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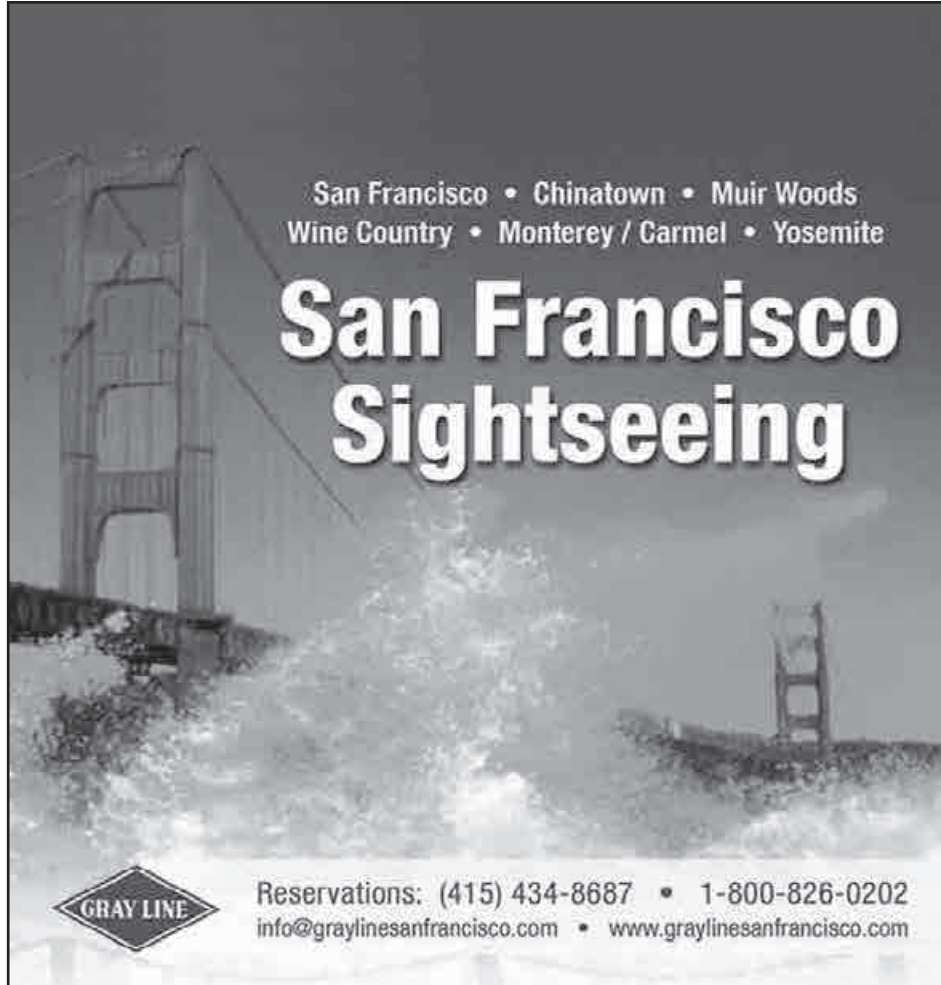
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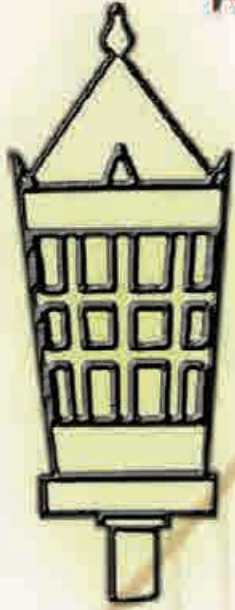
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"The Voice of the Waterfront"

7 WATERFRONT VIEWS
News for the waterfront

12 AROUND THE BAY
Fairs, FIFA, Fireworks

20 WATERFRONT LIVING
Vallejo's Great Race
Dockside Dwelling by **DENISE DOHOGNE**

24 BOATING
Shapes and Signals by **KIMMIE HAWORTH**
From the Helm by **ED & PAM MCGRATH**

26 WATERFRONT ADVENTURES
Speed on the Water by **MICHELLE SLADE**

32 LIBATIONS
Imagination by **DIANNE BOATE**
& **ROBERT MEYER**
Brew Review by **JOEL WILLIAMS**

38 TECHNOLOGY
Multiple ISPs by **MARY E. SHACKLETT**

DIRECTORIES

29 WATERFRONT ACTIVITIES
Our recreational resource guide

36 WTA FERRY SCHEDULES
Be on-time for last call

41 MARKETPLACE MERCHANTS
Ferry Building fare



Mike Percy, won 1st Place in the SF Speed Sailing competition. He and fellow windsurfer, Bill Weir, tied for first, both with times of 37.27 mph. See page 27. Photo by Jan Pehr. www.JanPehr.com

FEATURES

8
Vallejo Ferry Nixed
-by **KRISTEN BOLE**

10
Hunter's Point Tests Plan
-by **BILL PICTURE**

11
Oak to 9th Greenlight
-by **KRISTEN BOLE**

22
Modern Dwelling
-by **BOBBY WINSTON**

26
West Oakland in Flames
-by **BILL PICTURE**



Editor's note: Living in a city on the edge of the water provides choice; somedays even the weather is a choice. If you want foggy or sunny, you know where to go. The Bay Area has options and attracts the imaginative & the door openers. That, in turn, affords everyone more choice. Like the moving fog that slinks up coasts and down hillsides, it's comforting and mysterious. Our July issue glances at some events and some people who are choosing to live modern waterfront lifestyles.



Joyce Aldana, Publisher
Bobby Winston, Proprietor
Michelle R. Moday, Editor

ADVERTISING & MARKETING
Joel Williams, Advertising & Marketing Director
Eric Shatin, Advertising Sales

GRAPHICS & PRODUCTION
Francisco Arreola, Designer / Web Producer

ART DIRECTION
Francisco Arreola; Michelle R. Moday

STAFF WRITERS & EDITORIAL
Dianne Boate & Robert Meyer, Libations;
Patrick Burnson, Book Editor; Bill Picture, News
& Features; Mary E. Shacklett, Technology;
Guy Span, SP; Joel Williams, Brew Review

CONTRIBUTING WRITERS
Kristen Bole; Denise Dohogne; John Goodwin,
Kimmie Haworth; Ed & Pam McGrath;
Michelle Slade; Bobby Winston

ACCOUNTING
Cindy Henderson

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Corrections & Letters

The San Francisco City Guides' Dogpatch tour begins at 11AM on the first Sunday of the month, and ends at 1PM. We regret that the times listed in the June issue were incorrect.

Please send comments, letters or requests for corrections to editor@baycrossings.com



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Change in the Air

Thousands of Bay Area travelers in June to rode public transit free of charge on the first Spare the Air Day of the 2006 summer smog season. The free transit offer is designed to get drivers out of their cars on hot days with potentially high levels of air pollution.

The Metropolitan Transportation Commission committed \$6.7 million in federal air quality funding for this year's program, with another \$870,000 contributed by the Air District.

On June 22, BART recorded its largest-ever Spare the Air/Free Fare ridership jump, with about 33,000 more passengers than usual on the 104-mile railway. Passengers flocked to other Bay Area rail systems as well.

The biggest percentage increases in ridership were reported by the Golden Gate Ferry system on the Larkspur-San Francisco route--climbing by more than 60 percent over an established baseline on Tue., June 20, and ridership on the Sausalito-San Francisco route soared by more than 200 percent over Tuesday levels.

Bay Area residents can register online at www.sparetheair.org to receive Spare the Air alerts. To learn more about the Spare the Air/Free Fare program, to plan your trip on transit, or to view a list of Bay Area transit agencies, go to www.511.org.

Bar Forecasting for Bay Area Boaters

**BY SHAWN WEAGLE AND MARK STROBIN,
NATIONAL WEATHER SERVICE**

The National Weather Service San Francisco Bay Area Forecast Office is working together with the Coast Guard and the local marine community to make the waters outside the Golden Gate safer for mariners.

A new marine forecast has been developed for the San Francisco Bar, an area of shallow water just outside the Golden Gate, where deep water swells interact with the shallow water across the Bar to produce dangerous seas that are much higher and steeper than other portions of the coastal waters.

Every year, the Coast Guard receives numerous distress calls from mariners caught unaware by the pounding surf. Compounding the problem is the proximity of the Bar to the San Francisco Bay Area, attracting numerous recreational boaters who may not be familiar with the locally dangerous conditions just outside the San Francisco Bay.

Small recreational vessels are not the only ones impacted by the hazardous bar conditions. Large cargo ships entering through the Golden Gate to reach Oakland and other major ports can be delayed by the rough seas, as tugboats may have difficulty navigating the massive

commercial vessels into San Francisco Bay. Fishing operations off San Francisco and the San Mateo coast can be impacted by rough bar conditions as well.

During rain events, silt and soil run off into local creeks and streams that are tributaries of the San Joaquin and Sacramento Rivers. This silt and soil are then transported into the San Francisco Bay via the Carquinez Strait and San Pablo Bay. Currents and tides then carry the silt and soil out of the San Francisco Bay through the Golden Gate, where it is deposited onto the ocean floor over time creating the shallow waters.

The waters of the San Francisco Bar are as shallow as 25 feet, even as far as six miles from shore. During major winter storms, powerful deep water swells are generated over the Gulf of Alaska and travel to all the way to the California coast. A modest storm will provide swells 15 to 20 feet high across the coastal waters. However, over the San Francisco Bar, these swells can interact with the shallow water to produce breakers as high as 30 feet; large enough to easily overcome or capsize all but the biggest ships that transit the coastal waters.

The forecast, in effect since Mar. 2006, is a specialized forecast for the Bar, which includes Potatopatch Shoal and Fourfathom Bank near Point Bonita, and the South Shoal off of Ocean Beach in San Francisco. For more information: www.noaa.gov

Vallejo Baylink Ferry Celebrates Anniversary, Fetes 6-Millionth Passenger

Vallejo's storied Baylink Ferry threw itself a bash June 15th to mark 20 years of service and pulled passenger Jess Manibusan out of line to honor him as the six millionth passenger. Vallejo service actually stretches back over a hundred years, but its modern incarnation is due to the fiery activism of Vallejo "Ferry Godmother" Cindy Dewtiler (pictured to right) and legendary management of departed chief Pam Belchamber. Pictured to the left of winner Manibusan is Belchamber-disciple Marty Robbins, current Baylink Ferry Services Manager.



Solano Vote Axes Fourth Vallejo Ferry

BY KRISTEN BOLE

Not everyone gets to celebrate 20 successful years in business by having investors cut their funds. But that's the fate that voters just handed the Vallejo Baylink Ferry system.

Solano County voters resoundingly defeated Measure H in the June 6 election, which would have raised the county's sales tax a half-cent, to 7.875 percent. That tax was projected to create \$1.6 billion over the next 30 years to fund much-needed transportation infrastructure throughout the county, including a new I-80/SR 12 interchange, widening SR 12 and expanded transit for seniors and disabled citizens, among others.

Hidden in the fine print, though, was \$190 million that the tax would have raised for improvements on Vallejo's Baylink ferry system, commuter rail service and buses, including over \$1 million per year for ferry operating costs.



Photo by Francisco Arreola

"It was enough to add another boat," said Daryl Halls, executive director of the Solano Transportation Authority, which had authored the measure. That includes roughly half the capital needed to buy a

new, \$11-12 million high-speed boat, as well as the funds that passenger fares don't cover in running the new service.

Vallejo Baylink Advisory Committee said passenger fares typically cover 60 to

70 percent of the total operating costs, which run about \$3 million per boat. Fuel sucks up 40 percent of that, with the remaining costs split 35-25 between labor and administration/operations.

"To add service, you have to have that annual operating support," Halls said. "Without a local sales tax, they won't be able to fund the operation of an additional ferry."

The sales tax also would have provided the \$10 million that Vallejo currently lacks as the local match money needed to finish its Baylink parking garage. The garage is slated to include 1,200 parking spaces to accommodate ferry and other public-transit commuters. Now, that will take several years to find.

"This was a lost opportunity, there's no doubt about that," added Randy Rentschler, spokesman for the Metropolitan Transportation Commission (MTC), the Bay Area's transportation planning and financing agency. "I don't think there's any doubt that ferry ridership in that corridor will grow."

The Vallejo ferry service now carries

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about 680,000 passengers each year. The MTC projects that will double by 2030.

Halls said there's a bigger issue here, as well: A local commitment to these projects sends a clear signal to Washington that they matter.

"We've been pretty successful in getting federal funds (for these transportation projects)," Halls said. "But if you have a local match, it's a lot easier to get that."

Originally founded in 1869 by the California Pacific Railroad, the Vallejo ferry is one of the oldest routes in the Bay Area and among the most successful. While it closed for nearly 50 years after the Bay Bridge went up, the ferry system re-opened for commuters in June 1986.

As with most Bay Area ferries, Vallejo's Baylink got its current sea legs after the 1989 Loma Prieta Earthquake, when the Bay Bridge closed and commuters took

to the water. After the bridge re-opened, Vallejo became the most successful route in retaining its "emergency" ridership. The 1997 BART strike also helped the system by pushing commuters off the congested roads and onto ferries.

Vallejo's Baylink now offers 14 round-trips daily to San Francisco – carrying 2,500 to 3,000 passengers per day – with three boats. Last month, it celebrated its 6 millionth rider.

But it struggles to provide the current service while also maintaining the boats it has. This Spring, Baylink cut three of its 14 regular sailing times (7AM from Vallejo and both 4:30 and 6:45PM from The City) for four months while its slowest ferry undergoes warranty repairs in Washington. It is due to return in July, when it will allow the two faster boats to undergo their own repairs.

Solano and Napa County, where voters defeated a similar tax last month, are among the few urban counties

"This was a lost opportunity, there's no doubt about that... I don't think there's any doubt that ferry ridership in that corridor will grow."

– Randy Rentschler, Metropolitan Transportation Commission

in California without a separate transportation tax, which help other counties cover their transportation-related costs.

All of those counties, except Marin and Sonoma, passed their transportation tax measures in the late 1980s or mid-90s, before a two-thirds majority was required to pass them.

Ironically, the same measure nearly passed two years ago in Solano County on its second public vote, when 64 percent of the voters approved the tax, just shy of the two-thirds majority

needed. The time before, it passed with 60 percent. This time around, the third, only 46 percent okayed it, despite full endorsement by elected officials, environmental groups and newspapers.

"Solano has been the poster child of 'close but not quite' on this," Halls said, attributing the latest result to low voter turnout (39 percent this June, versus 76 percent in 2004) and general voter opposition. So they'll wait, and try again. "This was a tough ballot to be on," he said. "The plan we have is the right plan. It's just a timing issue."

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Hunter's Point Tests Tall Redevelopment Plans

BY BILL PICTURE

A red flag went up recently for those keeping an eye on the goings-on at the Hunters Point Shipyard, when Kofi Bonner, president of Lennar's Northern California urban land division, indicated that the Miami-based developer wished to make changes to the already agreed-upon plan for the first phase of redevelopment.

In the days leading up to the June 12 meeting of the Hunters Point Shipyard Citizens Advisory Committee (CAC), rumors began circulating that Lennar was intending to add a high-rise building to Phase One.

Having already made clear their strong opposition to high-rises of any kind being erected on the site of the former Navy shipyard, residents and businesses in the surrounding 94107, 94124 and 94134 zip codes were prepared

for a fight. But the rumors turned out to be just that – rumors.

"Lennar never had any plans for a high-rise residential building on Parcel A," said Sam Singer, a spokesman for the Lennar Corporation.

Instead, what Lennar proposed was taking 300-or-so of the 1,200 rental units that are being built on Parcel A, which was transferred to The City last year, and converting them to condominiums. The proposal is to be further discussed at the CAC's next meeting on July 10.

CAC members remain open to the idea but have made it clear that the matter must be investigated thoroughly to ensure that Lennar's proposal is in the best interest of the community.

"I don't really have an opinion yet one way or the other," said Frank O'Neill, a CAC member and Port of San Francisco tenant. "I'm waiting to see how the community reacts."

It was also revealed at the June 12

meeting that the transfer of Parcels B and D to The City, which was originally scheduled to happen in late-2006 or early-2007, probably will not happen until late-2009 or early-2010. Ongoing earth and groundwater tests have revealed that contamination is worse than the Navy had originally suspected and will, therefore, take longer to clean up.


"The original schedule was kind of 'pie in the sky,'" jokes Amy Brownell, an environmental engineer with the San Francisco Department of Public Health. Brownell suspects that the Navy may be able to clean up small pieces of both parcels and transfer them sooner, perhaps as early as 2008.

"It's like peeling the layers of an onion," she explains. "You keep sampling and, as you do that, you get a better picture of what you're dealing with. So, as the Navy goes through that process, they're getting more realistic about their schedules."

