



San Francisco

PRICELESS

# BAY CROSSINGS

Volume 7, Number 4

*"The Voice of the Waterfront"*

May 2006



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## COMING UP

In future issues of *Bay Crossings Magazine*...

### JUNE

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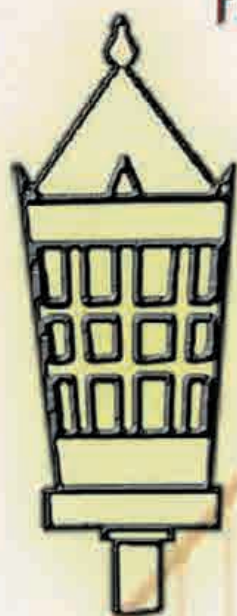
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San Francisco

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"The Voice of the Waterfront"

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*Editor's note:* This issue gives a nod to our working waterfront - old drawbridges, new baybridges, ferries and technology - and to the people who work, live and play here. The picture to the right, of bridge workers on the new East Span, is a stunning black and white testament to our working waterfront. Photo by Joe Blum. His photos are currently on exhibition in Oakland. (See story p. 19)



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# New Blue Greenway

## A call for submissions for SF Waterfront art

An exciting component that has been taking shape through the Mayor's Blue Greenway Task Force is an Art Trail element along San Francisco's southern waterfront.

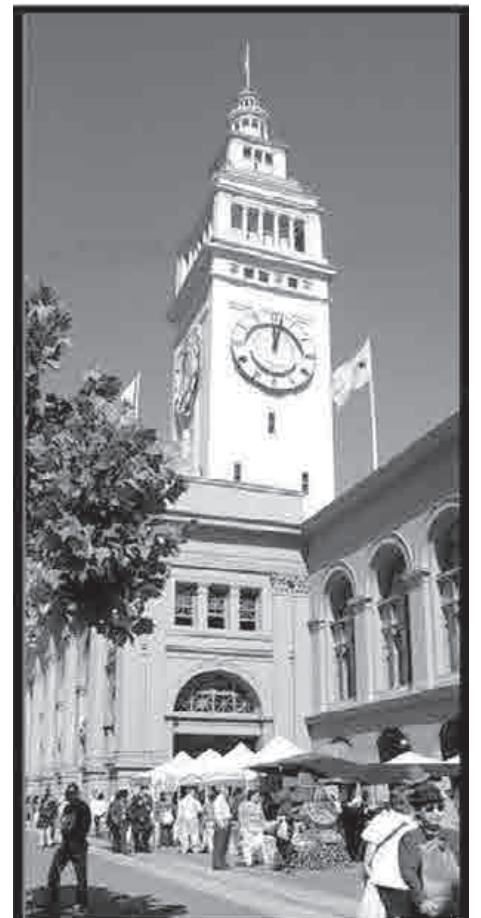
The Blue Greenway Art Trail will incorporate Mayor Newsom's innovative temporary public art concept as exemplified by the David Best Temple at Hayes Green and Michael Christian's Flock at Civic Center.

The ultimate goal would be to establish 8-10 permanent sites that showcase temporary installation art and the work of local artists. We feel this is an excellent opportunity to build a

constituency and promote stewardship for the southern waterfront, as well as a great venue to celebrate artistic talent.

We are pleased to announce that we are releasing a Call for Submissions for three of the sites to be completed by our "Imagine the Way Kick-Off" event on June 24. This is an ambitious goal and we need your help to spread the word to any and all talented local artists that may be interested.

The Call for Submissions information and grant application is located on the new Blue Greenway Website: [www.bluegreenway.org/Art.html](http://www.bluegreenway.org/Art.html)  
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### Corrections & Letters

In our April issue, "Two Fireboats Save the Waterfront," by F. Weston Starratt, had originally been entitled "Fireboats and the City in the Earthquakes and Fires of 1906, 1989, and Tomorrow." The change served to detract from the valiant efforts by several fireboats from Naval Station Mare Island and an Army fireboat, which joined San Francisco's two fireboats, a fact that was emphasized in the article.

Another article, "Ferries to the Rescue," also by Mr. Starratt, omitted mention of the important role played by the ferries of the Golden Gate Bridge District in the wake of the 1989 earthquake, which Mr. Starratt had emphasized in his original text. *Bay Crossings* regrets the errors.

Please send comments, letters or requests for corrections to [editor@baycrossings.com](mailto:editor@baycrossings.com)

## Vallejo Baylink Ferry Rescues Swimmer

Usually quiet sailing from Vallejo to San Francisco on the M/V Solano ferryboat turned into a rescue mission for its captain and crew on Sunday.

As the Solano neared Angel Island, Capt. Todd Nelligan noticed something that he felt needed further investigation, said Kevin Donnelly, a Baylink employee.

"The boat was near Angel Island when it spotted a swimmer," Donnelly said. "We went over to investigate and found that the swimmer had been separated from his escort boat."

Donnelly said swimmers in the San Francisco Bay typically have someone nearby in a boat in case of an emergency during bay swims. The swimmer, whose name was not known, had been separated from his escort boat.

"We thought it was a good idea to see if he was OK," Donnelly said. Turns out it was a good idea they did, as the swimmer asked for assistance.

At that point the ferry's crew of Mike Probst, Felix Thierry and Bud Erwin deployed a piece of equipment known as a

Jason's Cradle to assist the swimmer. Once the swimmer was on board the Solano, a 41-foot Coast Guard ship came alongside and picked up the swimmer.

Donnelly said Baylink had contacted the Coast Guard to see if there were any special swimming events taking place over the weekend, but was told there had been no notifications. Adding to the concern was the fact that the swimmer was right in the middle of a shipping channel.

"Usually they have to check in and give us a heads up," Donnelly said. "But there are always some lone wolves out there."

About a year ago another Vallejo ferryboat, the M/V Vallejo, was called upon during a morning commute run to rescue a disabled tugboat that was pulling a petroleum barge. The tugboat's engine had failed and was adrift, heading toward a rocky shoreline. The ferry was able to pull it back into the Mare Island Strait and away from both the shoreline and a possible collision with the Carquinez Bridge, possibly avoiding a major oil spill.

# SOLAR FERRY IN LIMBO

BY KRISTEN BOLE  
SPECIAL TO BAY CROSSINGS

Local activists are once again crying “foul” on the San Francisco Waterfront, this time over a pending contract with Hornblower Yachts Inc. for an eco-friendly ferry service for the Alcatraz Island tours.

And in true San Francisco fashion, the outcry is coming from the least expected place: the greatest supporters of the new plan.

“They’ve proposed to do something very environmentally positive, but they may have budget constraints,” said Russell Long, founder of the San Francisco-based Bluewater Network and a major proponent of including environmental preservation in new Park Service contracts. “I don’t want any environmental attributes to be cut out of this boat.”

Long, who wrote a letter in Hornblower’s defense in a recent lawsuit over the case, sent a new letter, April 24, to the National Park Service, asking it to obtain a written commitment from Hornblower that it is willing to spend the money needed to provide eco-friendly service. If not, the letter strongly urges the Park Service not to sign the contract.

At stake is the proposed 10-year contract for the Alcatraz Island ferry service, which carries 1.3 million visitors to the National Park each year. That contract

has been handled since 1994 by Hornblower’s competitor, the Blue & Gold Fleet.

When the contract came up for renewal this year, the Park Service awarded it to Hornblower, pending the standard 60-day Congressional approval that will end May 8. That award was based on what is said to be an innovative proposal to introduce a solar- and wind-powered ferry to the service, dramatically reducing ferry emissions.

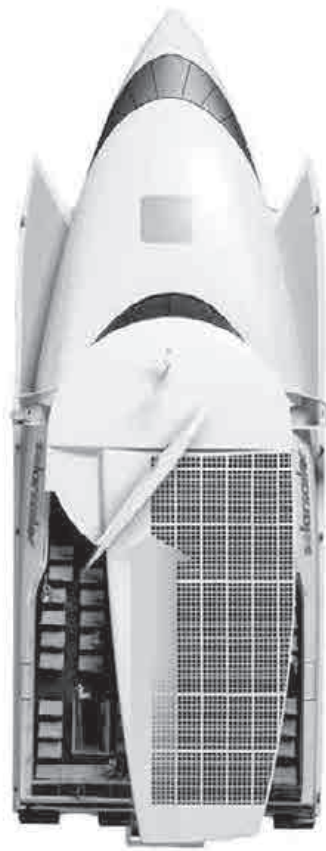
“Our proposal is to create leading-edge boats/ferries that would be the pride of the green movement, the pride of the Park Service and the pride of the country,” said Hornblower co-founder Terry MacRae, whose comments were limited by the pending contract and ongoing litigation. “When people see what’s being offered, they’ll be amazed.”

## Ongoing Friction

Yet, Long says the deal could collapse if Hornblower is unwilling to pay more than \$5 million for the proposed 600-passenger ferries, which were integral to Hornblower’s ability to win the contract.

“Hornblower seems to feel there’s a cap at \$5 million,” Long said, calling it a “misunderstanding” of the contract’s terms. “[This is] a big deal to the environmental community in terms of ensuring that Hornblower intends to abide by its commitment to build an eco-friendly boat.”

While no ferry has ever



“Our proposal is to create leading-edge boats/ferries that would be the pride of the green movement, the pride of the Park Service and the pride of the country,”  
– Terry MacRae

been built to those specs, the San Francisco Bay Water Transit Authority has been researching eco-friendly ferries for its own fleet. WTA chief executive Steve Castleberry estimated that a 149-passenger, fuel-efficient boat would run between \$6 million and \$8 million. The Alcatraz line would have larger boats, with alternative fuel engines.

MacRae did not outright deny a price cap for the ferries, but stood by the original proposal to produce them.

It’s a sticky problem, but it’s

not the first that Hornblower has experienced in winning this bid.

Under the National Park Service Concessions Management Improvement Act of 1998, park contracts were opened to a broader array of bidders, without preference for current concession holders.

The “broader array” included non-union shops, a label that Hornblower has proudly claimed, much to the dismay of waterfront labor. Blue & Gold, on the other hand, is proudly union. In fact, the San Francisco Labor Council sent a letter to the Park Service last October, asking it to reconsider the contract award on that basis.

Blue & Gold, which stands to lose its \$14 million-per-year lifeblood, also filed suit last fall in the Federal Court of Claims to contest the contract award. The suit alleged multiple false claims in the Hornblower contract, including understating the cost of launching and running the service and overstating its revenues, according to an April 12 court ruling.

Blue & Gold also charged that the boats were unfeasible for the Bay and the technology “too speculative” to win the contract.

The Park Service won that case, but it is now under appeal, according to Parks spokeswoman Holly Bundock. Meanwhile, she said, the contract is proceeding as planned. Blue & Gold President Ron Duckhorn did not return a call requesting his comments.

The proverbial sticky wicket is that the 1998 act also required contracts to include environmental preservation as a core element of their service. As a result, Hornblower’s ability to fulfill its environmental pledge isn’t just a nice addendum: It’s central to the bid.

## Futuristic Fleet

If it does develop as planned, the proposed ferry(s) would be truly revolutionary in a familiar way for the Bay Area: This is the killer app

of the commuter ferry world.

MacRae said no one has ever built a solar ferry of this scale or conducted a study on the costs involved, nor has anyone submitted a bid for the Alcatraz line. Yet, a prototype has already arrived in San Francisco.

In March, Robert Dane presented the WTA with a model of a 600-passenger solar/wind ferry designed by his Australian company, Solar Sailor Holdings Ltd. At the time, he said the boat had been designed to suit the Alcatraz service and dinner cruises on the San Francisco Bay, and was based on vessels that have been used successfully in Sydney.

Using wind, sun and batteries, those ferries cut their fuel needs in half, while completely eliminating emissions at the dock. By contrast, current diesel ferries are heavy polluters, generating 10 times the pollution per person of single-passenger cars, Long said.

Dane could not comment on the contract or proposed costs, but verified his ferries’ technology. He said the boats also are designed for future conversion to a hydrogen-fuel-cell hybrid system that could overcome the limitations of battery power – namely the inability to go faster than about 20 knots, which renders them unfeasible for 30-knot routes like Vallejo’s. With hydrogen making up two thirds of every water molecule, that’s pretty convenient boat fuel. These also could continue to run if a disaster disrupts fuel sources.

Despite Long’s concerns, MacRae said the plan is to proceed with building an eco-friendly ferry, which should take about two years. In the meantime, he said, Hornblower plans to update current boats to reduce their emissions immediately.

“It’s awkward to talk about it now,” MacRae said. “My suggestion is to tell your editors to wait until next month, when it will be a great story to tell.”

Stay tuned.



Believe it or Not...

## Hunter's Point Redevelopment Plan Keeping Strong Community Base

BY BILL PICTURE

**T**hirty-two years after its closure by the Navy and seven mayors later, the first phase of redevelopment at the Hunter's Point Shipyard is finally underway.

The Navy released the first of six parcels of land to The City in Jan. 2005 after completing a reported \$350 million cleanup of toxic pollutants. After World War II, the shipyard complex included the Naval Radiological Defense Laboratory, whose function was to decontaminate and dispose of Navy ships that had been exposed to radiation during nuclear weapons tests at sea.

When the base closed in 1974, radioactive material left behind, along with more common contaminants, such as lead, rendered the site, which comprises 550 acres of prime waterfront real estate, virtually uninhabitable.

Last October, with a thumbs up from environmental agencies to build on Parcel A (remaining parcels are being cleaned up one-by-one by the Navy and will be released to The City upon completion) and an approved plan in place for Phase One of the project, several existing structures were leveled to make room for more than 1,200 new homes on a hilltop overlooking the San Francisco Bay. The cleared land is now being graded, and vertical construction is expected to begin in late fall.

"I'm really pleased with what we've accomplished," says Michael Cohen of the Mayor's Office of Base Reuse and Development. Cohen is referring not only to the approved Phase I design, but also to a comprehensive suite of area-serving programs that Lennar is implementing as part of its contract with The City.

Together with Muni's Third Street Light Rail Project, the eleven programs in Lennar's Community Benefits Agreement, which includes homebuyer's assistance and job training programs for area residents, and programs designed to help local businesses obtain contracts at the Shipyard,

are expected to breathe new life into The City's economically-deprived southern sector. The suite of programs is a first for Lennar and the entire real estate development industry. And many see the Miami-based homebuilder's \$30 million investment in the programs as evidence of its commitment to its host community.

"We didn't want to just develop in these people's backyard, we wanted to be a partner with the community," explains the project's Community Benefits Program Manager, Clem Clarke. "So we looked for ways that we could be more inclusive and, hopefully, give back some economic vitality."

Still, some community leaders say they'll be keeping a close eye on Lennar to make sure the company fulfills its

project a success."

Frank O'Neill, a member of the Hunter's Point Shipyard Citizens Advisory Committee (CAC), which represented residents and business in the 94107, 94124 and 94134 zip codes during the planning process, says he agrees.

"The people of this community deserve more jobs and more contracts," says O'Reilly, who served as a port commissioner under former mayor Frank Jordan and now runs a business at Pier 50. "But Lennar is really trying, I'm confident of that."

"I respect that the CAC is keeping our feet to the fire," adds Clarke. "They help keep Lennar honest and keep the process transparent, which lets everyone know that we're serious about being a part of this community."

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Ten years ago, they never would have predicted that locals would end up benefiting to this degree from the Shipyard's redevelopment.

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promises to the community. While they are happy to see a plan in place to help businesses and residents in the long-neglected Bayview/Hunter's Point neighborhood, they argue that, ultimately, the proof is in the pudding.

"We'll be watching very closely," says Willie B. Kennedy of the San Francisco Redevelopment Agency. "The people out here have been promised so much [in the past] and didn't get any of it."

In a quarterly report filed with the Agency in January, Lennar indicated that nearly one dozen local businesses had already been selected to perform subcontract work at the Shipyard. But Kennedy, a former San Francisco supervisor and one-time resident of the Bayview, insists that isn't enough.

"Not nearly enough of the community is being employed yet," she explains. "I want to see more jobs and more contracts. That's what it will take to make this

But everyone involved agrees that the plan in place looks promising for people who work and/or live in the area. In fact, Kennedy and O'Reilly say that, ten years ago, they never would have predicted that locals would end up benefiting to this degree from the Shipyard's redevelopment.

Among the pleasantly surprised are the artists at The Point, an artist community that has subleased space at Hunter's Point since 1976. Facing eviction by the Navy, the 330 artists there banded together and convinced The City and Lennar not only to let them stay, but to also include The Point, the country's largest artist colony, in the redevelopment plan.

Some of the artists will be relocated to other buildings, and others will have to vacate their studios temporarily. But most will remain relatively unaffected by the construction. The artists at The Point will have to use temporary ablution units, however, while plumbing is shut off to

allow for the replacement of the Shipyard's decades-old sewer system.

At one point, it looked as though construction might force management at The Point to postpone or even cancel the organization's annual spring open studios event, a San Francisco tradition and a relied-upon source of exposure and income for participating artists. But The City and Lennar worked out a deal that allowed The Point to proceed with its plans for the popular event, which will take place on May 6 and 7.

"We've forged a relationship with The City and Lennar," says Deborah Carroll, The Point's office manager. "I feel like they've really tried to work with us, and they've showed us that they care."

Frank O'Reilly of the Hunter's Point CAC applauds Lennar for ensuring that the needs of local residents and businesses, and organizations such as The Point, were addressed during the Phase I planning process. And he hopes that Lennar will continue to listen to the community and the CAC when planning for Phase II gets underway, as he has heard rumors that the second phase may include a high-rise building, to which locals have already expressed opposition.

"But I have confidence in Lennar," he says. "I don't think another [developer] would be as receptive to the needs and concerns of the community. And because of that, I sense some new hope [among locals] that we can turn this area around."

"After all that talking, the people of this community are finally seeing things happen [at the Shipyard], so they're attitude is more positive," says Willie B. Kennedy. "Things are looking up, but there's a lot of work yet to do."

"I can already see that what we're doing is making an impact," adds Clem Clarke. "And that feels really good because I'm from the Deep South, and I've seen developers come into underprivileged communities, do their thing and leave without giving anything back [to the people]. So this is unbelievable. I have to pinch myself every day."

# FROM THE HELM: SEA LEGACY

BY ED & PAM MCGRATH

A steady stream of ships has carried on commerce in the Bay Area for over 150 years. It used to be that privately owned schooners, brigantines and ships were the vessels of trade. Today, they have been mostly replaced by cookie-cutter container ships whose owners and operators are disinterested in preserving the

romance and color of life on the waterfront.

This color and romance is still evident, though, in the sites, sounds and activities of our vibrant working waterfront. Have you noticed? Some make it their mission to ensure the preservation of traditions. Others preserve it unknowingly while pursuing various maritime careers. Such pursuits are more than jobs, they are callings.

