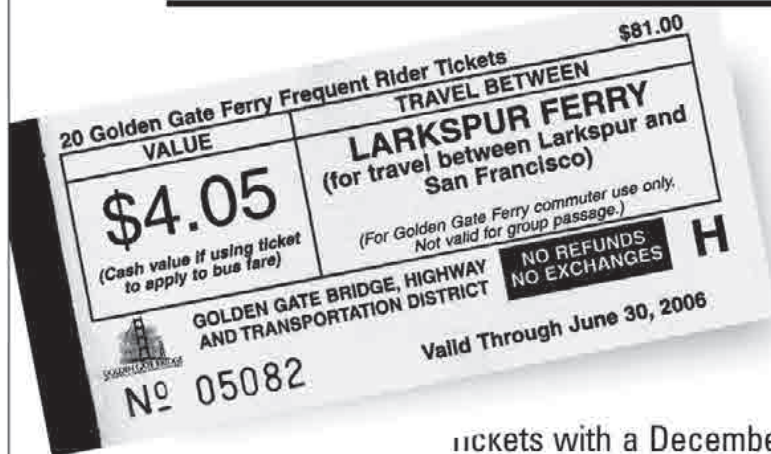
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Tickets with a December 31, 2005 expiration date will be accepted on Golden Gate Transit and Golden Gate Ferry through January 31, 2006. For the latest information about Golden Gate Ferry and Golden Gate Transit services, sign up to receive email notices at www.goldengate.org or call toll-free 511 (711 TDD). ♿



SAN FRANCISCO
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FILM FESTIVAL



Catch the Third Wave of the
San Francisco Ocean Film Festival
January 13-15, 2006

Opening Reception
Maritime Museum
San Francisco Maritime NHP
January 13

Movies & More
Cowell Theater
Fort Mason Center
January 14-15

View the details at www.oceanfilmfest.org

Penguins, Whales and Sharks; Surfers, Swimmers and Rowers Among the Stars to Hit the Silver Screen

Now in its third year, SFOFF is the first U.S. film festival celebrating the joy, power, and mystery of the sea. The festival features documentaries and narrative works by filmmakers from around the world who share their passion for the earth's last frontier with film buffs and ocean lovers alike. Enjoy the beauty and mysteries of the ocean's depths, experience the thrill of ocean sports, explore the coastal cultures that are shaped by the sea, and pause to reflect on the importance of the oceans' vital ecosystems.

Program Tickets: \$10
Two-Day Festival Pass: \$50
www.oceanfilmfest.org

Saturday, January 14, 2006
Program 1 — 10:00 a.m.

Cool Water Haven
An oceanic cornucopia at the Gulf of the Farallones

Goldman Environment Prizewinners
Profiles of grassroots activists

Cod Help Us
Fishing in Quebec's St. Paul's River

Hotu Painu (Poison Fruit)
The aftermath of nuclear tests in French Polynesia

Program 2 — 1:00 p.m.
Channel Swimming
Going solo — with the help of Dolphin Club pals

Lethal Sound: Whales, Sonar & the Rising Threat of Ocean Noise
Excess noise threatens underwater creatures

Reefstory
Recovery for slow-growing corals

Penguins and Man (Des Manchots et Des Hommes)
Behind the scenes at the filming of "March of the Penguins"

Program 3 — 4:00 p.m.
Ivan, The Return of the Stingrays
Divers and rays are reunited in the Grand Cayman Islands after Ivan's wrath.

Cristini's Feat
An Italian visitor swims from Alcatraz while doing a painting of the Golden Gate Bridge.

Beach Food: The Importance of Kelp on the Beach
Seaweed provides feasts for critters.

Soulmate
A note in a bottle becomes the ultimate matchmaking service.

Mavericks
The evolution of the world-class Northern California surf spot.

Program 4 — 7:30 p.m.
Tsunami Rangers
Ocean kayakers rock and roll.

Samurai Surfers
Puerto Rican surfers adopt the Way of the Warrior when their reef is trashed.

Taking Back the Waves
Two young surfers, one white, one colored, confront barriers in South Africa.

Sunday, January 15, 2006
Program 5 — 10:00 am
Reefs: Rainforests of the Ocean
Care for slow-growing coral reefs, from Quatar to the Bahamas.

Bridging San Francisco Bay
The dangerous work of bridgemen on the original Bay Bridge

The Bridge So Far: A Suspense Story
A wry look at the dramas over the new Bay Bridge

Program 6 — 1:00 p.m.
City of Mermaids
Weeki Wachee mermaids in 1950s on Florida

Great Highway: Journey to the Soul of Bay Area Surfing
Friendships atop the waves at Ocean Beach

The Vanishing Ice
Options for action in addressing the earth's melting glaciers

A Life Among Whales
A pioneer whale biologist's cetacean-loving labors

Program 7 — 4:00 p.m.
Henry Wood Elliot: Defender of the Fur Seal
The illustrator-advocate in Alaska's Pribilof Islands

Salt Pond Habitat Restoration
Restoring San Francisco tidal wetlands to wildness

Devil's Teeth
Sea urchins at the Farallon Islands

Beach Food: The Importance of Kelp on the Beach
Piles of seaweed are feasts for kelp-chomping critters

Third World/Another World (Le Troisième Monde)
Crossing the Atlantic and cultural boundaries in a two-man boat



Find what excites you in arts and humanities this January at UC Berkeley Extension, the lifelong learning division of UC Berkeley. Then give it your all.

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Mon., Jan. 9, 6:30-8 pm: **Garden Design and Landscape Architecture**

Tues., Jan. 10, 6:30-8 pm: **Humanities and Personal Development**

Thurs., Jan. 19, 5:30-7 pm: **Visual Arts**

Get details and browse more subjects at www.unex.berkeley.edu/prog/career.html.

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The latest rendering of the design for what is hoped will be California's first LEED certified eco-resort. Hotel Gaia, designed by Mickey Muennig and Todd Jersey, is being built in American Canyon. Illustration by Barry Nathan.



Winter Kayaking for the Birds:

Calm waters in the winter make Bay waters a perfect place to kayak up close and view over 50 species of migrating birds.



North Bay Focus: Flyaway Festival

The Flyaway Festival is a unique wildlife celebration with a host of activities and education about birding, at the height of the migration season.



Treasure Island

From an art-deco-dent world-class exhibition, to a "Navy town" military base, two lives of our man-made island have ended, as a third is about to begin.



Cartoon Finish

They came, they ran... some moo'd

Alcatraz Ferry Contract Moves to Court

BY WES STARRATT, SENIOR EDITOR

The contract awarded to Hornblower Yachts, Inc. last September by the National Park Service to provide ferry

service from the City of San Francisco to Alcatraz Island has been contested by Blue and Gold Fleet LP in the US Court of Federal Claims.

Blue and Gold, which has operated the service for many years, is challenging the selection of Hornblower as “the best proposal.” Arguments are being heard on Feb. 14.

Meanwhile, the San Francisco Board of Supervisors, at its Dec. 6 meeting, passed a resolution “supporting the retention of San Francisco maritime union jobs aboard the Alcatraz ferry service and urging the San Francisco Port Commission to consider the economic and traffic impacts of moving ferry service away from Fisherman’s Wharf,” on the

assumption that the service would be moved to Hornblower’s docking facilities at Pier 33. The Board of Supervisors sent copies of the resolution to San Francisco’s Congressional delegation and to the National Park Service.

The San Francisco Port Commission reviewed the contract selection process at its Dec. 13 meeting. Terry MacRae, CEO of Hornblower Yachts, appeared before the commission and said, “We already offered to speak with maritime unions about this service, as soon as our contract with the National Park Service is in place and crew members are hired.”

And while “speaking” may be one thing, providing union jobs may be quite another.

MacRae also pointed out, “The Federal bid prospectus for the Alcatraz service invited bids from landing facilities in the City of San Francisco, not specifically limited to Fisherman’s Wharf.”

However, it is obvious that the Wharf is where the tourists are, and seems the logical place for ferry service to the Bay Area’s most popular tourist destination, Alcatraz. It is also the location of Blue and Gold’s docking facilities for its excursion boats, but not of Hornblower Yachts.

The National Park Service has indicted that the ferry service currently operated by Blue & Gold Fleet LP will continue without interruption at Pier 41, until the new contract becomes effective. **EC**

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Democracy is the theory that the common people know what they want, and that they deserve to get it good and heard. — H.L. Mencken

Joyce Aldana, Publisher
Bobby Winston, Proprietor
Michelle R. Moday, Editor

ADVERTISING / SALES
 Joel Williams, North Bay / Waterfront
 Adventures Director; Eric Shatin, Advertising &
 Marketing Director, (REMOVE) Heidi Obermeit,
 East Bay Director; Mary Swift Swan

ART & PRODUCTION
 Francisco Arreola, Graphic Designer / Web
 Producer

ART DIRECTION
 Francisco Arreola; Michelle R. Moday

STAFF WRITERS & EDITORIAL
 Dianne Boate & Robert Meyer; Patrick
 Burnson, Book Editor; Bill Picture; Mary E.
 Shacklett; Guy Span, SP; Wes Starratt, P.E.,
 Senior Editor; Sam Tolmasoff

CONTRIBUTING WRITERS
 Joseph Ernish; Scott Hargis; Myrna Hayes;
 Michael Logue; Ed & Pam McGrath; Dan
 Sankey

ACCOUNTING
 Cindy Henderson

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 Franz the Man; Mexican Nightmare; Reliable
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Advertising Inquires:
 (415) 350-3768 / eric@baycrossings.com

Editorial Inquiries:
 (415) 362-0717 / editor@baycrossings.com

Bay Crossings Ferry Building
 San Francisco, CA 94111
 (415) 362-0717 / 415-738-8389 (fax)

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Forty Years of Saving the Bay

In 1965, Governor Pat Brown signed the McAteer-Petris Act to create the Bay Conservation and Development Commission. The bill creating BCDC was passed after a massive grassroots effort, led by Save The Bay (then Save San Francisco Bay Association), which mobilized citizens to write letters, attend hearings and journey by the busload to Sacramento to demand action that would stop wholesale filling of San Francisco Bay.

At the time, one-third of the Bay had already been filled for development or diked off from the tides and drained. Each shoreline city had its own plans for additional landfill and development. BCDC completed a detailed study of the Bay, and prepared a “comprehensive and enforceable plan for the conservation of the water of the Bay and development of its shoreline.” The Commission also protected the Bay from further piecemeal filling while the plan was being completed.

BCDC’s Bay Plan was submitted to the state legislature in 1969 and Governor Ronald Reagan signed the law making BCDC a permanent agency

with authority to regulate filling and dredging by permit in the Bay and within a 100-foot shoreline band.

Supporters of BCDC have beaten back challenges to the Commission and its authority to protect the Bay. When Governor Pete Wilson proposed eliminating BCDC’s budget in 1995, Save The Bay and maritime businesses joined together to save the Commission.

In 2004, Governor Arnold Schwarzenegger’s California Performance Review considered reducing BCDC’s authority to regulate dredging and other activity in the Bay, but an outpouring of public opposition forced the withdrawal of that proposal.

BCDC continues today, the first coastal zone management agency and the model for most others in the world. The agency Save The Bay created has prevented most additional bay fill, and since BCDC’s inception there has actually been a net gain in the size of the Bay through tidal marsh restoration. Agency permits for development along the Bay have mandated new public shoreline access, increasing from less than 10 miles

of access in 1969 to over 200 miles today.

For more information on the history of Save The Bay and the Bay Conservation and Development Commission, visit www.saveSFbay.org/ourhistory **EC**

The San Francisco Bay Conservation and Development Commission (BCDC)

- BCDC was the first coastal zone management agency in the United States, and the model for the California Coastal Commission and other coastal agencies around the world.
- BCDC has jurisdiction over open water, marshes and mudflats as well as the first 100 feet of land extending from the shoreline.
- BCDC has established and implemented a Bay Plan to encourage commercial and recreational uses while protecting environmentally sensitive areas.

Bay Crossings strives to correct any errors of fact.