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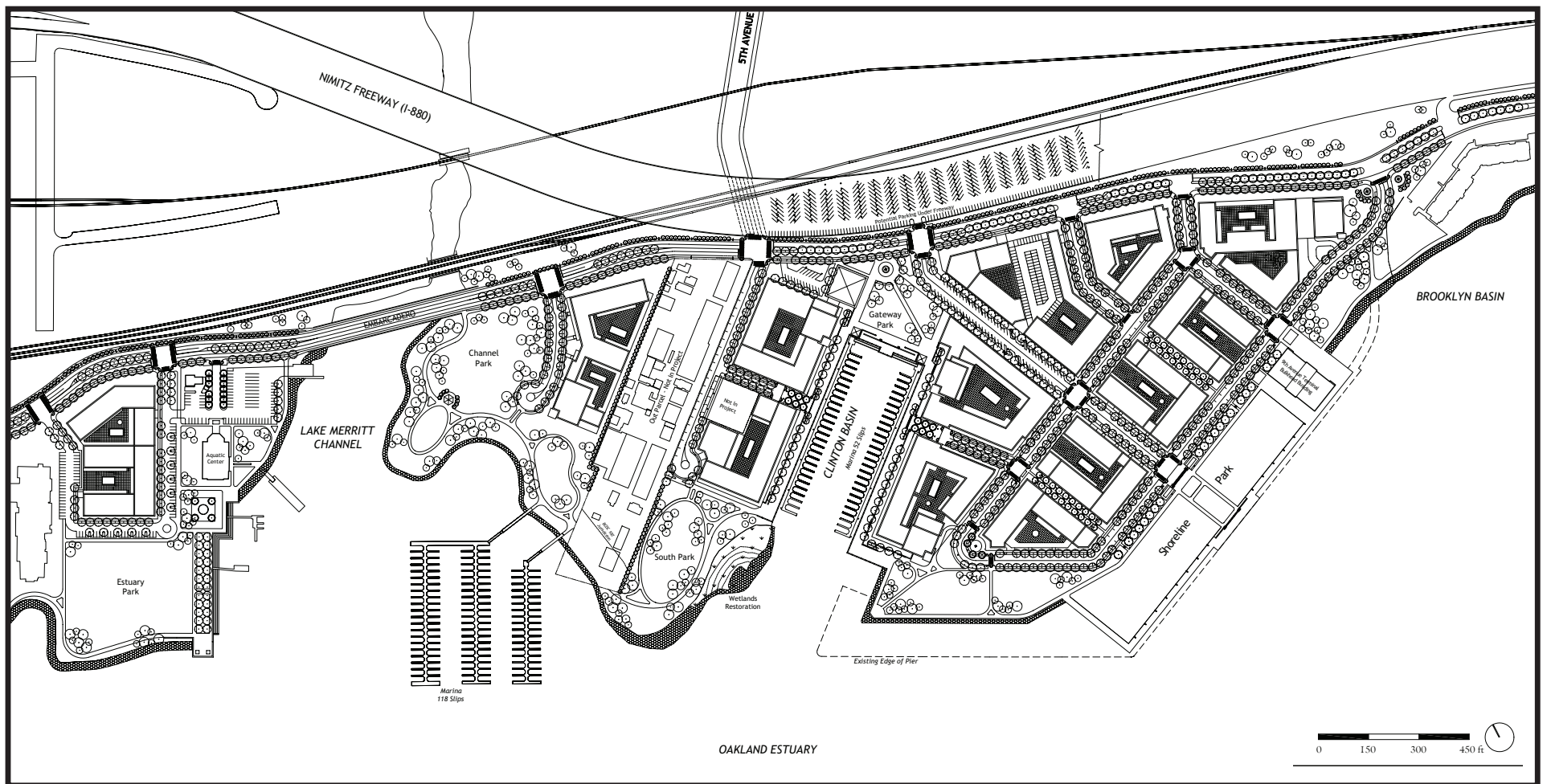
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GREEN LIGHT FOR OAK TO 9TH



ILLUSTRATIVE DEVELOPMENT PLAN

Brooklyn Basin - Oak to 9th Development Plan

BY KRISTEN BOLE

The Oakland City Council has given a green light to the controversial Oak to 9th development project on the city's waterfront just south of Jack London Square.

The project, which aims to convert 64 acres of unusable maritime land into a mixed-use waterfront neighborhood, landed the approval after five years of public discussion and negotiations, as well as a final nod in late June by local affordable housing, open space and labor advocates who had previously opposed the project.

Oak to 9th now must meet the approval of both the Bay Conservation and Development Commission (BCDC) and the state Department of Toxic Substance Control.

If that goes as planned, construction would start late next year or early 2008, according to Michael Ghielmetti, president of Signature Properties, the Pleasanton developer that is managing the project. Port executives said escrow on the \$18 million land sale is expected to

close in August 2007.

Under its current plan, the project would include up to 3,100 residential units, with 465 units available to lower-income families. It also will offer 200,000 square feet of retail space and 32 acres of interconnected public parks and open spaces, with access to public transit.

The plan includes two renovated marinas, waterfront parks and a wetlands restoration, and will complete its portion of the proposed San Francisco Bay Trail, a walking/biking trail that aims to ring the Bay.

"We want these parks to be vibrant and open," Ghielmetti said, not shoreline where no one goes. "Think of the Marina Green, think of the park with the bow-and-arrow in San Francisco. There are people there, there are eyes looking out on it."

By contrast, the current site is a wasteland, unusable for maritime because ships are now too large to enter the area, and cut off from the community by the 1-880 freeway. Its environmental cleanup alone, which the developers have agreed to perform, was projected as \$16 million at the time

of the agreement, but has now escalated to between \$20 million and \$30 million.

"It was an area the public had no access to," said Kenneth Katzoff, outgoing president of the Port's Board of Commissioners. "It has significant environmental problems and there's a significant cost to clean it up. And it was creating no tax revenue for the city."

The project has met with significant resistance, though, mainly from open-space and community activists. As a result, the developers have spent several years trying to understand local concerns, meeting with thousands of community members and holding a dozen or more public hearings. Ghielmetti reportedly said the council's 6-0 approval was proof of the importance of that level of community involvement.

"This is not a new model for integrating new waterfronts back into cities," Ghielmetti said, listing Sydney, Australia, Portland, OR, Vancouver BC, San Diego and others that have served as models for this project. "There are so many cities that have done this well."

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The Other Boys of Summer

Soccer, football, whatever the language, smitten with the teamwork, the jerseys, the dramatics of World Cup competition. Watch the constant motion at home or in one of the many Bay Area places open anytime the games are on. See p.13.

The Old Art Strings

Over at Ft. Mason's Herbst Exhibition Hall in San Francisco is a free art exhibit that might make you feel all touchy-feely. "Intersections III" art exhibit, presented by Fiber/Dimensions, features artists who create with found and re-cycled objects, natural and organic materials, paper, fabric, yarn and wire. July 1-6, 11AM-5PM. www.fiberdimensions.com/show/page.html



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Help assemble close to 100,000 atoms² together to form (possibly) the largest model environment of a nanoscale landscape ever constructed. Afterward, you may understand how to explain it, or at least be able to celebrate the known and speculative aspects of emerging nanotechnology. The assemblage will fill the Exploratorium's central space through Sept. 10. Construction takes place on the weekends of July 8-9, 22-23, 11AM-4PM. www.exploratorium.edu/pr/documents/06-7Nanoscape.html

Maritime Museum "Goes to Drydock"

Get to the SF Maritime Museum before July 10 when the 1930s landmark will close for major renovations. See detailed ship models; visit the steamship room; learn about the Gold Rush and communication at sea. See the famous Hilaire Hiler's brightly colored murals that depict the submerged ruins of the fabled, lost continents of Mu and Atlantis. The museum reopens in 2009. For more information (415) 447-5000 or visit www.nps.gov/saft.

Summertime Concerts at the Cove

It's time to get out the blanket, the lawn chairs and the flip flops and head over to Crab Cove in Alameda for the summer outdoor concert series. Concerts are the second Friday of the month. Beer, wine and food for sale. No outside alcohol allowed. 1231 McKay Street, Crown Beach, Alameda. Free parking and valet bicycle parking. www.westalamedabusiness.com/events/index, (510) 523-5955

Beds, Bikes, Breakfast

The California Association of Bed and Breakfast Inns (CABBI) is launching the Beds, Bikes & Breakfast travel program. More than 80 CABBI B&Bs throughout California are now officially designated as bike-friendly, and offer secured bike storage facilities and hearty breakfasts to fuel a day of two-wheeled sightseeing. Many inns also offer laundry facilities and area bike trail maps. For more information, visit www.cabbi.com, or call (800) 373-9251.

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Ocean Beach Fires Unquenched

The flickering lights of fires will continue to burn legally along Ocean Beach this summer. The proposed bonfire ban by the National Park Service / Golden Gate National Recreation Area has been postponed. Letters, calls, media coverage and public meetings have helped to postpone the decision to make fires on the beach illegal, and further discussions with residents and the associations a likely possibility. For information on efforts to help keep Ocean Beach clean and fire-friendly, visit www.SaveOceanBeach.org.



FAIRS

Alameda County Fair, Pleasanton
Through July 9

Get down with legendary "Boogie Man" band, KC and the Sunshine Band, when they perform on July 3. If you don't have any boogie shoes, play a game and win a prize for your mom, or hang on to your sweetie on a carnival ride.

www.alamedacountyfair.com

Napa County Fair, Calistoga

July 1-4

Enjoy "A Slice of Summer," by celebrating fair traditions (watermelon eating – monster trucks - charriada), entertainment (Little Texas, Jules Mime, karaoke) and opportunities for excitement (racing pigs, carnival rides). Hours: Noon–11PM, Entry: Adults \$7, Kids (6-12) \$3, Under 6 Free.

www.napacountyfairgrounds.com

Solano County Fair, Vallejo

July 14-23

We know you can't get enough PBR Bull Riding, and what better way to ride the rides as many times as you want, everyday, with unlimited ride wristbands at the Solano Fair. After you had enough spinning and bucking, set yourself at ease with music: Raven Symone (July 20) and Gladys Knight (July 21) headline www.scfair.com/sc/

FAIRS and FIFA

National and International Tradition

Sonoma County Fair

July 27-Aug. 9

The automobile is getting some attention this summer. At the Sonoma fair the theme is: "Wow! What a Ride!" and features cars in a "Petal to the Metal" garden. Come see the veggie car races, the demolition derby or just ride the bumper cars. Free admission until 3PM, \$7 after, kids under 12 free. Unlimited rides for \$20.

www.sonomacountyfair.com

FIFA

The U.S. is beginning to show its love for soccer. It's fast and it's fun to watch the dramatic plays and players. The Fédération Internationale de Football Association (FIFA) World Cup Final Games are played in July.

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Fireworks at 9:30PM
Pier 39, Municipal Pier, Ghirardelli Square,
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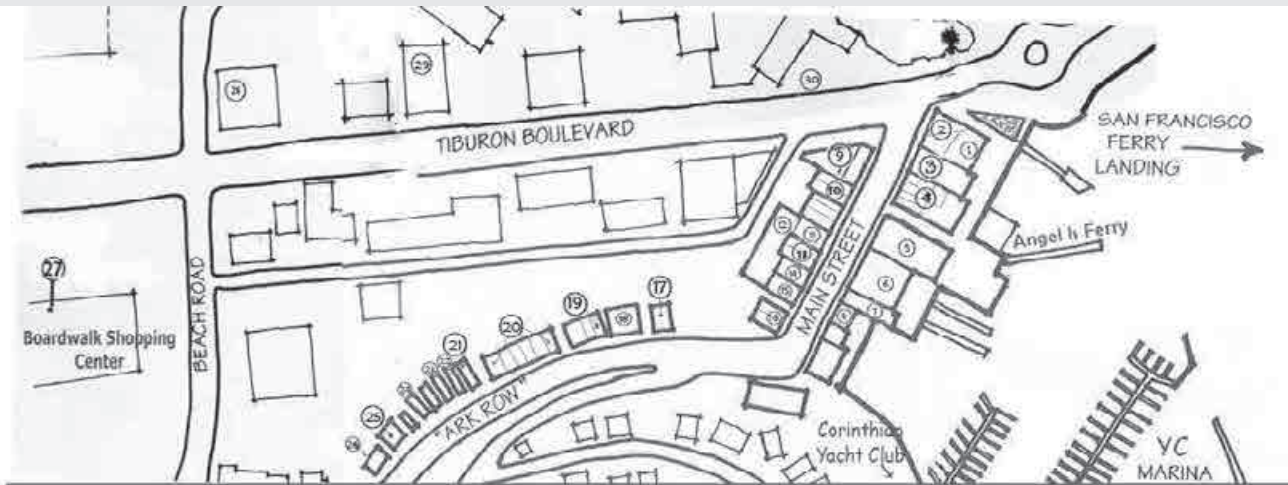
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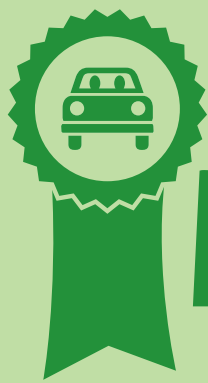
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New Plan Puts Drivers on FasTrak® for Speedier Travel

BY JOHN GOODWIN

The travel forecast just turned brighter for transbay drivers who want to keep their cash in their pockets — and their foot on the accelerator — by paying bridge tolls electronically with FasTrak®.

The Bay Area Toll Authority (BATA), in late June, approved a comprehensive two-year plan to expand and improve the region's electronic toll collection system by converting more lanes at bridge toll plazas to FasTrak®-only lanes; improving marketing and distribution of FasTrak® toll tags; and testing new technologies to improve operating efficiencies at the region's toll plazas.

BATA, an arm of the Metropolitan Transportation Commission (MTC), has developed a plan to improve the operating efficiency of the toll plazas at the Bay Area's seven state-owned bridges. The plan aims to boost the share of motorists who use FasTrak® to pay their tolls to 70 percent during peak commute periods and 50 percent on weekends.

A FasTrak®-only lane can handle about three times as many vehicles per hour as lanes where drivers stop to pay cash. Drivers in these special lanes often can bypass jams and enjoy a faster trip across most bridges. While FasTrak®-equipped vehicles already account for about 70 percent of morning commute traffic on the Golden Gate Bridge, the current figure for state-owned bridges during peak periods is just 42 percent.

Signing Up Simplified

To make FasTrak® more accessible and simplify the process for obtaining toll tags, the FasTrak® Strategic Plan lowers initial costs and establishes a retail distribution network.

Beginning this September, the initial prepaid toll balance for customers who



Photo by Peter Beeler, MTC

open their accounts with a credit card will drop to \$25 from the current \$40, and the refundable toll tag deposit required for those who do not open their account with a credit card will dip from \$30 to \$20. No deposit is required from customers who use a credit card to open their accounts and request no more than three toll tags.

To get FasTrak® toll tags into more drivers' vehicles right away, BATA is expecting to distribute toll tags at select retail locations beginning sometime in September.

More Dedicated FasTrak® Lanes

To accommodate 70 percent FasTrak® usage, BATA will team up with Caltrans in April 2007 to convert two more lanes at the Bay Bridge toll plaza, as well as two more at both the Carquinez and San Mateo-Hayward bridges, and one more at the Dumbarton and Richmond-San Rafael bridges, to FasTrak®-only lanes. The FasTrak® Strategic Plan also calls for three lanes of open-road tolling (allowing motorists to pass through the toll facility

at highway speeds using their FasTrak® toll tags) at the new Benicia-Martinez Bridge toll plaza when the crossing's new span opens in late 2007.

The conversion of more cash lanes to FasTrak®-only will be accompanied by lane striping and signage improvements to separate FasTrak® traffic from cash toll payers as far in advance of the toll plazas as possible.

In addition, the Strategic Plan calls for FasTrak®-only lanes to be grouped together at the left side of the toll plazas to the extent feasible, with cash lanes to the right side of the toll plazas and plaza approaches. According to Rod McMillan, director of Bridge Oversight and Operations for MTC, "Directing traffic to the correct lanes well before the toll plaza is critical. We want to prevent traffic in the slower-moving cash lanes from interfering with FasTrak® customers. So we'll be installing signs directly over the lanes, and extending the pavement striping for FasTrak®-only lanes as far upstream as we can to provide the maximum possible

advantage for vehicles using FasTrak®."

Planned signage improvements include the use of changeable message signs at the toll plazas and along the approaches. This will allow the flexibility to increase or decrease the number of FasTrak®-only lanes as needed.

Half Million Strong and Growing

FasTrak® can be used in every lane at every toll plaza at every Bay Area toll bridge. There currently are more than 500,000 FasTrak® accounts open throughout the Bay Area. Traffic analysis done by MTC and Caltrans indicates that if more toll lanes are converted to FasTrak®-only and FasTrak® enrollment does not increase, cash tollpayers could face significant additional delay at toll plazas.

"The projected delays in the cash lanes can be avoided if enough people switch to FasTrak®," explained McMillan. "So we're urging all motorists to sign up for FasTrak®. It's easy and quick, there's no charge for the toll tag, and there are no monthly maintenance fees."

Customers can enroll in FasTrak® online at 511.org or bayareafastrak.org, or via phone by calling 511 and asking for FasTrak® at the first prompt, or in person at the FasTrak® Customer Service Center at 475 The Embarcadero in San Francisco. A complete list of the planned lane conversions — and diagrams of the planned lane configurations at each toll plaza — is available on the BATA Web site at www.bata.mtc.ca.gov.

Rebounding Economy Sparks New Surge in Freeway Congestion

BY JOHN GOODWIN

If your drive to work seems to be taking longer than it did a couple years ago, it's no illusion.

Fueled in part by an expanding regional economy that spurred the creation of some 26,000 jobs in 2005, traffic congestion on Bay Area freeways increased last year at the fastest rate since 2000, according to the latest congestion-monitoring data released in late June by Caltrans and the Metropolitan Transportation Commission (MTC).

The daily number of vehicle hours of delay due to congestion in the nine-county region rose by 9 percent in 2005, following a modest 2 percent bump in 2004 and steady declines in congestion from 2001 through 2003. Among the "Top 10" list of Bay Area congestion hot spots, the morning commute along westbound Interstate 80 from Hercules to the Bay Bridge retained its seemingly perennial hold on the top spot in 2005 with an average 10,930 daily vehicle hours of delay.

"Beyond the overall increase, what really stands out is that the worst of the congestion is concentrated in a few familiar places," observed MTC Chair Jon Rubin, noting that nine of the freeway segments on the annual list of the Bay Area's Top 10 Traffic Hot Spots shared the same dubious distinction in 2004 as well.

The only newcomer to the "Top 10" is the eastbound afternoon commute along State Route 4 from Bailey Road in Pittsburg to the A Street/Lone Tree Way exit in Antioch.