There are many ways to respond to "the call of the sea," and there are countless ways to make a living on the waterfront. Think ferryboats. Think charters. Think boat-handling schools. Think boatyards, boat builders, boat maintenance, boat sales... and always think in color! Look at the renaissance of the San Francisco waterfront and the Ferry Building, a revitalized masterpiece, with its wonderful market stalls and farmer's market.

Now, think container ports, where the ships deliver their cargo. Did you know that there are still 1,400 longshoremen working the local waterfront? They exhibit the same indefinable spirit and camaraderie that indwelt their earliest predecessors. They have changed only in that they must possess skills pertaining to the new technologies in port management. The members of the ILWU (International Longshoremen and Warehousemen Union) still live and work heartily. These men and women play a huge role in keeping our waterfront vivacious.

As ferry riders, we are most familiar with the captains and crew of these vital vehicles of transit. The men and women who operate the ferries are keepers of many proud maritime traditions. As members of the Inland Boatmen and The International Organization of Masters, Mates and Pilots Unions, they are highly trained and know how to keep you safe and comfortable while aboard.

Organizations and individuals alike are responsible for and dedicated to ensuring that the traditions of the working waterfront in the Bay Area stay vibrant and profitable. The Richardson Bay Maritime Association, for example, has a mission to promote and publicize maritime history and traditions. Others don't focus on waterfront preservation as a mission. But their efforts contribute to that end.

The young men at North Bay Boat Works in Sausalito hand pick timbers and use wind fallen trees to construct gorgeous wooden boats using time honored traditional techniques. We are proud to say that we are expectant owners of a 12-foot lap strake rowing and sailing vessel built by NBBW (She's a beauty!). Their endeavors contribute hugely to the romance and color and vitality of our working waterfronts.

How can you contribute? By noticing the sites and sounds and activities of our vibrant waterfront, support and enjoy them by whatever means.

## May Boating Events

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**May 27**  
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**Tall Ship Education Academy Events**  
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**May 8**  
 Sail Aboard the Schooner Seaward Fundraiser: Help raise money and awareness about TSEA. The sail will leave from Jack London Square in Oakland at 5PM. Please join us and bring a friend!  
 To register for the sail, visit: [http://www.active.com/event\\_detail.cfm?event\\_id=1304841](http://www.active.com/event_detail.cfm?event_id=1304841)

**May-June**  
 We are looking for donations to support TSSG 2006 students build a small sailboat during their internship in May and June. If you have building materials to donate, please contact Leann Waggoner, [tallship@sfsu.edu](mailto:tallship@sfsu.edu)

**SF Maritime National Historical Park Events**  
[www.maritime.org](http://www.maritime.org)  
 (415) 561-6662

**May 6**  
 Small Craft Collection Tour: A curator takes you behind the scenes to discuss the design/construction of nearly 100 small boats. Free.

**May 26, 27**  
 Marine Weather Workshop: Learn how to obtain, analyze, and predict marine weather. \$100

Maritime Photography: San Francisco Bay and waterfront provide a stunning setting to learn the art of maritime photography. \$100

Tours and workshops held at the Hyde Street Pier. Limited enrollment. Class may have prerequisites or tools. Please call Lucas Lineback (415) 567-4653

## The Historic ALMA Visits the PORT OF REDWOOD CITY All Aboard For Dockside Tours

May 13-14, 2006



For updated information, visit [www.smc150.org](http://www.smc150.org)

~ 650-299-0104

To celebrate San Mateo County's 150 year Sesquicentennial and National Maritime Day, the historic scow schooner, *Alma*, will visit the Port of Redwood City for public dockside tours on May 13-14 from 10:00 a.m. to 5:00 p.m. In conjunction with the San Mateo County History Museum and the Woodside Store museum, a variety of activities will take place both at the Port and at the History Museum in Redwood City on Saturday, May 13:



- The Starboard Watch Sea Shanty singers
- Historic railcar tours
- Marine Science Institute Mobile Unit
- Try your hand at tying nautical knots
- Historic woodworking shingle demo
- Historic Port photo display
- Ride free shuttle to the History Museum Day festivities
- Charles Parsons Collection of 23 authentic model ships
- Maritime Film Fest
- Kid's crafts & activities at the Museum
- Enjoy lunch at Arrivederci Restaurant!

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# Anchored to this Nautical Sanctuary

BY KIMMIE HAWORTH

I have lived on a boat in San Francisco Bay for over 20 years. My husband, Captain Sweetie, Noodles, our resident toothless tiger and I, fit very nicely on board our PT 38 trawler, Dancing Dragon.

The lifestyle is different from living on land; we know and rely on all of our neighbors, live closely with nature and can identify the change of seasons by the migratory sea birds that are floating just outside the back door.

San Francisco Bay is an amazing resource for thousands of Bay Area residents, and we each enjoy it in our own way.

Some bike or stroll along the bay trail to watch the sea birds, some rent kayaks in Sausalito to paddle along the

waterfront, while still others take the ferries to Tiburon to have lunch or shop in the quaint downtown area. Parents take their kids to visit the Interactive Park in Berkeley where generations of children have worked on the ever-changing playground.

The island town of Alameda has beautiful public beaches where sun worshipers gather on summer afternoons.

San Francisco Bay has more than enough to offer the less adventurous as well. You can linger with a latte on the deck at Pier 39 to watch the sea lions hold court on the docks, watch as diving cormorants fish for their dinner, and if you are lucky, you may see the resident leopard shark cruise past.

In the month of June you can watch graceful Moon jelly fish float into the estuary at Crissy field on the tide, or, in the month of May, see graceful bat rays in the shallow waters in South bay. It's amazing to observe a bat ray feeding along the grassy banks. You actually hear them before you see them. The hungry rays slurp their way, fins flapping, along the shoreline in search of an easy meal of grass shrimp. Diving terns and pelicans amuse us with their antics throughout the summer months until the sun begins to hang low in the sky in September.


In the winter, solitary loons can easily be confused with penguins as they rest on the surface, while gaggles of grebes herd herring into shallow water to indulge in a communal feast. Life

around the bay is rich for all inhabitants.

My favorite thing in the world is to untie the dock lines and head the Dancing Dragon out toward open water. She is heavy for her size and rides comfortably, even in the roughest weather, so we are able to use her all year long. She is equipped with a diesel-forced air heater, so we never suffer from the cold, even in July. We love to drop the anchor at Clipper Cove, Paradise Cay, China Camp or tie to the historic docks at McGrath Yachts in Sausalito and walk up to Fred's for breakfast.

Boating is my passion. It has all the thrills of an E-Ticket ride to Disneyland and the security of the womb. My boat is my sanctuary and the bay is my world!

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### 2006 Cruise Schedule

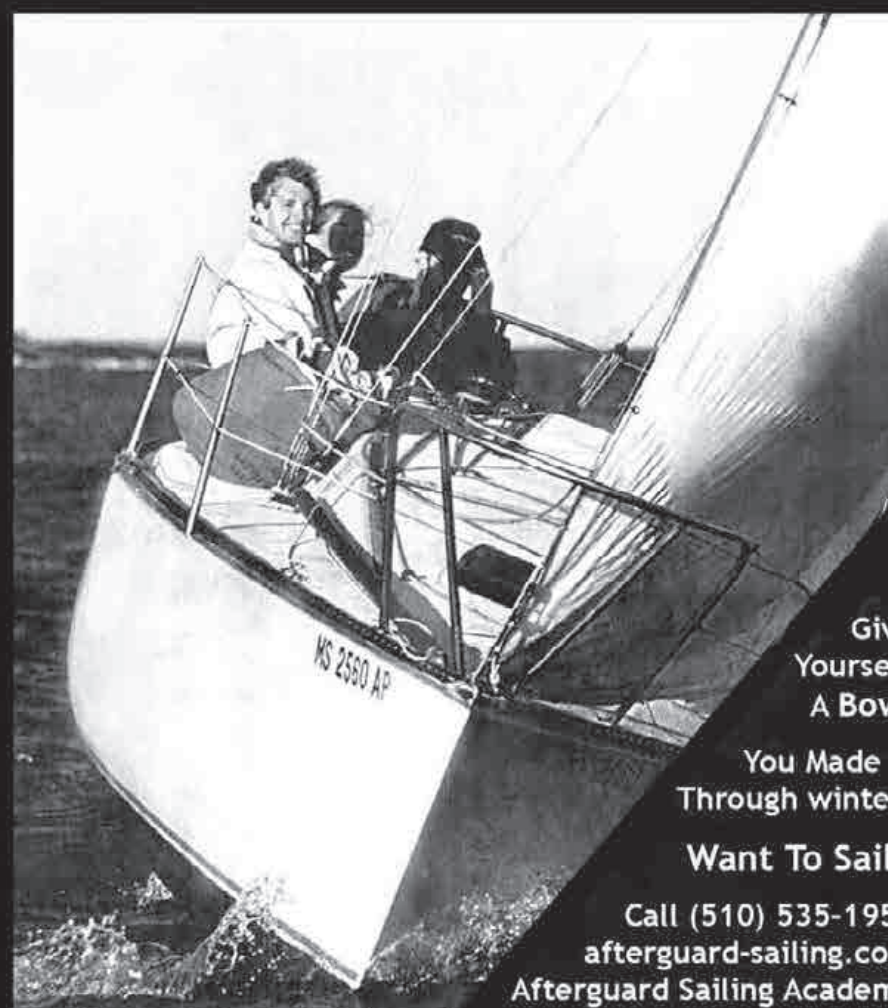
<p><b>May 20</b> International Memorial Cruise</p> <p><b>May 21</b> National Maritime Cruise</p> <p><b>July 4</b> Fireworks Alongside Pier 45</p>	<p><b>August 26</b> National Reserve Fleet Cruise</p> <p><b>Sept 16</b> Brews on the Bay Alongside Pier 45</p> <p><b>Oct 7</b> Fleet week Oct 8 Fleet Week</p>
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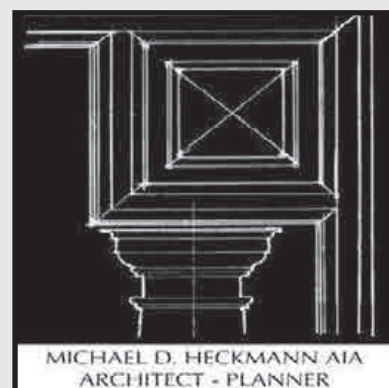
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**Hunter's Point Open Studio**

Sat. &amp; Sun., May 6-7, 10AM-6PM

Tour 180 studios in 8 buildings and purchase art directly from the artists. Free admission and parking. Hunter's Point Shipyard, 701 Innes St., SF. For more information, please call (415) 387-5936, or visit [www.springopenstudio.com](http://www.springopenstudio.com)

**Pier 39 Concerts**

Every Sat. &amp; Sun., May 7-29, 2-5PM

May Music Mix is the free springtime concert series at Pier 39 Entrance Plaza. More info (415) 705-5500 or [www.Pier39.com](http://www.Pier39.com)

**Start Your Powertools!**

Sun., May 7, Noon

Duct Tape the kids to the car seat; update your life insurance policies and guard yourself against an inevitable coronary embolism because, ladies and gentlemen, the Power Tools Drag Races are here! 2255 McKinnon St., SF. More information online [www.powertooldragraces.com](http://www.powertooldragraces.com)

**Drink Wine in Tiburon**

Sat., May 13, 1- 4:30PM

Tiburon Peninsula Chamber of Commerce hosts its 23rd Annual Wine Festival, featuring wines from 71 CA wineries, food, music and a silent auction of library edition wines and art. Cost \$35 advance, \$40 day of the event. More information (415) 435-5633 or visit [www.tiburonchamber.com](http://www.tiburonchamber.com).

**Museum On Fire!**

Sat., May 13, 11AM-1PM

Witness a dramatic emergency response to a simulated fire at the Vallejo Museum. This program is held in conjunction with the new exhibit "Forged in Fire: How history, daily duty, and family tradition have shaped Vallejo's Fire Departments." 734 Marin St., Vallejo. [www.VallejoMuseum.org](http://www.VallejoMuseum.org)

**KFOG Kaboom!**

Sat., May 13, Beginning at 4PM. Fireworks at dark. Concert with major recording artists topped off with one of the biggest fireworks displays in San Francisco after the sun goes down. Food, drinks, exhibits and continuous performances all day long. Piers 30 and 32. [www.kfog.com/kaboom/default.asp](http://www.kfog.com/kaboom/default.asp)

**Take a Hike with Mom**

May 14 (Mother's Day)

Ocean View Trail provides a great ocean view. Long, but pretty easy, 2B hike from Rock Springs via Pantoll, Coastal, return via the Mountain Theater. Potluck lunch. Rain cancels. Meet at 9:30AM at Miller and Locust bus stop in Mill Valley. Back by 3:30PM. Share carpool cost. Contact: Richard Watson (415) 461-9255 or [rgwatson@pacbell.net](mailto:rgwatson@pacbell.net)

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**Oakland's Walking Tours**

Every Wed. &amp; Sat., May - Oct., 10AM

Free 90-minute guided walking tours of downtown Oakland every Wed. and Sat. Tours begin at 10AM at various locations, depending on itinerary. Reservations suggested. Call Oakland's 24-hour hotline (510) 238-3234, or see itineraries online, [www.oaklandnet.com/walkingtours](http://www.oaklandnet.com/walkingtours)

**Naval Action**

Sat., May 20, 11AM-3:30PM

The USS Hornet, a State and National Historic Landmark permanently docked at the former naval air station in Alameda, celebrates Armed Forces Day. See one of the largest naval ships in action. Witness simulated flight operations, participate in mission briefings and meet former crew. Special family admission this day. Free parking. More information (510) 521-8448 or [www.hornetevents.com](http://www.hornetevents.com)

**Memorial Day**

Mon., May 29, 1-2PM

A Memorial Day ceremony will be held onboard the Aircraft Carrier USS Hornet Museum, 707 West Hornet Ave., Pier 3, Alameda. Call (510) 521-8448 or visit [www.hornetevents.com](http://www.hornetevents.com)

**Tennis Tournament**

Fri.-Mon., May 26-29

The United States Gay Open, held every year at the San Francisco Tennis Club, is a four-day event accommodating over 250 competitors. Besides being the world's first-ever lesbian and gay tennis tournament, it is also its most social. For more information, <http://www.gltf.org/usgo.html>

**Bay Street Beat**

Sun. &amp; Mon., May 28-29, 10AM-6PM

Arts and crafts, wine, beer, food from Bay Street restaurants, a children's area and music. Bay St. at Shellmound and Christie, Emeryville.

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California Canoe & Kayak (CCK) is proud to sponsor the *Sixth Annual Support Strokes Race and Fundraiser*, a challenging, 15.5-mile sea kayak and canoe paddle around Alameda Island to raise money for breast cancer advocacy, research, and treatment. This event is in memory of Lore Hogan, a friend and fellow paddler who lost her battle with breast cancer in May of 2001. All proceeds benefit local Bay Area non-profit organizations working to help women with cancer.

This year Support Strokes will have three courses from which paddlers of all skill levels may choose; a participants' lunch; and an awards ceremony. All courses begin at Jack London Square in Oakland. The courses include a two-mile paddle for novices and cancer survivors;

an eight-mile course ending at Crown Beach in Alameda (with a complementary shuttle service back to Jack London Square for you and your boat); and the challenging 15.5-mile circumnavigation of Alameda Island.

California Canoe & Kayak will provide \$10/person kayak and canoe rentals to all registered participants as needed. Reservations for boats must be made at least two weeks in advance by emailing CCK directly at oakshop@calkayak.com.

Last year's event raised over \$60,000 that went directly to: Breast Cancer Action, The Breast Cancer Fund, Charlotte Maxwell Complementary Clinic and Women's Cancer Resource Center.

Registration fee is \$10 and each participating paddler is asked to raise a



minimum of \$100. All pledges raised will be distributed amongst the beneficiaries based on the donor's choice.

Registration forms are available online at [www.calkayak.com](http://www.calkayak.com) or at California Canoe & Kayak, 409 Water Street in Jack London Square, Oakland CA 94607.

### Support Strokes Race and Fundraiser

Sat., May 20, 2006

Contact: Mattie Terstegge  
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## AROUND THE BAY

### 1906 Earthquake Photo Exhibit

BY PATRICK BURNSON

Those wishing to learn more about the Great Earthquake of 1906 are advised to visit The San Francisco Museum of Modern Art exhibition, which is on display until May 30.

"1906 Earthquake: A Disaster in Pictures" commemorates the centennial of the event that shook the San Francisco area, 100 years ago, on April 18.

Incidentally, the earthquake coincided with a particularly rich moment in the history of photography, and this exhibition explores the wide variety of photographic responses to the disaster that resulted.

Commercial photography companies dispatched photographers to San Francisco

to make dramatic views for sale as panoramas, stereoviews and postcards.

By 1906, cameras marketed to the mass public put photography within the reach of the many amateur photographers who documented their experiences in the ruined city.

In the immediate aftermath of the disaster, many photographers took to the Bay Area streets to capture the unfathomable damage the quake had caused, as well as the challenge of resuming normal life in the disaster's wake.

SFMOMA's exhibition features nearly 100 vintage photographs, which include spectacular panoramas made with airborne cameras by George Lawrence, atmospheric Pictorialist views by Willard Worden and glass lantern slides by Arnold Genthe.

### Oakland Bakery Celebrates 120 Years

Colombo Sourdough French Bread is one of the country's original sourdough breads, dating back to its beginning in 1886 in Oakland, CA. Many French baking families came to N. CA in the middle 1800s during the Gold Rush days. They combined their hearth bread-baking skills with a natural wild yeast starter that thrives on the misty air of the Bay Area. The result is unique and cannot be duplicated anywhere else.

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family has followed and improved upon their bread-making process and, over a century later, is still known as the Bay Area's finest sourdough bread. Colombo continues its original method of baking. Now, 120 years later, their products are still hand-scored and hearth-baked with slow, even heat. Each loaf requires almost 24 hours of carefully-supervised production time. That's why their products taste so good and have that distinctive taste that thrives in the misty Bay Area air.