Please send comments, letters or requests for corrections to editor@baycrossings.com

View from the Helm: A Bounty of Dreams

BY ED & PAM MCGRATH

He was just a tot the first time he laid eyes on her. She was on display at the Hyde Street Pier. As always, there was much to see and do at the pier. But, he spent an inordinate amount of time assessing this little boat; taking in all of the enchantment and the history of her. Images whirled in his mind: adventure, danger, heroism, intrigue, mystery, mutiny! This was a replica of the Bounty's lifeboat. The men involved in the story of "Mutiny on The Bounty," who set this lifeboat adrift, were benevolent pirates in his mind, heroes all, who took incredible and enviable journeys. He was sure that he had a calling to be a pirate when he grew up. He could hear himself saying "So long, Captain Bly... arrgh!"

Decades later, as a responsible adult, partaking in no pirate-y activities, he once again came across the boat. Sadly, it was no longer being cared for, and was in quite a state of disrepair. It gave him great pleasure to help rescue the vessel and watch her become restored to her original glory. He was even able to skipper it for a few short adventures on the Bay. Now, alas, she has once again left his life, but will, no doubt, reappear at some point in time. Looking back at the years between his first introduction and the rediscovery of the Bounty vessel, he had indeed indulged his love of boats and boating in many different ways, working and playing on boats of all sizes.

This is Ed's story. He now spends all of his days, as owner of a yacht brokerage. Sometimes still, it is hard to tell whether it's work or play, because we (Ed and Pam) both love this craft and vocation so much. It is our great pleasure to help others fulfill their boat-related dreams. Our advice: Whether you want to row, kayak, sail or motor, don't miss out on all of the pleasures that our fantastic Bay Area water venues have to offer. Next time you cross one of our numerous bridges, notice all the boats in the waters below. Those captains, admirals, skippers, pilots and crew members all had dreams that

Next time you cross one of our numerous bridges, notice all the boats in the waters below. Those captains, admirals, skippers, pilots and crew members all had dreams that landed them there.

landed them there.

Do you have a dream? The boating life has so much to offer. There are a wide variety of boating activities, training and social events around the San Francisco Bay. Some are organized clubs and some are more casual groups. The Island Yacht Club in Alameda, for example, offers an annual women's sailing seminar. Women Aboard is another organization dedicated to empowering and educating women in boating, and a great way for women to network with one another. Hyde Street Pier, part of San Francisco Maritime National Historical Park at the west end of Fisherman's Wharf, offers a bounty of programs, tours, activities, classes and exhibits.

Yacht Clubs, filled with men, women and families, are active all year 'round. They continue their educational, outreach and social activities non-stop. You will find a very diverse range of ambiance in

Yacht Clubs around the Bay and Delta. We happen to take pleasure in more casual atmosphere, while others enjoy a more formal style and setting. Whatever your tastes, there is something for everyone. We truly believe there is a dream waiting to come true for all of you.

Welcome Aboard!

After Ed decided that a pirate's life was not for him, he indulged his love for boating by becoming a yacht broker. He has been selling boats in the Bay Area for over 12 years. He is proud to be born and raised in the Bay Area, and his family has been working on the Bay since 1865. He started McGrath Pacific Yacht Sales 3 years ago with his wife, Pam.

Pam grew up in the Midwest where she enjoyed water skiing and power boating activities during the summers on the lakes. With a background in business

*management, she joined Ed 3-years ago in the boat business. Together, they opened McGrath Pacific Yacht Sales. Being at the helm of their 36' trawler is one of Pam's favorite activities. **BC***

BOATING EVENTS

Northern California Boat Show
Alameda County Fairgrounds
Pleasanton
Jan. 27-Feb. 5, 2006

Pacific Powerboat Expo
Jack London Square
Port of Oakland
Apr. 27-30

34th Annual Fall Boat Show
Jack London Square
Port of Oakland
Sep. 9th- 17th, 2006

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Top 10 New Year's Resolutions from BoatU.S.

To help boaters have even better boating experiences in 2006, the BoatU.S. Foundation for Boating Safety and Clean Water suggests these resolutions that will make your boating safer, cleaner, and more rewarding for everyone aboard:

1. Don't let your loved ones be at the whim of spotty cell phone coverage — buy them a VHF radio. Handheld portable VHF's are affordable, easy to carry and don't require installation.

2. Save the alcohol for when you arrive safely back at the

dock. Too many boating fatalities each year are alcohol related.

3. Get the right-sized life jacket for a child. Kid's lifejackets can be borrowed for free at over 350 Kids Life Jacket Loaner Program locations across the US. Go to BoatUS.com/Foundation and click on "Boating Safety Programs" for the location nearest you.

4. Give Mother Nature a break. Don't chase, harass or feed wildlife.

5. Leave no trace. When packing up your beach party at the end of the

day, pick up one or more extra pieces of trash that you find and dispose of it properly.

6. Fuel up your boat without spilling a drop overboard this entire season and contain engine room drips and spills with bilge pads and socks. The cumulative effects of a drop here and there add up.

7. Set up separate trash and recycling containers aboard. A readily available disposal system helps everyone keep trash out of the water.

8. Give the ramp rookie a break. Be patient or offer to

spot for those who have little experience backing down — you were once in their shoes.

9. Join a club that directly affects the body of water on which you boat. Do something with the group that makes your waterway better, safer or cleaner.

10. Make a donation to your favorite educational or marine conservation group. In doing so, you will make a positive difference for every boater in 2006 and gain a great sense of personal satisfaction.

Happy New Year!

Take the tour at www.WaterfrontProject.org

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Vallejo Waterfront Preservation and Downtown Revitalization Project

Project Goal

The Project establishes an integrated vision for preservation of the Vallejo Waterfront and revitalization of Vallejo's historic downtown by incorporating mixed land uses that are people-oriented and pedestrian-friendly.



Key Features

- ◆ Additional parks and open space along the water
- ◆ Extension of the waterfront promenade
- ◆ New dining, shopping, working and living spaces
- ◆ A quality hotel and conference center
- ◆ A multimodal transit village known as Vallejo Station
- ◆ Economically feasible project that generates additional revenue for future City improvements

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Free MMSI for Boaters

Free registrations of Digital Selective Calling (DSC) VHF marine radios by BoatU.S., in partnership with the Federal Communications Commission (FCC) and the U.S. Coast Guard, have surpassed the 25,000 mark. BoatU.S. offers recreational boaters free registration of their DSC VHF radios, with a unique Mobile Maritime Service Identity (MMSI) number to be encoded into the radio. VHF radios with the Digital Selective Calling feature allow a boater to transmit a call directly to another DSC radio, similar to one cell phone calling another. Its greatest promise lies with a "mayday" feature that will, in the future, also allow anyone aboard a vessel to send a distress call that will hail all nearby vessels with automatically-included vessel identity and location information with the touch of one button.

Partner-Ship

Beginnings of what looks like will be a pioneering partnership between the at-one-time competitors - Port of Oakland and Port of Sacramento - is being drafted an agreement that would hand over port control solely to Oakland, changing shipping protocol throughout the state. Within a decade or two, import trade handling is expected to double and shipping storage to increase, mitigating trucking congestion.

Volunteer on the Presidential Yacht

The Potomac Association, the non-profit historical and educational Association that runs the USS Potomac (President Roosevelt's former "Floating White House"), is seeking adventuresome volunteers to be Dockside and Cruise Docents, maintenance volunteers and administrative volunteers at the Potomac Association and on board the Presidential Yacht. Volunteers are needed for history cruises and special event cruises on San Francisco Bay throughout 2006. We are also seeking maintenance volunteers and docents to conduct dockside tours and tours for school children. Classes for volunteer and docent training will be held Jan. 21, 9a.m. to noon. For more information about becoming part of our "volunteer ships company," please call (510) 627-1667.

It's a WRAP

The Vallejo Chamber of Commerce, the largest civic and business organization in Vallejo, has been named a winner in the 2005 Waste Reduction Awards Program (WRAP) sponsored by the California Integrated Waste Management Board. The Vallejo chamber was one of five Vallejo businesses to receive the 2005 award. It is also the only Chamber of Commerce in the state of California to be so honored this year.



SIERRA HIKES

Sun., Jan 8: Mount Barnabe - A beautiful and moderate hike with spectacular views in Samuel P. Taylor State Park with great views from the peak, and a walk along Papermill Creek

Thu., Jan. 12: Dipsea / Muir Woods - Easy-moderate hike on the Dipsea Trail and through Muir Woods

Thu., Jan. 19: Rodeo Beach - A pretty easy hike from the beach up the hill and back, including the Point Bonita lighthouse and the visitor center, with a guided tour of the lighthouse by a docent

Thu., Jan. 26: Tennessee Valley - A gentle hike from Tennessee Valley trailhead to the beach and back

Sun., Jan. 29: Northside Lakes - A moderate and beautiful hike to the four lakes of Northside Mount Tamalpais:

Bon Tempe, Lagunitas, Phoenix and Alpine

Regional Rail Plan

Workshops Hosted by the Metropolitan Transportation Commission (MTC), BART, the California High Speed Rail Authority and Caltrain, are being held around the Bay Area and in the Central Valley as the first step in developing the Regional Rail Plan - a comprehensive blueprint to improve and extend passenger railroad, rapid transit and high-speed rail service over the next 50 years. For information about those meetings, please visit: <http://bayarearailplan.info>.

Oakland Celebrates

MLK and Rosa Parks

On Tue., Jan. 10, 11:30 a.m.-1:30 p.m. in Frank Ogawa Plaza, in front of Oakland's historic City Hall, will be a celebration of the life and vision of Dr. Martin Luther King, Jr. www.oaklandnet.com/celebrations

On Sat., Jan. 14, at 7:30 p.m., a tribute to Rosa Parks with a celebration of life concert featuring Oleta Adams will take place at Love Center Church, 10440 International Blvd. www.embracingthedream.org

Cutter Pike at home at Yerba Buena Island

The Coast Guard Cutter Pike, a new 87-foot patrol boat and its crew of 11 head toward the Golden Gate Bridge and its new home at Yerba Buena Island. The ship recently arrived in San Francisco after traveling 4,750 miles from Louisiana. Its crew will conduct search and rescue, law enforcement, and Homeland Security in the San Francisco Bay, the Sacramento River Delta and offshore.

Happy 70th to CCSF!

City College of San Francisco commemorates its 70th anniversary this year. As part of the celebration, distinguished City College of San Francisco alumnus Dr. W. Michael Blumenthal, Director of the Jewish Museum in Berlin, Germany, will inaugurate "Conversations with People Who Make a Difference in the World," on Wednesday, Jan. 11, at 8 p.m. in Herbst Theatre in the San Francisco Civic Center.

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: editor@baycrossings.com.

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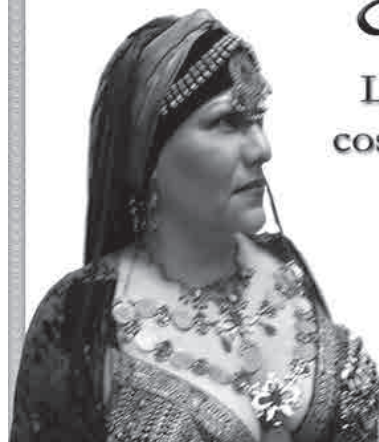


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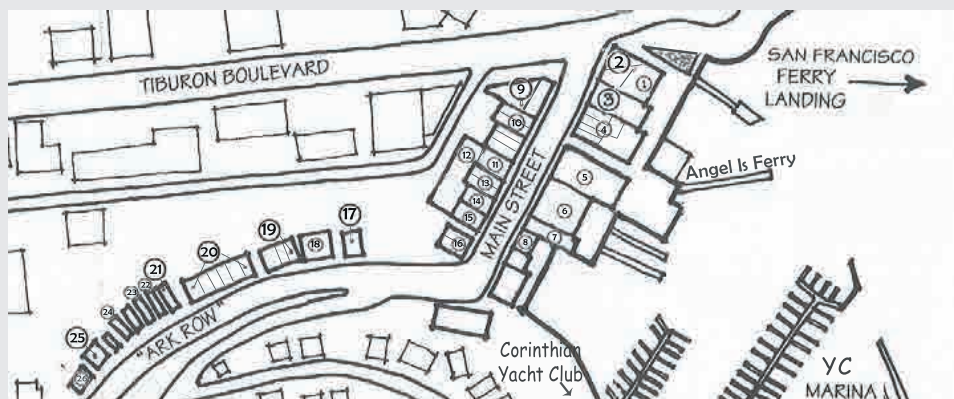
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Famous Ark Row
 17. Winsor Vineyards
 18. Ruth Livingston
 19. Giftique
 Veneto Gallery
 St. Germain
 20. Red Door Bookstore
 Tiburon Gallery
 Yogo 1 on 1

20. Shoe Repair & Luggage
 Still Life
 Baobab Gallery
 21. Schoenberg Guitars
 22. Matilda Bros. Design
 23. Poncho's Casa
 24. Carrera Vecchia Cucina
 25. Michael Heckmann Architect
 26. Cutting Room

Map design courtesy of Michael Heckmann, AIA.