Regionwide, the congestion data show that on a typical weekday,

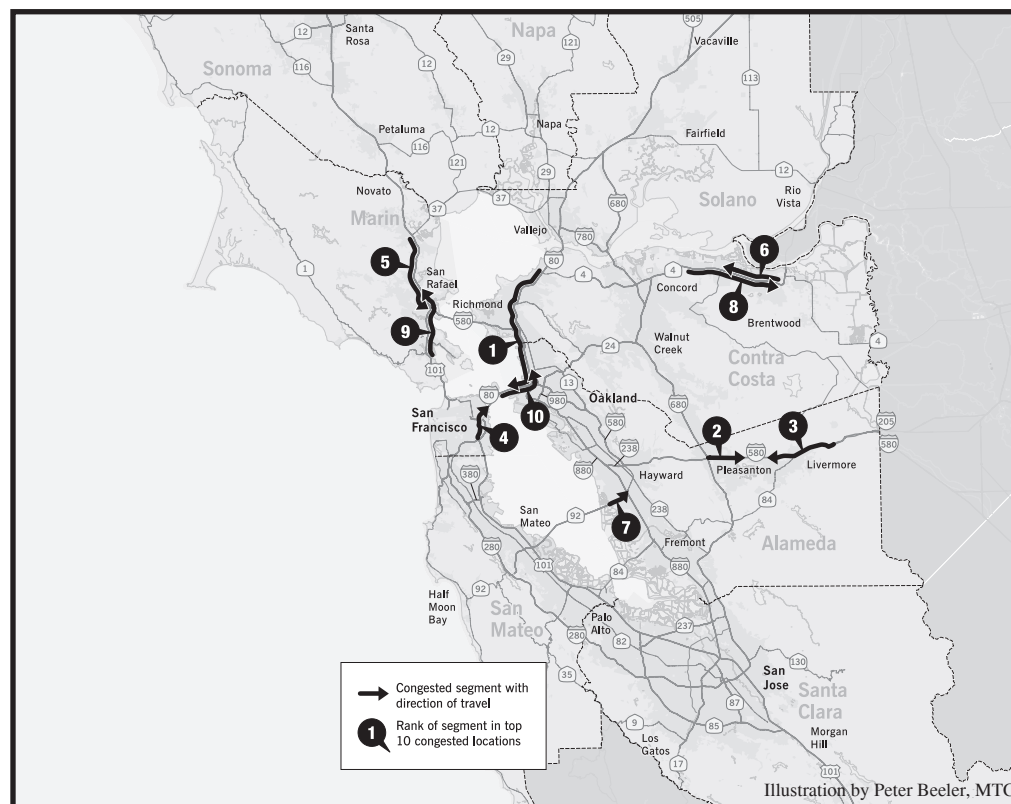
vehicles spent about 135,700 hours in congested conditions (defined as average speeds below 35 miles per hour for 15 minutes or longer) on Bay Area freeways in 2005. While this marks a 9 percent increase over 2004 figures, it remains well below the 177,600 hours per day recorded in 2000 at the height of the region's technology-charged economic boom.

For the second consecutive year, the Bay Bridge and its approaches account for three of the Bay Area's 10 worst congestion locations, including the morning approach along westbound I-80 (a segment that also carries traffic bound for eastbound I-580 and southbound I-880), the eastbound afternoon commute across the span (number 10) and the afternoon approach on eastbound I-80 and northbound U.S. 101 in San Francisco (number 4).

Other familiar segments on the most-congested list can be found along I-580 in Alameda County. The afternoon drive from the I-680 junction east to El Charro Road ranked number two on the 2005 list while the morning drive westbound from Flynn Road at the top of the Altamont Pass to Airway Boulevard in Livermore came in third. These segments swapped positions from the 2004 list.

"The I-580 corridor ranks near the top of the congestion charts year after year, and the new data shows it's getting worse," said Alameda County Supervisor and MTC Commissioner Scott Haggerty, who has been a leader in the formation of the Port to Port Coalition, which is advocating for roadway improvements and capacity expansion along the freeway routes between the Port of Oakland and the Port of Stockton.

Top 10 Bay Area Traffic Hot Spots Commute Hours, 2005



2005 Rank	Location	2005 Daily (Weekday) Vehicle Hours of Delay	2004 Rank	2003 Rank	2002 Rank	2001 Rank
1	Interstate 80, westbound, a.m. — Alameda/Contra Costa County State Route 4 to Bay Bridge metering lights	10,930	1	1	1	1
2	Interstate 580, eastbound, p.m. — Alameda County Interstate 680 to east of El Charro Road	6,100	3	3	3	4
3	Interstate 580, westbound, a.m. — Alameda County West of North Flynn Road to Airway Boulevard	5,830	2	3	5	12
4	U.S. 101, northbound and Interstate 80, eastbound, p.m. — San Francisco U.S. 101 from Alemany Boulevard to I-80; I-80 from U.S. 101 to Sterling Street on-ramp	5,140	4	2	4	8
5	U.S. 101, southbound, a.m. — Marin County South of Route 37 to Interstate 580	4,490	7	6	9	7
6	Route 4, westbound, a.m. — Contra Costa County A Street/Lone Tree Way to west of Loweridge Road	4,000	6	5	7	15
7	Route 92, eastbound, p.m. — Alameda County Clawiter Road to Interstate 880 interchange	3,880	5	15	35	11
8	Route 4 eastbound, p.m. — Contra Costa County West of Bailey Road to A Street/Lone Tree Way	3,780	13	17	20	19
9	U.S. 101, northbound, p.m. — Marin County North of Marin City to Central San Rafael	3,690	8	20	16	22
10	Interstate 80, eastbound, p.m. — San Francisco and Alameda counties Yerba Buena Island to Emeryville	3,120	10	18	37	34

Source: Metropolitan Transportation Commission, Caltrans District 4

Rankings are for routes in which continuous stop-and-go conditions occur with few, if any, breaks in the queue. Thus, corridors that have equally severe delays, but where congestion is broken into several segments, may rank lower in this type of congestion listing.

Noting the \$20 billion transportation infrastructure bond on the upcoming November statewide ballot, Haggerty said, "The proposed I-bond includes \$4.5 billion for a Corridor Mobility Program and another \$2 billion to improve goods movement. I hope the new congestion numbers will be a wake-up call for voters as they consider the bond package this November."

At the county level, the biggest overall increase in freeway congestion in 2005

occurred in Contra Costa County, where daily vehicle hours of delay grew by just over 3,000 to 21,600.

The biggest percentage increases came in Sonoma and Marin counties. Daily vehicle hours of delay jumped by more than a third in Sonoma County, to 7,100 in 2005 from 5,300 the year before. Marin County showed a 32 percent surge in congestion in 2005, and smaller percentage increases were registered in Alameda, Contra Costa, San Francisco and Santa Clara counties.

THE GREAT RACE DRIVERS NAVIGATE THE NORTH BAY

The 2006 National Guard Great Race celebrates the ultimate automotive adventure with a 4,100-mile race of time and endurance from Philadelphia to San Rafael. The race covers 14 states in 14 days, stopping in 46 cities before finishing in San Rafael on July 8.

Laying out the course takes a year of planning and preparation. Prior to the start, the Director of Competition drives over twenty-thousand miles creating the race route. Along the way, exact times are allotted for every maneuver including speed-changes, stops, starts and turns. Computer calculations then determine the optimum driving-times for each leg, which are given to the racers in the form of precise driving instructions.

Great Racers are ordinary people, from a rocket scientist, to a hairdresser, to a NASCAR team owner to a junior high school student, doing something extraordinary — racing classic cars across America.

Driver and navigator teams must work together to match the computer's predetermined "perfect" times. Timing checkpoints, secretly located along the course, check each team's accuracy as they race by.

The race makes an overnight stop in Vallejo on Friday, July 7. Spectators will be treated to a sight unlike any in motor sports, as more than 100 automobiles from all eras roar into town. The racecars represent some of the finest examples of automotive design and engineering created from 1911 to 1961 like a 1922



Photo courtesy of Rally Partners, Inc

Driver Rock Wilson and Navigator Peter Dunn in a 1954 Allard

Rolls Royce Silver Ghost, a 1954 Corvette, and a very rare 1952 Lazzarino. The racers begin to roll into downtown Vallejo at 5PM, and the racecars will be on display to the public until 8PM.

The race concludes on Saturday in downtown San Rafael. The first cars will arrive at 2PM with the winner crossing the finish line at 3PM. Racecars will remain on



display to the public until 5:30PM.

For 23 years the Great Race has delivered family entertainment and community events in more than 900 cities. Rally Partners, Inc., the event organizers have posted a total cash purse of \$270,000, with \$100,000 going to the Grand Champions. For more information visit www.greatrace.com.

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Dockside Dwelling: Living Ship to Shore

BY DENISE DOHOGNE

I'm convinced the two best things about waterfront living are the timeless allure of the water and the wonderful community embracing it.

It's been nearly seven years since I relocated from my suburban inland hometown of Danville to the captivating Benicia/Vallejo waterfront. I consistently find life at the water's edge irresistible. Like a best friend or family member, the steadfast waters of the San Francisco Bay & Delta greet me with each new day from three distinct vantage points: initially, from my front porch over coffee near "C" Dock at the Benicia Marina; a few years later, from my trawler's master stateroom porthole at various Bay & Delta locations; most recently, from my French door windows overlooking the Carquinez Strait, downtown Benicia. And, like a close relationship, I find myself spending as much time enjoying the water's presence as possible.

Case in point: It's a scorcher this second day of summer as I sit and write this column. I could be home on the computer in my air-conditioned townhouse in the new Harbor Walk development downtown Benicia. Instead, I find myself plopped in a comfy blue canvas folding chair on the shady aft cockpit of my 1977 34-foot Trawler berthed at the Glen Cove Marina in Vallejo where I spend quality time directly on the water, because here I am in the element where I am happiest.

I'm not alone in my appreciation of waterfront life. Contrary to popular belief, waterfront living is not a "members only" privilege and is and very much alive in the Bay Area. Much like the camaraderie one has as a member of a club or an association, and there are numerous private yacht clubs and boating organizations that fill this role, but unlike the typical club membership requirements, you do not need to own a

boat or waterfront home or join a yacht club to be considered part of the family.

There are myriad ways to get involved with the waterfront community, and thus enjoy the waterfront lifestyle — by just sharing in the appreciation of boating, water-related activities and sports, or for those "between boats," just hanging out near the water's edge with like-minded people wherever and as often as you can.

In keeping with their name, one particular establishment, the Friendly Harbors Glen Cove Marina in Vallejo is setting a perfect example of this "open club" mentality. Though the signs on each pier clearly state these areas are strictly for tenants, the friendly, new, husband-wife managers, Whitey and

Maxine White, make everyone feel welcome. Together with partners Liz and Chuck and their daughter Ashley, owner/operators of the new Galley Café, with its renovated Victorian lighthouse circa 1910, are raising the bar for hospitality towards both boaters and the surrounding community.

There is a wonderful and unique waterfront community and way of life open to everyone along our inland shores that often goes unnoticed because it is considered unreachable, unattainable, or worse yet, unavailable. And, not everyone can or should just go out and buy a boat and a waterfront property and join their local yacht club to attain the lifestyle to which I ascribe. In fact, one does not have

to buy the ship to enjoy the cruise. What is needed is a passion for living along our beautiful waterfront. I look forward to sharing mine with you.

Denise Dohogne is a Waterfront Real Estate Specialist serving the San Francisco Bay & Delta regions of Solano, Napa and Contra Costa Counties. She is broker/owner of Denise Dohogne Real Estate in Benicia, Captain of the vessel *Hey Diddle Diddle* and member of the Vallejo Yacht Club.

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A VOICE FOR MODERN

MICHELA ABRAMS O'CONNOR,

BY BOBBY WINSTON

BOBBY WINSTON: *Dwell* seems to be heard, seen and talked about everywhere. Your office is a stone's throw from the ferry building, so ferry riders are claiming you as one of our own. Describe the *Dwell* success story for us.

MICHELA O'CONNOR ABRAMS: *Dwell* really is such a great story. Because the whole brand, which, of course, is anchored in the magazine, was envisioned by a woman in Mill Valley, Lara Hedberg Deam.

Lara is from Jamesville, Wisconsin, and came West and bought a rundown shack in Mill Valley, endeavoring to build her own home. [She] realized, very quickly during the first few weeks of working with an architect, that she didn't have the vocabulary to work with him in the way she felt would yield her home, and express her authenticity.

[She] went back to school, then rejoined architect Bob Hatfield and completed the house that she and, now, her husband, architect and designer Chris Deam, live in with their three-year-old twins. And it is through that journey that she realized that there was not a magazine that really spoke to her in a way that would give her the information she was really looking for - the vocabulary - the language that was not steeped in architectural magazine lingo, yet was more than what successful decorating/shelter magazines offer.

So she wrote a business plan, and, being from a direct mail family, dutifully did a 225,000-piece direct mail test to test the concept, having made an agreement with herself that if it didn't come back 5 percent to the positive, she wouldn't do it. Well, it came back ravingly successful, far more than five, and so *Dwell* was born. And it is that inspiration which has developed into an award-winning visual voice that has really taken us through what's now five and a half years.

WINSTON: So, what about you? What was your pathway to becoming publisher of the magazine of the moment?

ABRAMS: Well, my degree is in Journalism. And I was always interested in both the business and edit sides of publishing. I think it took me all of six months to realize I could use my writing skills and my real love of the written word in sales, marketing and business development. So I went in that direction.

I have been in publishing since 1984, but always in business and technology, until selling Business 2.0 to AOL Time Warner, on behalf of the British company Future Network, and starting my own company called Heavy Lifting. About 60 days into hanging my shingle, I met Lara, who lives a mile away from my front door. We were introduced by the *Dwell* newsstand consultant, who is an old friend. I just felt like there was immediate connection, and she became my client.

About five months later, she found out she was pregnant with twins, and asked me to join her in being the president of the company and running the company as her partner. And that's what we've been doing since the summer of 2002, and it's just been amazing. It absolutely has been my favorite career segment of all time. It's been the perfect place to be. And, to boot, to find that really on the periphery my whole life, I have lived around modern architecture and design.

First, in the summer of 1966, when I was eight, my father rented the Schindler on Kings Road in Los Angeles, which is now a public landmark and museum. When I agreed to join *Dwell*, Lara handed me two books, one of which was *R.M. Schindler*. I took the book and said, "Oh." I looked at the cover.

She said, "No, no, no, no. This is a very famous home, and my favorite of anything in the world." And I said, "No. I know the home, and I lived there."

What are the chances that as a child you would live in what is now perhaps one of the most iconic modernist homes in Los Angeles? And then from there, my family moved to Silver Lake. Now when I mention growing up in Silver Lake many people respond, "Oh, my God, Silver Lake? You mean, Neutra, Eichler, Schindler, Lautner?!"

This current appreciation for modern owes so much to the inherent awareness of those real masters of modern design. We're talking 80 years ago that they envisioned how architecture would be and reimagined it so well and so vividly for a lifestyle. It wasn't about decorating. It certainly wasn't about bringing an architecture from some other culture. It was really designing and imagining an architecture for their time. And that is what Lara wanted to do with *Dwell* — to

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PUBLISHER OF DWELL

have a voice — have this really beautiful visual and written voice that would inspire people and, also, really affect change in this country in terms of the way we think of design. She has an amazing respect for different architectures from different periods and different parts of the world. But if you're building the new, why not actually have an architecture that is for our time? That is a very important part of *Dwell's* mission.

WINSTON: Do you attribute any of *Dwell's* phenomenal growth to shelter-seeking in the wake of 9/11?

ABRAMS: Early on we certainly did. In 2002 and early 2003 there was renewed focus on family and home and values that this country experienced -- Let's do things that are authentic, and be more down to earth. And that certainly fueled, not only the growth of advertising, from everybody from Home Depot to the highest-end Italian manufacturers, but inspired consumer non-endemic advertising, like the luxury brands and liquor and fashion, to focus on those magazines that covered home, because they felt that's where the invigorated category was in what was not a very interesting or fun economy especially for magazines at that time.

But I would say that in the last two years, *Dwell's* growth—up 60 percent each year, from 2003 through 2005 and still going—is due to this unique voice about modern design and what modern really means.

It's really more about just knowing that you're inspired by something that gives you ideas and that you understand the information. And there are definitely attainable aspects of this. It's not aspirational, as in, 'Gee, I'm looking at

something that is so above my means and out of reach, maybe I can afford a lamp from it.' That's the traditional American shelter magazine model.

WINSTON: *Bay Crossings* started, just like *Sunset* magazine, as a giveaway. While *Sunset* promotes the "California lifestyle," a phrase it came up with, *Bay Crossings* is tracking a return exodus back from suburbia to urban waterside living. Does the "California lifestyle" as we know it, this urban car-dependent living paradigm, have a future?

ABRAMS: I think it does. But, I think that the next five-to-ten years will be all about urban infill, all about back to the cities. And it's not just about fuel efficiencies and sustainability or resource consciousness. It's as much about wanting to live in the center of excitement and electricity and diversity, and, you know, all the things that make being near a city really so much fun and so enriching.

And it was thought, oh well, you can do that until you have a family, and then you must leave. Not so anymore. True, in the case of San Francisco, there is not very much of an affordable aspect, if you will, to The City. On the other hand, the idea that we don't need huge spaces once there's more than one of us is really becoming more popular.

So, to me, what *Bay Crossings* is covering is the epicenter of culture in a wonderful city with thriving communities surrounding it. And it's not just San Francisco. I mean, you could have crossings in all of these cities that are—I'm not wild about the word 'regentrifying,' because it's not always so accurate in every city's case — but for some cities it's that. For others, it's really a reinvigoration. And for others, it's an adaptive reuse. I look at what Los



Photo by Dennis Anderson

Angeles is going through; they are really creating an urbanism there. That, to me, will very much be the focus in the next five-to-ten years.

WINSTON: *Bay Crossings* is going to

throw a World's Fair to celebrate what you're talking about, this new urban waterfront living paradigm. You want to come?

ABRAMS: Absolutely. I will be here.

Watching for Shapes and Signals in the Fog

BY KIMMIE HAWORTH

The topsail schooner Californian appeared out of the mist like a ghost from the past. With her square sails and impressive size, it was obvious she was not of this century, and the fact that we had no prior indication of her presence made the experience all the more eerie. No sound announced her presence, and no image appeared on our radar because she was made entirely of wood. It was a disorienting feeling, as if we had sailed back in time.

We were on our way to Angel Island on our boat, the Dancing Dragon, when we got caught in that long finger of fog that sometimes stretches from the Golden Gate Bridge all the way to Berkeley. Every

sailor knows that even a small amount of fog can limit visibility and change perception dramatically. Sound seems to move around like a cat in the night, never coming from the same direction twice. Light reflected off the water dances in the mist in unpredictable patterns, creating fantastic illusions and terrifying shapes. In really thick fog, you can't seem to open your eyes wide enough to see what's in the immediate vicinity. That's why we couldn't believe our eyes when the Californian appeared directly in front of us, and on a collision course no less. Not knowing where you are isn't quite as bad as not knowing who, or what, is there with you.

Captain Sweetie and I have had more experience with fog than we would like. One time, coming up the coast from Half Moon Bay with three other boats, the fog

was so thick that we had to fan out in formation across the water.

Each of us kept sight of the boat on our right. We stayed in radio contact and luckily, Carousel, the boat on the outside of the flotilla, caught a glimpse of the last channel marker on the north side of the entry channel of the Golden Gate. Had Carousel not sighted that buoy, our next indication would have been the sound of waves hitting the rocks.