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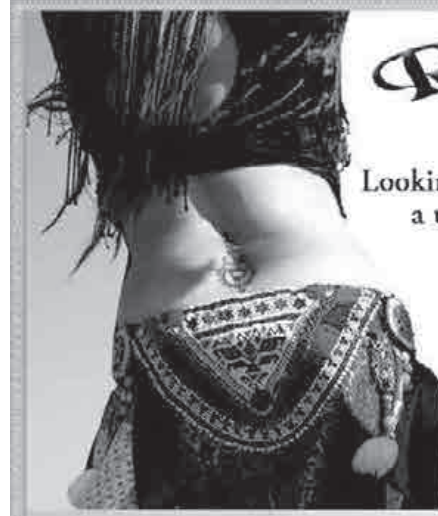


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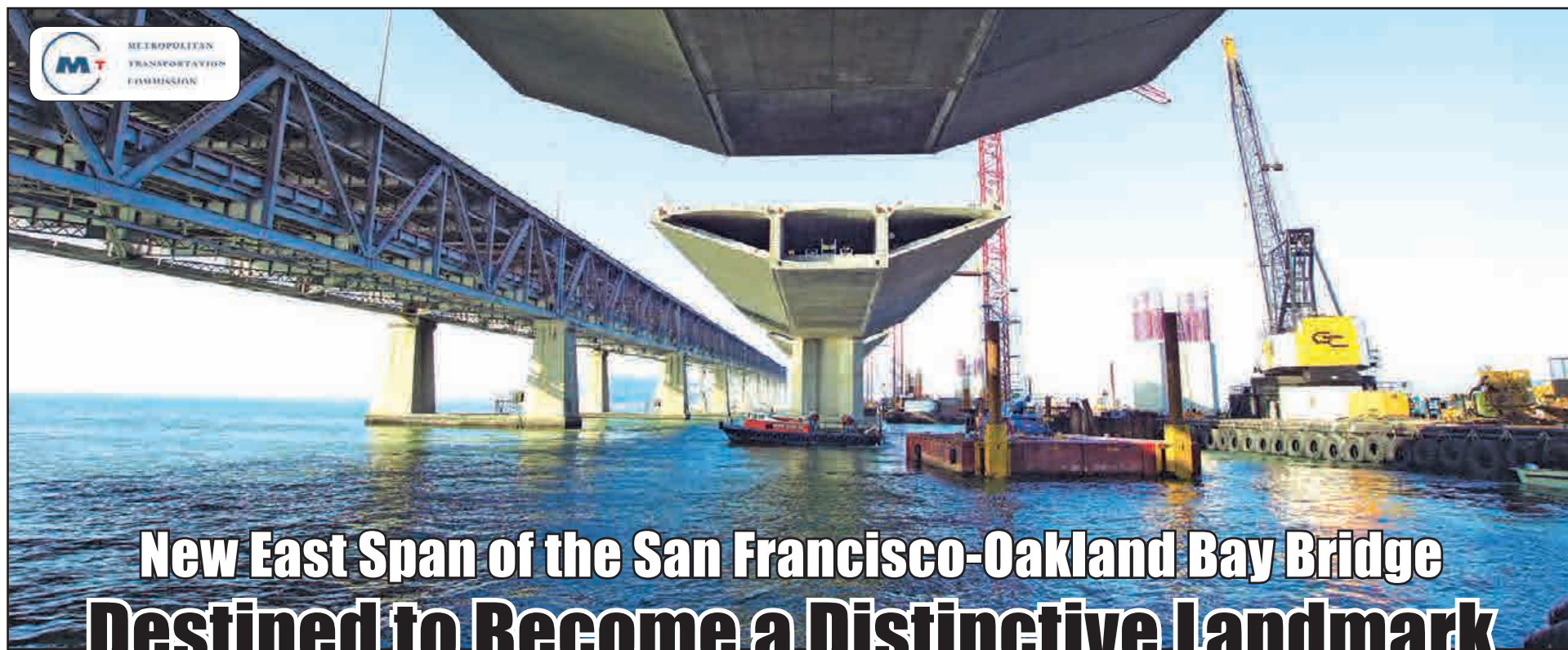
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# New East Span of the San Francisco-Oakland Bay Bridge Destined to Become a Distinctive Landmark

BY BRENDA KAHN

For the 260,000-plus drivers traversing the San Francisco-Oakland Bay Bridge each day, the only sign that a major construction project is under way is the line of giant red cranes standing at the ready. But just below motorists' line of sight, work on the new East Span has been proceeding at a steady pace.

The monumental public works project is taking shape just to the north of the seismically weak, existing East Span, which fractured in the 1989 Loma Prieta earthquake. Already, the Skyway portion of the new East Span is more than 85 percent complete, and juts a mile or so out into the Bay from the Oakland shore. And work is getting under way in earnest on the crowning piece of the 2.2-mile structure — the tower element that will connect the Skyway with Yerba Buena Island and, just beyond, the West Span of the San Francisco-Oakland Bay Bridge.

In engineering terminology, the tower portion is known as the self-anchored suspension span, or SAS. It is designed to complement the suspension design of the West Span while taking the technology to the next level. The structure is asymmetrical, meaning that from the side, the network of cables will form two unequal triangles, giving the new East Span a unique silhouette.

The technically challenging SAS was

put on hold for many months while the state rebid the construction contract in an effort to bring down costs. The process yielded good results in March of this year when two solid bids came in. Less than 30 days later, on April 18, Caltrans officials awarded the contract to the lower bidder, a joint-venture team of Pennsylvania-based American Bridge and Fluor Enterprises of Viejo, Calif. Their price of \$1.43 billion is well within the Caltrans engineers' \$1.45 billion estimate for the project. Among its many public works credentials, American Bridge played a major role in building the Bay Bridge back in the 1930s.

"We now have all of the approvals that we need to move forward. The bridge's funding is secure and we have a good bid," said Caltrans Director Will Kempton, who signed the letter awarding the contract.

Also on hand at the award event was Steve Heminger, executive director of both the Metropolitan Transportation Commission and its subunit, the Bay Area Toll Authority (BATA). BATA played a central role in developing the unique design for the new East Span and issued bonds to pay for the project. "All great bridges set new standards for creativity and innovation. We are hoping that this bridge does the same," said Heminger.

The ceremony for the awarding of the SAS contract was deliberately timed to coincide with the 100<sup>th</sup> anniversary of The Great 1906 San Francisco Quake by way of underscoring that the new East Span is first

and foremost a seismic safety project.

"We are looking forward to not only a seismically safe bridge, but a stunning addition to the region's skyline," said John Barna, executive director of the California Transportation Commission (CTC).

At the direction of the state Legislature, Caltrans, BATA and the CTC have joined together as the Toll Bridge Program Oversight Committee (TBPOC) to keep the Bay Area's Toll Bridge Seismic Retrofit Program, and particularly the new East Span, on track in the coming months.

Whereas, the current East Span is double-decked, the new version will feature side-by-side decks that will afford travelers spectacular views. The new bridge is expected to open to traffic in at least one direction by late 2012. Contractor incentives can potentially shorten the construction timeline by up to six months. With its tower jutting 525 feet above the water line,



Photos Courtesy of Caltrans, District 4

dramatic lighting and asymmetrical profile, the new East Span is destined to become another distinctive San Francisco landmark for generations to come.

## The New East Span in Vivid Color

Caltrans has been documenting construction of the new East Span of the San Francisco-Oakland Bay Bridge, with District 4 photographers Bill Hall and John Huseby capturing the mega project from every angle — land, sea, air — and through every stage of construction. A selection of their dramatic color photos are on display at the Metropolitan Transportation Commission's offices, located at the Joseph P. Bort Metro Center, 101 Eighth Street in Oakland (Lake Merritt BART). The exhibit is open to the public from 9AM-4PM weekdays. For more views, go to [www.dot.ca.gov/dist4/photography](http://www.dot.ca.gov/dist4/photography), or visit the new Bay Bridge Web site at [www.baybridgeinfo.org](http://www.baybridgeinfo.org).

# Former Blue-collar Worker Goes Out on a Limb to Photograph New Span

BY BRENDA KAHN

Joe Blum may live in a house in San Francisco's Bernal Heights, but his second home is out on the Bay, on the construction site for the new East Span of the San Francisco-Oakland Bay Bridge.

Since the start of soil sampling, he typically has been spending a couple days a week, in sometimes precarious perches, photographing the men and women who are putting the bridge together, humongous piece by humongous piece.

Blum brings an insider's viewpoint to the task of documenting this monumental public works project. He worked as a boilermaker, shipfitter and welder for 25

years before trading in his laborer's tools for a camera. He started out photographing the shipyards and metal trades before turning his attention to bridge construction — both the new East Span and the Alfred Zampa Memorial Bridge across the Carquinez Strait, which opened in 2003.

"I try to get as close as possible to the work and, when lucky, get an image that almost seems to be taken from the point of view of the worker in the midst of his or her labor," Blum says in his artist's statement.

Like the skilled workers he's covering, Blum is impervious to fog and rain, and can be found out on the Bay at all hours of the day and night. His preferred medium is black and white film (shot with a 35 mm Nikon or larger format Pentax), although

he also has been known to shoot digital color images.

By intent, his images evoke the great Depression-era photographers, and especially those who captured the building of the original Bay Bridge in the 1930s. The esteemed Bancroft Library at the University of California Berkeley campus has taken notice, acquiring a number of Blum's photos for its Pictorial Collection.

"I have chosen to document the construction of this bridge with black and white film, and to develop and print archival fiber prints, not merely for the inherent beauty and clarity of this photographic process, but to attempt to carry on the tradition and show solidarity with the people who photographed the

original construction of this extraordinary bridge, Gabriel and Raymond Moulin and Peter Stackpole," Blum writes.

**"Building the New East Span,"** a collection of black and white photos by Joseph A. Blum, is now on display at the Metropolitan Transportation Commission's offices, located at the Joseph P. Bort MetroCenter, 101 Eighth Street, Oakland (Lake Merritt BART). The show continues through May 31, 9AM-4PM weekdays. For more information, please call (510) 817-5773.



© 2006 Joseph A. Blum

# Benicia Open Studios

One of the Bay Area's most diverse, vibrant and accessible Artists' Open Studios takes place the weekend of May 6 & 7 in Benicia.

Benicia Artists' Open Studios, in its 13th consecutive year, is free to the public and features over 75 studios and art venues open 10AM to 5PM.

Visitors may walk door-to-door to visit the live-work studios housed in the historic buildings of the Arsenal District. And don't miss the recently installed public art piece *Dona Benicia's Mantilla Envelops the General's Chair* by nationally known sculptor Linda Fleming, at the south end of First Street.

The small waterfront town of Benicia, tucked between rolling foothills and the Carquinez Strait, boasts a thriving artists' community.

Regionally and nationally known artists invite guests into their studios to view original works, and some offer scheduled demonstrations. Arts Benicia's printmaking studio/classroom is also open, with students demonstrating various printmaking techniques.

The Arts Benicia Gallery offers maps and a group exhibit including work of each participating artist, so visitors may plan an itinerary based on art they would most like to see.

In addition, there are several studios located throughout the town and residential districts, including Benicia's famous glass blowing studios, which will be featuring glass blowing demonstrations.

## Benicia Open Studios

May 6 & 7, 10AM-5PM  
Free Event  
Arts Benicia Center Gallery  
991 Tyler St., #114, Benicia

*Arts Benicia is a non-profit organization with a contemporary gallery that exhibits the work of selected Northern California artists.*

Contact: Erika Von Zoog  
(707) 747-0131  
[www.artsbenicia.org](http://www.artsbenicia.org)



Photo Courtesy of Lindsay Art Glass

## Glass Blowing Demonstrations

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# The Drawbridges of Alameda

BY SCOTT HARGIS

One foggy morning around the turn of the 20th century, Seamus McGrath arrived at work drunk. This, according to those who knew him, was not unusual. Seamus was a drawbridge tender, assigned to one of the drawbridges on San Francisco's busy waterfront. As he lit his pipe, he heard a boat's horn signaling to open the bridge. Weaving slightly, he dutifully lowered the traffic barriers and stepped out of the tower to look for the approaching boat before manually cranking the bridge open. That's when he dropped his pipe. Lunging for it, but off balance - perhaps from the whisky - Seamus fell off the bridge and drowned.

Things are different, now, in the drawbridge business. For one, drunkenness on the job is not tolerated! And the bridges are no longer manually operated. On the other hand, some things don't change - boats still sound their horns, traffic must still be stopped and bridge tenders can still tell a few wild stories about boaters and motorists.

## "Stand clear for bridge opening!"

With those words broadcast over the loudspeakers, bridge tender Richard Smid, a 10-year veteran bridge tender, lowers the traffic barriers and prepares to open

the Miller-Sweeney Bridge. His eyes are everywhere at once, keeping track of the oncoming boat, watching a lift control panel that contains a mind-boggling array of buttons, dials and gauges, and most of all, watching for cars and pedestrians.

"I once had a woman drive her car around the barricade and then panic and stop dead on the bridge. I couldn't lift the bridge with her car out there, and she didn't respond when I instructed her over the loudspeaker. I finally had to walk out there, and tell her it was okay to drive on to the other side," said Ken Sequeira, who was a bridge tender for over five years before becoming the Bridge Supervisor.

Other tales include cars that try to beat the bridge by getting across before it starts to lift, or pedestrians who want to ride the bridge up. More than one sailboat has been dismantled when its skipper failed to allow the bridge to lift completely before passing through.

When assured that the bridgeway is clear, Smid works the controls and the massive structure rises smoothly and startlingly quickly into the air. The 2.6-million pound counterweight drops into "the pit," which is forty feet below the roadway, and nearly twenty-five feet below the surface of the water.

To climb down the narrow stairway and stand in the pit is an awe-inspiring experience. A huge, empty concrete room, surprisingly clean, it is nonetheless dominated by the massive concrete and steel mass suspended overhead. When I mentioned that this would

be no place to stand when the bridge was in operation, Sequeira, who has worked on the drawbridges for 18 years, responded casually, "Oh, it's okay. The weight just swings down and stops right about here." But the image of over two-and-a-half million pounds of concrete swinging towards me at almost a foot per second was still disturbing.

Under the bridge is the electric motor and gearing that operates it. Astonishingly, a pair of 75 horsepower motors is all that is required to operate the bridge. Connected to an impressive array of gears and shafts, these motors move several million pounds of bridge through 79 degrees of arc in only 66 seconds. In fact, should these motors fail, there is a backup motor of only 5-HP that can do the job, albeit more slowly.

## What if the power goes out?

The Bridge Division of the Alameda Public Works Agency, which oversees operations on all Alameda bridges, has a portable generator that can be driven and connected to any of the bridges, allowing them to be operated in an emergency. In fact, the bridges of Alameda County survived the 1989 earthquake quite well, with only minor damage that didn't prevent operations.

Seamus McGrath took his fatal plunge before the Great Earthquake of 1906, so we don't have his opinion on that event. But it's safe to say that he'd be suitably impressed with today's modern drawbridges, if only for the improved safety features.



Alameda County operates six of the last remaining 24-hour bridges in the state. Most are closed to marine traffic during nighttime hours, but since the Oakland-Alameda Estuary still carries a significant amount of commercial shipping, these bridges are staffed and operational 24 hours a day, 365 days of the year.

**Alameda has three types of drawbridges:**  
Vertical lift, Single-leaf bascule, Double-leaf bascule

- Vertical lift bridges have a section that rises straight up from the middle of the bridge deck.
- Single-leaf bascule bridges have only one moving deck, which is "hinged" on one side, and swings up and out of the way.
- Double-leaf bascules operate by separating in the middle, with each side lifting independently.

Photos above: (left) Bridge tender, Richard Smid; (middle) Fruitvale's single-leaf bascule bridge; (right) Bay Farm Island Bridge — the only drawbridge in the U.S. that is exclusively for pedestrians and bicycles. Photos by: Scott Hargis and Francisco Arreola (second from left).

Photos (opposite): Park Street double-leaf bascule bridge. Photos by: Francisco Arreola

Historical note: Seamus McGrath's grandnephew, Ed McGrath, grew up to become a well-known yacht dealer, and, along with his wife, Pam, contributes a monthly boating column to Bay Crossings.

# County



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## LIBATIONS

# Heart of Nobu

BY DIANNE BOATE AND ROBERT MEYER

**W**e think the Bay Area has just about everything a person could want, but there's something missing: a Nobu Matsuhisa restaurant.

Nobu was mentioned in an article we wrote about the growing trend of sake and sushi restaurants (*Bay Crossings* Sept. 2003). At that time, the Nobu restaurants were the sole source of the famous Hokusetsu sake made on the island of Sado.

The story behind the man who created a series of wildly popular restaurants in the United States and Europe is very engaging, one we think of as a very American, pioneer, rags-to-riches in the Horatio Alger-style (translation: hard work and self-help). Nobu Matsuhisa made the best of some serious problems and has come out winning. It didn't happen over night.

Born in Japan, Nobu was fatherless at 7 years old. His love affair with food began when an older brother took him to a sushi restaurant. The sights, smells and atmosphere enchanted him and he decided he was going to be a sushi chef. After finishing high school he began to work at a well-known restaurant in Tokyo, where he apprenticed 3 years before being allowed to make sushi. He was on his way to becoming a master sushi chef when an offer came to open a restaurant in Peru, South America.

Having few traditional Japanese ingredients available to him in Peru, Nobu experimented with local goods, which proved to be beginning of a repertoire of novel recipes and signature dishes.

Nobu would later relocate to Argentina, back to Japan, then on to Alaska to open his own restaurant. Fifty days after the opening, the restaurant burned to the ground. This is where the measure of the man shines. Nobu moved to Los Angeles, and worked nine years in a sushi bar to pay off all his debts. By being able to secure a loan, life could begin again. Nobu opened his restaurant, Matsuhisa, which quickly became a great success. His years of training and invention helped to fashion a unique menu using the

highest quality ingredients.

Another reason for Nobu's success may be coincidence. And one of the definitions of a coincidence is "God's way of being anonymous."

A friend of Nobu's came to the restaurant and brought a bottle of sake from Japan's Sado Island. Nobu thought it so smooth and so excellent that he decided to specialize in products from the brewery named Hokusetsu, which means "Northern Snow." A harsh winter climate is an asset, and important for the best brewing.

Another important characteristic of quality sake and spirits is its smoothness. In the "old days," wine casks were used for ballast in ships and people attributed special qualities to these wines. If you visit Nobu's Web site [www.nobumatsuhisa.com](http://www.nobumatsuhisa.com) you'll find: "One of the most famous Hokusetsu products is *Ongaku-shu*, literally translated as "musical saké." Connoisseurs claim that saké that have been shipped by boat have a deep taste, since the saké is smoothened by the undulating motions of the waves. To recreate the wave-effects, Hokusetsu plays the New Age music of Japanese composer Kitaro to the bottles of *Ongaku-shu* for three years in a special cellar."

And with regard to cooking and culinary arts, Nobu says, "I always put something special in my food -- my heart, or kokora, as we say in Japanese; and you must put your own heart into your own cooking. For me, cooking is about giving my customers little surprises that will lead them to make discoveries about their own latent tastes. It's about communicating my kokora through every single dish I make."

*Dianne Boate is currently running a campaign to raise money for the Leukemia Lymphoma Woman of the Year program. Robert Meyer, a consultant to the wine and spirits industry, is also her campaign manager. The project is giving them something really interesting and worthwhile to do together. Don't worry, she is still She Who Must Be Obeyed.*





# Dispelling the Myth of the Glorified Brewer

BY JOEL WILLIAMS

I brewed my last batch of beer in 1999, and I've left the whole brewing scene behind me. But, I still feel the pain in my back each morning that reminds me of the physical toll brewing has taken on my body. However, while going through years of old photos documenting my brewing career, a funny thing happened, all of the old memories came flowing back, and they were mostly positive. Brewing was definitely rewarding but required a lot of hard work.