GALLERY 108

EXTRAORDINARY GIFTS
 1704 Tiburon Blvd. (on the plaza)
 415 435-2511 • Hours: 11 a.m. 5:30 p.m.
 Tuesday by appointment

Gallery 108, 1704 Tiburon Blvd.
Phone: (415) 435-2511

Gallery 108 is located on the corner of Tiburon Blvd and Main Street across the street from the Ferry docks. It offers a well appointed collection of Asian art, antiques and artifacts effortlessly combined with contemporary works of art, large and small, by local craftsmen. You will not want to miss the fabulous jewelry. Price ranges to suit every gift list with gift-wrap, shipping and delivery services.

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Winter's Calm Waters



Kayak in, get a good look at the wildlife

Photo by John Granitir

BY SCOTT HARGIS

Kayaking enthusiasts are a lot like birds: they tend to head south in the winter. This time of year, most kayak outfitters are busy organizing trips to Costa Rica, Baja, and other tropical destinations. And while escaping the Bay Area's rainy season to camp on the beach in Baja is a great vacation, there's no reason not to stay active locally, too, right through the winter months. In fact, winter kayaking offers some of the best conditions of the year.

"I think it's mostly a matter of perception," says John Granatir, owner of Blue Waters Kayaking in Inverness. "People don't know that in the winter, we have glassy, calm water and more birds and wildlife than at other times of the year."

In addition to seals, sea lions, and shorebirds, kayakers in Tomales Bay can see winter migratory birds such as loons, osprey, Brant's Geese, and Western Grebes. These and over 200 other species of migratory birds are attracted to the 13-mile long, 1-mile wide bay, because of its calm waters, providing shelter, food and protection from the Pacific winter storms. These

same qualities make Tomales Bay the perfect destination for a day of paddling and birdwatching.

Over 200 species of birds use the Pacific flyway to migrate each year from north to south in the winter and from south to north in the spring. Tomales Bay lies directly on their flight path. The bay is one of the best places for these birds to rest in all of California, and the number of birds seen on the bay can be staggering. Winter surveys by the Point Reyes National Seashore Association recorded 58 species of water-birds in Tomales Bay, including three loon species, six species of grebes, five pelicans, four herons, 28 geese and ducks, 3 falcon (includes Peregrine Falcon, Osprey, Northern Harrier) and 15 other species, including gulls, coots and phalaropes.

Blue Waters Kayaking offers several specialized daytrips on the bay, including an "Oyster Tour", a birdwatching tour, and even a trip to see Tule Elk grazing near the shore.

"In a kayak, a birder can navigate into water that is only a few inches deep and observe shorebirds without disturbing them," says Chris Starbird, a naturalist and guide with Blue Waters. Mild winter conditions create windless

days and calm water that makes a kayak the best birdwatching method around. The ability to glide silently to within a few feet of the shores and mudflats preferred by many of the animals allows birders unparalleled views of species normally seen only through spotting scopes. Says Starbird, "On an average day a birder will tally anywhere from 60-70 species, just from a kayak. Add a short hike in Tomales Bay State Park or Point Reyes National Seashore and you'll add another 15-20."

There's little difference between paddling in summer and winter in Northern California, says Granatir. The water temperature is virtually the same, and since the paddler is "skirted in" in a closed-deck boat, the upper body is the only part exposed to the elements. Quick-dry fabrics, worn in layers and including a fleece garment will keep anyone warm and dry as they explore the shoreline. Blue Waters supplies a windproof paddle jacket and gloves for those who want them.

The winter months can provide some of the best kayaking of the year. Pt. Reyes National Seashore, including beautiful Tomales Bay, is a world-class kayaking destination easily accessible to the Bay Area. **BC**



Photo by John Granitir



Photo by John Granitir

A Migration Celebration Takes Wings

BY MYRNA HAYES, FLYAWAY FESTIVAL
CO-FOUNDER AND COORDINATOR

The San Francisco Bay Flyway Festival, headquartered on Mare Island in Vallejo, is the Bay Area's only 3-day celebration of the annual migration of waterfowl and shorebirds along the Pacific Flyway. In its tenth year, the Festival has attracted a loyal regional following. Participants are attracted to the Flyway Festival – in spite of it being held in the dead of the winter – because that is when migration through the San Francisco Bay is at its peak.

As many as 250,000 waterfowl migrate or winter here each year, and the Bay is the greatest stopover on the Pacific Flyway for shorebirds, hosting over 1-million bird visits each year. Mare Island and its adjacent Napa River is the over-wintering site for 70 percent of the canvasback ducks migrating on the Pacific Flyway. For this and many other critical habitats, this spot has been designated as a Globally Important Bird Area.

Flyway fledges

The Flyway Festival's fledgling beginning was in November 1996, just six months after the closure of Mare Island Naval Shipyard - the first U.S. Naval installation in the Pacific - founded in 1854. With funding for just one year, the Flyway Festival began as a project of Save The Bay, to raise public awareness of the unique mosaic of farmlands and protected wildlife habitat that makes up more than 50,000 acres of non-urbanized tidal and seasonal wetlands and former tidal marsh in the delta of San Pablo Bay, a little known bay, even though it is the largest of the bays of water that constitute the San Francisco Bay Estuary.

Navy legacies

The Flyway Festival has grown to be eagerly anticipated by participants from throughout the region and beyond, and is heralded as one of the most unique in the nation for its mix of opportunities for wildlife viewing and walks through history at the former shipyard (designated by the National Park Service as a National Historic Landmark), an honor bestowed on only the most significant places in American history. The Navy has left vast acreage at Mare Island (more than 4,000 acres of undeveloped lands). A majority of these areas are still off-limits to the public because of continuing environmental remediation. However, the Flyway Festival provides a once-a-year preview of things to come and places of the past.

Natural entertainment

Although this yearly migration celebration is called a festival, our event is different. Our entertainment is nature-based. That is, learning about wildlife and their habitats and viewing wildlife up close is our entertainment. As many as 7,000 people now join with us in a weekend of environmental education, wildlife discovery, wild lands exploration and historic and cultural interpretation. Activities include a welcoming reception, art show, bird watching, nature hikes, tours of historic Mare Island, hands-on exhibits, live-bird visits, seminars and film presentations by leading scientists who conduct research along the Pacific Flyway and design and create habitat restorations.

Festival for all

The Flyway Festival is geared toward beginning and intermediate birders. Many outings are led by a naturalist. Guided wetland walks are scheduled for families, outings offered for wheelchair users, birding identification classes for children and a

separate session for adults.

More than 50 contributors and more than 100 volunteers guide over 50 outings throughout the Bay Area, and conduct the Wildlife and Birding Expo on Mare Island.

When the Festival was founded in 1996, it was purposefully headquartered in Vallejo, a town that, along with many of its neighbors, was reeling from the economic and emotional effects of the closure of Mare Island Naval Shipyard. We are proud that the Flyway Festival has remained true to its roots — free, family-oriented and nature and heritage focused.

What Have You Been Missing?

If you have never looked up close into the eyes of a hawk, made possible because of high powered optical lenses and an experienced guide, or sat inches from an injured and rehabbed education bird and its handler...if you have never listened before dawn for the call of the California clapper rail — every bit as haunting as the call of the loon...if you have never experienced the thrill of walking along a part of the Bay's shore — off-limits to the public for nearly 150 years due to military munitions storage, but possible now with an escort...if you have not stood at the edge of a massive drydock built by men and shovels, carts, horses and oxen — all of carved granite stones quarried in Placer County, and listed on the National Register of Historic Places...if you have not stood in silent awe in St. Peter's Chapel, the nation's oldest Navy chapel, surrounded by an estimated \$30 million of Tiffany stained-glass and memorial plaques in brass and wood...well, you must not have visited the Flyway Festival, yet!

To request a schedule, please visit the website www.sfbayflywayfestival.com or call (707) 649-WING(9464). **BC**

Photo by Caroline Kopp

Flyaway Festival a Harbinger of New Regional Economic Base

For nearly 10 seasons, attendance at the Flyaway Festival has steadily increased, from 1,500 in 1996 to more than 7,000 in January 2005. Thus, by attracting repeat visitors to the former shipyard, the Festival is making a critical stop-gap economic contribution to offset some of the revenue loss posed by the departure of the military,

If you are not familiar with the economic data on birding and wildlife viewing, according to the recent National Survey on Recreation and the Environment, more than 70 million Americans now count themselves as bird-watchers, and in the process fuel a \$20 billion industry.

The Flyaway Festival is one of the largest events in this area; and interest in bird-watching is booming in this country. In the past 20 years, the number of birders more than tripled.

In the next 50 years, according to Texas A & M University sociologist Steven H. Murdock, birding will be the only major outdoor pastime to experience growth at a faster rate than the population at large.



January Waterfront Activities

Every Sat. & Sun. 10AM – 1PM – Scenic Sausalito Paddle, Sea Trek, Schoonmaker Point Marina, 415-332-8494, www.seatrekkayak.com
Leisurely paddle along Sausalito's waterfront exploring the houseboat community and harbor seal sites. \$85 including equipment.

Every Sat. 4PM – 7PM – Starlight Paddle, Sea Trek, Schoonmaker Point Marina, 415-332-8494, www.seatrekkayak.com
Leisurely paddle into the sunset along Sausalito's waterfront. Float past harbor seals and enjoy the city's eclectic and colorful houseboats with the silhouette of Mt. Tamalpais in the distance. \$65 including equipment.

1/7 9AM – 3PM – Drakes' Estero Kayak Tour, Blue Waters Kayaking, Inverness, 415-669-2600, www.bwkayak.com
Fabulous wildlife kayak paddle in Drakes' Estero offering incredible opportunities for wildlife viewing. \$98 including equipment.

1/7 10AM – Free Try SCUBA, Wallin's Dive Center, San Carlos, 650-591-5641, www.wallins.com
An introduction to the exciting world of SCUBA in a safe environment. All you need is a bathing suit and towel. Certified instructors will give you the opportunity to put on SCUBA gear and swim around in our warm 50,000-gallon indoor pool. Free, but you must call first to reserve your spot.

1/8 10AM – 2PM – Pillar Point Harbor Tour, California Canoe & Kayak, 800-366-9804, www.calkayak.com
Kayaking is a great way to get outdoors and enjoy the natural setting of the lovely coastal region of Pillar Point Harbor in Half Moon Bay. Get up close and personal with harbor seals, marine birds and other wildlife. \$49 including equipment and guides.

1/8 10AM – 12PM – Ocean Beach Cleanup, Surfrider Association (SF Chapter), Ocean Beach at Lincoln Way, www.sfsurfrider.org
Help keep our local beaches clean! Just show up at Ocean Beach at the end of Lincoln Way and we'll provide gloves, bags and instructions.

1/14 4:30PM – 8:30PM – Moonlight Kayaking: Jack London Square, California Canoe & Kayak, 800-366-9804, www.calkayak.com
Moonlight paddling is enchanting! The water is calm and glassy on the Oakland Estuary and the city lights add to the ambiance. We enjoy a leisurely pace as the sun sets and the moon rises, illuminating the winter evening. Novices can paddle in a double kayak with an experienced friend. \$49 including equipment and guides.

1/15 7AM – Monterey Dive Aboard The Escapade, Advanced Diving Technologies, 925-432-2111, www.adtscuba.com
Dive the best time of the year! As an added bonus, the whales are passing up the coast and the dive boat is anchored along this route. You might catch a glimpse! \$85 includes two tanks and refreshments. Nitrox available, call for details.

1/15 7AM – Monterey Bay Boat Dive, Cal School of Diving, 510-524-3248, www.caldive.net
Two tank dive in Monterey Bay. \$75 includes 2-tanks donuts, bagels and coffee.