Another foggy day on our way up bay from South City we came upon a huge black wall that turned out to be a freighter anchored in South Bay. "I thought you were keeping watch!" shouted Sweetie.

Even though I had been straining my peepers to the max, that darned freighter snuck up on me. Thank God he was anchored.

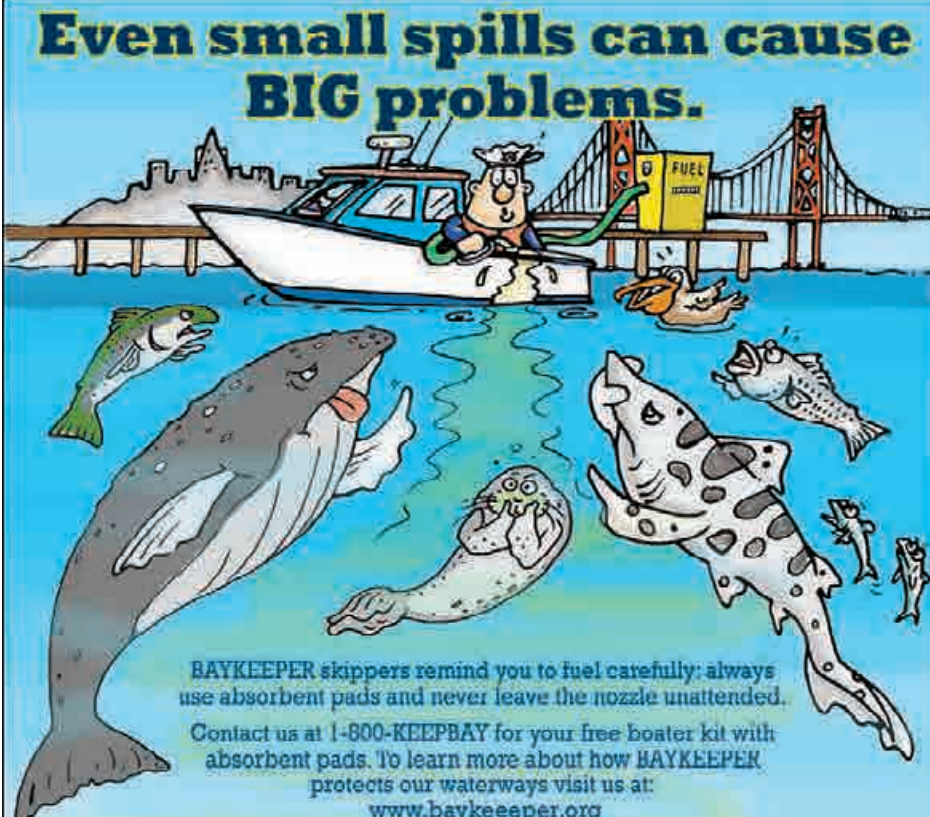
Several years ago we were comfortably

tied up to a mooring ball in front of Sausalito Yacht Club on the 4th of July. All afternoon we watched as the fog poured in through the Golden Gate, wondering how it would affect the fireworks festivities later that evening.

As the sun set and the finger of fog thickened, we watched the green (starboard) running lights of hundreds of boats leaving Sausalito to cross the Bay toward Crissy Field. When we heard the first booming sound of the pyrotechnics explode, we knew there would be no show that night. In a few minutes those same hundreds of boats, now with red (port) running lights, came streaming out of the fog headed toward home.

The next time you hear the deep, resonant sound of the fog horn booming as you cross the Golden Gate Bridge, think of those of us on the water.

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VIEW FROM THE HELM: OH SAY CAN YOU SEE

BY ED & PAM MCGRATH

There are numerous 4th of July fireworks displays around The Bay. All you have to do is plant yourself or be floating in the right place.

It's pretty exciting to be out on the water watching the sky explode into a dazzling display of lights. Well, that is, it's a gorgeous sight if our frequent visitor, the mid-summer fog, doesn't preempt the show. We've seen many Fourth of July in the Bay Area. Some have been crystal clear, leaving us breathless as fireworks exploded against the clear expanse of an unending sky.

One year, we boarded the *Gaslight* at dusk for our cruise out into The Bay to watch the Independence Day festivities. Ms. Fog was present, and with her were her usual companions, Drizzle and Cold. We huddled together for warmth on deck with the friendly group of celebrants. The wonderful thing about being on a boat, any boat, is that it just doesn't seem to matter what the thermometer reads or whether you have additional entertainment. There's plenty of enjoyment just being "aboard" (when aboard, you're never bored).

The *Gaslight* is a historic reproduction of a scow schooner, and one of a number of Tall Ships that calls San Francisco Bay

its home. It is a replica of the San Francisco hay scows that crisscrossed the bay during the 19th century before the internal combustion engine appeared on the scene.

The original *Gaslight*, was one of the unique sailing vessels built to carry cargo around San Francisco Bay and its connecting waterways. It was built in the 1870's, and had a variety of advantageous characteristics which made them practical and completely efficient working vessels. They navigated in shallow water, handled well under varying conditions and maneuvered well in close quarters.

Today's *Gaslight*, a replica scow schooner, was built and sailed by Billy Martinelli, who learned his craft by restoring historic vessels at The San Francisco Maritime Museum where the *Gaslight* has been a participant in the youth sailing program.

Other Tall Ships that either make The Bay their home or visit on a regular basis are the 80' scow schooner, Alma, the 82' schooner, Seaward, the 57' ketch, Nehemiah, the 103' Hawaiian Chieftain, the 130' gaff topsail schooner Bill of Rights, the 76' privateer Lynx and the 112' Lady

Washington, which can be seen in Disney's "Pirates of the Caribbean."

To see fireworks from Berkeley Marina, Jack London Square, Pier 39 or Sausalito, we highly recommend a floating celebration. But, even if you miss getting out on the water on the Fourth, there is a nice long summer season ahead of us.

Finally, be safe in your 4th of July celebrations and have a magical and thoughtful time. We will be reminiscing about the past and praying for a safe and prosperous future for all of us and for our beloved United States of America. Oh, Say Can You See? We see. We believe. We celebrate. We give thanks.

Book an excursion on the *Gaslight* by contacting the crew at gaslightcharters.com or The Golden Gate Tall Ship Society at www.ggtss.org. Or to book an excursion on: *Gaslight*, a Tall Ship, Blue and Gold Fleet or another ferryboat, or even a canoe or kayak call (510) 452-9261 x109.

July Boating Events

The Pacific Cup Yacht Club
www.pacificcup.org

The West Marine Pacific Cup
July 3

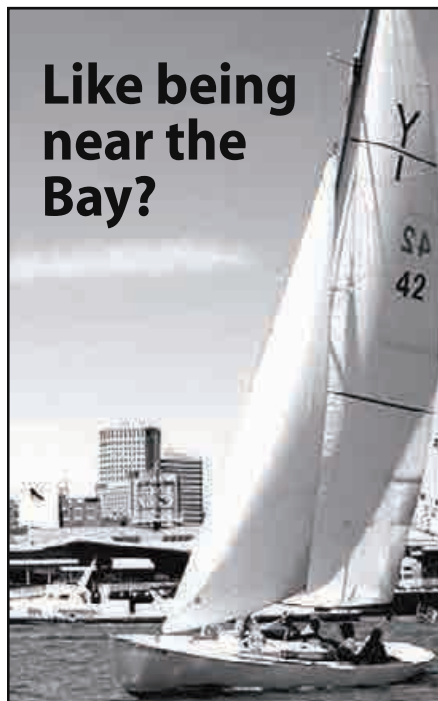
This fun race to Hawaii attracts some of the highest profile racing boats, while continuing to cater to boats crewed by families and friends. This year marks the 100th anniversary of racing from California to Hawaii.

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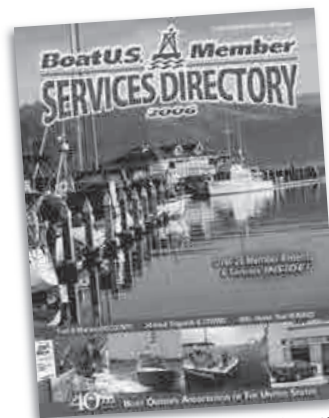
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West Oakland Flames

THE CRUCIBLE PREPARES FOR THE SIXTH ANNUAL FIRE ARTS FESTIVAL

BY BILL PICTURE

For residents of West Oakland, the sky-scorching flame-bursts and heavens-reaching lightning-crackles lighting up the night sky above Seventh Street on July 14 & 15 can mean only one thing – it's time, once again, for The Crucible's annual Fire Arts Festival.

The event is comprised of a unique gathering of flame-loving visual artists and performers. 9-1-1 dispatchers in the East Bay have already been notified so that they can help quell the fears of any panicky locals who might phone in with reports of mysterious balls of fire in the sky.

Over the course of the Fire Arts Festival's six-year history, The Crucible, the West Oakland-based arts education facility that hosts the event, has forged unlikely friendships with the very city agencies whose job it is to put out blazes, Oakland's fire and police departments.

That relationship is so strong, that both agencies have signed on as official sponsors of the Fire Arts Festival. And,

earlier this year, The Crucible used its good standing with the Oakland fire and police departments to put in a good word with the City of San Francisco on behalf of the Black Rock Arts Foundation, which was in the process of securing the permits it needed to host its own similar event. That event, the first San Francisco Fire Arts Exposition, took place this past May at Monster Park.

More than 5,000 people are expected to turn out for The Crucible's Fire Arts Festival, which includes a benefit art auction and a series of daytime classes and fire-safety workshops at The Crucible, followed by performances and demonstrations in the evenings at a 200,000-square-foot outdoor space just across the street.

As the name of the event implies, the Fire Arts Festival's lineup skews heavily pyro. But a fair number of non-flammable acts, including world-class ethnic dance ensembles, musicians, spoken word artists and a clown troupe from nearby Prescott Elementary School, are also being featured this year.

The diversity of the lineup, organizers



Photo by Dennis Dowling

Pyro percussion by Bob Hofmann

say, reflects the breadth of The Crucible's class schedule. With all the fires being set and put out at the event, it's easy to forget that The Crucible started off in 1999 humbly offering instruction to artists in centuries-old industrial arts techniques, such as blacksmithing, casting and glass-blowing.

Over the last seven years, however, The Crucible has expanded its focus to include mechanical art, light-based art and performance-based art, including crowd-pleasing techniques such as fire-dancing, fire-breathing and stilt-walking.

As The Crucible's class schedule has grown (from just ten courses in 1999

to 150 courses in 2006), so too has the number of students. In 1999, 70 students attended classes at The Crucible. Last year's attendance topped 4,000 students.

"And we're getting all different types of people now," adds The Crucible's founder and executive director, Michael Sturtz. "In the beginning, it was all artists. Now, we have accountants coming and taking stone-carving classes to help de-stress."

When looking curating this year's event, which officially kicks off on July 12 with a free, sneak peak at some of the art installations that will be adorning the outer-Playa at the 2006 Burning Man festival, organizers didn't need to look much further than their backyard. All but a handful of the fifty-or-so participating artists and performers are from the Bay Area.

The reason for that, according to Sturtz, is that the Bay Area, birthplace of Burning Man, has always fostered creativity and encouraged an out-of-the-box approach to thinking, living and self-expression. "There's a great appreciation for art and music and dance here," he says.

The Sixth Annual Fire Arts Festival

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"I was able to get a project completed that had been hanging over my head for months, & I've been experiencing a pronounced sense of well-being." P.P.



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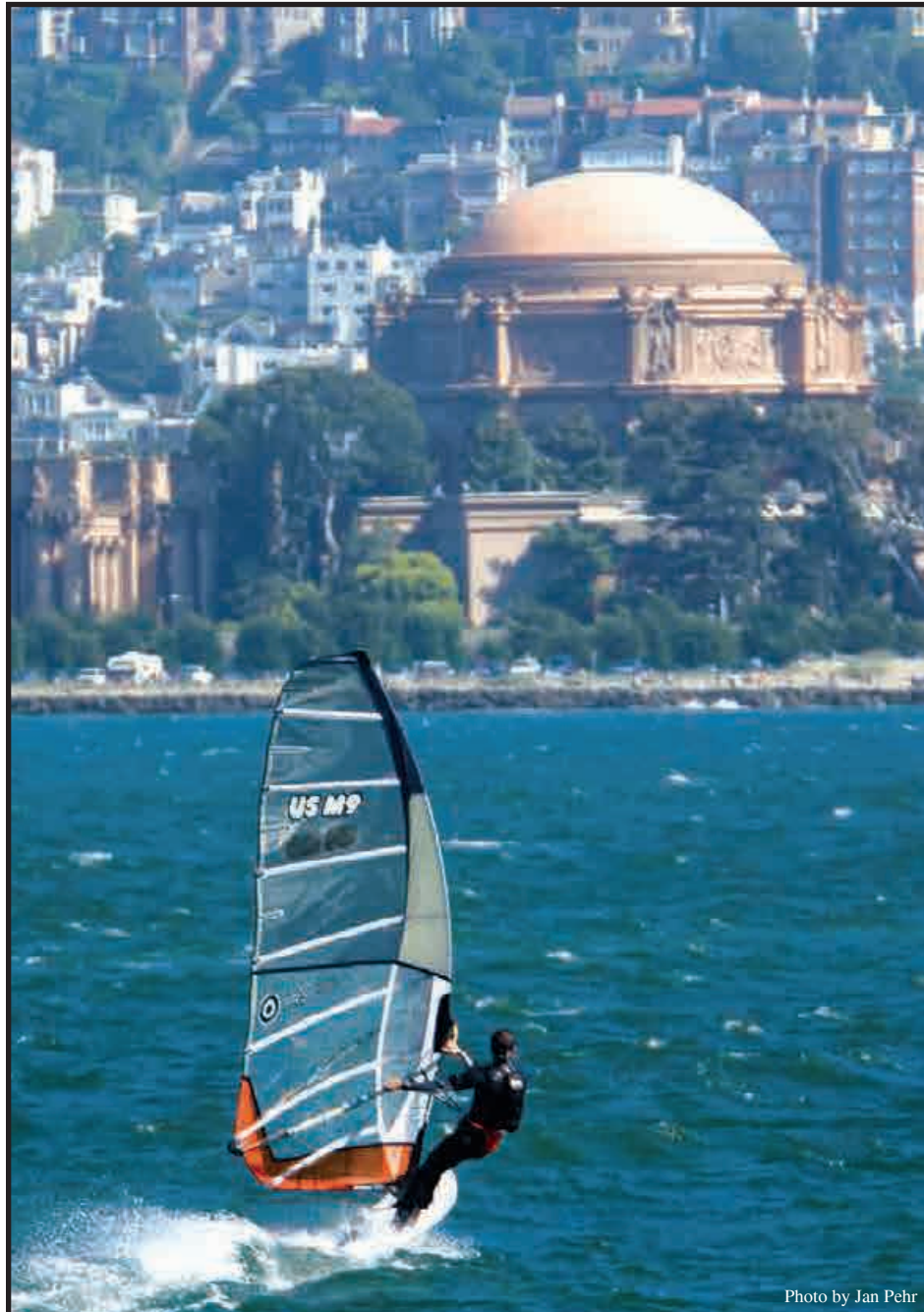


Photo by Jan Pehr

Bill Weir, surfs towards the Palace of Fine Arts at the Speed Sailing event. Weir tied for 1st Place.

SPEED >> ON THE WATER <<

BY MICHELLE SLADE

Windspeed records were officially recorded for the first time on the Bay, when competitors negotiated challenging conditions – very shifty light winds brought on by the unusually blazing-hot weather – in the inaugural San Francisco Speed Sailing Event, held June 15-18.

Registration entries came in all sizes and shapes, and while the fleet was small, it was fabulously diverse, which for a first-time event is key to figuring out what works for

the next go around.

Speed race entrants included the Pegasus Racing Team on an Aussie-18 skippered by Shark Kahn; local kitesurfers and two youngsters from Hawaii, a strong windsurfing fleet, the Pro 40 catamaran Tuki, a “Hoot,” and trifoilers skippered by famed brothers Greg and Dan Ketterman.

One enthusiast showed up to register a sail powered canoe, but the vessel never materialized during the event... next year perhaps.

For a complete listing of the winners and official results for the race, see the Web site: www.sanfranciscospeed.com.