During my time as a professional brewer I can't tell you how many times I heard people say what a great job being a brewer must be. The inside joke among my

fellow brewers though was that we were nothing more than glorified janitors due to the amount of cleaning and sanitizing required during the brewing process.

Brewing in a small-scale brewery can be quite grueling. A typical brew day started between 6AM and 7AM milling the grain. This meant lugging 50-pound bags of malted barley over your shoulder from a storage area to the mill. A 15-barrel (465 gallons) batch typically required 1500 to 2000 pounds of grain. The milled grain is then mixed with hot water in the mash tun and allowed to sit for about an hour or two while you clean up the mess from milling the grain. After all of the starch in the grain has been converted to sugars, you clarify the liquid (now called wort) and send it to the kettle leaving the "spent

grain" behind. While waiting for the wort to boil, we would have to dispose of the spent grain by shoveling the hot mush into containers and putting them outside where a local farmer would pick them up and use it for feed. Then we would clean the mash tun by hand with a scouring pad. We would boil the wort for 90 minutes and it is during this stage that the hops are added. The early hop additions add bitterness and balance the sweetness provided by the grain sugar. The last hop additions are used for aroma.

During the boil, we sanitized the heat exchanger and fermenter with peracetic acid, so that no beer-spoiling bacteria would interfere with the fermentation process. After boiling the wort, it must be rapidly chilled through a heat exchanger and sent to the fermenter where the yeast is added. After everything is transferred to the fermenter, we cleaned the kettle, heat exchanger and hoses with a powerful caustic solution.

This process may sound simple, but I can't emphasize enough the physical effort required in producing large amounts of beer. We worked long hours wearing rubber boots on a concrete floor in temperatures that regularly reached well over 100 degrees. If you weren't sweating, it was probably because you were working in the cooler filtering or transferring the beer to a serving tank. Many a sunny summer day was spent wearing a down jacket in the 38-degree, windowless environment.

However, when working in a brewpub you have the unique opportunity to be constantly reminded of why you put yourself through this physical abuse. It was common for customers to search out the brewer to convey how much they took pleasure in the product you worked so hard to create. It is those moments I cherish and miss the most. It gave me a satisfying feeling to know that someone enjoyed my product so much that they wanted to meet me or just shake my hand.

Unfortunately, brewers are not paid very well, so, unless you have part ownership in the brewery, it's very hard

## Brew Facts:

During the fermentation process (2 to 4 weeks) the yeast absorbs most of the sugar from the wort and undergoes a reproduction process that creates carbon dioxide and alcohol.

A brewpub is a restaurant that makes its own beer to serve on premise. A microbrewery produces product for distribution.

to make a good living. There always seemed to be a large pool of younger people willing to enter the field, which kept prevailing wages down. I actually made less money the longer I stayed in the industry and had no health benefits. In my last brewing position, I was not only the head brewer, but I was the only brewer. It was the only brewery, out of the five where I had worked, that expected everything to be done by one person. It was becoming increasingly common for breweries to expect one person to do it all.

Finally, it got to be too much for too little. I couldn't see a long-term career in it, and, my body just started giving out. I wasn't a young man anymore. I decided it was time to hang up my brewing boots and call it a day. So, the next time you hoist a tasty microbrew, please, take a moment to appreciate all of the hard work that was put in to creating it.

*Starting next month, Joel takes look at brewing from the other side of the bar, as he begins a series of short columns reviewing the local breweries and the many fine beers that can be found in The Bay Area. We can be sure that he will appreciate the task, and all that goes into the products he samples.*

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# DARE TO KITEBOARD

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BY NAT LINCOLN

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**B** Bay area residents take note, Spring is finally here, and that means Kiteboarding season is here. Already, my phone is ringing, e-mails are pouring in and I am running around getting everything ready for what will be the biggest year ever in a new and evolving water sport. I teach Kiteboarding in the Bay Area, and right now, I am a very busy guy.

Kiteboarding, also known as Kitesurfing, is the fastest growing water sport on earth. Four-years-ago only a handful of people knew about, or had ever seen the sport. But today, given a windy day, you can see numerous kites riding under the Golden Gate Bridge, and launching 40 foot jumps near Crissy Field. Kiteboarders are blazing around the sponsored race course at the Sir Francis Yacht club, and shredding the tops off of waves at Ocean Beach.

Kiters and soon-to-be kiters are making the drive inland to the Delta where they find warmer, mirror-flat fresh water and steady reliable winds all spring and summer long. The Bay Area is a huge adventure park perfectly placed to give you the ride of your lifetime.

Do you have a sense of adventure and can you fit a new obsession into your life? Are you ready to go new places and add new groups of friends to your world? Kiteboarding might be your thing, but it is definitely not the sport for everyone.

The people who want to try this sport are adventurous. They thrive on catching air, speeding along the water and turning fear into fun. They are ready for a time commitment and interested in the equipment and the culture.

To be honest, 95% of the population won't, and shouldn't, pick up a power kite. It's not for everybody. It's one of the most physically and mentally challenging sports, and if not taken seriously, it's beyond dangerous. But if it's taken seriously, the rider will have some serious fun.

## Speed, direction, altitude

Kiteboarding takes board sports to new levels combining the ability to ride on water, snow and even land while allowing the rider to control speed, direction and even altitude. They cruise without motors or assistance from anyone or any thing other than the power created by the wind in their kite.

Learning requires lessons, time and patience. Nobody was born with the necessary skills to fly a power kite, and self trial usually ends up in accidents and injuries. Kiteboarding is not a strength sport as much as a finesse sport and, as such, women do as very well, often better than men when learning. Expect to spend a few hours on land with a land training kite followed by safety training, and then it's off to the water for an experience like no other.

Kiteboarding has a reputation as dangerous and being extreme, and it can be, but I assure you it is neither unless you make it that way. I have taught pre-teenagers and seniors in their 70s to kite and, like most things, it totally depends on the person and their approach.

Photo by Jerry

**New levels of recognition**

Kiteboarders differ in what they want from the sport. A lot of people are coming into kiting from a wakeboard background and are pushing the sport to new levels of technical tricks equal to and greater than that done behind a boat.

Some are migrating from windsurfing, while others who surf are using the kite as a vehicle to get themselves out to waves they previously couldn't paddle into.

Course races are being sponsored weekly on Thursday evenings at the Sir Francis Yacht club in The City.

Annually, there has been a "King of the Bay" contest held in late summer at Third Ave. in the South bay. This contest brings some of the best Kiteboarders and Windsurfers in the world to the Bay to compete with local talent and to bring different area groups together for fun and bragging rights. The action is very up-close and fun-to-watch regardless of whether you know how to do the sport or not.

Stores dedicated to Kiteboarding have opened up around the bay offering equipment, lessons and information, and are easily found by doing a search on the Internet.

As for the cost, expect to spend a couple thousand dollars between lessons and new equipment; however, there is a market selling used gear, which can save you serious money. Because

the gear is light weight and packs up small it makes the sport very portable, and people are traveling all over the world on kiteboarding vacations. In fact, the Bay Area is well-known in the kiteboarding community as a serious vacation destination.

Kiting equipment is very specialized and has evolved very quickly. Most riders have a couple kites, a board and a wetsuit, which all fit easily into the trunk of most any car and even on the back of a bicycle.

They also wear a harness, which connects them to the kite and takes the load off their arms, allowing them to ride for hours without major arm fatigue. Many riders wear floatation vests and helmets for additional safety. There are those who want to accessorize their gear and make a fashion statement, so they wear colorful surfing board shorts over their wetsuits with tops to match, but we're not judging.

No matter what your style is or what your goals are there is a lot to get out of the sport. The season for this intense wind and water sport is here. Get ready for the ride of your life. Kiteboarding is the most fun you may ever have in a rubber suit.

Kiteboarding takes board sports to new levels... allowing the rider to control speed, direction and even altitude.

*Photo (left): Nat Lincoln enthusiastically practices kiteboarding in the Bay Area. He also teaches the sport at his school, Edge KiteBoarding School, in Rio Vista, CA. (775) 721-1132/www.edgekiteboarding.com*

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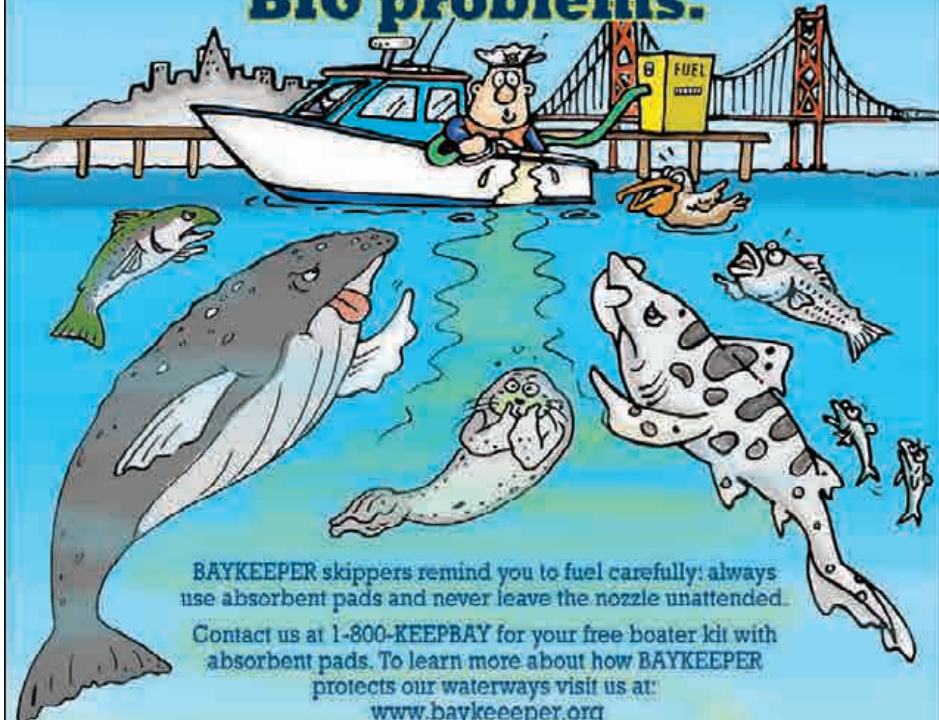
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# WATERFRONT ADVENTURES

## May Waterfront Activities

- May 6**      **9:30AM - Bolinas Beach Clean up, Cold Water Surf Club, Sebastopol, 707-824-4360, [www.coldwatersurfclub.com](http://www.coldwatersurfclub.com)**  
The Cold Water Surf Club invites everyone concerned about the environment to join us in a beach clean up at Bolinas Beach. Clean up will be followed by free surf lessons for all participants. Bring lunch and join us for a picnic on the beach. This is a great atmosphere for meeting like-minded people and learning more about the ocean and ocean safety.
- May 6**      **7:00PM - 2nd Annual Monterey Night Dive Aboard Cypress Sea, All About Scuba, 707-425-1932, [www.itsallaboutscuba.com](http://www.itsallaboutscuba.com)**  
Come along as we explore the magic of Monterey at night. This was a spectacular dive last year with visibility as far as your flashlight beam could go. Night diving offers you the unique opportunity to view nocturnal sea life normally not seen during the day. Don't miss this rare opportunity. \$100 includes 2-tanks. Nitrox available. Call now for details as space is limited.
- May 7**      **7:00AM - Monterey/Carmel Dive Aboard The DV Escapade, Advanced Diving Technologies, 925-432-2111, [www.adtscuba.com](http://www.adtscuba.com)**  
Book your space aboard the Escapade with Advanced Diving Technologies today! The "viz" has been 50 ft in Monterey Bay and the seals are frolicking. Swim through the Kelp Forests, maybe a harbor seal will greet you. Enjoy the colorful seascape and diverse sea life. \$85 includes two dives and refreshments. Nitrox available.
- May 7**      **8:00AM - Billabong's 2006 Surfrat Series, Pleasure Pt, Santa Cruz, [www.billabong.com](http://www.billabong.com)**  
One in a series of 11 free contests held around the U.S. for kids 16 and under. Divisions: 14-16 and 13 and under. All contestants receive a T-shirt and all finalists win a backpack filled with prizes. The winner of each division qualifies for the Surfrat Superfinal this summer and the winners of the Superfinal win an all expense paid trip to Fiji. Free entry and sign up is on the beach. Contests are limited to 64 entries and it is first come first served, so show up early!
- May 7**      **9:00AM – 3:00PM - Canoe-Only Demo Day, California Canoe & Kayak, Jack London Square, 800-366-9804, [www.calkayak.com](http://www.calkayak.com)**  
If you dream of peaceful travel over smooth water, yearn to explore remote waterways with your family, or just want to go fishin' with your dog; a canoe is the SUV for you! Wenonah Canoes will be featured, with the Wenonah representative and experienced staff from CCK on hand to help you try out the boats and answer your questions. \$10 Registration – Kids 12 & under are free (dogs welcome!).
- May 7**      **10:00AM – 12:00PM - Ocean Beach Cleanup, Surfrider Association (SF Chapter), Ocean Beach at Balboa St, [www.sfsurfrider.org](http://www.sfsurfrider.org)**  
Help keep our local beaches clean! Just show up at Ocean Beach at the end of Balboa St and we'll provide gloves, bags and instructions. Rain cancels this event.
- May 7**      **10:00AM – 3:00PM - Angel Island Kayak Tour, Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
Let's pack our kayaks and take a real kayaking adventure to Angel Island in the San Francisco Bay. Specifically timed for optimal and safe paddling conditions, this trip is appropriate for beginner and intermediate paddlers alike. \$85 including Equipment.
- May 12**      **6:00PM – 10:00PM - Moonlight Kayaking: Jack London Square, California Canoe & Kayak, 800-366-9804, [www.calkayak.com](http://www.calkayak.com)**  
Moonlight paddling is enchanting! The water is calm and glassy on the Oakland Estuary and the city lights add to the ambiance. We enjoy a leisurely pace as the sun sets and the moon rises, illuminating a delightful evening. \$49 including equipment and guides.
- May 12**      **7:00PM – 10:00PM - Moonlight Paddle, Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
Navigating your kayak by moonlight is a mystical experience you won't soon forget. We will paddle leisurely while admiring the moon's silvery light reflecting off the water's surface. Bring your friends and family to this warm welcoming event. \$65 including equipment.
- May 13**      **11:00AM – 4:00PM - Corte Madera Salt Marsh Kayak Tour, Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
Explore the wetlands along Corte Madera Marsh while taking in the views of Mount Tamalpais and the San Francisco Bay. We paddle out in stable double sea kayaks while keeping our eyes open for the curious harbor seals that gather nearby. \$70 including equipment.
- May 13**      **6:00PM – 9:00PM - Full Moon Kayak Trip: Tomales Bay, Blue Waters Kayaking, 415-669-2600, [www.bwkayak.com](http://www.bwkayak.com)**  
Time seems to stand still when the full moon casts a mystical glow on Tomales Bay. Departing in the shadow of the setting sun, our kayaks glide across the Bay as we follow the arc of the rising full moon. This paddle is 3 hours long, and the start times vary, depending on the time of the setting sun. \$68 including equipment and guides
- May 13**      **6:30PM – 9:30PM - Full Moon Paddle, Sea Trek Ocean Kayaking Center, Sausalito, 415-488-1000, [www.seatrekkayak.com](http://www.seatrekkayak.com)**  
Explore the Sausalito waterfront with its houseboats and harbor seals. From our sleek, comfortable double kayaks we'll be watching the sun set behind Mt. Tamalpais and the colors of the sky and water change. We'll paddle back to the Sea Trek beach on a ribbon of pearls as we watch the moon rising over Angel Island. No previous paddling experience necessary. \$75 including all kayaking gear and guides.
- May 14**      **9:00AM – 2:00PM - Tomales Bay Harvest Feast: Tomales Bay, Blue Waters Kayaking, 415-669-2600, [www.bwkayak.com](http://www.bwkayak.com)**  
Work up an appetite with a morning Paddle and then return to Blue Waters Kayaking in Inverness for a sumptuous feast featuring locally grown oysters, organic cheeses, locally grown organic produce, fresh brick oven-baked breads and much more. \$125 including equipment and guides and local fine foods and organic produce
- May 20**      **8:00AM – 3:00PM - 6th Annual Support Strokes Race and Fundraiser, California Canoe & Kayak, 800-366-9804, [www.calkayak.com](http://www.calkayak.com)**  
A challenging, 15.5-mile sea kayak and canoe paddle around Alameda Island to raise money for breast cancer advocacy, research, and treatment. All proceeds benefit local Bay Area non-profit organizations working to help women with cancer. You don't have to be an expert paddler to join us; the event has appropriate challenges for all levels. \$10 Registration.
- May 20**      **9:00AM - Blue Fish Cove Dive, Point Lobos, Captain Aqua, 925-829-3843, [www.captainaqua.com](http://www.captainaqua.com)**  
Bluefish Cove offers some of the best diving in the world. The water is more clear, the marine life is more abundant, and the fish have grown to maturity and are quite at ease with a diver hovering in their midst. Free fun dive
- May 21**      **9:00AM - FREE Fun Dive at Otter Cove, Pacific Grove, Institute of Diving Technology, 925-551-8478, [www.divewithid.com](http://www.divewithid.com)**  
Join us for a cool day of diving Otter Cove. Come play with the others. Call or email [divewithidt@comcast.net](mailto:divewithidt@comcast.net) for more information.
- May 21**      **9:30AM – 3:30PM - Angel Island Crossing, Sea Trek Ocean Kayaking Center, Sausalito, 415-488-1000, [www.seatrekkayak.com](http://www.seatrekkayak.com)**  
We'll paddle across the rugged Raccoon Straits out to Angel Island enjoying spectacular views. We'll land on a remote beach for lunch and have time for more paddling or hiking before returning to Sea Trek. No previous paddling experience necessary. \$85 includes all kayaking gear and guides. Bring lunch, snack and water.
- May 21**      **10:00AM – 2:00PM - Free Kayak Camp Sampler, Sea Trek Ocean Kayaking Center, Sausalito, 415-488-1000, [www.seatrekkayak.com](http://www.seatrekkayak.com)**  
Sea Trek invites kids ages 9-15 years to our beach in Sausalito to get a taste of our summer kayaking camps. Kids will get a chance to go for a paddle and learn a bit about the water and critters that live in this beautiful bay! Free but you have to call and reserve your space.
- May 27**      **8:00AM - Monterey Express Dive, Captain Aqua, 510-728-0225, [www.captainaqua.com](http://www.captainaqua.com)**  
Leave the beach behind aboard the Monterey Express for a magnificent view of the life within the kelp forests, canyons and submerged pinnacles of Monterey and Carmel bays. \$85 includes 2 tanks, hot and cold beverages and snacks.