1/15 7:30AM – Nautilus Aquatics Monterey Express Boat Charter, Nautilus Aquatics, 925-82-SCUBA, www.bayareadiving.com
Dive with Nautilus Aquatics into one of the world's most diverse marine ecosystems. Instructor assistance is always available at no extra charge. Call to reserve your spot today! \$80 includes two tanks, beverages, and snacks.

1/15 & 22 8:30AM – 3PM – Whale Watching Kayak Trip, California Canoe & Kayak, 800-366-9804, www.calkayak.com
Search for gray whales and other marine mammals just offshore from historic Cannery Row in Monterey. The whales are present in large numbers in early winter as they migrate to Mexico. We will also search for sea otters, harbor seals, sea lions and sea birds. Beginning Sea Kayaking experience required for double kayaks. \$109 including equipment.

1/15 9AM – 3PM – Tomales Bay Tule Elk Tour, Blue Waters Kayaking, Inverness, 415-669-2600, www.bwkayak.com
Full day kayak tour from Nick's Cove in Marshall to the Tomales Point Tule Elk preserve. Accompanied by a naturalist guide, you will view these majestic animals from the water, plus seals and birds galore! \$98 including equipment.

1/15 10AM – 3PM – Kayaking Bair Island & Corkscrew Slough, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com
Kayak tour of Bair Island Ecological Reserve and Corkscrew Slough. Experience the serenity of being surrounded by a maze of waterways and explore the many winding channels while observing wetland bird species. Located near Redwood City, Bair Island will surprise you with its beauty and wildlife. \$85 including equipment.

1/21 8AM – Monterey Boat Dive aboard the Escapade, Wallin's Dive Center, 650-591-5641, www.wallins.com
Come with us as we explore sites like the Pinnacle of Tremendous Proportions with its multicolored blanket of anemones. \$85 includes two tanks, showers, snacks and beverages.

1/21 9AM – 2PM – Corte Madera Salt Marsh Kayak Tour, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com
Explore the wetlands along Corte Madera Marsh while taking in the views of Mount Tamalpais and the San Francisco Bay. We paddle out in stable double sea kayaks while keeping our eyes open for the curious harbor seals that gather nearby. \$70 including equipment.

1/21 10AM – Free Try SCUBA, Wallin's Dive Center, San Carlos, 650-591-5641, www.wallins.com
An introduction to the exciting world of SCUBA in a safe environment. All you need is a bathing suit and towel. Certified instructors will give you the opportunity to put on SCUBA gear and swim around in our warm 50,000-gallon indoor pool. Free, but you must call first to reserve your spot.

1/22 8AM – IDT Fun Dive at Hidden Beach, Institute of Diving Technology, 925-551-8478, www.divewithidt.com
Explore this secluded and rarely dived half-moon shaped reef off of Cannery Row in Monterey. Free.

1/22 9AM – 1PM – Marin Islands Rookery Kayak Tour, Blue Waters Kayaking, Inverness, 415-669-2600, www.bwkayak.com
4-hour kayak tour from Loch Lomand Marina in San Rafael to the Marin Islands bird rookery accompanied by a naturalist guide. 80% of the snowy and great white egrets in the Bay Area nest on these small islands just a short paddle from shore. \$88 including equipment.

1/22 10AM – 3PM – Angel Island Kayak Tour, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com
Real kayaking adventure to Angel Island in the San Francisco Bay. While paddling the majestic Bay, take in the spectacular views of San Francisco, Mt. Tamalpais, Mt. Diablo, and the East Bay areas. \$85 including equipment.

1/27-29 Various Times – San Francisco Bay Flyway Boat Tours, Napa River Adventures, Mare Island, 707-224-9080, www.napariveradventures.com
Various bird watching cruises on the Napa River and surrounding marshes aboard a luxury electric motor launch during the SF Bay Flyway Festival.



Organizations / Associations & Clubs

Bay Access - San Rafael, 415-457-6094, www.bayaccess.org - Non-profit organization to create a water trail in San Francisco Bay for human-powered boats and beachable sail craft.

Bay Area Sea Kayakers (BASK) - 415-457-6094, www.bask.org - Cooperative recreational club dedicated to the safe enjoyment of the sport of sea kayaking. Meetings generally on the last Wednesday of the month and are open to the public.

Cal Adventures / UC Aquatic Center - Berkeley, 510-642-4000, www.oski.org - Windsurfing, sailing & kayaking lessons for UC students and locals.

Cal Sailing Club - Berkeley, www.cal-sailing.org - Sailing cooperative, membership is open to the public.

Caldivers - 510-417-0025, www.caldivers.org - Recreational, networking & social club for certified divers of all levels.

Dolphin Club - San Francisco, 415-441-9392, www.dolphinclub.org - Non-profit, public access athletic organization with a diverse membership of about 900 women and men.

Kelptomaniacs - San Carlos, 650-591-5641, www.wallins.com - SCUBA diving and adventure club.

NorCal Divers - San Bruno, 650-588-4998, www.cadive.com - Active dive and adventure club.

Rio Vista Windsurfing Association - Rio Vista, www.rvwa.com - Non-profit Windsurfing and Kiteboarding Association.

San Francisco Boardsailing Association (SFBA) - San Francisco, www.sfba.org - Non-profit organization to promote safety, provide education, ensure access and improve facilities.

Surfrider Foundation (Marin Chapter) - Larkspur, www.surfrider.org/marin

Surfrider Foundation (SF Chapter) - San Francisco, www.sfsurfrider.org

Surfrider Foundation (Sonoma Chapter) - Penngrove, www.surfrider.org/sonomacoast

(Non-profit environmental organization dedicated to the protection and enhancement of our local waves, water and beaches through conservation, activism, research and education.)

Western Sea Kayakers - www.westernseakayakers.org - (Club dedicated to the safe enjoyment of the sport of sea kayaking.)

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continued on page 16



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City Kayak

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www.citykayak.com
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Petaluma CA 94952

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www.clavey.com
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San Rafael CA 94901
415-454-3500
www.demosport.com
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2245 El Camino Real
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www.captainaqu.com
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Photos by Dan Sankey

Above & opposite: Construction has begun for "green" developer Wen Chang's 135-room hotel in American Canyon. Building materials are eco-friendly. Plans include a living roof and a rain water lagoon.

BY DAN SANKEY

On a visit to Napa County, you will soon be able to consider another color besides red or white. Green building is a trend ripening in the form of an eco-resort called the Gaia Napa Hotel.

South San Francisco hotel developer Wen Chang is building the hotel on Highway 29 in American Canyon to woo the growing group of green-minded folks in the Bay Area.

The 135-room resort will boast many amenities aimed at easing the eco-conscience, not just the body. Chang has put in over five years and \$18.5 million into the hotel he hopes will be the first to achieve LEED (Leadership on Energy and Environmental Design) certification, a standard for what constitutes a “green building.”

A living roof, recycled building materials, and a half-acre, swan-filled lagoon to hold recycled rain water are all part of Chang’s ideas for sustainability and harmony with nature.

“My system is to blend with nature, but the ultimate goal is to also transform people’s consciousness,” Chang said.

Nurturing the guest is a key element to his design. It includes plans for a koi pond surrounded by lush gardens where you can pick herbs for the chef to create your dinner. “People will not be satisfied with just a green building,” Chang said.

But breaking new ground has been difficult. The original architect Mickey Muenning’s plans have been overhauled four times, due to the high cost. Oakland architecture firm Loisos and Ubbelohde had to part ways with Chang after rising expenses.

Firm founder George Loisos said that generally, green building can raise costs only 3-4 percent, but garnering a LEED certification can complicate matters.

“(Costs) vary from building to building,” Loisos said. “It is not a simple process, it requires a broad base of knowledge, but at least LEED has tried to address the situation.”

California is the birthplace of green building, established by Sim Van der Ryn during

“It’s not just an environmental building; it’s part of preserving our historical wetlands and setting standards for our city’s ‘smart growth.’” — Mark Joseph, American Canyon City Manager

the late 70s, while he served as the official state architect.

“(Van der Ryn) was extraordinary,” Loisos said. “He was instrumental in getting state codes to the level where they are today.” State and federal standards are key in influencing building and material costs down, he said. “Since the 70s, we’ve gone from green design being odd and peculiar, to mainstream.” So much so that it is being seen as a commodity for the community of American Canyon.

Incorporated as a city in 1992, the “gateway to Napa” has been growing steadily from its core on Highway 29. City manager Mark Joseph and the city council felt so strongly about Gaia’s potential that they offered up to a million dollars in tax credits to ensure its creation.

“Gaia is an exciting concept,” Joseph said. “It’s not just an environmental building, it’s part of preserving our historical wetlands and setting standards for our city’s ‘smart growth.’”

Set backs have pushed the opening to a hopeful February day, but with room rates between \$140-\$180 a night the first guests curiosity will be sated reasonably. Chang already has two other eco-friendly hotels in the works in Merced and Anderson.

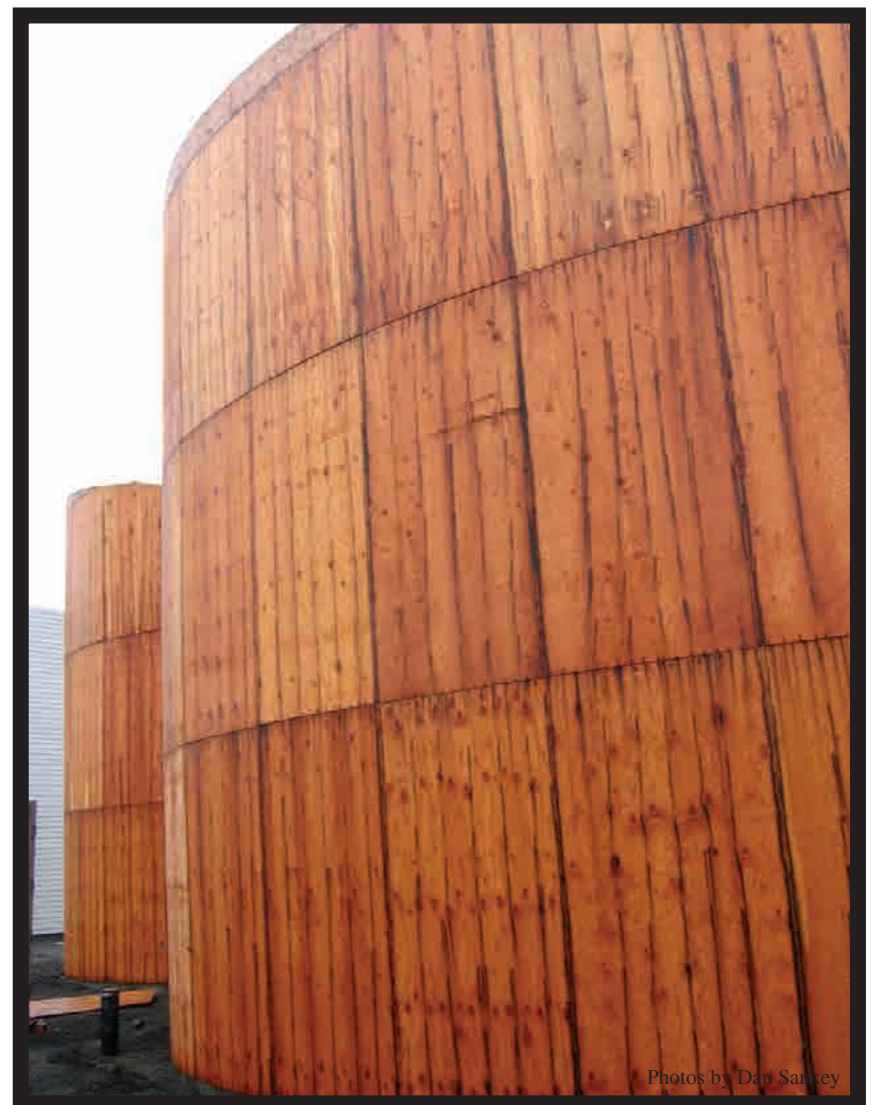
“Most developer’s eyesight is three feet in front of them,” Chang said. “To take care of the environment is to take care of myself. It’s a big shift in thinking. The whole is greater than the sum of its parts.”

Gaia will offer a spa, convention rooms and a healthy kitchen. But along with the normal offerings, books on spirituality, guest bonding activities and all-natural cleaning products are included.