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- July 2** **10AM – 3PM - Angel Island Kayak Tour, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Let's pack our kayaks and take a real kayaking adventure to Angel Island in the San Francisco Bay. Specifically timed for optimal and safe paddling conditions, this trip is appropriate for beginner and intermediate paddlers alike. \$85 including equipment.
- July 4** **8PM – 10PM - 4th of July Paddle Under the Fireworks, Sunset Bay Kayaks, Suisun City, 707-429-5925, www.sunsetbaykayaks.com**
Enjoy the best view of the fireworks from on the water. A two-hour paddle beginning at 8PM, fireworks begin around 9PM and you return at 10PM. We are located at the Marina Plaza area in Old Town Suisun City. Reserve now.
- July 5** **9AM - Dillon Beach Clean up, Cold Water Surf Club, Sebastopol, 707-824-4360, www.coldwatersurfclub.com**
Coldwater Surf Club in conjunction with Surf Rider Foundation will be doing a beach clean up at Dillon Beach and the public is invited. Contact Bruce Landry at 707-824-4360 for more information.
- July 6 & 20** **5:30PM – 7:00PM - Thursday Night Kite Board Racing at the St. Francis Yacht Club on the Marina www.stfyc.com**
Thirty riders on tiny surfboards flying huge kites race each other around a course in front of the St. Francis Yacht Club next to the Marina Green volleyball courts. Riders use sailing techniques and strategy to power their way around a course with out crashing in to other riders or tangling kites. This is the first race of its kind anywhere in the world, with the Golden Gate Bridge in the background. Every other Thursday night.
- July 8** **7AM – 9PM - Kahuna Kupuna Classic Intergenerational Surf Contest, Linda Mar Beach, Pacifica, 650-438-6378,**
7th annual surfing for life contest for intergenerational surfing for ages 30 to 74 presented at Linda Mar beach in Pacifica. For more information contact Roy Earnest at 650-438-6378 or kahunakupuna@comcast.net.
- July 8** **11AM – 4PM - Corte Madera Salt Marsh Kayak Tour, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Explore the wetlands along Corte Madera Marsh while taking in the views of Mount Tamalpais and the San Francisco Bay. We paddle out in stable double sea kayaks while keeping our eyes open for the curious harbor seals that gather nearby. \$70 including equipment.
- July 8** **6:30PM – 9:30PM - Full Moon Paddle, Sea Trek Ocean Kayaking Center, Sausalito, 415-488-1000, www.seatrekkayak.com**
Explore the Sausalito waterfront with its houseboats and harbor seals. From our sleek, comfortable double kayaks we'll be watching the sun set behind Mt. Tamalpais and the colors of the sky and water change. We'll paddle back as we watch the moon rising over Angel Island. No previous paddling experience necessary. \$75 including all kayaking gear and guides.
- July 9** **10AM – 12PM - Ocean Beach Cleanup, Surfrider Association (SF Chapter), Ocean Beach at Lincoln Way, www.sfsurfrider.org**
Help keep our local beaches clean! Just show up at Ocean Beach at the end of Lincoln Way and we'll provide gloves, bags and instructions.
- July 9** **7PM – 10PM - Moonlight Paddle, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Navigating your kayak by moonlight is a mystical experience you won't soon forget. We will paddle leisurely while admiring the moon's silvery light reflecting off the water's surface. Bring your friends and family to this warm welcoming event. \$65 including equipment.
- July 16** **9AM – 3PM - Drake's Estero, Blue waters Kayaking, Tomales Bay, 415-669-2600, www.bwkayak.com**
Drake's is one of the most stunning places to paddle on the California coast. We'll glide through the eelgrass and kelp beds of this scenic estuary, home to harbor seals, bat rays, leopard sharks and many bird species such as osprey, geese, white pelicans, loons, grebes and shorebirds. \$98 including equipment.
- July 16** **10AM – 2PM - Pillar Point Harbor Tour, California Canoe & Kayak, 800-366-9804, www.calkayak.com**
Kayaking is a great way to get outdoors and enjoy the natural setting of the lovely coast-side region of Pillar Point Harbor in Half Moon Bay. Get up close and personal with harbor seals, marine birds and other wildlife. For first time paddlers, we use tandem kayaks; those with prior experience may request single sea kayaks.
- July 16** **10AM – 1PM - Tomales Bay: Take The Kids, Sea Trek Ocean Kayaking Center, Sausalito, 415-488-1000, www.seatrekkayak.com**
Start your day with a meandering drive through redwood-lined country roads and then join us for a sea kayak exploration of Tomales Bay. Afterwards, enjoy one of the area's best-loved hideaways – Heart's Desire Beach at Tomales Bay State Park. Picnic facilities, shady trails, and a swimming beach make for a great day with the kids. Adults \$75, kids 12 and under \$45 includes all kayaking gear and guides.
- July 21-22** **Weekend - Dive Trip to Lake Tahoe, Advanced Diving Technologies, 925-432-2111, www.adtscuba.com**
Join us for this great weekend of alpine lake diving. On July 21 we are offering training on underwater scooters off the beach. On July 22 join us on the boat for diving Rubicon Wall and the Great Bowl. Both are great dive sites and take a spin on the scooters. Nitrox, Altitude and Scooter training required. Classes offered now. Sign up today by calling Advanced Diving Technologies at 925-432-2111.
- July 22** **8AM – 2PM - 13th Annual Race For Treasure, California Canoe & Kayak, 800-366-9804, www.calkayak.com**
The race includes five courses for canoes and kayaks and welcomes world class to novice paddlers. Join us for the fun, test your skills and show your support for our community. Proceeds from the race support the City of Oakland's Mariner Day Camp Scholarship Fund. \$32 Adult pre-registration, \$25 Teen registration, \$15 Junior registration.
- July 23** **9AM – 3PM - Full Day Paddle and Hike, Blue Waters Kayaking, Tomales Bay, 415-669-2600, www.bwkayak.com**
We'll paddle along the Pt. Reyes shoreline, enjoying the wildlife and beautiful scenery. After lunch we will put on our hiking shoes and explore the trails of Tomales Bay State Park. Your guide will interpret the plant and animal life and the geology of this fascinating area. \$88 including equipment.
- July 23** **9:30AM – 3PM - Paddle and Hike: Tomales Bay, Blue Waters Kayaking, 415-669-2600, www.BWKayak.com**
We paddle along the Pt. Reyes shoreline, enjoying the wildlife and beautiful scenery and share a leisurely potluck lunch at one of the many beautiful Tomales Bay beaches. Then we put on our hiking shoes and explore the trails of Tomales Bay State Park. A guide will interpret the plant and animal life and the geology of this fascinating area. After hiking we'll re-launch our kayaks and paddle back to base. \$88. Includes equipment and guides.
- July 29** **8AM – 12PM - Monterey Fun Dive, Institute of Diving Technology, 925-551-8478, www.divewithidt.com**
Come dive aboard the local Monterey dive boat Beach Hopper 2! We will be exploring some very cool dive sites! Cost is only \$50. Bring your own tanks. For more information, contact Gene Battaglia at 925-551-8478 or divewithidt@comcast.net
- July 30** **10AM – 3PM - Angel Island Kayak Tour, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Let's pack our kayaks and take a real kayaking adventure to Angel Island in the San Francisco Bay. Specifically timed for optimal and safe paddling conditions, this trip is appropriate for beginner and intermediate paddlers alike. \$85 including equipment.

WATERFRONT ADVENTURES

Organizations, Associations & Clubs

Bay Access - San Rafael, 415-457-6094, www.bayaccess.org - Non-profit organization to create a water trail in San Francisco Bay for human-powered boats and beachable sail craft.

Bay Area Sea Kayakers (BASK) - 415-457-6094, www.bask.org - Cooperative recreational club dedicated to the safe enjoyment of the sport of sea kayaking. Meetings generally on the last Wednesday of the month and are open to the public.

Cal Adventures / UC Aquatic Center - Berkeley, 510-642-4000, www.oski.org - Windsurfing, sailing & kayaking lessons for UC students and locals.

Cal Sailing Club - Berkeley, www.cal-sailing.org - Sailing cooperative, membership is open to the public.

Calidivers - 510-417-0025, www.calidivers.org - Recreational, networking & social club for certified divers of all levels.

Cold Water Surf Club - Sebastopol, 707-824-4360, www.coldwatersurfclub.com - Non-profit organization that is working to help build our community.

Dolphin Club - San Francisco, 415-441-9392, www.dolphinclub.org - Non-profit, public access athletic organization with a diverse membership of about 900 women and men.

Kelptomaniacs - San Carlos, 650-591-5641, www.wallins.com - SCUBA diving and adventure club.

NorCal Divers - San Bruno, 650-588-4998, www.cadive.com - Active dive and adventure club.

Rio Vista Windsurfing Association - Rio Vista, www.rvwa.com - Non-profit Windsurfing and Kiteboarding Association.

Rock 'n' Reef Divers - Fairfield, 707-425-1932, www.itsallaboutscuba.com - Scuba diving club that meets the 3rd Wednesday of each month at 7PM at All About Scuba in Fairfield.

San Francisco Boardsailing Association (SFBA) - San Francisco, www.sfba.org - Non-profit organization to promote safety, provide education, ensure access and improve facilities.

Surfrider Foundation (Marin Chapter) - Larkspur, www.surfrider.org/marin

Surfrider Foundation (SF Chapter) - San Francisco, www.sfsurfrider.org

Surfrider Foundation (Sonoma Chapter) - Penngrove, www.surfrider.org/sonomacoast

(Non-profit, environmental organization dedicated to the protection and enhancement of our local waves, water and beaches through conservation, activism, research and education.)

Western Sea Kayakers - www.westernseakayakers.org - (Club dedicated to the safe enjoyment of the sport of sea kayaking.)

Water Sport Shops, Facilities, Training & Resources

Advanced Diving Technologies

625 California Ave. Suite F
Pittsburg CA 94565
925-432-2111
www.adtscuba.com
Full service scuba center with sales, service, rentals and dive instruction plus dive travel.

All About Scuba

925 Texas St.
Fairfield CA 94533
707-425-1932
www.itsallaboutscuba.com

Anderson's Swim & Scuba

541 Oceana Blvd.
Pacifica CA 94044
650-355-3050
www.andersonscuba.com
Full scuba certification courses, snorkeling & swimming lessons in an indoor heated pool plus sales, service, rental equipment and air fills.

Aqua Surf Shop

2830 Sloat Blvd.
San Francisco CA 94116
415-242-9283
www.aquasurfshop.com
Surfboards, skateboards, art & clothing.

Aqua Surf Shop

1742 Haight St.
San Francisco CA 94117
415-876-2782
www.aquasurfshop.com
Surfboards, skateboards, art & clothing.

Bamboo Reef Enterprises, Inc.

584 4th St.
San Francisco CA 94107
415-362-6694
www.bambooreef.com
Scuba training, sales and service plus dive trips.

Blue Waters Kayaking

19238 Sir Francis Drake Blvd.
Inverness CA 94937
415-669-2600

www.bwkayak.com
Wilderness kayaking on Tomales Bay including naturalist-led tours, classes, rentals, overnight camping and youth camps. Please see our ad below.

Bodega Bay Kayak

1580 East Shore Dr. @ Blue Whale Shopping Center
Bodega Bay CA 94923
707-875-8899
www.bodegabaykayak.com
Kayak sales, rentals, tours & classes.

Bodega Bay Surf Shack

1400 Hwy 1
Bodega Bay CA 94923
707-875-3944
www.bodegabaysurf.com
Full service surf shop in Bodega Bay with sales, rentals and lessons.

Cal School of Diving

1750 6th St.
Berkeley CA 94710
510-524-3248

www.caldive.net
Scuba instruction and dive trips.

California Canoe & Kayak

409 Water St., Jack London Square
Oakland CA 94607
510-893-7833
www.calkayak.com
Year round canoe and kayak sales, rentals, class & trips. Please see our ad on page 31.

California Dive Center

715 El Camino Real
San Bruno CA 94066
650-588-4998
www.cadive.com
Full service PADI five star dive center.

California Surf Shop

899 Gravenstein Hwy
Sebastopol CA 95472
707-824-4360
www.californiasurfshop.com
Home of the Cold Water Surf Club. Family owned and operated full service surf, skate and swim shop supporting the community and the environment.



Outback Adventures

12 E. Sir Francis Drake Blvd,
Larkspur, CA 94939
www.outbackadventures.com
Phone (415) 461-2222

We are a comprehensive outdoor guide service, rental shop, and specialty outdoor retailer. In Marin we offer kayak sales, demos, rentals and instructional classes for kayaking and rock climbing. Custom trips and private classes are also available. Check out our Kayak Demo Day taking place on June 17th at our Larkspur location! Call for details.



Blue Waters Kayaking

12938 Sir Francis Drake Blvd,
Inverness, CA 94937
www.BWKayak.com
Phone (415) 669-2600

Just an hour north of San Francisco in the Point Reyes National Seashore, wilderness kayaking and hiking experiences await you. Two locations on Tomales Bay offer naturalist-led tours, camping, youth camps, custom trips and all levels of classes. We also do Baja, Yucatan tours in the winter/spring.

WATERFRONT ADVENTURES

Water Sport Shops, Facilities, Training & Resources

California Windsurfing

650 Shell Blvd.
Foster City CA 94070
650-594-0335
www.californiawindsurfing.com
Windsurfing lessons - kayak and sailboard rentals.

Captain Aqua's Scuba Diving Center

250 E. Jackson St.
Hayward CA 94544
510-728-0225
www.captainaquacom
Full service dive center - training, travel, equipment & repair.

City Kayak

Pier 38, The Embarcadero
San Francisco CA 94107
415-357-1010
www.citykayak.com
Kayak rentals and trips.

Clavey River Equipment

409 Petaluma Blvd. South
Petaluma CA 94952
800-832-4226
www.clavey.com
Kayak and whitewater raft rentals and sales.

Delta Windsurf Company

3729 Sherman Island Rd
Rio Vista CA 94571
916-777-2299
www.deltawindsurf.com
Windsurfing and kiteboarding sales, lessons and rentals.

Demo Sport

1101 Francisco Blvd.
San Rafael CA 94901
415-454-3500
www.demosport.com
Wakeboarding, wakesurfing, water skiing and kiteboard equipment sales, rentals & lessons.

Diver Dan's

2245 El Camino Real
Santa Clara CA 95050
408-984-5819
www.diverdans.com
Full service dive center - training, equipment sales & service, dive travel, on site pool available.

Dublin Dive Center

6715 Dublin Blvd.
Dublin CA 94568
925-829-3843
www.captainaquacom
Full service dive center - training, travel, equipment & repair.

Harbor Dive & Kayak Center

200 Harbor Dr.
Sausalito CA 94965
415-331-0904
www.harbordive.com
Full service dive center and hobie kayak sales.

Helm of Sun Valley

333 N. Amphlett Blvd.
San Mateo CA 94401
650-344-2711
www.helmsports.com
Kitesurfing lessons, wakeboard, windsurfing, kitesurfing and water skiing equipment sales.

High Tide Surf Shop

9 Fourth St.
Petaluma CA 94952
707-763-3860
www.waveslave.com
Family owned full service surf shop on the crossroads to the North Coast Beaches. Longboard, short board and paddleboards plus wetsuits and surf accessories. Open 12-7 Mon-Fri. 10-5 Sat & 12-4 Sun.

Institute of Diving Technology

8646 Davona Dr.
Dublin CA 94568
925-551-8478
www.divewithitd.com
Certified diving school for all levels plus local trips & travel.

Kite Wind Surf

430 Westline Dr.
Alameda CA 94501
510-522-9463
www.kitewindsurf.com
Kiteboarding, windsurfing and surfing equipment, lessons and rentals.

Mako Marine Outfitters

536 Soscol Ave., Suite 2
Napa CA 94559
707-251-5600
www.makodiveandkayak.net
Full service dive center, kayak sales & rental.

Napa Dive & Sport

162 S. Coombs St.
Napa CA 94559
707-257-2822
www.napadive.com
Friendly full-service dive center with training, equipment sales & service and tropical dive travel.

Napa River Adventures

P.O. Box 10881
Napa CA 94581
707-224-9080
www.napariveradventures.com
Regularly scheduled cruises on luxury electric riverboats plus canoe and kayak rentals.

Nautilus Aquatics

1220 Diamond Way, Suite 110
Concord CA 94520
925-827-2822
www.bayareadiving.com
Full service dive center including sales, rental, repair, training, recreation & travel.

Open Water Rowing Center

85 Liberty Ship Way
Sausalito CA 94965
415-332-1091
www.owrc.com
Open water sculling instruction, club memberships and boat sales.

Outback Adventures

12 E. Sir Francis Drake Blvd.
Larkspur CA 94939
415-461-2222
www.outbackadventures.com
Kayak sales, rentals, trips & classes. Please see our ad on page 30.

Outback Adventures

1158 Saratoga Ave.
San Jose CA 95129
408-551-0588
www.outbackadventures.com
Kayak sales, rentals, trips & classes.

Pacific River Supply

3675 San Pablo Dam Rd.
El Sobrante CA 94803
510-223-3675
www.pacificriversupply.com
Inflatable whitewater raft & kayak sales, rental and repairs.

Pinnacles Dive Center

875 Grant Ave.
Novato CA 94945
415-897-9962
www.pinnaclesdive.com
Fully accredited scuba training with onsite-heated pool. Diving equipment sales, rental, repair and local/tropical trips.

Proof Lab

254 Shoreline Hwy.
Mill Valley CA 94941
415-380-8900
www.prooflab.com
Surfing & skateboarding equipment & rentals and local art.

River's Edge

13840 Healdsburg
Healdsburg CA 95448
707-433-7247
Canoe & kayak trips & rentals on the scenic Russian River. Retail sales and concessions.

Scuba San Francisco

650-873-7321
www.scubasanfrancisco.com
Scuba instruction and information on 41 dive sites within a 2 hour drive from SF.

Sea Trek Ocean Kayaking Center

Schoonmaker Point Marina
Sausalito CA 94965
415-332-8494
www.seatrekkayak.com
Sea kayaking classes, trips & rentals.

SF Surf Shop

3809 Noriega
San Francisco CA 94122
415-661-7873
www.sfsurf.com
Custom made surfboards by John Schultze plus surfboard/wetsuit rentals and board repairs.

Stan's Skin & Scuba Diving

554 S. Bascom Ave.
San Jose, CA 95128
408-998-0767
www.stansdiving.com
Full service scuba center since 1957. Training, equipment sales service & rentals, on site heated pool and dive trips.

Stinson Beach Surf & Kayak

3605 State Rt. 1 North
Stinson Beach CA 94970
415-868-2739
www.stinsonbeachsurfandkayak.com
Sales and rentals of surfboards, boogie boards and kayaks plus wetsuit rentals. Located 100 yards north of park entrance.

Sunset Bay Kayaks

Suisun City Marina
Old Town, Suisun City, CA 94585
707-429-5925 Cell 707-365-2436
www.sunsetkayaks.com
Hourly kayak rentals and tours on the largest estuary in the contiguous U.S. Group rates available.

Wallin's Dive Center

1119 Industrial Rd., Suite 7
San Carlos CA 94070
650-591-5641
www.wallins.com
Scuba, snorkel & swim center including instruction, sales, rentals, repairs and dive travel.

Wet Dawg Water Sports Incorporated

4290 Knoxville Rd.
Napa CA 94558
707-966-5701
www.wetdawgwatersports.com
Located on Lake Berryessa. Kayak, canoe, paddleboat and ski boat rentals. Retail sales of wakeboard, water skis and clothing.

Wise Surfboards

800 Great Hwy
San Francisco CA 94121
415-750-9473
www.wisesurfboards.com
Surfboards, wetsuits and accessories. Northern California's largest surf shop.



California Canoe & Kayak
409 Water St, Jack London Square
Oakland, CA 94607
www.calkayak.com
Phone (510) 893-7833

PUREpaddlesports. This is what California Canoe & Kayak is all about – for 34 years! Our staff has hundreds of years of combined paddling experience in canoes, sea and whitewater kayaks. We teach, guide, rent, sell and fix. Check us out. Our waterfront location is ideal for classes, rentals, demos and trips.

For advertising inquiries or to submit a listing to Waterfront Adventures, contact Joel Williams at (707) 556-3323 or joel@baycrossings.com

Use Your Imagination...