# WATERFRONT ADVENTURES

## Organizations, Associations & Clubs

**Bay Access** - San Rafael, 415-457-6094, [www.bayaccess.org](http://www.bayaccess.org) - Non-profit organization to create a water trail in San Francisco Bay for human-powered boats and beachable sail craft.

**Bay Area Sea Kayakers (BASK)** - 415-457-6094, [www.bask.org](http://www.bask.org) - Cooperative recreational club dedicated to the safe enjoyment of the sport of sea kayaking. Meetings generally on the last Wednesday of the month and are open to the public.

**Cal Adventures / UC Aquatic Center** - Berkeley, 510-642-4000, [www.oski.org](http://www.oski.org) - Windsurfing, sailing & kayaking lessons for UC students and locals.

**Cal Sailing Club** - Berkeley, [www.cal-sailing.org](http://www.cal-sailing.org) - Sailing cooperative, membership is open to the public.

**Calidivers** - 510-417-0025, [www.calidivers.org](http://www.calidivers.org) - Recreational, networking & social club for certified divers of all levels.

**Cold Water Surf Club** - Sebastopol, 707-824-4360, [www.coldwatersurfclub.com](http://www.coldwatersurfclub.com) - Non-profit organization that is working to help build our community.

**Dolphin Club** - San Francisco, 415-441-9392, [www.dolphinclub.org](http://www.dolphinclub.org) - Non-profit, public access athletic organization with a diverse membership of about 900 women and men.

**Kelptomaniacs** - San Carlos, 650-591-5641, [www.wallins.com](http://www.wallins.com) - SCUBA diving and adventure club.

**NorCal Divers** - San Bruno, 650-588-4998, [www.cadive.com](http://www.cadive.com) - Active dive and adventure club.

**Rio Vista Windsurfing Association** - Rio Vista, [www.rvwa.com](http://www.rvwa.com) - Non-profit Windsurfing and Kiteboarding Association.

**Rock 'n' Reef Divers** - Fairfield, 707-425-1932, [www.itsallaboutscuba.com](http://www.itsallaboutscuba.com) - Scuba diving club that meets the 3rd Wednesday of each month at 7PM at All About Scuba in Fairfield.

**San Francisco Boardsailing Association (SFBA)** - San Francisco, [www.sfba.org](http://www.sfba.org) - Non-profit organization to promote safety, provide education, ensure access and improve facilities.

**Surfrider Foundation (Marin Chapter)** - Larkspur, [www.surfrider.org/marin](http://www.surfrider.org/marin)

**Surfrider Foundation (SF Chapter)** - San Francisco, [www.sfsurfrider.org](http://www.sfsurfrider.org)

**Surfrider Foundation (Sonoma Chapter)** - Penngrove, [www.surfrider.org/sonomacoast](http://www.surfrider.org/sonomacoast)

(Non-profit, environmental organization dedicated to the protection and enhancement of our local waves, water and beaches through conservation, activism, research and education.)

**Western Sea Kayakers** - [www.westernseakayakers.org](http://www.westernseakayakers.org) - (Club dedicated to the safe enjoyment of the sport of sea kayaking.)

## Water Sport Shops, Facilities, Training & Resources

### Advanced Diving Technologies

625 California Ave. Suite F  
Pittsburg CA 94565  
925-432-2111  
[www.adtscuba.com](http://www.adtscuba.com)  
Full service scuba center with sales, service, rentals and dive instruction plus dive travel. Please see our ad on page 30.

### All About Scuba

925 Texas St.  
Fairfield CA 94533  
707-425-1932  
[www.itsallaboutscuba.com](http://www.itsallaboutscuba.com)

### Anderson's Swim & Scuba

541 Oceana Blvd.  
Pacifica CA 94044  
650-355-3050  
[www.andersonscuba.com](http://www.andersonscuba.com)  
Full scuba certification courses, snorkeling & swimming lessons in an indoor heated pool plus sales, service, rental equipment and air fills.

### Aqua Surf Shop

2830 Sloat Blvd.  
San Francisco CA 94116

415-242-9283  
[www.aquasurfshop.com](http://www.aquasurfshop.com)  
Surfboards, skateboards, art & clothing.

### Aqua Surf Shop

1742 Haight St.  
San Francisco CA 94117  
415-876-2782  
[www.aquasurfshop.com](http://www.aquasurfshop.com)  
Surfboards, skateboards, art & clothing.

### Bamboo Reef Enterprises, Inc.

584 4th St.  
San Francisco CA 94107  
415-362-6694  
[www.bambooreef.com](http://www.bambooreef.com)  
Scuba training, sales and service plus dive trips.

### Blue Waters Kayaking

19238 Sir Francis Drake Blvd.  
Inverness CA 94937  
415-669-2600  
[www.bwkayak.com](http://www.bwkayak.com)  
Wilderness kayaking on Tomales Bay including naturalist-led tours, classes, rentals, overnight camping and youth camps.

### Bodega Bay Kayak

1580 East Shore Dr. @ Blue Whale Shopping Center  
Bodega Bay CA 94923  
707-875-8899  
[www.bodegabaykayak.com](http://www.bodegabaykayak.com)  
Kayak sales, rentals, tours & classes.

### Bodega Bay Surf Shack

1400 Hwy 1  
Bodega Bay CA 94923  
707-875-3944  
[www.bodegabaysurf.com](http://www.bodegabaysurf.com)  
Full service surf shop in Bodega Bay with sales, rentals and lessons.

### Cal School of Diving

1750 6th St.  
Berkeley CA 94710  
510-524-3248  
[www.caldive.net](http://www.caldive.net)  
Scuba instruction and dive trips.

### California Canoe & Kayak

409 Water St., Jack London Square  
Oakland CA 94607  
510-893-7833  
[www.calkayak.com](http://www.calkayak.com)

Year round canoe and kayak sales, rentals, class & trips.

### California Dive Center

715 El Camino Real  
San Bruno CA 94066  
650-588-4998  
[www.cadive.com](http://www.cadive.com)  
Full service PADI five star dive center.

### California Surf Shop

899 Gravenstein Hwy  
Sebastopol CA 95472  
707-824-4360  
[www.californiasurfshop.com](http://www.californiasurfshop.com)  
Home of the Cold Water Surf Club. Family owned and operated full service surf, skate and swim shop supporting the community and the environment.

### California Windsurfing

650 Shell Blvd.  
Foster City CA 94070  
650-594-0335  
[www.californiawindsurfing.com](http://www.californiawindsurfing.com)  
Windsurfing lessons - kayak and sailboard rentals.



### Institute of Diving Technology

[www.divewithidt.com](http://www.divewithidt.com)

Phone (925) 551-8478

Interested in learning to scuba dive or move your diver rating up to the next level? Looking for people to go diving with? Start your underwater adventure now! We offer classes, tours, trips and just plain fun! Group and family rates available! Come join us for one of our monthly Fun Dives! Call us and ask about our FREE Discover Scuba program!



### Captain Aqua's Scuba Diving Center

[www.captainaquas.com](http://www.captainaquas.com)

Phone (510) 728-0225

The leader in the Northern California Diving Community. To provide the best customer service, best selection of products and services, and offer it at the best price possible. We will also maintain and promote the highest standards in our diver education and diver safety.

# WATERFRONT ADVENTURES

## Water Sport Shops, Facilities, Training & Resources

### Captain Aqua's Scuba Diving Center

250 E. Jackson St.  
Hayward CA 94544  
510-728-0225  
www.captainaquacom  
Full service dive center - training, travel,  
equipment & repair.  
Please see our ad on page 29.

### City Kayak

Pier 38, The Embarcadero  
San Francisco CA 94107  
415-357-1010  
www.citykayak.com  
Kayak rentals and trips.

### Clavey River Equipment

409 Petaluma Blvd. South  
Petaluma CA 94952  
800-832-4226  
www.clavey.com  
Kayak and whitewater raft rentals and sales.

### Delta Windsurf Company

3729 Sherman Island Rd  
Rio Vista CA 94571  
916-777-2299  
www.deltawindsurf.com  
Windsurfing and kiteboarding sales, lessons  
and rentals.

### Demo Sport

1101 Francisco Blvd.  
San Rafael CA 94901  
415-454-3500  
www.demosport.com  
Wakeboarding, wakesurfing, water skiing and  
kiteboard equipment sales, rentals & lessons.

### Diver Dan's

2245 El Camino Real  
Santa Clara CA 95050  
408-984-5819  
www.diverdans.com  
Full service dive center - training,  
equipment sales & service, dive travel, on  
site pool available.

### Dublin Dive Center

6715 Dublin Blvd.  
Dublin CA 94568  
925-829-3843  
www.captainaquacom  
Full service dive center - training, travel,  
equipment & repair.

### Harbor Dive & Kayak Center

200 Harbor Dr.  
Sausalito CA 94965  
415-331-0904  
www.harbordive.com  
Full service dive center and hobie  
kayak sales.

### Helm of Sun Valley

333 N. Amphlett Blvd.  
San Mateo CA 94401  
650-344-2711  
www.helmsports.com  
Kitesurfing lessons, wakeboard,  
windsurfing, kitesurfing and water skiing  
equipment sales.

### High Tide Surf Shop

9 Fourth St.  
Petaluma CA 94952  
707-763-3860  
www.waveslave.com  
Family owned full service surf shop on the  
crossroads to the North Coast Beaches.  
Longboard, short board and paddleboards  
plus wetsuits and surf accessories. Open  
12-7 Mon-Fri. 10-5 Sat & 12-4 Sun.

### Institute of Diving Technology

8646 Davona Dr.  
Dublin CA 94568  
925-551-8478  
www.divewithitd.com  
Certified diving school for all levels plus  
local trips & travel.  
Please see our ad on page 29.

### Kite Wind Surf

430 Westline Dr.  
Alameda CA 94501  
510-522-9463  
www.kitewindsurf.com  
Kiteboarding, windsurfing and surfing  
equipment, lessons and rentals.

### Mako Marine Outfitters

536 Soscol Ave., Suite 2  
Napa CA 94559  
707-251-5600  
www.makodiveandkayak.net  
Full service dive center, kayak sales &  
rental.

### Napa Dive & Sport

162 S. Coombs St.  
Napa CA 94559  
707-257-2822  
www.napadive.com  
Friendly full-service dive center with  
training, equipment sales & service and  
tropical dive travel.

### Napa River Adventures

P.O. Box 10881  
Napa CA 94581  
707-224-9080  
www.napariveradventures.com  
Regularly scheduled cruises on luxury  
electric riverboats plus canoe and  
kayak rentals.

### Nautilus Aquatics

1220 Diamond Way, Suite 110  
Concord CA 94520  
925-827-2822  
www.bayareadiving.com  
Full service dive center including sales,  
rental, repair, training, recreation & travel.

### O'Neill Surfshop

247 Shoreline Hwy.  
Mill Valley CA 94941  
415-383-2058  
www.oneill.com  
Family owned, full service surf shop with  
everything you need to ride the waves.

### Open Water Rowing Center

85 Liberty Ship Way  
Sausalito CA 94965  
415-332-1091  
www.owrc.com  
Open water sculling instruction, club  
memberships and boat sales.

### Outback Adventures

12 E. Sir Francis Drake Blvd.  
Larkspur CA 94939  
415-461-2222  
www.outbackadventures.com  
Kayak sales, rentals, trips & classes.

### Outback Adventures

1158 Saratoga Ave.  
San Jose CA 95129  
408-551-0588  
www.outbackadventures.com  
Kayak sales, rentals, trips & classes.  
Please see our ad on page 30.

### Pacific River Supply

3675 San Pablo Dam Rd.  
El Sobrante CA 94803  
510-223-3675  
www.pacificriversupply.com  
Inflatable whitewater raft & kayak sales,  
rental and repairs.

### Pinnacles Dive Center

875 Grant Ave.  
Novato CA 94945  
415-897-9962  
www.pinnaclesdive.com  
Fully accredited scuba training with onsite-  
heated pool. Diving equipment sales, rental,  
repair and local/tropical trips.

### Proof Lab

254 Shoreline Hwy.  
Mill Valley CA 94941  
415-380-8900  
www.prooflab.com  
Surfing & skateboarding equipment & rentals  
and local art.

### River's Edge

13840 Healdsburg  
Healdsburg CA 95448  
707-433-7247  
Canoe & kayak trips & rentals on the scenic  
Russian River. Retail sales and concessions.

### Scuba San Francisco

650-873-7321  
www.scubasanfrancisco.com  
Scuba instruction and information on 41 dive  
sites within a 2 hour drive from SF.

### Sea Trek Ocean Kayaking Center

Schoonmaker Point Marina  
Sausalito CA 94965  
415-332-8494  
www.seatrekkayak.com  
Sea kayaking classes, trips & rentals.

### SF Surf Shop

3809 Noriega  
San Francisco CA 94122  
415-661-7873  
www.sfsurf.com  
Custom made surfboards by John  
Schultze plus surfboard/wetsuit rentals  
and board repairs.

### Stan's Skin & Scuba Diving

554 S. Bascom Ave.  
San Jose, CA 95128  
408-998-0767  
www.stansdiving.com  
Full service scuba center since 1957.  
Training, equipment sales service & rentals,  
on site heated pool and dive trips.

### Stinson Beach Surf & Kayak

3605 State Rt. 1 North  
Stinson Beach CA 94970  
415-868-2739  
www.stinsonbeachsurfandkayak.com  
Sales and rentals of surfboards,  
boogie boards and kayaks plus wetsuit  
rentals. Located 100 yards north of  
park entrance.

### Wallin's Dive Center

1119 Industrial Rd., Suite 7  
San Carlos CA 94070  
650-591-5641  
www.wallins.com  
Scuba, snorkel & swim center including  
instruction, sales, rentals, repairs and  
dive travel.

### Wet Dawg Water Sports Incorporated

4290 Knoxville Rd.  
Napa CA 94558  
707-966-5701  
www.wetdawgwatersports.com  
Located on Lake Berryessa. Kayak, canoe,  
paddleboat and ski boat rentals. Retail sales  
of wakeboard, water skis and clothing.

### Wise Surfboards

800 Great Hwy  
San Francisco CA 94121  
415-750-9473  
www.wisesurfboards.com  
Surfboards, wetsuits and accessories.  
Northern California's largest surf shop.

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the scuba vacations to the**

- ☑ Florida Springs for cave diving
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- ☑ North Carolina coast  
for WW II wreck diving
- ☑ Wreck of the Andrea Doria  
- the Mt Everest of diving
- ☑ British Columbia/Inside  
Passage for drift diving

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**www.adtscuba.com**

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### Outback Adventures

12 E. Sir Francis Drake Blvd,  
Larkspur  
[www.outbackadventures.com](http://www.outbackadventures.com)  
Phone (415) 461-2222

We are a comprehensive outdoor guide service, rental shop, and specialty outdoor retailer. In Marin we offer kayak sales, demos, rentals and instructional classes for kayaking and rock climbing. Custom trips and private classes are also available. Check out our Kayak Demo Day taking place on June 17th at our Larkspur location! Call for details.

*For advertising inquiries or to submit a listing to Waterfront Adventures,  
contact Joel Williams at (707) 556-3323 or [joel@baycrossings.com](mailto:joel@baycrossings.com)*



## The Tradition Continues for the Bay Area's Finest Sourdough French Bread

Sourdough French Bread is the culinary landmark of  
the San Francisco Bay Area.  
Its origins date back to California's earliest settlers.

Everyone knows that Sourdough French Bread is  
the culinary landmark of San Francisco. But did you know  
that Colombo Baking Company, est. 1886 in Oakland, has always  
been recognized as one of the best of the bakeries in the Bay Area?

Still using the same methods as the earliest pioneer bakeries in California,  
our bread is hand-scored and hearth-baked. We let the slow, even oven heat  
bring out the crusty goodness of our bread.

You'll enjoy our fresh-baked sourdough bread and rolls  
with cheese, wine, olive oil or whatever...

Be creative!

### Recipe of the Month

#### Baked Spaghetti & Sourdough A Classic of Classics

Approximate preparation and baking time: 1 hour, Serves 5

##### Ingredients:

- 1 Colombo Sourdough garlic bread
- 2 lbs hamburger
- 1 small purple onion - diced
- ¼ tsp seasoned salt
- 1 ½ tsp accent
- 2 large bell peppers (diced)
- ¼ tsp coarse ground pepper
- 3 cans mushrooms (or use fresh)
- 5 cans tomato sauce
- 1 cup wine (optional)
- 1 tsp garlic powder
- 1 package vermicelli

##### Preparation

In large skillet cook hamburger. Add onion  
and bell pepper. Add mushrooms. Add  
tomato sauce and spices. Simmer for 30  
minutes. Add wine. Cover and set aside.  
Cook vermicelli and drain. Pre-heat oven to  
425°. Place vermicelli into large casserole  
dish. Pour sauce over vermicelli. Layer with  
grated cheese. Bake for 12 minutes or until  
cheese is melted. Serve with giant Colombo  
Sourdough garlic bread.

For more delicious sourdough bread recipes, please visit:

[www.sourdoughbread.com](http://www.sourdoughbread.com)

Educating Caring Professionals to Serve, to Lead, to Teach



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1310 Johnson Lane  
Mare Island  
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707.638.5200

## Attend a Campus-Wide Open House

at Touro University-California  
Tuesday, May 16th  
5:15 - 8:00 p.m.

Learn about programs in the:

- College of Education
- College of Osteopathic Medicine
- College of Pharmacy
- College of Health Sciences

For information call 707.638.5200  
or visit [www.tu.edu](http://www.tu.edu)

For directions: [tu.edu/directionsca.php](http://tu.edu/directionsca.php)

The College of Education is accepting  
applications for teacher credentialing  
and MA in Education for the starts  
in July & September.

Touro University-California: serving the Judaic commitment to community

### Best Wine Tasting!



Free Wine Tasting!  
Tasting room & retail sales  
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Take the Alameda Ferry to visit Rosenblum  
Cellars, San Francisco's closest winery, voted  
Best Wine Tasting by Bay Crossings readers.  
Over 50 outstanding and affordable artisan wines  
are made right in Alameda, using grapes from the  
best wine regions in California. It's Fun!

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# PORT STORY

Maritime: Nostalgia or Future?

BY KRISTEN BOLE

At midnight on a high tide, a cruise ship enters the Bay, sliding through the Golden Gate as hundreds of cargo ships have done since the Gold Rush. The passengers who are awake can see the world-famous bridge illuminated above them as they enter the calm waters.

They round the curve by Fisherman's Wharf and suddenly the peaceful entry is over. The ship sounds the horn and blares its public address system into the still night, as the law requires.

Long into the next morning, phones are ringing.