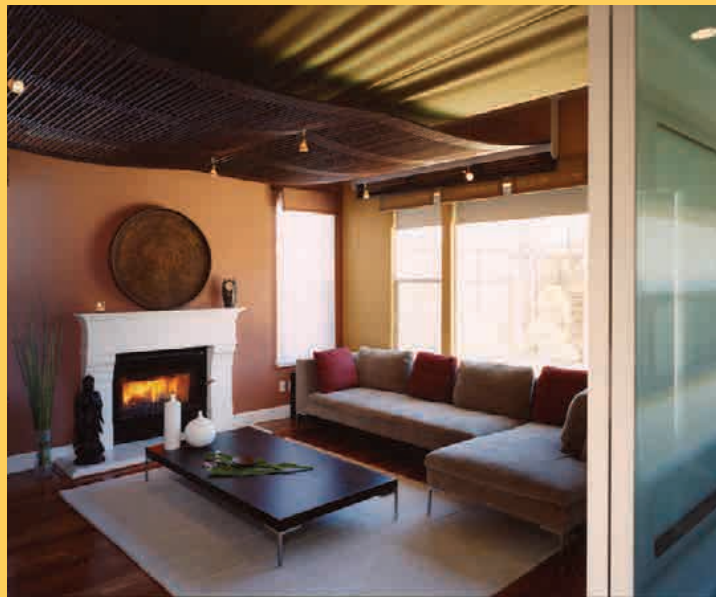
“Chang’s a bit out there,” said Joseph. “But he’s been able to pull it all together. There are people who are on the cutting edge, but few are on the cutting edge with the money.” **BC**



Photos by Dan Sankey



Photos by Dan Sankey



DESIGN & Contemporary Flow

The Nguyen Residence – Los Gatos, CA

CONTEMPORARY LIVING SPACES LOCATED CLOSE TO OR ON THE WATERFRONT ARE GAINING IN POPULARITY: LOFT-LIVING AND HI-RISING REAL ESTATE IN NEIGHBORHOODS ON THE EDGE OF THE BAY ARE A BOURGEONING REALITY. SINCE OUR ENVIRONMENT AFFECTS OUR QUALITY OF LIFE, WE BEGIN OUR FOCUS ON WATERFRONT LIVING. THIS MONTH, WE FEATURE LOGUE STUDIO DESIGN – AN AWARD-WINNING SAN FRANCISCO DESIGN FIRM THAT SPECIALIZES IN CONTEMPORARY RESIDENTIAL AND COMMERCIAL DESIGN. MODERN ARCHITECTURE DOES NOT HAVE TO BE SPARSE. THE INSIDE CAN MATCH THE BEAUTY OF THE VIEWS OF THE BAY AND THE HILLS OUTSIDE.

BY MICHAEL LOGUE

The Nguyen Residence is a 3000 sq. ft. California ranch-style home. The client's deep appreciation for both, Pan Pacific art and architecture as well as contemporary design, were integrated into the design as an abstraction of the Balinese Hut. Color, texture, materials, finishes and cultural influences all became major points of

interest in the initial design of the space.

The design intent involved creating a design vocabulary that linked separate parts of the home, using both Asian and contemporary languages. To achieve this spatial "link", a series of ceiling canopies were developed that interconnect different areas of the home. Walnut dowel canopies and a stainless steel version reference and abstract the feeling of the interior of an Indonesian thatched dwelling as well as a canopy of trees. Additional colored fabric

canopies are hung above the wooden and metal counterparts and define the major rooms. The interior's color scheme evolved from the rich and vibrant colors seen in traditional Pan Pacific design while also referencing the natural environment. For example, the orange hues of the entry represent Fire, the green fabric and wood canopies of the family room represent Earth while the blue fabric and stainless steel canopies of the living room represent Air. Each space is meant to "flow" into

adjacent spaces. Canopies turn corners; wall and ceiling paints also "slip" from one surface to another in a way as to suggest an ongoing movement within the home. In introducing both fixed and active elements, as well as rustic and contemporary materials, a dynamic spatial balance is achieved within the interior.

Michael F.D. Logue, Principal of Logue Studio Design, was born in Chicago, IL in 1966. He holds a Bachelors of Science in Design from the University of Cincinnati's Interior Architecture program and a Masters of Architecture from Columbia University, NY. He studied Design with an emphasis on Industrial Design at the University of Copenhagen, Denmark and completed a joint yearlong program in Traditional Japanese Architecture at Kyoto University and Kyoto Architectural College. In addition, Mr. Logue completed a yearlong apprenticeship under a Master Carpenter of Temple and Shrine construction in Kyoto, Japan. Logue Studio Design's recent client work includes several contemporary homes, and The DeYoung Art Center for the Fine Arts Museums of San Francisco. www.loguestudiodesign.com BC

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Living Well: Surrounded by Water

BY JOSEPH ERNISH

I surrender to it, allow it to encompass me completely. That is, when I'm in or on the water. I confess — I have never lived more than a few feet or miles from an ocean or bay, Atlantic and Pacific. I'm not the mountain type, nor am I enamored by the plains or deserts. Yes, they have beauty, grandeur and uniqueness; it's the subtleness that's lost on me, however. I crave constant change, the kind that wide bodies of water offer. Don't get me wrong, I have spent many a memorable time in either locale, as long as there was a pool or lake nearby.

Strange, considering that my first conscious memory of the life aquatic was being forced off the diving board at the YMCA. "Sink or swim!" shouted the sadistic instructor. I choose to swim ... even if the water had other plans for me. So, the drill

...being close to the water, no matter where I am in the City, is comforting to me... It's the lifestyle

was repeated a few times until the mothers, who were watching, had had enough. So much for having an ex-marine drill-instructor teach the water babies swim class.

Now, I relax, because living in San Francisco, being close to water no matter where I am in the City, is comforting to me, even if I cannot actually see the Bay or the Ocean. It's those positive ions at work. It's the lifestyle.

As an Interior Designer, I like to think of myself as being closer to a lifestyle planner and coach. I design for living and integrate Genus loci — the spirit of a place, interior and exterior.

Unlike other major cities, San Francisco and its surrounding areas offers its inhabitants the greatest diverse lifestyle, politically, socially and

geographically. No matter how beautiful and serene your home is, what matters most is the quality of life you live, not only inside but outside of your home and neighborhood — literally and figuratively.

As San Franciscans, we are lucky - some say privileged - to be surrounded by the water and all that it entails. We have great access to public transportation to bring us there cheaply and conveniently. We still have our ferries for touring and crossing the Bay. Someday, it's the journey and not the destination that pleases me most.

If it's all fogged in at the beach and along the marina green, leave the car behind and explore the waterfront. If you have never been there, you are missing one of the best areas in the City. Explore, discover, surrender to it. It's our natural resource,

part of our City's design, and our lifestyle.

By now I'm hoping that you are getting my not so subtle point of integrating the ocean and bay front locales into a unique urban experience weekly or even daily. Many of us succumb to local-itis, being happy in our own neighborhoods and not wanting to go beyond. But, if you are like me, once I'm headed for a destination close to the water, I'm happy to surrender the effort and breathe in the sea air that surrounds me here.

*Joseph Ernish is a 30-something Interior Design Consultant living in San Francisco for the past six years and loving it. Educated on both coasts in Architecture & Design, he owns the small ID firm of Design Consortium which offers affordable, timeless designs for all. **BC***

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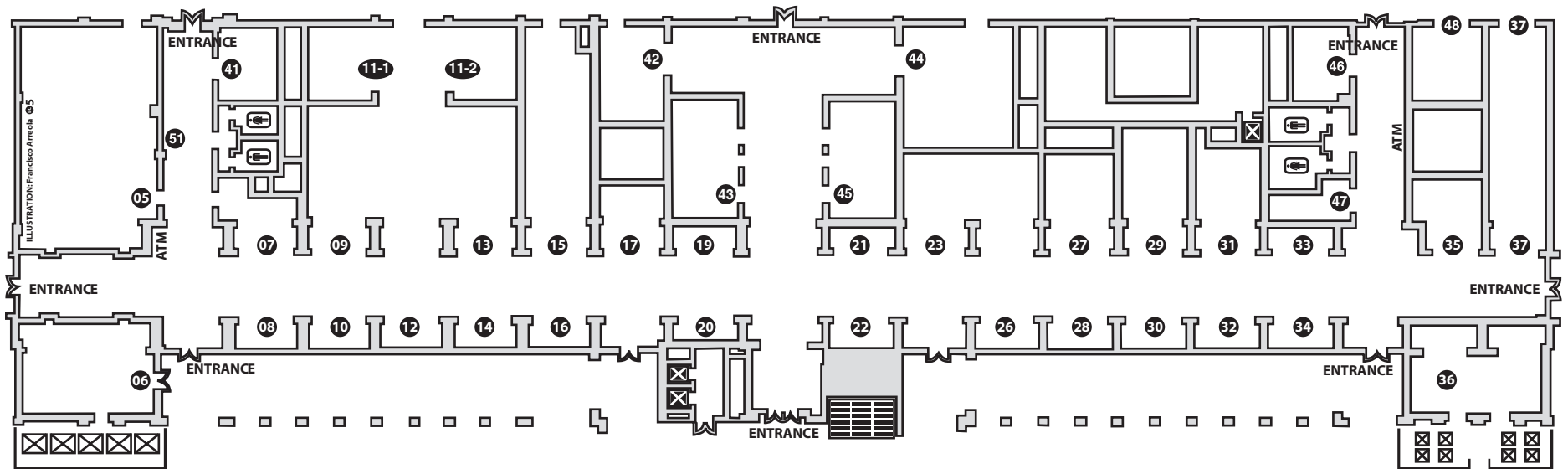
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www.farwestfungi.com
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Mistral Rotisserie Provencale is a classic French rotisserie offering meat and poultry roasted with Mediterranean flavors. The shop draws its name from the strong northerly wind that blows toward the Mediterranean coast of southern France. The owners say this is most fitting for their "back to nature" approach to cuisine.



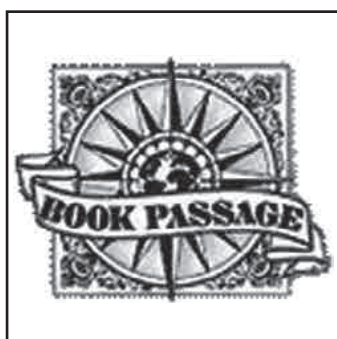
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www.bookpassage.com
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Book Passage book store has a selection that emphasizes local travel, boating on the Bay, food, cooking, sustainable agriculture and ecology, and photo and gift books about the Bay Area. The store also hosts many well-known author events.



I Preferiti di Boriana, Shop #33
www.borianafoods.com
Phone: (415) 402-0421

I Preferiti di Boriana, translated as Boriana's favorites, offers a taste of Tuscany in the heart of SF. Owner Boriana S. Dimonte imports specialties from Tuscany. Her shop is a Bay Area hearth for the food, wine and culture of Montepulciano.



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TWO LIVES AGO ON TREASURE ISLAND

FROM THE WORLDS FAIR TO A NAVY BASE TO A SAN FRANCISCO REDEVELOPMENT PROJECT

BY WES STARRATT PE, SENIOR EDITOR

Treasure Island is a man-made island built on the shoals that lie on the north side of Yerba Buena Island in San Francisco Bay. Before it was built, the sandy shoals nearest Yerba Buena Island were visible at extremely low tide, but to the north, the water deepened, shoals could not be seen, and bed rock existed only 60 feet below water level.

Starting in 1936 and extending over a period of two years, the 403-acre island was built from 29-million cubic yards of mud and sand dredged from several points in the bay, and barged and pumped to the site. As a final step, the island was protected on all sides by a levee or dike constructed of large boulders known as “rip-rap.” The island was reportedly named Treasure Island because much of the mud and sand from which it was built had been washed down the rivers from the Sierra gold diggings of the 1950s. Some of it had a gold color, and some of it even sparkled; so, who knew, but that it might still contain gold.

First life: “city that knows how”

This man-made island experienced its first life as the 1939 Golden Gate International Exposition. In addition to exhibit buildings, two large airplane hangars were built along side of the lagoon between Treasure Island and Yerba Buena Island that, at one time, housed Pan American’s famous China Clippers. Those sea planes provided the first regular passenger air service to the far-flung reaches of the Pacific. Completely within the limits of the City and County of San Francisco, the island’s original plans called for it to become the site of the San Francisco International Airport after the International Exposition closed.