BY DIANNE BOATE & ROBERT MEYER

Necessity is usually the diving board for the jump into a creative solution. While we realize running out of vermouth or triple sec is not the most pressing problem in the world, at the end of a long day with your mouth all set for a certain something, it is vexing to realize you forgot to stock up.

Or, there was this one time that Dianne returned early from a trip to Germany, thinking all the way home how good a chilled bottle of champagne would taste. The long journey home felt particularly arduous that day as it took an hour to find transportation from the airport.

When, at last Dianne arrived ... murder on our minds: Recent houseguests thought the champagne in refrigerator was for them.

Necessity at 2AM. Not to worry, we know that some detours in drinkmaking can inaugurate a whole new class of libations; and we had all the ingredients for a creative invention - the perfect margarita.

No mixers?

Our friend, Ron Hildebrand, offered up a very good martini once with a superb new taste. Turns out, it was green olive juice from the jar. So, remembering that, when we were suddenly without vermouth in the house, we headed for the olive jar. What a lovely surprise to find the juice was vermouth.

Three-fruit juice combinations or your favorite straight juices, such as orange, grapefruit, cranberry or fresh lemons, limes, oranges and bananas are

some great simple things to have on hand to make unlimited concoctions. These ingredients are especially nice with varieties of rum, vodka, tequila or champagne. Just combine two juices, two fruits and add liquor. Use a fruit peel twist or fresh mint to add dimension and a polished look.

No ice?

For pure fun, skip the ice cubes in your juice and liquor mixes; instead, add ice cream, put all ingredients in the blender and serve for a surprise dessert.

No alcohol?

Here is a non-alcoholic recipe that is absolutely wonderful and worth the effort. It appeared some years ago in the Chronicle, sent in by several readers who swore by it. Originally, it appeared in Gourmet Magazine.

Iced Lemon Ginger Tea

4-inch piece of ginger
6 cups water
½ cup honey
½ cup sugar
zest of 2 lemons
1 cup fresh lemon juice
lemon slices for garnish

Peel ginger and cut crosswise into thin slices. Combine ginger, water, honey sugar and lemon zest in a medium saucepan; boil until sugar dissolves. Remove pan from heat and steep tea, covered, for 45 minutes. Uncover tea and cool completely. Remove ginger and lemon zest with a slotted spoon and discard. Pour tea into a pitcher and add lemon juice. Chill tea, covered, until cold, up to two days. Serve tea over ice in tall glasses and garnish with lemon slices

if desired.

Note from our first effort, when we made this for a picnic at Stern Grove Concert: "Sensational! Robert used it with rum. A Miss S. announced this recipe contained two things she absolutely didn't like, and she had at least three servings. We all thought making ice cubes with it was a good idea."

No recipe?

As the time of writing this column, a good friend of ours is drink sleuthing in Spain. We told her about a wonderful pitcher of sangria made with champagne that was never to be forgotten, and she promised to ask around. While we wait: Dice some fresh apple, add sugar and lemon juice, mash it up a bit, and let it sit for a couple hours in a pitcher. When ready to serve add ice cubes and white sparkling wine.

Dianne Boate is a San Francisco-based writer, photographer and botanical illustration artist. Robert Meyer is a consultant to



the wine and spirits industry. Their sparkling wine sangria adventure happened on a jetlagged night in Barcelona a few years ago. They stopped at an open air tapas bar in Old Town, ordered the sangria. It arrived in a big pitcher. A very short time later, they smiled across the candlelit table at each other, hardly needing words, just a raised hand to signal the waiter for another one.

Know Your Cocktail History

For etymology and history of the cocktail (martini), we referenced the almighty wikipedia, and found:

"The second earliest known printed use of the word "cocktail" is in the May 13, 1806 edition of the

Balance and Columbian Repository, a publication in Hudson, New York
'Cocktail is a stimulating liquor composed of spirits of any kind, sugar, water, and bitters--it is vulgarly called a bittered sling and is supposed to be an excellent electioneering potion, inasmuch as it renders the heart stout

and bold, at the same time that it fuddles the head. It is said, also to be of great use to a Democratic candidate: because a person, having swallowed a glass of it, is ready to swallow anything else."

www.wikipedia.org/wiki/Cocktail

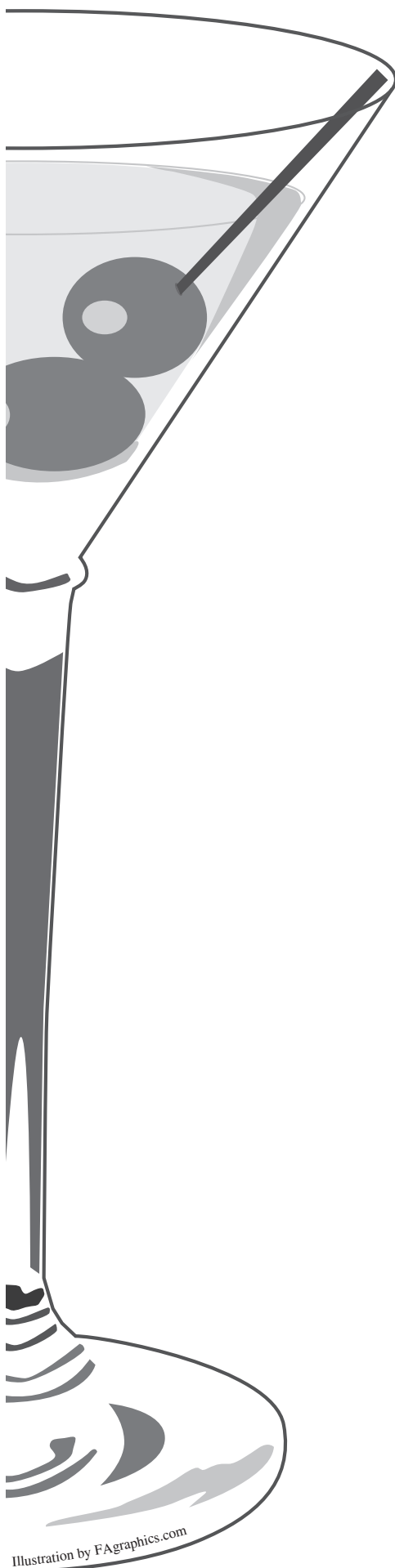


Illustration by FAgraphics.com

BREW REVIEW

Iron Spring Pub & Brewery



Iron Springs Pub & Brewery
765 Center Blvd, Fairfax
www.ironspringpub.com

BY JOEL WILLIAMS

Iron Spring Pub & Brewery in Fairfax has been “Trying to win over the North Bay, one beer at a time” says the brewpub’s proprietor, Michael Altman.

The establishment is about four miles east of downtown San Rafael, near San Anselmo, in Fairfax, a small town of 7,500 that Phil Lesh of the Grateful Dead referred to as “the last hippy bastion.” It is also known as the birthplace of the mountain bike. As a matter of fact, Altman named his pub after Iron Springs Road, a jumping-off point for popular Fairfax mountain bike trails.

In October 2004, Michael Altman and his wife Anne took over the former Ross Valley Brewing. They closed for three weeks to give it a face-lift, changing it from a high-end eatery to a true brewpub. They added carpeting over the concrete floor and hip artwork to create a mellower atmosphere that reflects the laid-back environment and people of Fairfax.

Iron Spring Pub & Brewery offers

12 different styles of brews on tap at any time. Customers have a daunting task choosing which beer to try first, but the well-trained staff is happy to assist in finding which of their unique brews best suits your tastes.

For those looking for something light and refreshing, I highly recommend the Kent Lake Kolsch, a crisp golden ale, brewed with a portion of wheat malt and fermented at colder temperatures, which helps produce a beer with a clean, dry finish.

For something with more flavor, and a little extra mojo, try Sless’ Stimulating Stout. Sless’ is rich and creamy and served on a nitrogen tap like a Guinness. According to Altman, it’s “infused with a bunch of libido-stimulating herbs,” which he says, “is all part of the voodoo.”

Another strong stand out is the Fairfax Coffee Porter, a robust beer made with a unique blend of Marin Roasters Coffee. Altman makes cold toddy that he adds to the serving tank before filling it with previously brewed Porter, and says, “The cold extraction of the coffee really makes a big difference.”


Of all of the beers I tried at Iron Springs Pub & Brewery, I enjoyed Casey Jones’ Imperial IPA the most; a bigger bolder IPA with over 30 pounds of hops and a higher alcohol content and remarkably well balanced.

With 12 varieties to choose from, any beer lover living in Fairfax or passing through this summer on the Fairfax Bolinas Road that leads to the coast is sure to find something to satisfy their tastes.

“[Sless’ Stout is] infused with a bunch of libido-stimulating herbs... all part of the voodoo.”

Joel Williams was a professional craft brewer for over 7 years at several breweries. He earned a Diploma in Brewing Sciences in 1996 from the world-renowned Siebel Institute of Technology in Chicago.

Best Wine Tasting!



Take the Alameda Ferry to visit Rosenblum Cellars, San Francisco’s closest winery, voted Best Wine Tasting by Bay Crossings readers. Over 50 outstanding and affordable artisan wines are made right in Alameda, using grapes from the best wine regions in California. It’s Fun!

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(good after 5pm, with coupon, expires at end of baseball season.)

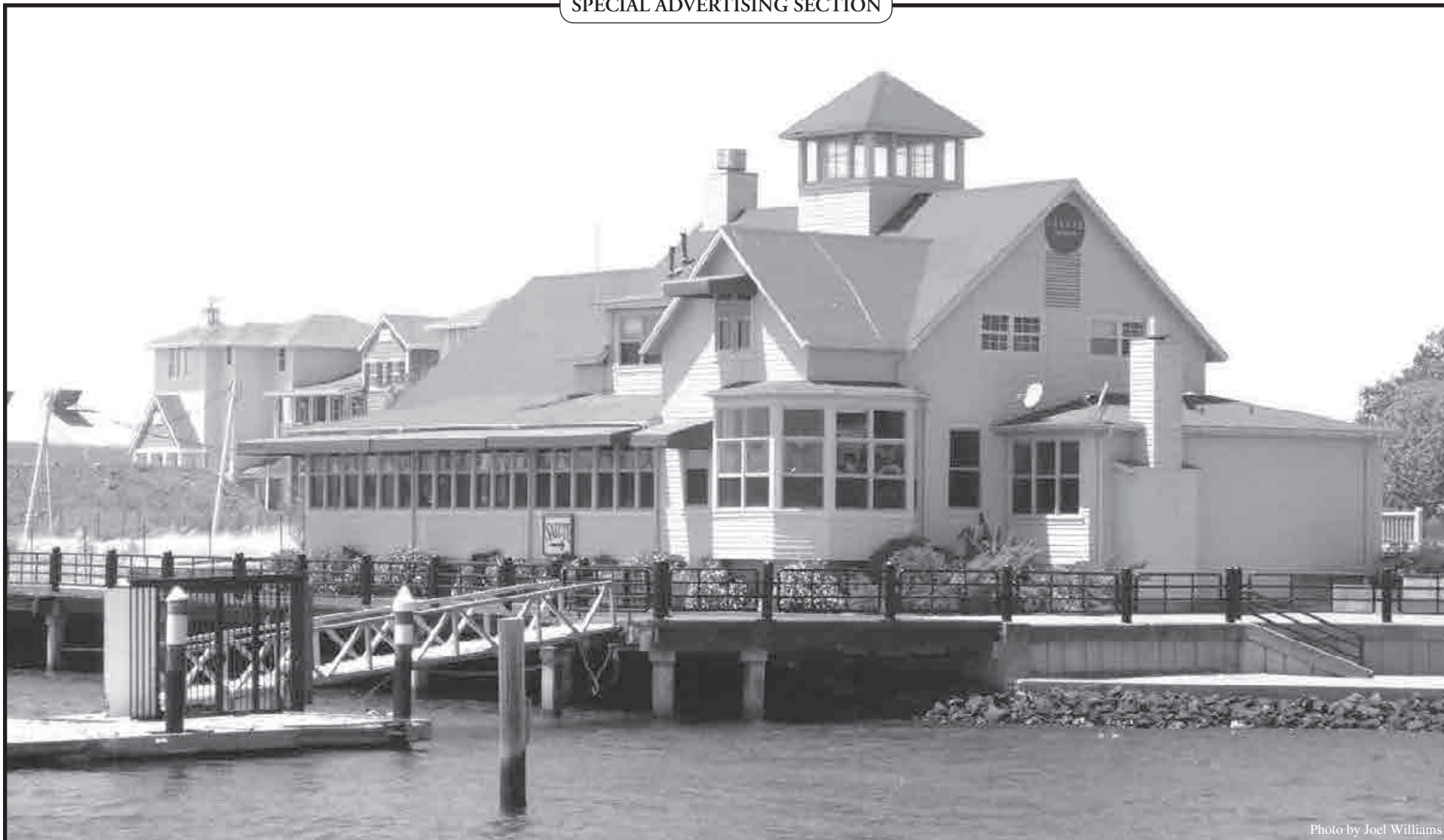


Photo by Joel Williams

Salute E Vita Ristorante, located in the heart of Richmond's Marina Bay.

Richmond's Marina: The Gourmet Bay!

Galaxy Desserts

Jean-Yves Charon and Paul Levitan founded Galaxy Desserts in 1998. Each owned small bakeries at the time, and so they merged to form a single company specializing in producing individual gourmet desserts, which are sold through catalogues and direct mail sites, in high-end food stores and upscale restaurants and hotels all over the country.

Galaxy Desserts has won numerous national awards and now has a well-known reputation, due in part to Jean-Yves' four appearances on the Oprah Winfrey Show.

By the summer of 2004, Galaxy was busting at the seams in the original San Rafael location, and a search began for a new location in the Bay Area.

Charon and Levitan decided on Richmond's Marina Bay for many reasons, including its central location and convenience for their employees. Plus, the price was right and the space was previously used for food production.

According to Levitan, "We found a space that was set up for food and we could see what we could do here so we

were thrilled. Everything else has been great!" And, as it turns out, Richmond's temperate climate has proven to be an added bonus as it greatly reduces energy costs required for air conditioning in the summer and heating in the winter. "We've been pleasantly surprised by how beautiful it is," says Levitan, "For food manufacturing, this nice cool weather is wonderful."

Salute E Vita Ristorante

Just a few blocks away, in a building modeled after the picturesque Cape Cod Victorian style on the waterfront overlooking Richmond's Marina Bay, is Salute E Vita Ristorante.

Salute serves authentic Italian cuisine with updated creative dishes and traditional pastas and entrees. They serve their own handmade desserts and also some of Galaxy Desserts' tarts and mousse cakes.

The owner, Menbere Aklilu, grew up in Italy. She speaks four languages and worked with family restaurateurs in Rome before moving to the United States in 1995.

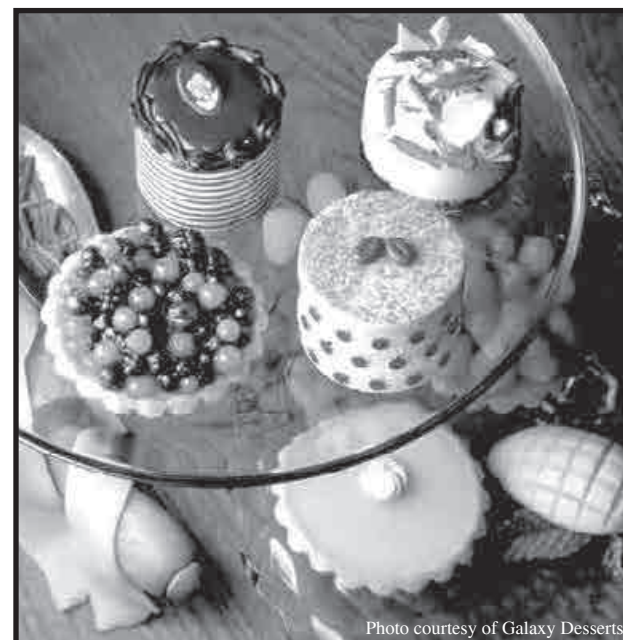


Photo courtesy of Galaxy Desserts

A sample of Galaxy Desserts' individual servings.



Photo by Joel Williams

Zoe Smith and her homemade cookies.

“For food manufacturing, this nice cool weather is wonderful.”
— Paul Levitan, Galaxy Desserts

Aklilu says, “When people think of Richmond, they have the wrong mentality. Then they come here and are surprised because they see this beautiful atmosphere, gorgeous views and nice location.”

She started by working at Salute as a hostess for \$7 an hour and was promoted to a managerial position within the first six months. Four years ago, when the previous owners wanted to sell the restaurant, they thought Aklilu would be the best person to take ownership. She jumped at the opportunity. Her first proprietary decision was to make changes to the recipes to more authentically represent the food from her native Italy, replacing dishes she terms “Italian food, Americanized.”

Aklilu insists on fresh authentic Italian ingredients and sauces. Everything is made from scratch, including the pastas. The tomato sauce is always made with fresh tomatoes, never canned ingredients. The result is a true representation of what you would find in Italy in a restaurant operated by knowledgeable staff, native to that region.

Zoe’s Cookies

Zoe Smith started selling her home-baked

cookies and brownies in 1981 at the Ashby BART Station Flea Market in Berkeley, to supplement her income after giving birth to her daughter. She added a few cafés in Richmond, but didn’t have a proper business license and was told that she could not continue selling the products she made at home commercially. Since she knew she had something special to offer, she obtained the proper licensing and rented space at local bakeries during their off hours to produce her gourmet cookies. Over the next three years she sold her cookies to local stores and restaurants.

She now has 24 employees at her own bakery, also located near the Marina Bay and directly across from the entrance to Galaxy Desserts. Smith and staff from Galaxy occasionally collaborate and combine orders from suppliers for products they both use.

Smith, a Richmond resident, is happy to have found her current business location in the same city. She and her employees often walk down the block to the waterfront to enjoy the spectacular view during their lunch breaks.

Since 1993, her business has grown steadily. Zoe’s Cookies is now producing almost 70,000 units a week for the close to

500 locations she serves. Smith is also her own sales force, personally opening new accounts. That’s no small feat for someone with an art background and no formal business training.

Smith has six vans making deliveries in the Bay Area and as far away as Sacramento. All deliveries are made the day after baking to ensure the freshest products are on the shelves. Everything is still made from scratch despite the constant efforts of her suppliers to sell her premixed products.

“I’m a perfectionist, I like things to be done as perfect as possible,” Smith says. As an example, she started offering a line of vegan cookies a couple of years ago. “I worked on those recipes for over six months before I started selling them. They’re so good that if I didn’t tell you they were vegan you wouldn’t know. They’re that good!”