"There's definitely a sector for whom maritime is nostalgic and lovely," said Port Executive Director Monique Moyer, whom Mayor Gavin Newsom appointed in 2004 to help turn the Port's finances around. But when those ships come in late at night, "We get the phone calls."

For more than 150 years, the San Francisco Bay has offered a calm port of call for ships off the Pacific, whether hauling gold out, goods in or passengers both ways. In fact, the presence of that port is what created a city where San Francisco now stands, replacing the farmlands that once made up the tip of the peninsula.

But life has changed. Most of our region-defining exports – high tech, biotech and services – fly on planes. Our sea-borne imports, for the most part, come by container ship -- to Oakland.

As a result, the Port of San Francisco has wisely turned to its valuable real estate for income, generating 72.5 percent of its \$55.6 million revenue from leases for restaurants, retail, the ballpark and offices, and the like. Its recent real estate successes, such as the Ferry Building, have further underscored that advantage.

Meanwhile, maritime, once the Port's *raison d'être*, survives on subsidies. Taking up 32 percent of the Port's land, maritime generates a mere 10 percent of its income.

And as Moyer points out, maritime isn't always the nicest neighbor. Money aside,

maritime is noisy. It's bright. If there are fish involved, it's stinky, too. And it happens whenever the tides are right, not conveniently during office hours when we're all awake.

So what do we want? Is it, ultimately, time to toss the little fish of Maritime back to sea? Or can we nurture that fingerling and create a world-class presence once more?

## A Seafaring Present

Sixty years ago, the Port was maritime -- handling roughly 7.3 million metric tons of cargo per year and bustling with longshoremen. In a 1947 report by the Work Projects Administration, the port was described in a bubbling frenzy.

"Even before the eight o'clock wail of the Ferry Building siren, the Embarcadero comes violently to life. From side streets, great trucks roll through the yawning doors of the piers. The longshoremen, clustering in groups before the pier gates, swarm up ladders and across gang-planks... [C]areening taxis, rumbling underslung vans and drays, and scurrying pedestrians suddenly transform the waterfront into a traffic-thronged artery."

Yet that maritime business was already in decline, according to a 1999 article by SPUR that cited the WPA report. By 1949, cargo had already dropped to 5 million metric tons. By 2001, it stood at 5,000.

Worse yet, the little cargo that did remain was exhausting the Port's precious revenues. As a trustee for the Public Trust land that the Port owns, it is required to maintain certain priorities, among them maritime use, which now includes cargo, commercial and sport fishing, marinas, ferries and cruise ships. But it pays dearly for that mission.

"To accommodate the cargo ships and the cruise ships, we spend \$2.5 to \$3 million (per year) on dredging, to get almost \$5.7 million in revenues," said Port Finance Director Tina Olson. "That doesn't include the other costs of staff to manage and maintain those uses."

Meanwhile, the Port of Oakland has grown into the fourth largest container port in the nation since it was built in 1927, handling 99 percent of the containerized cargo in Northern California and "stealing" San Francisco's shipping business. Yet it pays nothing in dredging fees, due to the fact that it serves multiple industries. By law, that



Photo by Francisco Arreola



classifies it as a federal channel, thus enabling Oakland to enlist the Army Corps of Engineers to perform that dredging for them.

San Francisco also has its unique public to contend with. When the Port tried to increase fees for local fishing companies, it met with such resistance that it was only able to raise them to \$1.60 per day, up from \$1.

As Moyer put it, "You can't even park a motorcycle in this city for \$1.60 per day."

So, like the rest of us in the Bay Area, the Port has to figure out how to either generate money to subsidize that maritime priority – on top of the parks and open space on the waterfront, which generate no income at all – or find a way to make it pay off. Like household planning, that boils down to either

most ports shun in favor of container ships. That's still 1/30 the amount it handled in its prime, but it's 48-times the total of five years ago.

Meanwhile, the number of cruise ship calls has risen to nearly 100 calls each year, with an accompanying five-fold increase in passengers, to 207,500 last year.

"Cruise ships are now at capacity at Pier 35," Olson said. "Because dredging is a fixed cost, the more cruise ships we could get the better."

That's further validation for the planned \$400 million mixed-use project to develop the James. R. Herman International Cruise Terminal, at piers 30-32, just south of the Bay Bridge. That project, contracted to Lend Lease Communities, has just completed the first phase of its construction.

Port's last annual report, accounting for nearly 1 million extra rides per year.

That makes the Bay Area the third largest ferry system in the nation.

Yet, until last fall, this region never received the dedicated federal ferry funding that has gone to the Alaska, Seattle and New York/New Jersey ferry systems. That changed in September, when the new federal transportation bill included the San Francisco Bay Area Water Transit Authority for \$2.5 million per year in dedicated funding for ferry and terminal construction.

That won't cover the WTA's \$600 million estimate for its 20-year plan to add 30 new ferries and seven routes across the Bay, but it makes a difference.

"It's not going to build seven new routes, but it's a recognition that the Bay Area's ferry system is big and it's growing,"

on the Oakland waterfront adjacent to Jack London Square. Those would be ideally suited for ferry commuters into the city.

At its max, the WTA's plans will only carry 40,000 riders per day. With current growth projections, that will still only represent 0.1 percent of the total Bay Area trips per day in 2025. But Castleberry said those trips represent one-lane-less traffic on the Bay Bridge and a lane-and-a-half on the Golden Gate during peak hours.

"Almost everyone works in the same county in which they live. Ferry service won't solve that," he said. "Even the Bay Bridge represents a small number of the total trips, but it's still the most congested corridor in the Bay Area, with a lot of growth that's coming."

Even bolder plans, proposed in mid-April by the Bay Area Council Blue Ribbon Task Force, call for a \$1.6 billion emergency ferry system on the Bay, including 70 new ferries and 30 permanent and portable docks for use if the "Big One" hits.

Senate President Pro Tem Don Perata, D-Oakland, who was behind the creation of the WTA, has widely supported a new ferry plan and has been working on the bipartisan state infrastructure bond measure that is expected this June. The goal would be to include the Bay Area Council's proposal in that measure.

They are grand plans, all of which center on the Port of San Francisco as the hub to one of the world's most efficient, reliable and environmentally friendly ferry services.

The ferry system, of course, isn't run by the Port. Ferries pay landing fees, but that's it. In fact, those fees are artificially low to keep fares down for ferry riders. In fact, all of the recent ferry growth has done little for the Port's revenues.

"They're really doing this without a lot of financial incentive," Castleberry said of the Port. "Ferry service has a lot of tangible benefits. Unfortunately, a financial benefit is not one of those."

It's safe to say the "people" cargo will never generate the revenues that real estate does. But with each of those projects, maritime gets a little closer to black ink, not red.

Today, there are 13 boats carrying between 10,000 and 15,000 people per day. While nowhere close to the 1930s tallies, that number has grown 26 percent since 1993...

That makes the Bay Area the third largest ferry system in the nation.

cutting the costs or raising the income. Or, perhaps, both.

While Moyer has deeply prioritized San Francisco's dredging in an effort to reduce costs to "must-haves," Olson said the ultimate goal is to hand it over to the Army. The growing ship repair business at Pier 70, which is reportedly becoming a port of preference for cruise ship repairs, could create the multiple industries the Port needs to reclassify the channel.

But there's also hope on the income side. It's small, to be sure, but it's positive growth.

Over the past year, the Port has turned around the revenue stream at its break bulk facility on Pier 80 from a \$1.8 million operating loss in 2002-2004, to a profit of \$355,000. The change came in part by changing the facility management to Marine Terminals Corp., according to a Feb. 22 memo by Moyer to the Port Commission.

At the same time, it has grown its break-bulk business to 238,000 tons of steel, machinery and newsprint, per year, by marketing its strengths to a field that

And in the Bay Area, where the business community routinely counts people as its main asset, that cruise terminal is part of another maritime role for the Port. It's that source that has the potential to make the Port once again the big fish on the Bay.

### Water-borne Future

In the 1930's, ferries crossed the Bay the way they cross Puget Sound in Seattle now. By 1935, the Bay Area had 50 ferries in its fleet, with nearly 250,000 passengers passing through the Ferry Building each day, or close to 60 million per year.

Then the Bay Bridge went up, and the Golden Gate. By 1958, scheduled ferries ceased to exist on the Bay. As we reported last month, it wasn't until the Loma Prieta earthquake 1989 that the region started to reinvest in a ferry fleet.

Today, there are 13 boats carrying between 10,000 and 15,000 people per day. While nowhere close to the 1930s tallies, that number has grown 26 percent since 1993, according to the

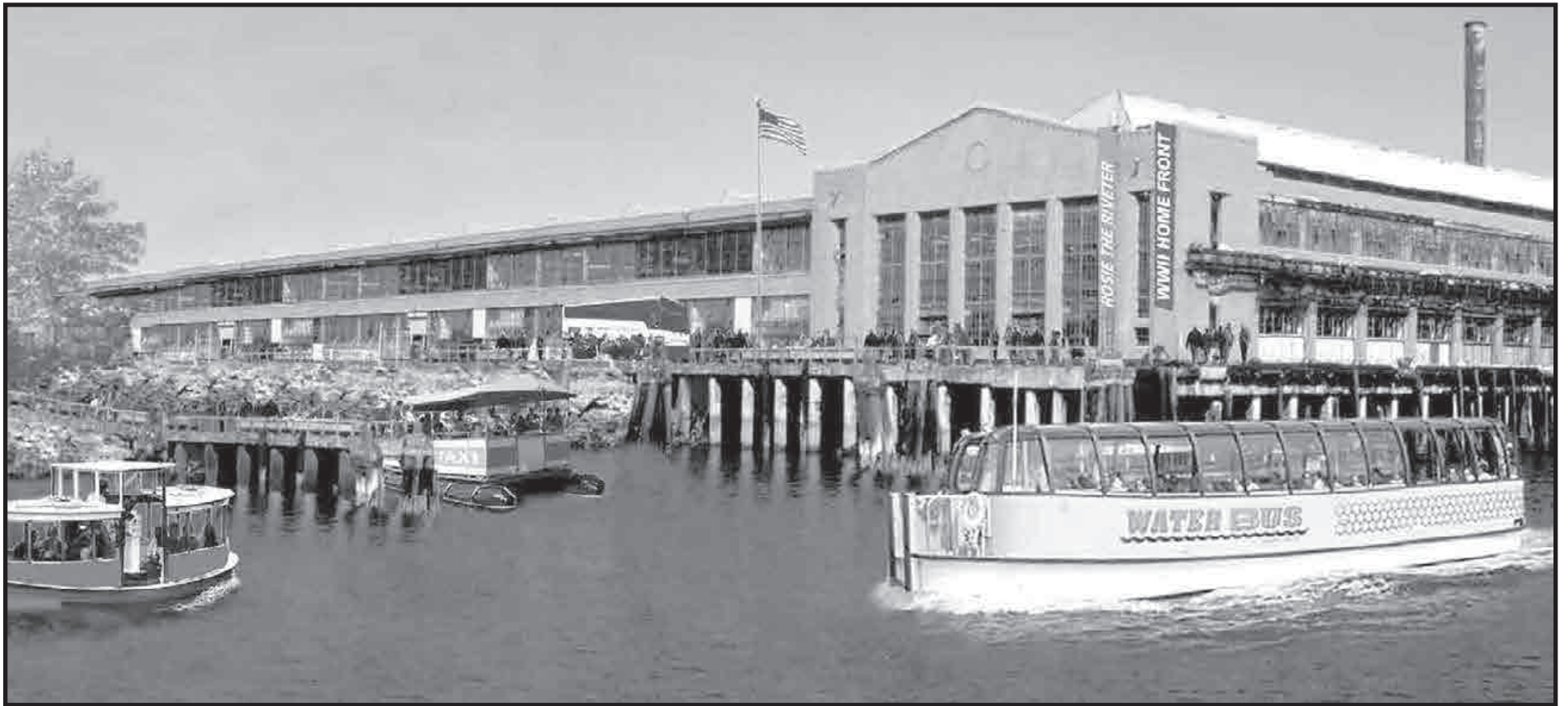
said Steve Castleberry, the WTA's chief executive officer. "Those funds will probably make the difference between delivering a Berkeley ferry 10 years from now, versus three to four years."

Those ferries are part of a grand plan for the Bay Area that includes not only greatly increased ferry service, but also a water transit plan that's closely integrated into several high-profile development projects planned around the Bay.

Those include the Vallejo downtown marketplace and waterfront; the proposed Oak to Ninth Project in Oakland, which would include 1,000 condominiums adjacent to Jack London Square; Alameda Point Naval Station; and Treasure Island, where the proposed high-rise housing plans include cutting-edge transportation solutions.

"Everyone talks about transit oriented development," Castleberry said. "The Oak to Ninth development is a perfect example of transit-oriented development for ferries."

While that project is controversial, it proposes building 1,000 condominiums



A vision of what the future holds for the Ford Point Building, located at Harbour Way South at Richmond Marina Bay.

# Wine.com Relocates Headquarters to Richmond's Historic Ford Building

Wine.com, a popular Internet wine merchant, is establishing its headquarters and main distribution facility in the 517,000 square foot Ford Point Building.

After an extensive site search throughout the East Bay, Wine.com signed the 53,280 square foot lease agreement for the site to replace its existing facility on the Oakland Army Base.

According to Richmond's Community & Economic Development Director, Steve Duran, "Wine.com is a perfect fit for the Ford Point Building and for Richmond, further strengthening a strong food and beverage production and distribution sector."

Founded in 1997, Wine.com is America's leading online wine retailer,

offering over 10,000 unique wines to 26 States and to Japan. Wine.com offers doorstep delivery of premium fine wines, gourmet products and related accessories, as well as wine clubs, individual and corporate gifts, with a concierge and personal fine wine experts available to assist by phone and online. The public may also purchase gift baskets onsite.

The Ford Point Building structure (former Ford Assembly Plant Building) is an outstanding example of 20th-century industrial architecture, designed by Albert Kahn, known for his "daylight factory" design, which employed his trademark extensive window openings. It is the only remaining example of Kahn's work on the West Coast and is a prime example of industrial architecture of that period. It was the

largest assembly plant to be built on the West Coast (517,000 square feet on 26.5 acres). It was placed on the National Register of Historic Places in 1988 and will eventually house the Rosie the Riveter/World War II Home Front Historic Park facilities.

This prime waterfront property, located at the foot of Harbour Way South St., on the Richmond Marina Bay shoreline, is currently in its last stage of renovation by owner, Orton Development, Inc. The team comprising Gary Fracchia, Jeff Leenhouts, and Brian Collins with NAI BT Commercial brokered the lease.

The building is being converted to include flexible spaces for live-work use as well as traditional storefronts and offices. The building features a sawtooth roof design with large northern skylights,

providing incredible natural light and airy space. And while most modern live-work lofts limit the type of businesses to a traditional office type environment, the Ford Point Building offers flexibility in the type of businesses that it can handle, including some manufacturing and light industrial applications. The building is located conveniently near the Interstate-80 corridor, just off Hwy 580, with easy access to Marin, Oakland and San Francisco, and is sure to attract numerous new tenants soon.

The Ford Point Building boasts a rich historical past but is now ready to embark on an exciting new path for the future. It is poised for the next generation of food distribution, multimedia, arts and technology companies; and Wine.com, unquestionably, is a major first step along that path.

# New Pocket Parks on Richmond's Shoreline

Forty years ago, public access to Richmond's beautiful shoreline views had been reduced to a public boat ramp that was about 65 feet wide. The rest was owned by companies such as Richmond Kaiser Shipyards, Union Pacific Rail Road and Standard Oil (now ChevronTexaco) or zoned for industrial use and inaccessible for recreational use by the public. Today, there are 15 miles of public shoreline and 3,000 acres of shoreline parks in Richmond.

For nearly a century, there have been a number of platted but undeveloped portions of streets in Point Richmond that terminate at the San Francisco Bay

Shoreline. Over 30 years ago, Lucretia Edwards, a visionary of shoreline preservation in Richmond, dreamed that these unused remnants of public property in magnificent locations would be made available and welcoming for public use. For eight years, a group of volunteers, including architects, engineers, landscape architects and construction managers, led by Maurice Doherty and assisted by City of Richmond staff, worked to secure a grant and design mini-parks at four locations. These new view and access points have been recovered from weeds, brush and fences and are now available for all to enjoy Richmond's fantastic neighborhood shoreline.



a) Marine Street Park



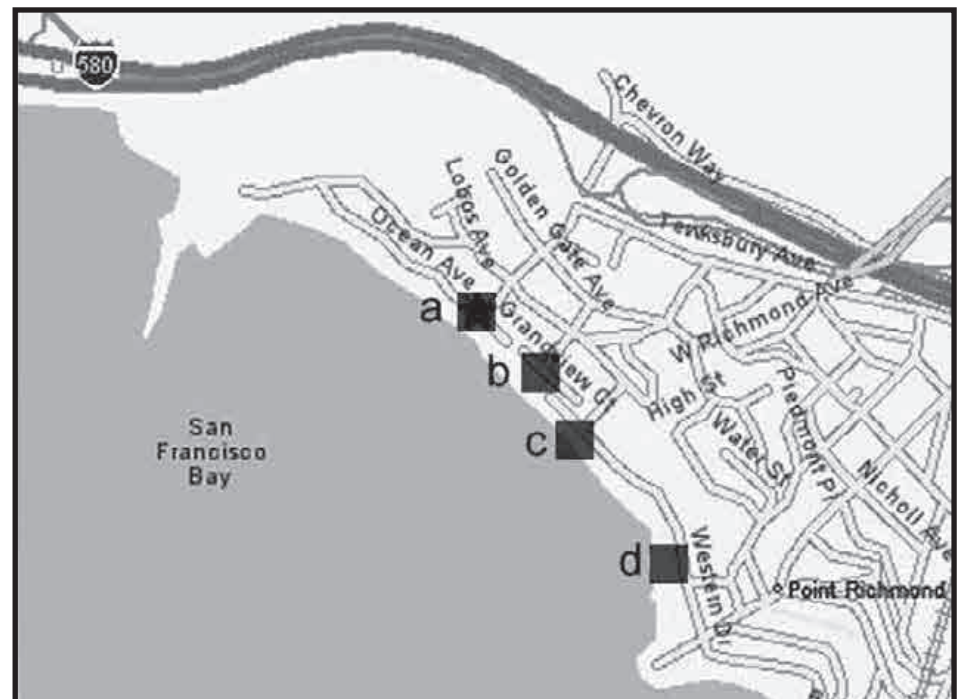
b) Clarence Park



c) Western Drive Park



d) Santa Fe



a) Marine Street Park b) Clarence Park c) Western Drive Park d) Santa Fe Park

# Purchasing a Laptop is a Personal Choice

BY MARY E. SHACKLETT

For the first time, laptop sales exceeded those of their desktop counterparts in 2005. Three major reasons were the portability that laptops offer, the growing availability of WIFI/wireless technology, and the new “affordability” of laptops for average consumers. At the same time, more of us are traveling more often—and no one wants to be without his “home office,” his “window” to the online world, or his multimedia entertainment center. It is now possible to get virtually any combination of options, from fundamental to highly sophisticated, on a laptop. The technology choices are daunting.