The year 1939 came at the tail end of the Great Depression and President Roosevelt’s famed Works Progress Administration (WPA) that put the



Inside was a myriad of courts filled with flower beds, statuary and fountains, while music flowed...

country back to work and constructed some of the marvels of the Bay Area, including the famed murals at Coit Tower, Rincon Postal Annex and Treasure Island. Actually, San Francisco - and we use the name to include the entire Bay Area - seems to have survived the Depression relatively well, with the construction of two world-class engineering marvels: the San Francisco - Oakland Bay Bridge and the Golden Gate Bridge. So, locals liked to call their home town, “the city that knows how,” and took great pride in these seminal achievements. Everyone wanted to celebrate and let the whole world know about their city; so, the idea of a World’s Fair was born, even though it was in direct competition with the 1939 New York World’s Fair. It was called the Golden Gate International Exposition.

And what an Exposition it was:

beautiful, glamorous and fantastic in every respect. A two-berth ferry terminal was built on the west shore to carry thousands of visitors from San Francisco every day, while bus service was provided from the East Bay, and the north end of the island hosted a sea of cars in a vast parking lot. Elephant Trains (one of which is still in operation on Angel Island) carried visitors from point to point throughout the vast island.

The fair was designed with major pavilions stretching along the west shore and serving as a break from the constant winds blowing through the Golden Gate. Inside was a myriad of courts filled with flower-beds, statuary and fountains, while music flowed from every corner. The dominating feature was the 400-foot Tower of the Sun, which could be seen throughout the Bay Area. At night, the

lighting was nothing short of spectacular

Treasure Island had something for everybody, including buildings and exhibits from California and countries throughout the Pacific, as well as Europe and South America. There were shows for all tastes, ranging from Billy Rose’s Aquacade and an outstanding outdoor pageant or cavalcade with live horses depicting the founding of the West. And there was an amusement area, called the Gayway, that shouldn’t be neglected, since it featured the much talked about, Sally Rand’s Nude Ranch. The 1939 Golden Gate International Exposition was such a tremendous success that it was carried over a second year to 1940, closing that October as war was spreading throughout Europe.

As the fair’s buildings were about to be torn down in anticipation that the island would become the site for the San

Francisco International Airport, word came from Washington of the Navy's desire to lease the island from the city. Later, the Navy offered the City and County of San Francisco to exchange Mills Field on the Peninsula, near the city of Burlingame, for Treasure Island. The offer was accepted and Mills Field became San Francisco International Airport.

Second life: "Navy town"

By April 1941, Treasure Island, along with the northern half of Yerba Buena Island, entered its second life as a military base, known as Naval Station Treasure Island.

At Treasure Island, military structures soon took the place of exposition buildings as the island became the headquarters of the 12th Naval District, as well as a center for receiving, training and dispatching service personnel throughout the Pacific. Sailors from the island flooded the streets of San Francisco. The City was once again a "Navy town," and Treasure Island came to be known by the sailors, and everyone else, as "TI".

After the war, the Naval Station served as a major center for the thousands of Navy personnel returning to civilian life. Later, it was used primarily as a naval training and administrative center with approximately 3,000 military and 1,000 civilian personnel.

But man-made Treasure Island was not without its problems, even for the United States Navy, which has occupied the island

for 64 years. The Navy reports that the land surface of TI was originally 14 feet above sea level, but that it had sunk to a level of only 9 feet above sea level within the stone dykes surrounding the island, which also had sunk by a comparable amount. Retired Captain Arthur Osborne, who was Commanding Officer at Treasure Island during the 1980s, and later Deputy Director of the Port of San Francisco, reported that the land at the north-east corner of the island was six-to-eight feet below the breakwater, making it just about even with the high-tide water level at that time.

Storms and Earthquakes

On the West side, TI lies directly in the path of wind blasting through the Golden Gate, normally at not more than about 25 to 30 miles per hour. But, Capt. Osborne recalls the great storm of 1983, when the waves and the wind hit the island at 86 to 92 mph. "It was a tremendous storm with a lot of rain and wind and high tide. The waves were big enough to move the huge boulders that had been used as rip-rap along the west side of the island. The waves almost tore away the protection from the storm. So, I got the sailors out there, and they filled sand bags all night, and the island held."

"The next day, I drove around the perimeter road and found that boulders up to three feet in diameter had been moved all around by the waves. That day,



The fair was designed with major pavilions stretching along the west shore

the wind was less, but the tide was even higher and just about lapped over the top of the sand bags that we had put in the day before." To its credit, the Navy came through and "put about \$9 million worth of rip-rap rock back in the breakwater," thus ensuring greater stability for the breakwater along the vulnerable west shore of the island.

Even though TI lies between the San Andreas and the Hayward faults, it had not experienced a major earthquake for 50 years. But that changed on Oct. 17, 1989 when the 7.1 magnitude Loma Prieta Earthquake struck. The island may have been fortunate, since the epicenter was about 70 miles away near Santa Cruz, and the quake's duration was only 15 seconds. Nevertheless, the temblor did considerable damage in San Francisco's Marina District, and to double-deck freeways in Oakland and in San Francisco.

A report prepared by the UC/Berkeley College of Engineering showed that the island did not fare particularly well during the quake, noting that "evidence of soil liquefaction was pervasive over most of the island ... sand boils occurred at numerous locations, as did surface settlements of up to 12 inches. Numerous pipe breaks occurred, and most of the island was without water service for three days following the earthquake. Lateral spreading and settlement of the crests of the levees surrounding the island occurred in a number of locations. The maximum

levee crest settlement appears to have been nearly two feet at the northern end of the island."

The report concluded that "...this relatively moderate shaking did produce general subsidence on the order of three to 12 inches over large parts of the island, and levee settlements, cracks, and other clear evidence of limited lateral spreading occurred near the edges of the island on portions of all sides ... these studies also address the likelihood of major settlements of the island, major movements associated with lateral spreading, and potential stability failures at the fill edges." The Navy noted that "officials estimate the cost of shoring up the island for redevelopment at \$100 million ..." The island clearly has its problems, as the Navy had discovered.

In 1993, the US Congress and the President selected Navy Station Treasure Island, along with numerous other military bases, including Mare Island Navy Shipyard and Navy Air Station Alameda, for closure. The Dept. of Defense subsequently designated the City and County of San Francisco as the Local Base Reuse Authority, responsible for the conversion of the base to civilian use.

Next month, we will focus on the city's development of reuse plans for TI, from 1993 to date, and look at the concepts being prepared by the developer who is about to take the torch.

Postcards courtesy of Treasure Island Community Development, LLC **BC**



The dominating feature was the 400-foot Tower of the Sun, which could be seen throughout the Bay Area.

ZINFANDEL

BY DIANNE BOATE AND ROBERT MEYER

For a long time, Cabernet Sauvignon was King as far as red wine drinking Americans were concerned, and Pinot Noir was Queen. Along came the Prince, a smooth, soft, drinking wine, Merlot, which was formerly a blending wine with Cabernet. Folks were attracted to it because of the smooth-soft properties that made it a wine easier to drink, as opposed to the harsher, more full-bodied Cabernet.

Lingering in the background was the Changeling, Zinfandel, originating from Italy and brought over by Italian immigrants, especially during the Gold Rush of 1849. This explains the large number of old vines still producing grapes found today in the Sierra Foothills, and other California areas, like Lodi.

One of the best things you could do to get the New Year started is to plunge right in to Zinfandel this month by attending 15th annual Zinfandel Festival at Fort Mason Center in San Francisco.

We have a copy of last year's program, which is full of high quality ideas and information. Right inside the front cover is some of the most intelligent advice to the winetaster we have ever read:

- "Eat while attending this wine tasting. Your body will thank you for it."
- "Please step back from the tasting table to do your personal evaluation. Others can then step forward to receive a sample of the wine."
- "Swirl the wine around in the glass. Look at the color and smell the aromas."
- "Rinse your glass with water before tasting the next wine."
- "Be safe. Limit the amount you drink if you are driving."

Hear ye, hear ye!

We noticed a reprint of the Proclamation that Mayor Newsom signed for Zinfandel Grape Appreciation Week last year. This is a special treasure, because it provides a perfect miniature history lesson about Zinfandel:

"Whereas, Zinfandel grapes have historical significance among agricultural products in California in that the origins of Zinfandel grapes in the United States date to the 1830s and the name Zinfandel was first used in 1832 establishing a unique and separate identity for the grape in America, eventually becoming the most widely planted wine grape in California by the 1880s, and...

"Whereas, Zinfandel grape is an embodiment of the

history and heritage of California, (in particular of the settlement and agricultural cultivation of the West) and Zinfandel grape vines were an integral part of the Gold Rush of 1849 and remain a living link to the time when gold was discovered in the Sierra Nevada Foothills with some Zinfandel vines in that area being at least 130 years old and still producing grapes, and..."

Dianne was so taken with this she called the mayor's office to find out who wrote it. A man with a very pleasant voice in the Communications Office told her that several people write the proclamations. He was very pleased with all the compliments.

Stepping sideways on the subject of Zinfandel, one of our French Food and Wine classes at City College was conducted by Barbara Haimes, a Bay Area Wine and Food Consultant, who teaches in the field of Wine Studies at the college. When asked about Zinfandel, she told us that part of the popularity of Zinfandel was due to some winemaking changes. "Up to the 1990's, Zinfandel was a rustic spaghetti wine; it is now a highly extracted high alcohol wine."

With that in mind, we asked her advice about tasting wine at the Zinfandel Festival:

- "Number One is Commit to Spit. After 15 minutes of high alcohol Zinfandel you have no judgment."
- "Do your homework. Know ahead whose wine you want to taste; focus."
- "If you are unsure, find a knowledgeable friend to go with you and help navigate." There are nearly 300 participating wineries.) She also mentioned that there is new evidence that Zinfandel began in Croatia...we will save that for another time.

The Doctor is Zin

Kent Rosenblum not only has become very famous for his Zinfandel and many other good wines, but his whole operation can provide you with a wonderful adventure. Only in San Francisco Bay Area can you hop on a ferry, get off in Alameda and be steps away from a great wine tasting room and picnic grounds.

We visited with Rosenblum recently and learned that although at age 9 he wanted to be a veterinarian, he became involved with a group of folks making wine in 1973, and very early on he became the "fearless leader" because of his amazing sense of smell. He says, "Your sense of smell is your sense of taste."

Rosenblum Cellars started out with Zinfandel, Cabernet, Petite Syrah and Riesling, but Zinfandel sold the fastest early on. The grapes were easier to find than Cabernet at that time, so, there was more of a focus



LIBATIONS

on Zinfandel, and he has become very famous because of it. Dianne counted the gold, bronze, and silver medals that adorn two stately panels, about 100 each, but Kent said there were more tucked away, totaling about 1,000. Impressive.

Just as "location, location, location" is the success mantra for restaurants, Rosenblum's mantra is "Attention to detail, attention to detail, attention to detail." When we complimented him on his beautiful tasting room glasses that seem to be extra large in size, he said, "If the doctor says one glass a day, then this is the glass you want." Of his wine? Yes!

In closing, just imagine the look on the faces of some well-known winemakers in Burgundy, when they found out that the last paper-bagged bottle in a blind tasting in Mercurey, France, was not any sort of Pinot Noir at all, (the only red grape used in the region,) but a bottle of Zinfandel that Robert snuck in for sheer devilment.

*Dianne Boate is a free lance writer, photographer and budding botanical illustrator. Robert Meyer is a consultant to the wine and spirits industry. At a wine tasting in Murphy's, Amador county, Robert thought he would outfox Dianne by handing her an unnamed glass of red wine. "Here, Dianne, I have been saving this for you." Dianne outfoxed him by correctly identifying "Zinfandel Port." There is a reason why she is She Who Must Be Obeyed. **BC***



The 2006 Zinfandel Festival will be held Jan. 25-28 at Fort Mason, San Francisco. For ticket and festival information, please visit www.zinfandel.org/festival or call (415) 345-7575

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Speaking on the Legal Side of VoIP

BY MARY E. SHACKLETT

Voice over Internet Protocol technology (VoIP) usage has soared in 2005, with rapid consumer adoption through purveyors like Vonage and growing business adoption as well. The reasons are easy to understand:

- VoIP is cheaper than traditional phone service, especially when it comes to long distance;
- VoIP uses the same broadband access that many households and businesses already have installed;
- VoIP data can be organized and stored on a computer network;
- VoIP is a mobile and highly flexible mode of communication.