Wine.com

One of the newest waterfront businesses relocating to Richmond’s Marina Bay is the nation’s largest online wine retailer, Wine.com.

“When our lease was up, we learned about the Ford Building and saw a great opportunity to be part of a historical building in an up-and-coming area,” says Rich Bergsund, Wine.com’s chief

executive officer, “The city of Richmond has welcomed us enthusiastically, and we look forward to being a good partner with the city in the years ahead.”

Wine.com was founded in 1998. It offers a huge selection of premium and super-premium wine and wine-related gifts at competitive prices and ships them to businesses and homes. Bergsund says, “Our California distribution center is our largest and this new Richmond facility will set us up for shipping millions of orders to our customers”

Wine.com’s mission is to be the ultimate resource for aspiring wine enthusiasts. Not just a huge assortment of products, but relevant information, recommendations and an online community to help people find the right wines for themselves. In fact, hundreds of thousands of wine enthusiasts give the company regular feedback about what they like and don’t like, then Wine.com provides that information to its customers to help them find wines they’ll enjoy.

Wine.com is scheduled to move from its current location on the Oakland Army base to the historic Ford Point Building in Richmond in early July, with approximately 50 employees, and they plan to hire additional staff for the holiday season.



Photo courtesy of Wine.com

Wine.com offers a multitude of fine gift baskets.

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WATER TRANSIT AUTHORITY

WTA

GET THERE BY FERRY



Harbor Bay Ferry

Leave Harbor Bay Island	Arrive S.F. Ferry Bldg.	Leave S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30am	6:55am	7:00am	7:25am
7:30	7:55	8:00	8:25
8:30	8:55	4:35pm	5:00pm
-----	4:30pm	5:35	6:00
5:05pm	5:30	6:35	7:00
6:05	6:30	7:35	8:00
7:05	7:30		

No service on weekends

Angel Island - Tiburon Ferry

Wednesday - Friday	
Tiburon to Angel Island	Angel Island to Tiburon
10am, 11, 1pm, 3pm	10:20am, 11:20, 1:20pm, 3:30
Weekends	
Tiburon to Angel Island	Angel Island to Tiburon
10am - 4pm hourly	10:20am - 4:20pm hourly

*Monday Thru Tuesday Flexible Schedule. Call (415) 435-2131 www.angelislandferry.com Bicycles \$1.00

Schedule Subject to change w/o notice
Adults \$10.00
Child \$8.00

Red & White BAY CRUISE SCHEDULE

PIER 43 1/2		California Sunset Cruise Schedules 2-Hour California Sunset Cruise Departures at 7:00PM every Thursday, Friday, and Saturday. Fare: Adult (18+) \$48, Child (5-17) \$33, Children under four ride Free! Includes one drink ticket (good for beer, wine or soda) and appetizers. Fare: Adult \$21 Senior (62+)\$17 Youth (12-17)\$17 Child (5-11)\$13 Under 4.....\$Free
Weekday	Weekends	
10:00am	10:00am	
10:45	10:45	
11:15	11:15	
12:00pm	12:00pm	
1:15	1:15	
1:45	1:45	
2:30	2:30	
3:00	3:00	
3:45	3:45	
4:15	4:15	
5:00	5:00	
5:30	5:30	
6:15	6:15	

Golden Gate Ferry

LARKSPUR *							
Weekdays (excluding Holidays)				Weekends and Holidays			
Leave Larkspur	Arrive S F	Leave S F	Arrive Larkspur	Leave Larkspur	Arrive S F	Leave S F	Arrive Larkspur
5:50am	6:20am	6:25am	6:55am	9:40am	10:30am	-----	-----
6:35	7:05	7:10	7:40	11:00	11:50	12:30pm	1:20pm
7:10	7:40	7:45	8:15	1:30pm	2:20	2:30	3:20
7:50	8:20	8:30	9:05	3:30	4:20	4:30	5:20
8:20	8:50	9:10	9:45	5:30	6:20	7:00	7:50
9:15	9:50	10:10	10:45	One-Way Ferry Fares			
10:10	10:45	10:55	11:30				
11:10	11:45	11:55	12:30pm	LARKSPUR SAUSALITO			
11:40	12:15pm	12:25pm	1:00	Daily Daily			
12:40pm	1:15	1:25	2:00	Adult Cash Fare \$6.45 \$6.45			
2:15	2:50	3:00	3:30	Frequent Rider Ticket (Book of 20 Tickets) \$4.05 \$3.45			
2:50	3:25	3:35	4:05	Seniors (age 65+) with Medicare or approved I.D. \$3.20 \$3.20			
3:40	4:15	4:25	4:55	Youth (ages 6-18) \$3.20 \$3.20			
4:15	4:45	4:55	5:25	Children (age 5 & under) FREE FREE			
-----	-----	*5:20	6:05				
5:10	5:45	5:55	6:25				
5:35	6:10	6:20	6:50				
6:35	7:10	7:20	7:50				
7:20	7:55	8:10	8:40				
8:10	8:45	8:50	9:20				
8:50	9:25	9:35	10:05				

*All weekdays trips except on (5:20pm SF departure) are operated by high-speed catamarans. Weekend service is provided by high capacity Spaulding vessels.

SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Leave Sausalito	Arrive SF	Leave SF	Arrive Sausalito	Leave Sausalito	Arrive SF	Leave SF	Arrive Sausalito
7:10am	7:35am	7:40am	8:10am	-----	-----	10:40am	11:10am
8:20	8:45	10:15	10:45	11:20am	11:50am	12:00pm	12:30pm
10:55	11:25	11:35	12:05pm	12:45pm	1:15pm	1:25	1:55
12:15pm	12:45pm	12:55pm	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:35	4:05	4:15	4:45
3:20	3:50	4:00	4:30	5:00	5:25	5:35	6:05
4:45	5:15	5:30	6:00	6:20	6:45	6:30	7:00
6:10	6:35	6:45	7:10				
7:20	7:50	7:55	8:20				

INFORMATION CONTACTS 511 (toll-free) or 711 (TDD) E-mail/Comments to ferrycomments.goldengate.org For Larkspur and Sausalito website:www.goldengate.org

HOLIDAY SERVICE: Larkspur & Sausalito In effect on Martin Luther King, Presidents', Memorial, 4th of July, Labor Day, modified Holiday service is operated on the Day after Thanksgiving.

NO SERVICE: Larkspur & Sausalito No ferry service on New Year's, Thanksgiving, and Christmas Day.

Blue & Gold Ferry

ALAMEDA/OAKLAND				ALAMEDA/OAKLAND			
Weekdays to San Francisco				Weekends and Holidays to San Francisco			
Leave Oakland	Leave Alameda	Arrive Ferry Bldg.	Arrive Pier 41	Leave Oakland	Leave Alameda	Arrive Ferry Bldg.	Arrive Pier 41
6:00am	6:10	6:30	-----	9:00am	9:10	-----	9:35
7:05	7:15	7:35	-----	10:40	10:25	11:10	11:25
8:10	8:20	8:40	-----	12:20pm	12:10	12:50	1:05
9:15	9:25	9:45	10:00	1:55	1:45	2:25	2:40
11:00	10:50	11:30	11:45	4:00	3:45	4:30	4:45
12:45pm	12:35	1:15	1:30	5:45	5:30	-----	6:20
2:30	2:20	3:00	3:10	7:20	7:05	7:50	8:05
4:40	4:30	5:10	-----	8:55	8:45	8:25	9:30
5:50	5:40	6:15	-----	10:30	10:20	-----	11:00
6:20	6:10	-----	7:00	Weekends and Holidays from San Francisco			
6:55	6:45	7:20	-----	Leave Pier 41	Leave Ferry Bldg.	Arrive Alameda	Arrive Oakland
7:55	7:45	8:20	-----	8:30am	-----	9:10	9:00
8:55	8:45	-----	9:25	9:45	10:00	10:20	10:35
Weekdays from San Francisco				11:35	11:50	12:10pm	12:20
Leave Pier 41	Arrive Ferry Bldg.	Leave Alameda	Arrive Oakland	1:10	1:25	1:45	1:55
-----	6:30am	7:15	7:05	2:50	-----	3:45	3:55
-----	7:35	8:20	8:10	4:55	5:10	5:30	5:40
-----	8:40	9:25	9:15	6:30	6:45	7:05	7:15
10:15	10:30	10:50	11:00	8:10	8:25	8:45	8:55
12:00pm	12:15	12:35	12:45	9:40	9:55	10:15	10:25
1:45	2:00	2:20	2:30	ALAMEDA/OAKLAND FARES:			
3:45	4:10	4:30	4:40	One Round 10Ticket 20Ticket Monthly			
-----	5:20	5:40	5:50	Way Trip	Book* Book* Pass		
-----	5:45	6:10	6:20	Adult (13+)	\$5.50 \$11.00	\$45.00	\$80.00 \$150.00
-----	6:25	6:45	6:55	Child (5-12)	\$2.75 \$5.50	PURCHASE TICKETS ONBOARD THE FERRY or at the Regional Transit Connection (RTC) at participating Bay Area businesses. Please call the 24-hour Ferry Fone at (510) 522-3300 to confirm times.	
-----	7:25	7:45	7:55	Child under 5**	FREE FREE		
-----	8:25	8:45	8:55	Senior (65+)	\$3.25 \$6.50		
				Disabled Persons*	\$3.25 \$6.50		
				Active Military	\$4.25 \$8.50		

Schedule information harvested online. Schedules are subject to change. July 2006

Fun on Ferries, Shoreline Snacking and Shopping, Take the Kids, Bikes on Boats, Fun on Ferries...

Blue & Gold Ferry

ALCATRAZ		ALCATRAZ AFTER DARK		SAN FRANCISCO/ANGEL ISLAND				SAUSALITO			
FISHERMAN'S WHARF, PIER 41		Thursday through Sunday		FISHERMAN'S WHARF, PIER 41				FISHERMAN'S WHARF, PIER 41			
Weekdays		Leave Alcatraz		Weekdays				Weekdays			
Leave Pier 41	Leave Alcatraz	6:20pm	7:05pm	Leave Pier 41	Arrive Angel Island	Leave Angel Island	Arrive Pier 41	Leave Pier 41	Arrive Sausalito	Leave Sausalito	Arrive Pier 41
9:30am	9:50am			10:00am	10:20am	12:50pm*	1:40pm*	11:00am	11:40	11:50	12:10pm
10:15	10:35			11:30	12:25pm*	3:20	4:00	12:15	12:55	1:05	1:25
10:45	11:10			* Effective May 30 through September 1, 2006				1:35	2:10	2:20	2:35*
11:15	11:45			Weekends				1:50**	2:15**	2:25**	2:50**
11:45	12:15pm			Leave Pier 41	Arrive Angel Island	Leave Angel Island	Arrive Pier 41	2:45*	3:35*	3:40*	4:00*
12:15pm	12:45			9:45am	10:10	10:20	11:15	3:00	3:25**	3:35**	4:00**
1:15	1:45			11:30	12:40pm	12:50	1:35	5:00	5:30	5:40	6:30
1:45	2:15			2:00	2:50	3:00	3:25	8:00	8:00	8:00	8:20
2:15	2:45			FARES: Round Trip				8:25***	8:45	8:50	9:30
2:45	3:15			Adult (13+)	\$14.50			* Effective through May 26, 2006. These departures will resume September 5, 2006 ** Effective May 30, 2006 through September 1, 2006 ***Fridays Only			
3:15	3:45			Child (6-12)	\$ 8.50						
3:45	4:15			5 and under	FREE						
4:15	4:45			All prices include State Park fees. Only service animals allowed.				Weekend and Holidays			
4:45	5:20			SAN FRANCISCO CITY TOUR				Leave Pier 41	Arrive Sausalito	Leave Sausalito	Arrive Pier 41
5:00	5:50			FISHERMAN'S WHARF, PIER 41				11:20am	11:50	12:00pm	12:30
5:20	6:30			City Tour does not operate during inclement weather. Check with ticket booth on day of departure.				12:45	1:15	1:30	2:00
5:45	6:30			Daily				2:10	2:40	2:50	3:20
6:00	6:30			9:00am**				3:35	4:05	4:15	4:45
6:30	6:30			11:00**				5:00	5:30	5:40	6:35
6:30	6:30			2:00pm**				6:40	7:10	7:15	8:05
FARES: Round Trip				FARES:				One-Way			
Adult w/Cell house Audio Tour*	\$16.50			Adult	\$44.00	City Tour Only	\$51.00				
without Audio	\$11.50			Senior (62+)	\$49.00	City Tour w/ Bay Cruise	\$49.00				
Senior (62+) w/Cell house Audio Tour*	\$14.75			Junior (12-18)	\$49.00						
without Audio	\$9.75			Child (5-11)	\$22.00	\$27.00					
Child (5-11) w/Cell house Audio Tour*	\$10.75							TIBURON			
without Audio	\$8.25							FISHERMAN'S WHARF, PIER 41			
* Self-guided Audio Tour of the Cell house.								Weekdays			
BAY CRUISE								Leave Pier 41	Arrive Tiburon	Leave Tiburon	Arrive Pier 41
Leave PIER 39								11:00am	11:20	11:25	12:10pm
Weekdays	Weekends and Holidays							12:15	12:35	12:40	1:25
10:45	10:00							1:35*	1:50*	1:55*	2:35*
11:30	10:45							1:35**	1:50**	1:55**	2:15**
12:00pm	12:00pm							2:45	3:05	3:10	4:00
12:45	12:30							4:05	4:45	6:00	6:30
1:15	1:15							5:00	5:55	7:45	8:20
2:00	2:00							8:25***	9:05***	9:10***	9:30***
2:30	2:30							* Effective through May 26, 2006. These departures will resume operating starting September 5, 2006 ** Effective May 30, 2006 through September 1, 2006 *** Fridays Only			
3:15	3:15										
4:00	4:00										
5:00	5:00							Weekends and Holidays			
6:00	5:45							Leave Pier 41	Arrive Tiburon	Leave Tiburon	Arrive Pier 41
Bay Cruise does not operate during inclement weather. Additional cruises may be added on demand. Check with ticket booth on day of sailing for schedule. No reserved seating available.								9:45am	10:35	10:50	11:15
FARES: All prices include audio tour.								11:30	12:10pm	12:25	1:35
Adult	\$21.00	Junior (12-18)	\$17.00					2:00	2:25	2:35	3:30
Senior (62+)	\$17.00	Child (5-11)	\$13.00					4:00	4:55	5:05	5:30
Special Rates On Line								5:00	5:55	6:05	6:35
								6:40	7:30	7:35	8:05
								FARES: One-Way			
								Adult	\$8.50		
								Child (5-11)	\$4.50		
								20 Ticket Commute Book \$100.00			
								No service Thanksgiving Day, Christmas Day (Dec. 25), New Year's Day (Jan. 1), or Presidents' Day.			
								SBC PARK SEVICE			
								Direct service is available from Alameda, Oakland, Tiburon, Vallejo, Sausalito, and Larkspur for selected Giants baseball games. For information, call (415) 705-5555 or visit our website at www.blueandgoldfleet.com .			
								MUIR WOODS TOUR			
								FISHERMAN'S WHARF, PIER 41			
								Daily			
								9:15am* / 9:00am**			
								2:15pm* / 2:00pm**			
								* - Effective through May 31, 2006 ** - Effective starting June 1, 2006			
								The Muir Woods tour does not operate during inclement weather. Please check with the ticket booth on day of sailing for schedule.			
								FARES: Round Trip			
								Adult.....\$50.00			
								Child (5-11).....\$27.00			
								Muir Woods Package includes round trip ferry and bus shuttle. No service Christmas Day or New Year's Day (Jan. 1).			
								GENERAL INFORMATION			
								Reservations: Advance ticket sales are available for all services and highly recommended for Alcatraz. Please call (415) 705-5555 to charge tickets by phone or online at www.telesails.com . There is an additional service charge of \$2.25 per ticket for all individual phone and web orders. No reserved seating available.			
								Bicycles: Bicycles load first and leave last unless otherwise instructed. On board, secure bike in bike rack provided. Bicycles are allowed on a first come, first served basis. Twenty-five bicycles are allowed on the ferries; space permitting at the discretion of the Captain. No bicycles or scooters allowed on Alcatraz, Muir Woods, or Wine Tour. No scooters, rollerblades, or skateboards on Angel Island.			
								Groups: Special fares may be available for groups of 15 or more. Call (415) 705-8214.			
								Disabled: All ferries are accessible by gangways and ramps for disabled persons. Ferries are accessible on the first deck only. (Boats are glass enclosed for sightseeing and snack bar service is available.) Restrooms are accessible on all boats. If you need help, please ask for assistance. ATM located at Pier 39 & Pier 41. Schedules, Services, and Prices Subject to Change.			
								Alcatraz is part of the Golden Gate National Recreation Area. Blue & Gold Fleet is a concessionaire of the National Park Service.			

TREND WATCHING: MAKING THE MOVE TO MULTIPLE ISPs

BY MARY E. SHACKLETT

This year, the Bay Area commemorated the centennial of the 1906 Earthquake and invariably conversations surfaced on disaster recovery and preparedness.

The major emergency readiness ingredients for organizations with critical technology and systems are disaster recovery plans and hot sites. While most organizations already have these, the idea of a dual ISP (Internet Service Provider) is still an emerging one.

“From a disaster recovery aspect, the concept of multiple ISPs is a bit like insurance,” said Sajit Bhaskaran, the chief technology officer of Aspen

Networks (www.aspen-networks.com), a Silicon Valley-based provider of multiple ISP link network appliances. “People don’t consider it until they’re hit.”

Bhaskaran observed that recent disasters like Hurricane Katrina have demonstrated the value of businesses having more than one ISP. For example, organizations affected by Katrina that had wireless ISPs used in conjunction with VoIP continued to communicate with the outside world, even when their wired ISP links were down — and when other organizations in their area that did not have a second ISP were totally without communications. The experience gained from the hurricane has sensitized many IT decision-makers to the strategy of using multiple ISPs.

These corporate IT decision-makers also recognize that it is not only the threat of a disaster that makes a multiple ISP strategy valuable. For example, alternate pathways into different ISPs can guarantee a level of service that a single ISP might not be able to, and that’s good for business.