Yet for most of us, choosing a laptop computer is not just about technology. It is also a personal choice. For example, are you more comfortable sticking with “name” brands, or do you enjoy the challenge of spec’ing your own system, shopping generic offerings and individually purchasing components? On a Sunday afternoon, which Murphy’s Law dictates is when most of us will experience a technical problem with our laptop, what type of support do you want? Are you a do-it-yourselfer, a casual user who can wait until Monday, or an individual who wants answers now, and a live help person over the telephone?

Support and feeling comfortable with the laptop selections we make are issues that exist at the fundamental personality level for most of us—and then there are the technical laptop choices, and the task of figuring out which technology package best fits our lifestyle. There are many great laptop choices for Apple and Linux users, but since most consumers shop for laptops built off the standard PC base, PC technology will be the focus of this article.

## What kind of laptop user are you?

Popular laptop purveyors like Dell and HP offer user profile questionnaires and discussions on their Websites to help you determine the type of laptop user you are. These vendors (and others) agree on four fundamental classes of laptop users:

- The low-end user who is interested in basic functionality like a word processor, a spreadsheet package and Internet access for shopping and email.
- The middle-spectrum user who needs access to databases and multiple applications at once, in addition to the fundamental functionality at the low end.



- The graphics and multimedia user who uses the laptop for games, graphical design, burning CD’s etc—in addition to the low-and middle-spectrum functionality.
- An advanced application user like a mechanical engineer, who needs full CAD support for his work in addition to all of the functions previously mentioned.

## Choosing the right laptop

Once you know the type of user you are, you can start your laptop search. Manufacturers group laptop functions and features according to intensity of use. Unsurprisingly, the more functions and features you need on a laptop, the higher the price. Laptop offerings differ from vendor to vendor, but this is how they typically break down by user classification:

### The low-end user

Very basic computer users who need a word processor, a basic spreadsheet and Internet/email access will be excited at the number of laptop purchase options under \$700. These laptops typically feature the Microsoft XP home operating system, and a Microsoft suite of software for word processing and spreadsheets. They also come bundled with Internet/email access.

Minimally for processing and memory, you should look for a Pentium M processor, at least 512 RAM—and as large a hard drive as you can afford. The standard display is likely to be 14.1 or 15 inches wide, and the laptop will come equipped with a basic graphics accelerator and an internal antenna or card for wireless access. Weight will average around six pounds. For the base price, most manufacturers also offer a choice between a DVD drive, a CD burner/DVD combination drive, or a DVD burner. A standard battery with about two-three hours life between charges is also typically part of the package.

There are several other options low-end users should also seriously consider, like one or two USB ports for accessories like digital cameras, and a firewire port for camcorder. Most manufacturers are building these ports into new laptop models. While you might not need them today, they will become important

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### Middle-spectrum users

If you don't consider yourself a "power" user, but you require database access and utilize several applications at once, you will need all of the features and functions that a low-end laptop user does, plus a few more. The assumptions are that you also might need to take your laptop on the road more, and that you might be using it for business as well as for personal tasks.

In the mid-range of laptops, either an Intel or a Celeron M is a very capable processor. Many laptop manufacturers build on this platform with higher-end accelerators for graphics, and additional capabilities for mobile computing. Mid-range laptops also carry more ports for connections than their lower-end counterparts. They often have dual-battery systems that give you twice the on-battery time of a standard laptop unit. They are designed for easy docking at desktop workstations. These laptops often are "ruggedized" with heavy-duty or metallic chassis that provide extra protection for hard drives and other vital laptop components. Price-wise, you can expect to spend as much as \$1,250,

although there are laptops in this class that are available for less.

### Graphics and multimedia users

Graphics designers, photo editing buffs and video game players will want a laptop that features a Pentium M processor and either a Microsoft XP home or professional operating system. They should look for a laptop that carries a leading-edge graphics card that can utilize PCI Express, along with a top-notch video display. Many graphics-oriented laptops include connections for both Ethernet and wireless networks, along with a smart card reader with a security chip for media downloads, and a ruggedized chassis. Laptops with heavy-duty graphics and multimedia support weigh more (6 1/2-8 pounds) and top out around \$1,500.

### Engineering users

Engineering users should select a laptop with a 700-class Intel M processor with lots of cache. The recommended operating system is Microsoft XP Professional. SDRAM memory should be dual channel, and the hard drive storage should be as large as you can get. Typically, engineering laptops come equipped with high-resolution, 14.1-

inch displays. These laptops weigh more, and pricing is usually over \$1,500.

### Other considerations

Regardless of the type of laptop user you are, there are several other items you should consider in your purchase decision:

- Does the system come bundled with a security system? Does it include both virus detection and a firewall?
- How long do you expect to use your system? If you want a system that can carry you forward for three years, make sure that you buy "large enough" to accommodate the applications and data you are likely to acquire along the way.
- What kind of a warranty do you want with your system? Most laptops come with 90 days on parts and service. Extended warranties are available. Unlike desktops, most laptops have proprietary technology that is difficult to repair or replace. In other words, you might find yourself having to replace your entire laptop!

### Closing remarks

Laptops present numerous options

and choices that desktop computers do not—with prices that range from under \$500 and to over \$5,000.

There are also laptop characteristics that are essential, even at the lowest end of laptop computers. These include: at least 512 megabytes of random memory, plenty of hard-drive capacity, built-in USB and firewire ports for cameras and camcorders, security and for many, wireless access.

**Mary E. Shacklett** is President of *Transworld Data*, a marketing and technology practice specializing in marketing, public relations and product management for technology companies and organizations. Mary is listed in "Who's Who Worldwide" and "Who's Who in the Computer Industry." She may be reached at (360) 956-9536 or [TWD\\_Transworld@msn.com](mailto:TWD_Transworld@msn.com).

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6:35	7:05	7:10	7:40	11:00	11:50	12:30pm	1:20pm
7:10	7:40	7:45	8:15	1:30pm	2:20	2:30	3:20
7:50	8:20	8:30	9:05	3:30	4:20	4:30	5:20
8:20	8:50	9:10	9:45	5:30	6:20	7:00	7:50
9:15	9:50	10:10	10:45	<b>One-Way Ferry Fares</b>			
10:10	10:45	10:55	11:30	<b>LARKSPUR SAUSALITO</b>			
11:10	11:45	11:55	12:30pm			Daily	Daily
11:40	12:15pm	12:25pm	1:00	Adult Cash Fare \$6.45 \$6.45			
12:40pm	1:15	1:25	2:00	Frequent Rider Ticket (Book of 20 Tickets) \$4.05 \$3.45			
2:15	2:50	3:00	3:30	Seniors (age 65+) with Medicare or approved I.D. \$3.20 \$3.20			
2:50	3:25	3:35	4:05	Youth (ages 6-18) \$3.20 \$3.20			
3:40	4:15	4:25	4:55	Children (age 5 & under) FREE FREE			
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6:35	7:10	7:20	7:50				
7:20	7:55	8:10	8:40				
8:10	8:45	8:50	9:20				
8:50	9:25	9:35	10:05				

\*All weekdays trips except on (5:20pm SF departure) are operated by high-speed catamarans. Weekend service is provided by high capacity Spaulding vessels.

SAUSALITO							
Weekdays (excluding Holidays)				Weekends and Holidays			
Leave Sausalito	Arrive SF	Leave SF	Arrive Sausalito	Leave Sausalito	Arrive SF	Leave SF	Arrive Sausalito
7:10am	7:35am	7:40am	8:10am	-----	-----	10:40am	11:10am
8:20	8:45	10:15	10:45	11:20am	11:50am	12:00pm	12:30pm
10:55	11:25	11:35	12:05pm	12:45pm	1:15pm	1:25	1:55
12:15pm	12:45pm	12:55pm	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:35	4:05	4:15	4:45
3:20	3:50	4:00	4:30	5:00	5:25	5:35	6:05
4:45	5:15	5:30	6:00	6:20	6:45	6:30	7:00
6:10	6:35	6:45	7:10				
7:20	7:50	7:55	8:20				

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7:30	7:55	8:00	8:25
8:30	8:55	4:35pm	5:00pm
-----	4:30pm	5:35	6:00
5:05pm	5:30	6:35	7:00
6:05	6:30	7:35	8:00
7:05	7:30		

No service on weekends

Angel Island - Tiburon Ferry	
Wednesday - Friday	
Tiburon to Angel Island	Angel Island to Tiburon
10am, 11, 1pm, 3pm	10:20am, 11:20, 1:20pm, 3:30
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10:00am	10:00am	Departures at 7:00PM every Thursday, Friday, and Saturday.	
10:45	10:45	Fare: Adult (18+) \$48, Child (5-17) \$33, Children under four ride Free! Includes one drink ticket (good for beer, wine or soda) and appetizers.	
11:15	11:15	Fare: Adult ..... \$21	
12:00pm	12:00pm	Senior (62+) ..... \$17	
1:15	12:30	Youth (12-17) ..... \$13	
1:45	1:15	Child (5-11) ..... \$13	
2:30	1:45	Under 4 ..... \$Free	
3:00	2:30		
3:45	3:00		
4:15	3:45		
	4:15		
	5:00		

Blue & Gold Ferry																			
ALAMEDA/OAKLAND				ALAMEDA/OAKLAND															
Weekdays to San Francisco				Weekends and Holidays to San Francisco															
Leave Oakland	Leave Alameda	Arrive Ferry Bldg.	Arrive Pier 41	Leave Oakland	Leave Alameda	Arrive Ferry Bldg.	Arrive Pier 41												
6:00am	6:10am	6:30am	-----	10:00am	10:10am	10:30am	10:45am												
7:05	7:15	7:35	-----	11:30	11:20	12:00pm	12:15												
8:10	8:20	8:40	-----	1:45pm	1:30pm	2:20pm	2:35pm												
9:15	9:25	9:45	10:00	4:45	4:05	4:45	4:55												
11:00	10:50	11:30	11:45	5:45	5:35	-----	6:25												
12:45pm	12:35pm	1:15pm	1:30pm	7:10	7:00	-----	7:50												
2:30	2:20	3:00	3:10	<b>Weekend Ferry Service Will Resume Beginning March 4, 2006</b>															
4:40	4:30	5:10	-----	Weekends and Holidays from San Francisco															
5:50	5:40	6:15	-----	6:20	6:10	-----	7:00	6:55	6:45	7:20	-----	7:55	7:45	8:20	-----	8:55	8:45	-----	9:25
6:20	6:10	-----	7:00	6:55	6:45	7:20	-----	7:55	7:45	8:20	-----	8:55	8:45	-----	9:25				
6:55	6:45	7:20	-----	7:55	7:45	8:20	-----	8:55	8:45	-----	9:25								
7:55	7:45	8:20	-----	8:55	8:45	-----	9:25												
8:55	8:45	-----	9:25																

Weekdays from San Francisco			
Leave Pier 41	Arrive Ferry Bldg.	Leave Alameda	Arrive Oakland
-----	6:30am	7:15am	7:05am
-----	7:35	8:20	8:10
-----	8:40	9:25	9:15
10:15am	10:30	10:50	11:00
12:00pm	12:15pm	12:35pm	12:45pm
1:45	2:00	2:20	2:30
3:45	4:10	4:30	4:40
-----	5:20	5:40	5:50
5:20	5:45	6:10	6:20
-----	6:25	6:45	6:55
-----	7:25	7:45	7:55
-----	8:25	8:45	8:55

ALAMEDA/OAKLAND FARES:				
	One Round	10Ticket	20Ticket	Monthly
	Way Trip	Book*	Book*	Pass
Adult (13+)	\$5.50	\$11.00	\$45.00	\$80.00 \$150.00
Child (5-12)	\$2.75	\$5.50		
Child under 5**	FREE	FREE		
Senior (65+)	\$3.25	\$6.50		
Disabled Persons*	\$3.25	\$6.50		
Active Military	\$4.25	\$8.50		

Seniors must show valid I.D., Regional Transit Connection, or Medicare Card. Military personnel must show military I.D.

PURCHASE TICKETS ONBOARD THE FERRY or at the Regional Transit Connection (RTC) at participating Bay Area businesses. Please call the 24-hour Ferry Fone at (510) 522-3300 to confirm times.

Schedule information harvested online. Schedules are subject to change. April 2006

*Fun on Ferries, Shoreline Snacking and Shopping, Take the Kids, Bikes on Boats, Fun on Ferries...*

# Blue & Gold Ferry

ALCATRAZ		ALCATRAZ AFTER DARK		SAN FRANCISCO/ANGEL ISLAND				SAUSALITO							
<b>FISHERMAN'S WHARF, PIER 41</b>		Thursday through Sunday <b>Leave Pier 41 Alcatraz</b> 4:20pm 7:15pm		<b>FISHERMAN'S WHARF, PIER 41</b>				<b>FISHERMAN'S WHARF, PIER 41</b>							
Weekdays				Weekdays				Weekdays							
<b>Leave Pier 41</b>	<b>Leave Alcatraz</b>	Access: SEAR (Sustainable Easy Access Transport) is available for wheelchair users and visitors physically unable to walk up the quarter mile, 12% grade hill. Children under 14 must be escorted by an adult. Only service animals allowed.		<b>Leave Pier 41</b>	<b>Arrive Angel Island</b>	<b>Leave Angel Island</b>	<b>Arrive Pier 41</b>	<b>Leave Pier 41</b>	<b>Arrive Sausalito</b>	<b>Leave Sausalito</b>	<b>Arrive Pier 41</b>				
9:30am 10:15 10:45 11:15 11:45 12:15pm 12:45 1:15 1:45 2:15	9:50am 10:35 11:10 11:45 12:15pm 12:45 1:15 1:45 2:15 3:20 3:50 4:30			10:00am	10:20am	3:20pm	4:00pm	11:00am 12:15pm 1:35 2:45 ----	11:40am 12:55pm 2:10 3:35 ----	11:50am 1:05pm 2:20 3:40 8:00	12:10pm 1:25 2:35 4:00 8:20				
<b>FARES: Round Trip</b>				<b>FARES: Round Trip</b>				<b>FARES: Round Trip</b>							
Adult w/Cell house Audio Tour* ..... \$16.00 without Audio ..... \$11.50 Senior (62+) w/Cell house Audio Tour* ..... \$14.25 without Audio ..... \$9.75 Child (5-11) w/Cell house Audio Tour* ..... \$10.75 without Audio ..... \$8.25 * Self-guided Audio Tour of the Cell house.				Adult (18-64)..... \$23.50 Junior (12-17)..... \$20.75 Senior (62+)..... \$20.75 Child (5-11)..... \$14.25 Under 5 ..... FREE				Adult (13+) ..... \$14.50 Child (6-12) ..... \$ 8.50 5 and under ..... FREE All prices include State Park fees. Only service animals allowed.							
<b>BAY CRUISE</b>		<b>VALLEJO/SAN FRANCISCO</b>		<b>SAN FRANCISCO CITY TOUR</b>				<b>TIBURON</b>							
Leave PIER 39		Weekdays		Weekdays				Weekdays							
Weekdays		Weekends and Holidays		Weekdays				Weekdays							
10:45 12:00pm 1:15 2:30 4:00	10:45 11:30 12:00pm 12:45 1:15 2:00 2:30 3:15 4:00 5:00 6:00	Missed the last ferry from San Francisco? Take the bus to Vallejo, weekdays at 10:35pm and weekends at 10:30pm from in front of the Pier 1 Deli. Check Giants schedules at www.baylinkferry.com.		8:45am 9:40 9:55 ---- 10:50 10:00 10:55 11:10 11:20am 11:30am 12:30pm 11:30 12:25pm 12:40pm ---- 1:35 1:00pm 1:55 2:10 ---- 3:05 3:00 4:20 4:30 4:00 4:10 5:25 4:05 5:00 5:15 ---- 6:10 5:35 6:30 6:45 ---- 7:40 6:35 7:30 7:45 ---- 8:40 8:20 9:40 9:50 9:20 9:30 10:45				9:15am 11:15 2:15pm				10:35am 11:50am 11:55am 12:20pm 12:30pm 1:20pm 1:25pm 1:50 2:00 2:45 2:50 3:15 3:20 4:25 4:30 4:55			
Bay Cruise does not operate during inclement weather. Additional cruises may be added on demand. Check with ticket booth on day of sailing for schedule. No reserved seating available.								City Tour does not operate during inclement weather. Check with ticket booth on day of departure.							
<b>FARES: All prices include audio tour.</b>				<b>FARES: City Tour Only</b>				<b>FARES: City Tour w/ Bay Cruise</b>							
Adult ..... \$21.00 Junior (12-18) ..... \$17.00 Senior (62+) ..... \$17.00 Child (5-11) ..... \$13.00 Special Rates On Line				Adult ..... \$38.00 Senior (62+) ..... \$38.00 Junior (12-18) ..... \$38.00 Child (5-11) ..... \$19.00				Adult ..... \$38.00 Senior (62+) ..... \$48.00 Junior (12-18) ..... \$48.00 Child (5-11) ..... \$26.00							
<b>ANGEL ISLAND</b>		<b>VALLEJO/SAN FRANCISCO</b>		<b>TIBURON</b>				<b>FISHERMAN'S WHARF, PIER 41</b>							
Weekends and Holidays* to Angel Island		Weekends and Holidays		Weekdays				Weekdays							
<b>Leave Oakland</b>	<b>Leave Alameda</b>	<b>Arrive Pier 41</b>	<b>Depart Pier 41</b>	<b>Arrive Pier 41</b>	<b>Leave Pier 41</b>	<b>Arrive Vallejo</b>	<b>Leave Vallejo</b>	<b>Arrive SF FB</b>	<b>Leave SF FB</b>	<b>Arrive Pier 41</b>	<b>Leave Pier 41</b>	<b>Arrive Vallejo</b>			
9:00am	9:10am	9:35am	9:45am	10:10am	10:50	12:30pm	1:35	3:05	4:05	4:10	5:25	6:10			
Weekends and Holidays* from Angel Island				Weekends and Holidays				Weekends and Holidays							
<b>Leave Angel Island</b>	<b>Arrive Alameda</b>	<b>Arrive Oakland</b>			Weekdays				Weekdays						
3:10pm	3:45pm	3:55pm			6:00am 6:20am ---- 7:35am 6:50 7:10 7:15am 7:35am 7:50 8:10 8:15 8:35 8:45 9:05 ---- 4:25pm 4:45pm 5:00pm 5:20pm 5:25 5:45 5:50 6:10 6:15 6:35 6:40 7:00 7:15 7:35				11:00am 11:20am 11:25am 12:10pm 12:15pm 12:35pm 12:40pm 1:25 1:35 1:50 1:55 2:35 2:45 3:05 3:10 4:00 4:05 4:45 ---- 4:00 ---- 7:35 7:45 8:20						
Angel Island Round-trip Fares				Roundtrip fares -- Adult Includes park Admission Junior (13-18 yrs) \$13.50 and Pier 41 Transfer Senior (62+ yrs) / \$10.50 Disabled \$10.50 Child (6-12) \$8.00 Under 5				Roundtrip fares -- Adult Includes park Admission Junior (13-18 yrs) \$13.50 and Pier 41 Transfer Senior (62+ yrs) / \$10.50 Disabled \$10.50 Child (6-12) \$8.00 Under 5							
FREE All times are estimates. Purchase tickets onboard the ferry.				*DayPass offers a full day of travel on Baylink ferries and Vallejo Transit. Sold at Vallejo Ferry Terminal, local Safeways, and Pier 41. Validate the Day Pass before boarding by scratching current date. *Monthly Pass is valid seven days a week on Baylink boats, Vallejo buses, and MUNI. ^^ Service VIA BUS				*DayPass offers a full day of travel on Baylink ferries and Vallejo Transit. Sold at Vallejo Ferry Terminal, local Safeways, and Pier 41. Validate the Day Pass before boarding by scratching current date. *Monthly Pass is valid seven days a week on Baylink boats, Vallejo buses, and MUNI. ^^ Service VIA BUS							
<b>www.baycrossings.com/ferry_schedules.htm</b>		<b>MONTEREY/CARMEL &amp; 17-MILE DRIVE</b>		<b>MUIR WOODS TOUR</b>				<b>GENERAL INFORMATION</b>							
		Visit the famed Monterey Peninsula by deluxe motor coach. A breathtaking journey along the rugged California coastline to Monterey and Carmel for a day you won't forget. Tour departs from Pier 43-1/2 at 9:15am. Call (877) 855-5506 to reserve. Offered daily except Tuesday and Thursday.		Muir Woods Tour does not operate during inclement weather. Check with booth on day of sailing for schedule. Motor coach departs immediately upon arrival at ferry dock. Service animals only.				<b>Reservations:</b> Advance ticket sales are available for all services and highly recommended for Alcatraz. Please call (415) 705-5555 to charge tickets by phone or online at www.telesails.com. There is an additional service charge of \$2.25 per ticket for all individual phone and web orders. No reserved seating available.							
		<b>Departs 9:15am at Pier 43 Fares: Round Trip</b>		<b>FISHERMAN'S WHARF, PIER 43</b>				<b>Bicycles:</b> Bicycles load first and leave last unless otherwise instructed. On board, secure bike in bike rack provided. Bicycles are allowed on a first come, first served basis. Twenty-five bicycles are allowed on the ferries; space permitting at the discretion of the Captain. No bicycles or scooters allowed on Alcatraz, Muir Woods, or Wine Tour. No scooters, rollerblades, or skateboards on Angel Island.							
		Adult ..... \$61.00 Child (3-11)..... \$40.00		Daily 9:15am 2:15pm				<b>Groups:</b> Special fares may be available for groups of 15 or more. Call (415) 705-8214.							
		<b>SONOMA-NAPA WINE TOUR</b>		<b>FARES: Round Trip</b>				<b>Disabled:</b> All ferries are accessible by gangways and ramps for disabled persons. Ferries are accessible on the first deck only. (Boats are glass enclosed for sightseeing and snack bar service is available.) Restrooms are accessible on all boats. If you need help, please ask for assistance. ATM located at Pier 39 & Pier 41. Schedules, Services, and Prices Subject to Change.							
		Visit the famed Sonoma-Napa wine country by deluxe motor coach. A breathtaking journey along the rugged California coastline to Sonoma and Napa for a day you won't forget. Tour departs from Pier 43-1/2 at 9:15am. Call (877) 855-5506 to reserve. Offered daily except Tuesday and Thursday.		Adult.....\$48.50 Child (5-11).....\$25.50				Alcatraz is part of the Golden Gate National Recreation Area. Blue & Gold Fleet is a concessionaire of the National Park Service.							
		<b>FISHERMAN'S WHARF, PIER 43</b>		<b>FARES: Round Trip</b>											
		Daily 9:15am		Adult.....\$48.50 Child (5-11).....\$25.50											
		Includes round trip, motor coach, and winery tours. No service Christmas Day or New Year's Day.		Muir Woods Package includes round trip ferry and bus shuttle. No service Christmas Day or New Year's Day (Jan. 1).											