Consumers and businesses adopting VoIP understand that quality issues like jitter and dropped calls are still being resolved. These technical issues — and how to solve them — are fairly well known, and are being worked on by VoIP providers. Lesser known are the legal issues that potentially confront VoIP users.

What is VoIP? VoIP is analog audio, like voice over a land or cell phone, turned into digital data, which is transmitted over the Internet. This method enables a user to place calls to anywhere in the world, while bypassing phone company charges.

Civil Liability

Misunderstandings or miscommunications of sensitive or timely data (due to jitter or other interfering factors) may have troubling consequences, such as confusion, or different understandings of essential business terms. In the worst scenario, this could lead to civil liability. A second concern is disruption of power. If the power source becomes inoperable, the computer will fail, taking VoIP down with it. This, too, could lead to civil liability. Arrangements must be made to provide for alternative power sources to guard against this danger, especially if you are a business.

Regulation and Fees

Like the Internet, VoIP is still considered a newer and experimental technology. Congress has seen fit to let the experiment continue, free from regulation, taxes and major regulatory requirements. At issue is VoIP's low cost — and whether it will stay that way. Traditional telephone services are subject to extensive state regulation,

including payment of access fees, while VoIP is classified as an “information” service, which is exempt from state regulation, including access fees. If access fee payments are mandated one day, VoIP could lose its cost advantages.

911 Emergency Services

The FCC Final Rule of June 29, 2005 gave VoIP providers until Nov. 29, 2005 to provide 911 coverage. Several VoIP providers filed for extensions because they could not meet the deadline, but most complied, including major carriers like Verizon, Qwest, and many of the Baby Bells. When choosing a VoIP service provider, confirm that the provider has full 911 emergency services before you subscribe.

CALIA and Law Enforcement

Still among the significant issues to be decided with VoIP is the accessibility of communications to law enforcement. The FCC has tentatively ruled that all providers of broadband Internet

access or “managed VoIP services” are “telecommunications carriers” subject to the Communications Assistance for Law Enforcement Act (CALEA). Under CALEA, telecommunications carriers must provide technical facilities to law enforcement to carry out wiretapping in pursuit of crime or terrorism.

In addition, there are legal requirements for VoIP under the USA PATRIOT Act and the Sarbanes-Oxley Act, both of which were installed after 9/11. The PATRIOT Act expands law enforcement's access to business records when sought for intelligence or terrorism investigations. The Sarbanes-Oxley Act, which affects public companies or companies desiring to go public, creates crimes for altering or destroying documents to impede investigations. The bottom line: VoIP data like emails (if you are a business) should be retained.

Technology Forward

VoIP is an exciting technology that will replace most traditional telephony over time. Telecommunications carriers and technologists are diligently working to resolve the quality of service issues that still exist with VoIP, and that can present legal exposure. Regardless of how the technology and its legal issues work out, VoIP is here to stay — and it is no different than any other technology in its legal evolution. VoIP's regulatory environment will mature with the technology, as will best practices that carriers, businesses and consumers employ. **BC**

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Mary E. Shacklett is President of Transworld Data, a marketing and technology practice specializing in marketing, public relations and product management for technology companies and organizations. Mary is listed in Who's Who Worldwide and Who's Who in the Computer Industry. She may be reached at TWD_Transworld@msn.com, or (360) 956-9536.

The power of nature... an artist at sea... rough riders and a flash of Imperialism

BY PATRICK BURNSON

After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake and Fire University of California Press \$49.45

Coinciding with the centennial of San Francisco's great earthquake and fire, comes a haunting tome almost too heavy for most coffee tables.

Arizona-based photographer Mark Klett, who has been photographing the American West for over 25 years, began collecting 1906 images from the Legion of Honor's Genthe archive when the Fine Arts Museums agreed to co-publish this stunning catalogue.

"The photographs are more than a reminder of the power of nature or a warning to arrogance in the face of it," says Klett. "I also think they are a way to contemplate how we understand time and our relationship to the past."

He directed the Rephotography Survey Project in the late 1970s, which located and re-photographed the sites of images made by William Henry Jackson, Timothy O'Sullivan, and other photographers surveying the West in the late 19th century.

Bay Crossings readers will recognize many of the waterfront scenes, but Klett's fieldwork covers the entire city, from Union Square to the Presidio, South of Market to the Marina Green, and Mission Dolores to Cow Hollow. The results are approximately 75 paired photographs depicting the city then and now, each showing that the two spaces and times are related.

Myself and the Other Fellow: A Life of Robert Louis Stevenson By Claire Harman HarperCollins Publishers \$29.95

The celebrated author of so many riveting adventure stories satisfied his own most personal quest when taking a ferry across our Bay. It was here, after all, that he met Mrs. Fanny Vandegrift Osbourne, a cunning and wild woman from Oakland who captured his heart.

Claire Harman has given us a probing psychological profile of a complex and deeply troubled artist who seemed perpetually to be at sea.

Chief among the many ironies here is the fact that RLS came from a family of legendary Scottish engineers who designed and built a string of lighthouses. Rather than contribute to this legacy, the writer broke from his family by making a canoe voyage along the canals of Belgium and northern France in 1876. An Inland Voyage, a small, lightly-regarded book led to other more distinguished works also closely linked to waterborne journeys.

After completing *The Strange Case of Dr. Jekyll and Mr. Hyde* - a homophobic parable, some critics contend - he came through San Francisco again on his way to the South Pacific. Syphilis may have brought on the stroke that killed him at age 44, a point of conjecture this biographer supports.

The River of Doubt: Theodore Roosevelt's Darkest Journey By Candice Millard Doubleday \$26

Teddy Roosevelt's health was also put at severe risk on a waterborne journey, explains this widely-published journalist and historian. Undertaken after his unsuccessful run for the presidency in 1912, this South American excursion proved to be as nightmarish

as any Stevenson tale. Rio da Dúvida (River of Doubt), which runs deep into the Brazilian rain forest, was later renamed Rio Roosevelt to commemorate the adventure. The fact that he and his son survived the trip was reason enough for this honor.


Many readers will recognize Millard as one of National Geographic's leading contributing editors, and that's a blessing and curse here. While her nature writing is first rate, the narrative loses steam when the focus shifts to personalities. One comes away, nonetheless, with a new respect for one of America's most powerful (and imperial) figures.

Flashman on the March By George MacDonald Fraser Knopf \$24.00

Imperialistic fervor and manifest destiny in extremis characterize all books in the comic Flashman Papers series, but this one is over the top.

In a story George W. would love, Sir Harry Flashman undertakes a secret intelligence-gathering assignment that pits him against an Abyssinian tyrant, circa 1868.

"Flashy," an unreconstructed colonizer and coward, who calls his foes "abs" and their Egyptian allies "gyppos," is hell bent on also leading a war party in its mission to free captive countrymen. Naturally, there's a beautiful African queen involved in this romp, and plenty of politically incorrect gaiety. Good fun. **BC**



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Runners hoof it to the Far Side of the finish line

BY SCOTT HARGIS

"Five...
four...
three...
two...
one..."

and with the sound of the horn, the five kilometer race in San Francisco's Golden Gate Park begins. On the outside, the group of cavemen make their move, edging past the four dogs riding a cardboard bus. Just ahead, the Mad Scientist jockeys for position with the woman with a beehive hairdo and a sequined dress. Two amoebas bring up the rear, along with an assortment of cowboys, nerds, snakes and plundering Vikings, all lumbering towards the finish line, 3.1 miles ahead.

This is all part of the norm at the annual Run To The Far Side, a zany tradition commemorating the popular cartoon series by artist Gary Larson. Some 14,000 runners compete in two races, a 5k and 10k, and while not all are in costume, the race has become a cult phenomenon among fans of Larson's irreverent creation. This year, the 21st annual race was held on Sunday, Nov.27 in San Francisco's Golden Gate Park.

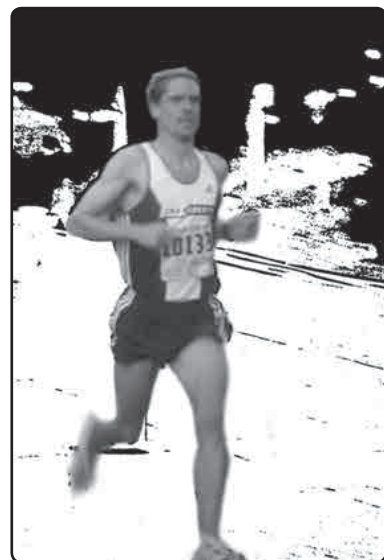
Since its inception in 1984, the race has also attracted top-flight runners from around the country, and, indeed, the world. This year, however, both the men's and women's 10k were won by locals —and a husband and wife, to boot. Richie and Magdalena Boulet, both world-class professional runners, live in Oakland and shared top honors at this year's event. **EC**



Jose Anguino of Antioch, one of the estimated 14,000 "Far Side" fans, enjoys post-race festivities in Golden Gate Park.



Inspired by a Gary Larson cartoon, this man ran 3.1 miles dressed as a Christmas poinsettia.



First Place winner Richie Boulet of Oakland sprints towards the finish line.



Replicating specific Far Side cartoons is a tradition at the annual "Run To The Far Side," which features a post-race costume contest.



Participating in the "Run To The Far Side" is a family tradition for these runners, and this year, with three generations sharing the fun. Pictured left to right: Heidi Toboni, Holly Devlin, infant Eva Devlin, Audrey Toboni, and Veronica Devlin.



Male and Female winners of the "Run To The Far Side" 10K, Richie Boulet and Magdalena Boulet, pose moments after their winning runs.

Photos by Scott Hargis

Illustrations by Francisco Arreola

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Golden Gate Ferry Schedule Effective Dec. 12, 2005

LARKSPUR *

Weekdays (excluding Holidays)				Weekends and Holidays			
Leave Larkspur	Arrive S F	Leave S F	Arrive Larkspur	Leave Larkspur	Arrive S F	Leave S F	Arrive Larkspur
5:50am	6:20am	6:25am	6:55am	9:40am	10:30am	-----	-----
6:35	7:05	7:10	7:40	11:00	11:50	12:30pm	1:20pm
7:10	7:40	7:45	8:15	1:30pm	2:20	2:30	3:20
7:50	8:20	8:30	9:05	3:30	4:20	4:30	5:20
8:20	8:50	9:10	9:45	5:30	6:20	7:00	7:50
9:15	9:50	10:10	10:45	One-Way Ferry Fares			
10:10	10:45	10:55	11:30	LARKSPUR SAUSALITO			
11:10	11:45	11:55	12:30pm	Daily Daily			
11:40	12:15pm	12:25pm	1:00	Adult Cash Fare \$6.45 \$6.45			
12:40pm	1:15	1:25	2:00	Frequent Rider Ticket (Book of 20 Tickets) \$4.05 \$3.45			
2:15	2:50	3:00	3:30	Seniors (age 65+) with Medicare or approved I.D. \$3.20 \$3.20			
2:50	3:25	3:35	4:05	Youth (ages 6-18) \$3.20 \$3.20			
3:40	4:15	4:25	4:55	Children (age 5 & under) FREE FREE			
4:15	4:45	4:55	5:25				
-----	-----	*5:20	6:05				
5:10	5:45	5:55	6:25				
5:35	6:10	6:20	6:50				
6:35	7:10	7:20	7:50				
7:20	7:55	8:10	8:40				
8:10	8:45	8:50	9:20				
8:50	9:25	9:35	10:05				

*All weekdays trips except on (5:20pm SF departure) are operated by high-speed catamarans. Weekend service is provided by high capacity Spaulding vessels.