Today, the three main reasons that businesses consider multiple-ISP deployment are:

- *Application Performance failure* — a critical business application can fail

because of its reliance on a specific ISP link. If the link is down, so is the application.

- *Disaster recovery* — if a primary ISP link fails, there is no communications recourse unless the business has an alternate ISP.

- *Supplier Diversity with Multiple ISPs* — bandwidth on the Internet has become a commodity, which makes it easier for companies to maintain a policy of supplier diversity.

Commonsense practice

The concept of using multiple ISPs is emerging as common practice — for better network traffic performance, for disaster recovery and business continuation insurance and for best cost deployment. New ISP switching technologies also enable organizations to get around the complexity of T1 line deployment and complicated firewall modifications.

If your company is considering a move to a multiple ISP environment, here are some recommendations and best practices:

- *Set up your multiple ISP strategy to be as flexible as possible.* The ability to automatically select the “best ISP” among two or three or four ISPs should be an option, as well as the ability for the user

to specifically direct some applications to always go down a particular ISP path, with the only exception being when that ISP is down. A combination of automated best path selection, as well as user policy overrides when needed, is the best approach. For example, if an ISP has been purchased for its ability to handle VoIP traffic in a special manner, then it would make sense to steer VoIP traffic that way.

- *When you interview ISPs, be sure to ask them where they obtain their wholesale communications from.* They should have multiple communications providers (e.g. Sprint, AT&T, etc.) to guarantee their own reliability.

- *Maintain at least one wireless ISP in your ISP mix.* The value of a wireless communications option was recently demonstrated in Hurricane Katrina. Similarly, an earthquake typically takes down all fixed-line services in its area of impact.

“From a disaster recovery aspect, the concept of multiple ISPs is a bit like insurance.”

— Sajit Bhaskaran, Aspen Networks

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Mary E. Shacklett is President of Transworld Data, a marketing and technology practice specializing in marketing, public relations and product management for technology companies and organizations. Mary is listed in “Who’s Who Worldwide” and “Who’s Who in the Computer Industry.” She may be reached at (360) 956-9536 or TWD_Transworld@msn.com.

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Vallejo is Bustin' Out All Over in July!

July Events

INDEPENDENCE WEEKEND FIREWORKS SPECTACULAR
at Six Flags Marine World
Sun.-Tues. July 2-4;
Park open 10 am-10 pm

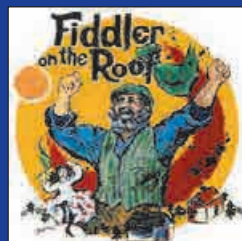
4th of JULY CELEBRATION & PARADE
Tues., July 4; Parade at 10 am

10th ANNUAL GREAT VALLEJO DUCKY DERBY
Downtown & Vallejo Waterfront
Ducky Derby at 3:30 pm
Plus Free Pops Concert
by Vallejo Symphony

"Fiddler on the Roof"
Fetterley Playhouse for the Arts
July 14, 21, 22, 28, 29,
Aug. 4, 5 at 8p
July 16, 23, 30 at 2p

SOLANO COUNTY FAIR
at Solano County Fairgrounds
July 14-23: 10 days of
exhibitions, rides, entertainment
& live horse racing.
Plus July 14-Demolition Derby;
July 21-Gladys Knight;
July 22-Jim Gaffigan & more!

11th ANNUAL VALLEJO INTERTRIBAL POW WOW
Sat. & Sun., July 22 & 23;
Sat. 11a-10p, Sun. 11a-6p
Tribal dancers, traditional drums,
authentic Native American
crafts & food.



Enjoy these events and more with a scenic cruise from San Francisco's fabulous Ferry Building!! For schedule, see the Vallejo BayLink ad in this paper.

Check out our Weekend Getaway Packages at area hotels and explore surprising Vallejo!

For more information,
800-4-VALLEJO or 707.642.3653
or VisitVallejo.com

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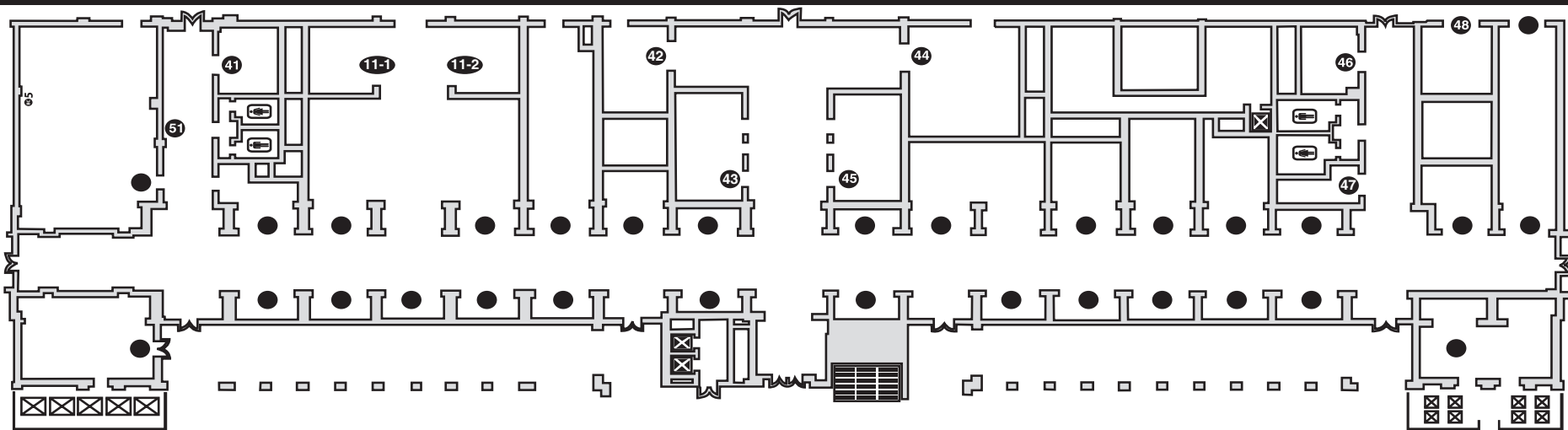
www.ferrybuildingmarketplace.com

The Ferry Building Marketplace is dedicated to the promotion of San Francisco's art/craft/spirit/culture and
commerce and is supported by Equity Office, a company committed to advancing the success of this community.

Equity Office



FERRY BUILDING MARKETPLACE DIRECTORY



- | | | | | | | | |
|----------------------------|----------------------------|---------------------|--|------------------------------------|---|----------------------------------|-----------------------------|
| 05 Slanted Door | 10 Miette | Chocolate Maker | 21 Capay Organic Fruits and Vegetables | 27 Imperial Tea Court | 32 Prather Ranch Meat Co. | 37 Sur La Table | 45 DELICA r1 |
| 06 Taylor's Refresher | 11-1 Ferry Plaza Seafood | 15 Acme Bread | 22 Bay Crossings | 28 Stonehouse California Olive Oil | 33 I Preferiti di Boriana-Montepulciano | 41 Mistral Rotisserie Provencale | 46 Frog Hollow Farm |
| 07 Oak Hill Farm of Sonoma | 11-2 Hog Island Oyster Co. | 16 McEvoy Ranch | 23 Ferry Plaza Wine Merchant | 29 Village Market | 34 Far West Fungi | 42 Book Passage | 47 Mastrelli's Delicatessen |
| 08 Ciao Bella Gelato | 12 Tsar Nicoulai Caviar | 17 Cowgirl Creamery | 26 The Gardener | 30 Recchiuti Confections | 35 Culinaire | 43 Peet's Coffee and Tea | 48 Boulette's Larder |
| 09 Farmer's Garden | 13 Golden Gate Meat Co. | 19 LuLu Petite | | 31 San Francisco Fish Co. | 36 Market Bar | 44 Mijita | 51 Mill Valley Candleworks |
| | 14 Scharffen Berger | 20 Kingdom of Herbs | | | | | |



Far West Fungi, Store #34
www.farwestfungi.com
 Phone: (415) 989-9090

Far West Fungi is a one-stop destination for mushrooms. The shop carries culinary mushrooms, medicinal mushroom supplements, and even mushroom logs to grow your own at home. Shop owners, John and Toby Garrone, have grown and sold mushrooms for over 20 years.



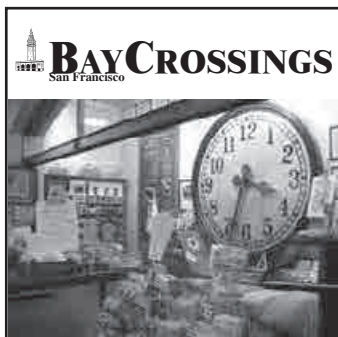
Prather Ranch Meat Co. Store #32
www.pratherranch.com
 Phone: (415) 378-2917

Prather Ranch is a self-sustaining ranch located in the shadow of Mt. Shasta. We specialize in organic, sustainable, pasture-raised meats. The ranch has the distinction of being home to a "closed beef herd," which means extremely healthy animals.



I Preferiti di Boriana, Shop #33
www.borianafoods.com
 Phone: (415) 402-0421

I Preferiti di Boriana, translated as Boriana's favorites, offers a taste of Tuscany in the heart of SF. Owner Boriana S. Dimonte imports specialties from Tuscany. Her shop is a Bay Area hearth for the food, wine and culture of Montepulciano.



Bay Crossings, Shop #22
www.baycrossings.com
 Phone: (415) 362-0717

Bay Crossings is the ferry ticket shop. It also sells nowhere-else-to-be-found post cards and greeting cards featuring the Ferry Building, helpful maps and guides and special edition books. Bay Crossings also publishes a monthly newspaper by the same name, which covers maritime, cultural, environmental and commuter issues and, moreover, celebrates the new urban waterfront lifestyle.

Fifteen Minutes of Stop and Shop: Convenient parking option for the Ferry Building customer on-the-go

One of the best incentives for locals to shop at the Ferry Building is the 15-minute white zone parking in front of the Marketplace. Customers can run in for pre-orders or last minute groceries and not have to park in the lot. To accommodate our visitors, we ask that the tenants and employees refrain from parking in the white zone. **How the 15-minute stop-and-shop zone works:** Drive to the white zone, leave keys with valet, get a parking stub (valid for 15 minutes). If customers stay over 15 minutes, then their vehicle will be driven to the parking lot. Valet rates apply. *Please note: On Farmers' Market days, white zone parking is available only after 3:30PM.*

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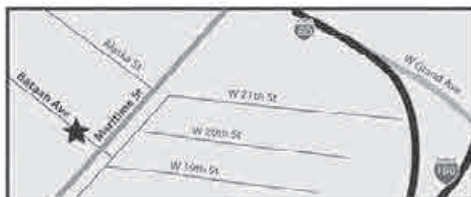
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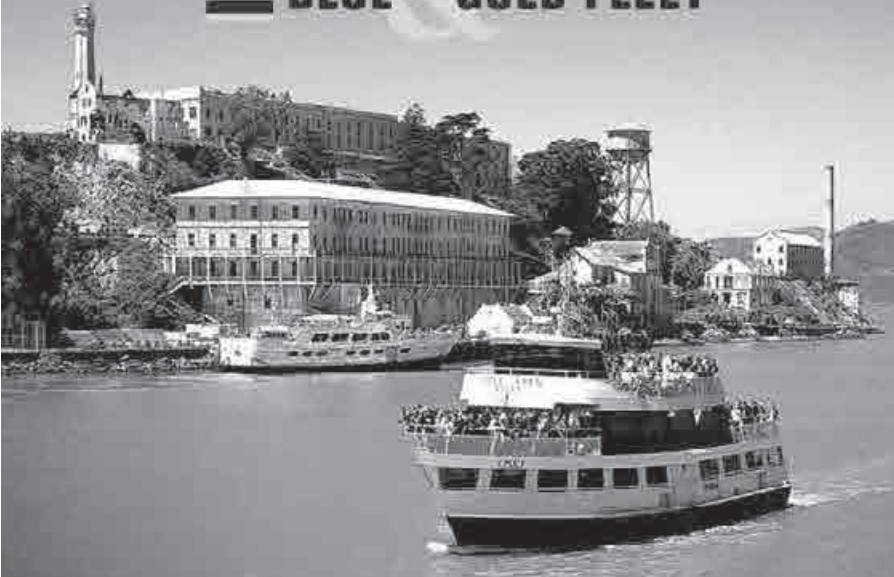




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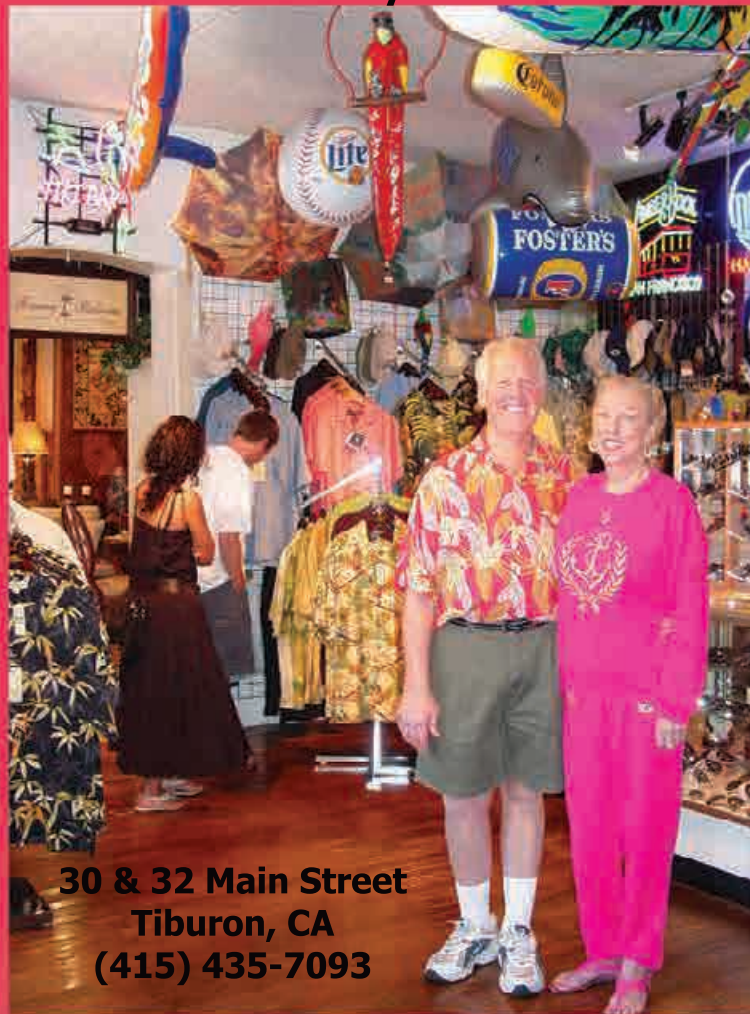
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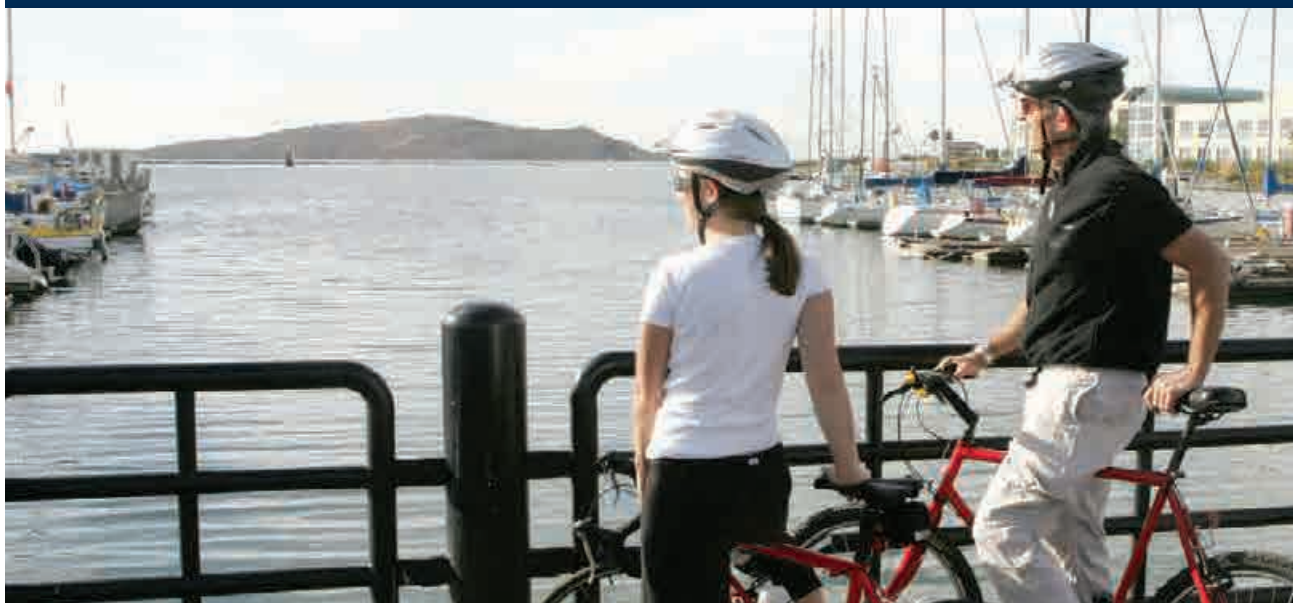
"Don't make something unless
 it is both necessary and useful;
 but if it is both necessary and
 useful, don't hesitate to make it
 beautiful."

- Shaker proverb

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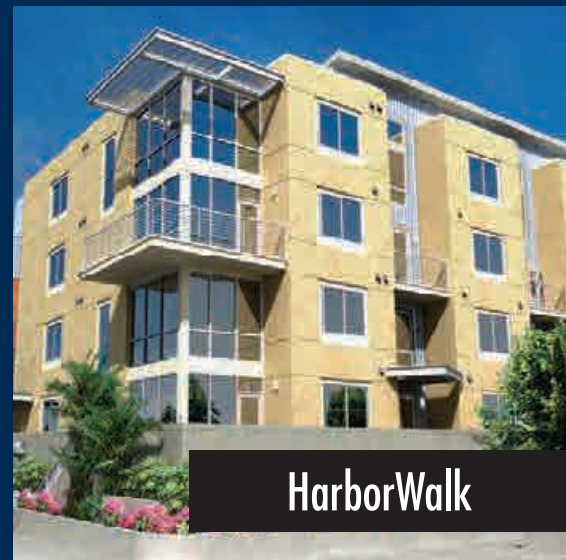
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