## Great food to celebrate life in the City !

Enjoy a ten minute walk from the Ferry Building or short hop on the F-Line



### Crab House at Pier 39

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- Romantic Cozy Fireplace
- Stunning Golden Gate Bridge View

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2nd Floor, West Side of Pier 39  
Validated Parking

crabhouse39.com 415.434.2722

### FRANCISCAN CRAB RESTAURANT

- Whole Dungeness Crab
- Breathtaking Bay Views
- Bay side of Historic Fisherman's Wharf

Open Daily 11:30 am - 10 pm  
Pier 43 1/2  
Validated Parking

415.362.7733

franciscanrestaurant.com



# Vallejo is Bustin' Out All Over in MAY

## May Events



### KAWASAKI AMA SUPERBIKE SHOWDOWN

Presented by Supercuts  
Infineon Raceway, Sonoma  
Fri., Sat. & Sun. May 19-21  
infineonraceway.com

### "VALLEJO D'VINE" ANNUAL GARDEN TOUR

Benefits the Vallejo Naval  
& Historical Museum  
Sun., May 21, 10 am - 4 pm  
\$15 members/\$20 non-member  
available at Museum Bookshop &  
Zoey June's - VallejoMuseum.org



### COYOTE HILLS KENNEL CLUB DOG SHOW

Solano County Fairgrounds  
Thurs. - Sun. May 18-21  
6:30 am - 6:30 pm each day;  
FREE/\$5 Parking - scfair.org

### SIX FLAGS MARINE WORLD

Now open...all new Tava's Jungleland with  
7 new family rides, exotic  
animals, a treehouse and more!  
Fri. - Sun. May 5-21  
Daily, May 26-Sept. 4 . Hours vary  
SixFlags.com/marineworld



## Coming in June

### VALLEJO PISTA SA NYON - FILIPINO CULTURAL CELEBRATION

20th annual festival with continuous entertainment,  
arts & crafts, food & more! Vallejo Waterfront  
Sat. June 3; 10 am to 6 pm - vallejopistasanayon.com

Enjoy these events and more with a scenic cruise  
from San Francisco's fabulous Ferry Building!!  
For schedule, see the Vallejo BayLink ad in this paper.

Check out our Weekend Getaway Packages  
at area hotels and explore surprising Vallejo!

For more information,  
800-4-VALLEJO or 707.642.3653  
or VisitVallejo.com



## A legend in the Financial District

"There's some kind of magic going on at Faz"  
— Patricia Unterman, Sf Chronicle

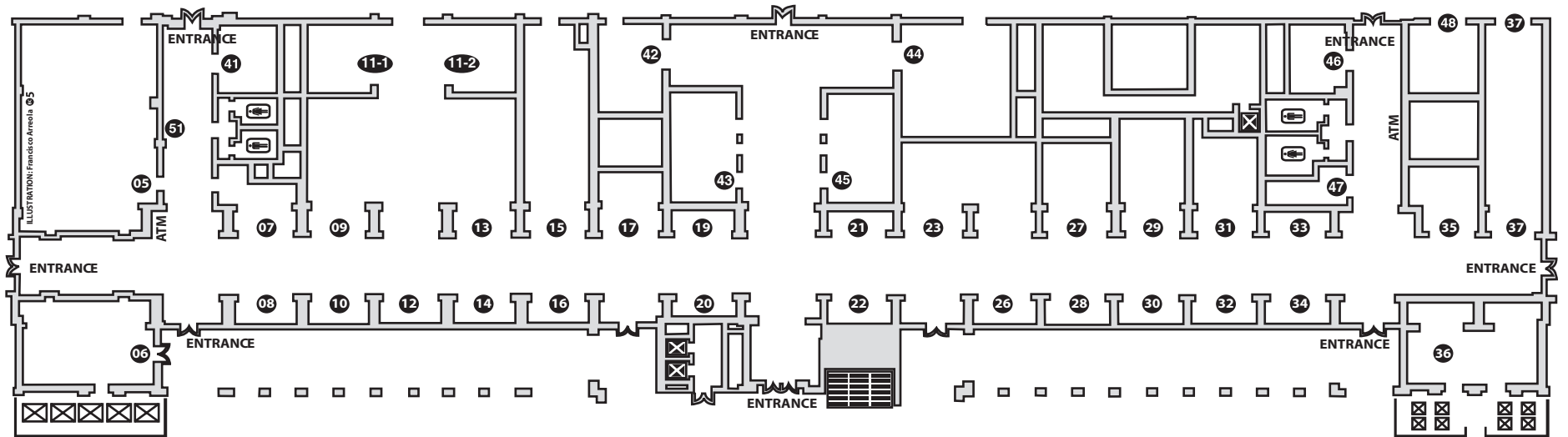
Located just steps away from San Francisco's  
Ferry Building, Faz features a blend of Mediterranean  
inspired fare by chef Fee Bakhtiar. Join us for a savory meal  
of world class cuisine with spectacular waterfront views.  
Our woodfired grill is the hearth of every dining experience!

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In addition to our new anchor location on the  
waterfront, we also specialize in full service  
catering and event planning. For details contact  
Jackie Duhe, our Catering Consultant, at (415)222-7129



# FERRY BUILDING MARKETPLACE DIRECTORY



- |                            |                            |                     |  |                                    |   |                                  |                             |
|----------------------------|----------------------------|---------------------|--|------------------------------------|---|----------------------------------|-----------------------------|
| 05 Slanted Door            | 10 Miette                  | Chocolate Maker     | 21 Capay Organic Fruits and Vegetables | 27 Imperial Tea Court              | 32 Prather Ranch Meat Co.               | 37 Sur La Table                  | 45 DELICA r1                |
| 06 Taylor's Refresher      | 11-1 Ferry Plaza Seafood   | 15 Acme Bread       | 22 Bay Crossings                       | 28 Stonehouse California Olive Oil | 33 I Preferiti di Boriana-Montepulciano | 41 Mistral Rotisserie Provencale | 46 Frog Hollow Farm         |
| 07 Oak Hill Farm of Sonoma | 11-2 Hog Island Oyster Co. | 16 McEvoy Ranch     | 23 Ferry Plaza Wine Merchant           | 29 Village Market                  | 34 Far West Fungi                       | 42 Book Passage                  | 47 Mastrelli's Delicatessen |
| 08 Ciao Bella Gelato       | 12 Tsar Nicoulai Caviar    | 17 Cowgirl Creamery | 26 The Gardener                        | 30 Recchiuti Confections           | 35 Culinaire                            | 43 Peet's Coffee and Tea         | 48 Boulette's Larder        |
| 09 Farmer's Garden         | 13 Golden Gate Meat Co.    | 19 LuLu Petite      |  | 31 San Francisco Fish Co.          | 36 Market Bar                           | 44 Mijita                        | 51 Mill Valley Candleworks  |
|                            | 14 Scharffen Berger        | 20 Kingdom of Herbs |  |                                    |   |                                  |                             |



**Far West Fungi, Store #34**  
[www.farwestfungi.com](http://www.farwestfungi.com)  
 Phone: (415) 989-9090

**Far West Fungi** is a one-stop destination for mushrooms. The shop carries culinary mushrooms, medicinal mushroom supplements, and even mushroom logs to grow your own at home. Shop owners, John and Toby Garrone, have grown and sold mushrooms for over 20 years.



**Prather Ranch Meat Co. Store #32**  
[www.pratherranch.com](http://www.pratherranch.com)  
 Phone: (415) 378-2917

**Prather Ranch** is a self-sustaining ranch located in the shadow of Mt. Shasta. We specialize in organic, sustainable, pasture-raised meats. The ranch has the distinction of being home to a "closed beef herd," which means extremely healthy animals.



**Mistral Rotisserie Provencale, Shop #41**  
 Phone: (415) 399-9751

**Mistral Rotisserie Provencale** is a classic French rotisserie offering meat and poultry roasted with Mediterranean flavors. The shop draws its name from the strong northerly wind that blows toward the Mediterranean coast of southern France. The owners say this is most fitting for their "back to nature" approach to cuisine.



**Stonehouse California Olive Oil, Shop #28**  
[www.stonehouseoliveoil.com](http://www.stonehouseoliveoil.com)  
 Phone: (415) 765-0405

**Stonehouse California Olive Oil** is best known for its citrus oils, produced by crushing fruit along with olives. Stop by our shop for a free sample of our certified extra virgin olive oils.



**I Preferiti di Boriana, Shop #33**  
[www.borianafoods.com](http://www.borianafoods.com)  
 Phone: (415) 402-0421

**I Preferiti di Boriana**, translated as Boriana's favorites, offers a taste of Tuscany in the heart of SF. Owner Boriana S. Dimonte imports specialties from Tuscany. Her shop is a Bay Area hearth for the food, wine and culture of Montepulciano.



**Bay Crossings, Shop #22**  
[www.baycrossings.com](http://www.baycrossings.com)  
 Phone: (415) 362-0717

**Bay Crossings** is the ferry ticket shop. It also sells nowhere-else-to-be-found post cards and greeting cards featuring the Ferry Building, helpful maps and guides and special edition books. Bay Crossings also publishes a monthly newspaper by the same name, which covers maritime, cultural, environmental and commuter issues and, moreover, celebrates the new urban waterfront lifestyle.

## Fifteen Minutes of Stop and Shop: Convenient parking option for the Ferry Building customer on-the-go

One of the best incentives for locals to shop at the Ferry Building is the 15-minute white zone parking in front of the Marketplace. Customers can run in for pre-orders or last minute groceries and not have to park in the lot. To accommodate our visitors, we ask that the tenants and employees refrain from parking in the white zone.

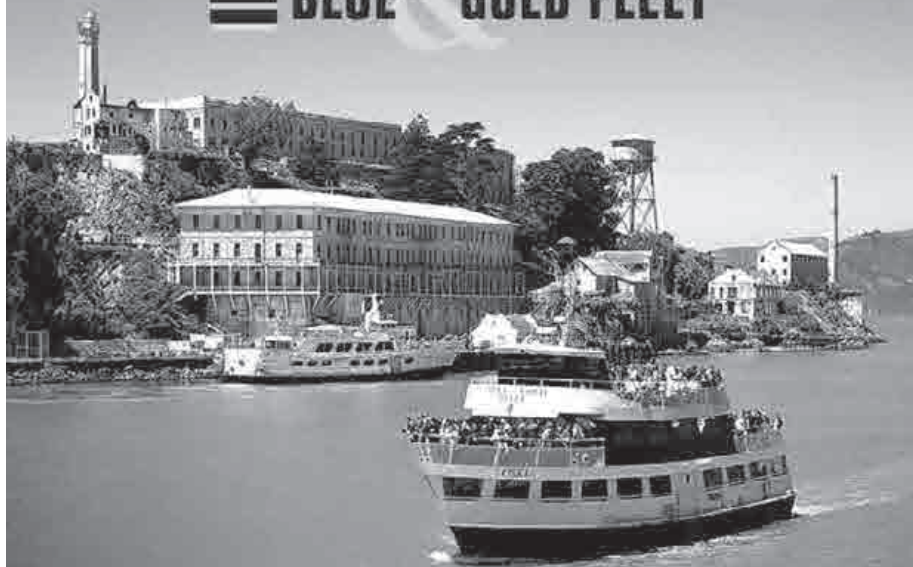
**How the 15-minute stop-and-shop zone works:** Drive to the white zone, leave keys with valet, get a parking stub (valid for 15 minutes). If customers stay over 15 minutes, then their vehicle will be driven to the parking lot. Valet rates apply. *Please note: On Farmers' Market days, white zone parking is available only after 3:30PM.*

A CONTINUATION OF THE NATIONAL PARK SERVICE



# THE ONLY WAY ON TO ALCATRAZ

**BLUE & GOLD FLEET**



INCLUDING FERRY TO ISLAND  
AND CELLHOUSE TOUR

**\$16**

## ALCATRAZ

**An escape for the whole family.** Take the only ferry that goes to the infamous "Rock" federal penitentiary. The National Park Service presents ranger programs, a captioned orientation video with historical footage, and an award winning audio tour of the prison cellhouse with actual interviews of former guards and inmates.

FARES	Adult	Senior (65+)	Child (6-17)
with audio	\$16.00	\$14.25	\$10.75

## BAY CRUISE

**The only fleet in San Francisco with outdoor roof-deck viewing from every boat.** Take an hour cruise along The City's historic waterfront, past the PIER 39 Sea Lions, under the Golden Gate Bridge, by Sausalito, past Angel Island and around Alcatraz. During baseball season we have a special treat; tour SBC park, home of the SF Giants. Ask for the Doubleheader Cruise and Tour. Narrated highlights are the backdrop to amazing views of San Francisco's landmark hills and bridges. Departing from PIER 39, it's The City's best attraction.



ADVANCE TICKET PURCHASE  
**415 705 5555**  
DEPARTURE TIME & INFO 415-773-1188  
[www.blueandgoldfleet.com](http://www.blueandgoldfleet.com)

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**Yes YOU can ride a Segway!** Sausalito is one of the most beautiful places in the world and you can experience it in a whole new way while riding the Segway HT. We'll teach you how to ride the Segway, and accompany you as you travel along the Sausalito waterfront. Tours leave daily so call now to make a reservation!

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[www.SausalitoTours.com](http://www.SausalitoTours.com)

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special occasion, meeting or gathering of friends

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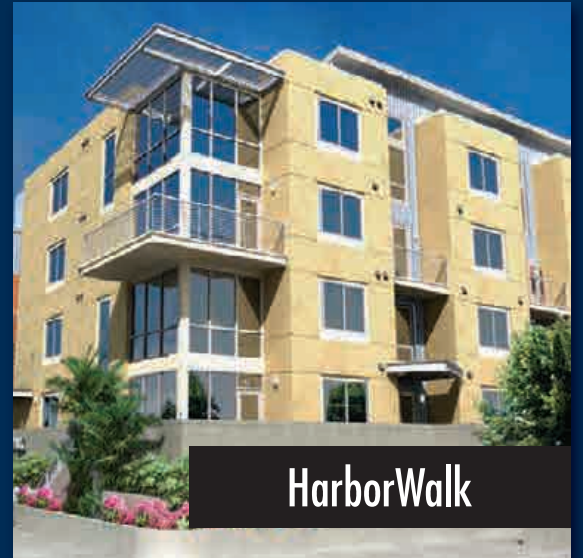
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