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Weekdays (excluding Holidays)				Weekends and Holidays			
Leave Sausalito	Arrive SF	Leave SF	Arrive Sausalito	Leave Sausalito	Arrive SF	Leave SF	Arrive Sausalito
7:10am	7:35am	7:40am	8:10am	-----	-----	10:40am	11:10am
8:20	8:45	10:15	10:45	11:20am	11:50am	12:00pm	12:30pm
10:55	11:25	11:35	12:05pm	12:45pm	1:15pm	1:25	1:55
12:15pm	12:45pm	12:55pm	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:35	4:05	4:15	4:45
3:20	3:50	4:00	4:30	5:00	5:25	5:35	6:05
4:45	5:15	5:30	6:00	6:20	6:45	6:30	7:00
6:10	6:35	6:45	7:10				
7:20	7:50	7:55	8:20				

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Leave Harbor Bay Island	Arrive S.F. Ferry Bldg.	Leave S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30am	6:55am	7:00am	7:25am
7:30	7:55	8:00	8:25
8:30	8:55	4:35pm	5:00pm
	4:30	5:35	6:00
5:05pm	5:30	6:35	7:00
6:05	6:30	7:35	8:00
7:05	7:30		

No service on weekends

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Mon. - Fri. Weekend Schedule

Leave Tiburon	Arrive Angel Island	Leave Tiburon	Arrive/Leave Angel Island
10:00am *	10:20am *	10:00am	10:20am
11:00*	11:20*	Hourly To	Hourly To
1:00pm*	1:20pm*	5:00pm	5:20pm
3:00*	3:30*		

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ALAMEDA/OAKLAND

Weekdays to San Francisco				Weekends and Holidays to San Francisco			
Leave Oakland	Leave Alameda	Arrive Ferry Bldg.	Arrive Pier 41	Leave Oakland	Leave Alameda	Arrive Ferry Bldg.	Arrive Pier 41
6:00am	6:10am	6:30am	-----	10:00am	10:10am	10:30am	10:45am
7:05	7:15	7:35	-----	11:30	11:20	12:00pm	12:15
8:10	8:20	8:40	-----	1:45pm	1:30pm	2:20pm	2:35pm
9:15	9:25	9:45	10:00	4:45	4:05	4:45	4:55
11:00	10:50	11:30	11:45	5:45	5:35	-----	6:25
12:45pm	12:35pm	1:15pm	1:30pm	7:10	7:00	-----	7:50
2:30	2:20	3:00	3:10	Weekends and Holidays from San Francisco			
4:40	4:30	5:10	-----	Leave Pier 41	Leave Ferry Bldg.	Arrive Alameda	Arrive Oakland
5:50	5:40	6:15	-----	8:30am	9:25	10:10	9:55
6:20	6:10#	-----	7:00	10:50	---	11:20	11:30
6:55	6:45	7:20	-----	1:00pm	1:10	1:30	1:45
7:55	7:45	8:20	-----	3:30	3:45	4:05	4:15
8:55	8:45	-----	9:25	5:00	5:15	5:35	5:45
				6:30	6:40	7:00	7:10

Weekdays from San Francisco			
Leave Pier 41	Arrive Ferry Bldg.	Leave Alameda	Arrive Oakland
-----	6:30am	7:15am	7:05am
-----	7:35	8:20	8:10
-----	8:40	9:25	9:15
10:15am	10:30	10:50	11:00
12:00pm	12:15pm	12:35pm	12:45pm
1:45	2:00	2:20	2:30
3:45	4:10	4:30	4:40
-----	5:20	5:40	5:50
5:20	5:45	6:10	6:20
-----	6:25	6:45	6:55
-----	7:25	7:45	7:55
-----	8:25	8:45	8:55

NO Service New Year's Day

Schedule information harvested online.
Schedules are subject to change. January 2006

ALAMEDA/OAKLAND FARES:

	One Round Trip	10Ticket Way	20Ticket Book*	Monthly Pass
Adult (13+)	\$5.50	\$11.00	\$45.00	\$80.00
Child (5-12)	\$2.75	\$5.50		
Child under 5**	FREE	FREE		
Senior (65+)	\$3.25	\$6.50		
Disabled Persons*	\$3.25	\$6.50		
Active Military	\$4.25	\$8.50		

Seniors must show valid I.D., Regional Transit Connection, or Medicare Card.
Military personnel must show military I.D.

PURCHASE TICKETS ONBOARD THE FERRY or at the Regional Transit Connection (RTC) at participating Bay Area businesses. Please call the 24-hour Ferry Fone at (510) 522-3300 to confirm times.

Fun on Ferries, Shoreline Snacking and Shopping, Take the Kids, Bikes on Boats, Fun on Ferries...

Blue & Gold Ferry

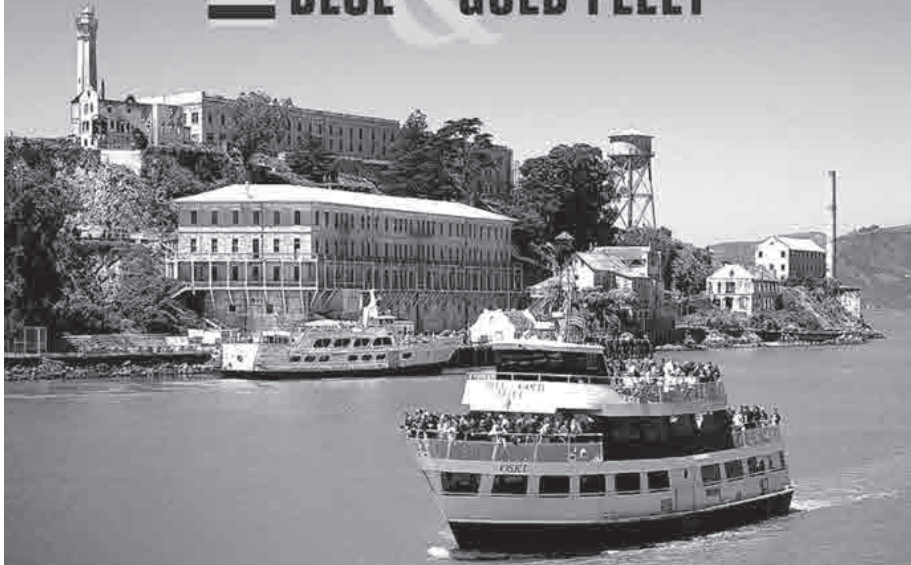
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FARES: All prices include audio tour. Adult..... \$21.00 Junior (12-18)..... \$17.00 Senior (62+)..... \$17.00 Child (5-11)..... \$13.00 Special Rates On Line		VALLEJO/SAN FRANCISCO FARES: One-Way Regular..... \$10.00 Discounted fares sold starting at 9am: Senior (65+)/Disabled..... \$5.00 Child (6-12)..... \$5.00 Day Pass**..... \$17.00 Monthly Pass***..... \$215.00		TIBURON DOWNTOWN S.F., FERRY BLDG. Weekdays <table border="1"> <thead> <tr> <th>Leave Tiburon</th> <th>Arrive Ferry Bldg.</th> <th>Leave Ferry Bldg.</th> <th>Arrive Tiburon</th> </tr> </thead> <tbody> <tr><td>6:00am</td><td>6:20am</td><td>---</td><td>---</td></tr> <tr><td>6:50</td><td>7:10</td><td>7:15am</td><td>7:35am</td></tr> <tr><td>7:50</td><td>8:10</td><td>8:15</td><td>8:35</td></tr> <tr><td>8:45</td><td>9:05</td><td>---</td><td>---</td></tr> <tr><td>---</td><td>---</td><td>4:25pm</td><td>4:45pm</td></tr> <tr><td>5:00pm</td><td>5:20pm</td><td>5:25</td><td>5:45</td></tr> <tr><td>5:50</td><td>6:10</td><td>6:15</td><td>6:35</td></tr> <tr><td>6:40</td><td>7:00</td><td>7:15</td><td>7:35</td></tr> </tbody> </table>				Leave Tiburon	Arrive Ferry Bldg.	Leave Ferry Bldg.	Arrive Tiburon	6:00am	6:20am	---	---	6:50	7:10	7:15am	7:35am	7:50	8:10	8:15	8:35	8:45	9:05	---	---	---	---	4:25pm	4:45pm	5:00pm	5:20pm	5:25	5:45	5:50	6:10	6:15	6:35	6:40	7:00	7:15	7:35																																																												
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Roundtrip fares -- Adult Includes park Admission and Pier 41 Transfer Junior (13-18 yrs) \$13.50 Senior (62+ yrs) / Disabled \$9.00 Child (6-12) \$8.00 Under 5 FREE		DEPARTS 9:15am at Pier 43 Fares: Round Trip Adult..... \$61.00 Child (3-11)..... \$40.00		MUIR WOODS TOUR FISHERMAN'S WHARF, PIER 43 Muir Woods Tour does not operate during inclement weather. Check with booth on day of sailing for schedule. Motor coach departs immediately upon arrival at ferry dock. Service animals only.																																																																																																			
All times are estimates. Purchase tickets onboard the ferry.		SONOMA-NAPA WINE TOUR FISHERMAN'S WHARF, PIER 43 <table border="1"> <thead> <tr> <th>Leave PIER 43</th> <th>FARES: Round Trip</th> </tr> </thead> <tbody> <tr><td>Daily</td><td>Adult..... \$57.00</td></tr> <tr><td></td><td>Under 21..... \$39.00</td></tr> <tr><td>9:15am</td><td></td></tr> </tbody> </table>		Leave PIER 43	FARES: Round Trip	Daily	Adult..... \$57.00		Under 21..... \$39.00	9:15am		Muir Woods Package includes round trip ferry and bus shuttle. No service Christmas Day or New Year's Day (Jan. 1).																																																																																											
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www.baycrossings.com/ferry_schedules.htm		Includes round trip, motor coach, and winery tours. No service Christmas Day or New Year's Day.		GENERAL INFORMATION Reservations: Advance ticket sales are available for all services and highly recommended for Alcatraz. Please call (415) 705-5555 to charge tickets by phone or online at www.telesails.com. There is an additional service charge of \$2.25 per ticket for all individual phone and web orders. No reserved seating available. Bicycles: Bicycles load first and leave last unless otherwise instructed. On board, secure bike in bike rack provided. Bicycles are allowed on a first come, first served basis. Twenty-five bicycles are allowed on the ferries; space permitting at the discretion of the Captain. No bicycles or scooters allowed on Alcatraz, Muir Woods, or Wine Tour. No scooters, rollerblades, or skateboards on Angel Island. Groups: Special fares may be available for groups of 15 or more. Call (415) 705-8214. Disabled: All ferries are accessible by gangways and ramps for disabled persons. Ferries are accessible on the first deck only. (Boats are glass enclosed for sightseeing and snack bar service is available.) Restrooms are accessible on all boats. If you need help, please ask for assistance. ATM located at Pier 39 & Pier 41. Schedules, Services, and Prices Subject to Change. Alcatraz is part of the Golden Gate National Recreation Area. Blue & Gold Fleet is a concessionaire of the National Park Service.																																																																																																			

A CONCESSIONER OF THE NATIONAL PARK SERVICE



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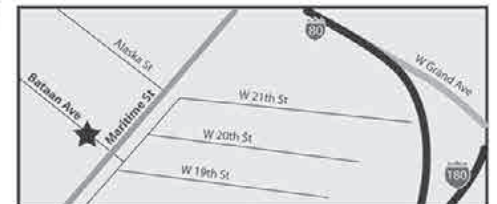
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Make a New Year's Resolution to Avoid Traffic... Take the Baylink Ferry and Leave the Driving to Us!

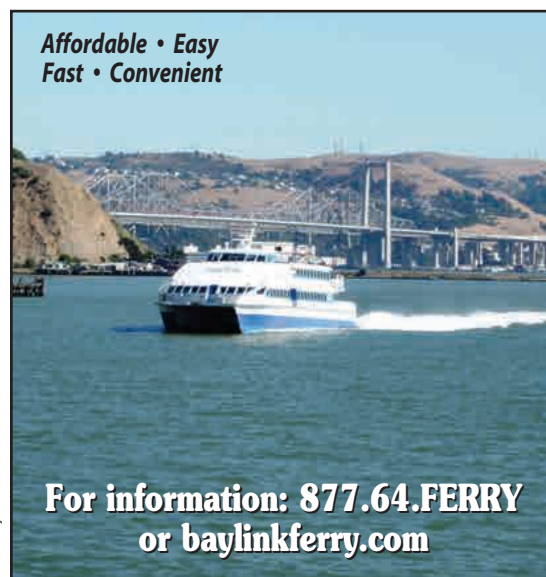
Park & ride to catch a Vallejo ferry or bus & leave the driving to us.

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- Express bus service within Solano County and Route 80 service to/from BART every 30 minutes
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Photo by Seahorse8

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